



SALVE REGINA.

SAUVE ET IN AETERNUM VALE

Manibus

STANISLAE ET JENATII.

POTESTATUM

Clarissimorum et optime de Patria ac litteris meritorum

CIVIUM
dedicatum

A

Josepho Elsner

Professore musicae in Universitate Regia Vars. Rect. Con. musicae



SALVE REGINA

2

Andantino

FLAUTO

CLARINETTI
in C.

FAGOTTI.

CORNI
in Es.

TROMBONI

SOPRANO.

ALTO.

TENORE.

BASSO.

This musical score page contains measures 1 through 8 of the piece. The instrumentation includes Flauto, Clarineti in C (1 and 2), Fagotti (1 and 2), Corni in Es, Tromboni, and vocal parts for Soprano, Alto, Tenore, and Basso. The Flauto and Clarineti parts feature intricate sixteenth-note passages. The Fagotti and Tromboni provide harmonic support with sustained notes and rhythmic patterns. The vocal parts are mostly silent in these measures, with the Tenore and Basso parts beginning to move in measure 8. A piano (p) dynamic marking is present at the start of measure 8. The word 'Sal.' is written above the Basso staff in measure 8.

Musical score for a vocal and instrumental piece, featuring multiple staves with complex rhythmic patterns and Latin lyrics. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are:

Sal ve Re gi na Sal ve Mater mise ri cordiæ Mater miseri
 Sal ve Sal ve Re gi na Sal ve Mater mise ri cordiæ Mater miseri
 Sal ve Sal ve Re gi na Sal ve Mater mise ri cordiæ Mater miseri

The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests, indicating a fast and intricate melody. The lyrics are written in a stylized font, with some words appearing in a larger, bolder font. The overall structure of the piece suggests a liturgical or devotional setting.

cordiæ vi.ta dul.cedo et spes nostra Sal-ve vi.ta dul.ce.do Sal-ve ad te cla-mamus
 cordiæ vi ta dul . cedo Sal - ve vi.ta dul.ce.do Et spes no.stra Sal - ve ad te cla - - - namus ad
 cordiæ vi ta dul . cedo. et spes nostra Sal - ve vi.ta dul.ce.do Et spes no.stra Sal - ve ad te cla - mamus
 cordiæ vi ta dul . cedo Sal - ve vi.ta dul.cedo Sal - ve ad te cla . mamus ad

ad te cla-ma-mus e-xu-les fi-li-i E-vae Ad-te Sus-pi-ra-mus ge-
 te cla-ma-mus e-xu-les fi-li-i E-vae Ad-te Sus-pi-ra-mus ge-
 ad-te cla-ma-mus e-xu-les fi-li-i E-vae Ad-te Sus-pi-ra-mus
 te cla-ma-mus e-xu-les fi-li-i E-vae Ad-te Sus-pi-ra-mus

6

f *P* *PP* *f* *P* *PP*

mentes et flentes gementes et flentes in hac lachrymarum val le E...ia er go E...ia er go

mentes et flentes gementes et flentes in hac lachrymarum val le E...ia er go E...ia er go

ge mentes et flentes gementes et flentes in hac lachrymarum val le E...ia er go E...ia er go

ge mentes et flentes gementes et flentes in hac lachrymarum val le E...ia er go E...ia er go

PP

pp

R.

pp

pp

Advoca ta nostra illos tuos miseri cordes oculos ad nos con ver te Et Je - sum Et

Advocata nostra illos tuos miseri cordes oculos ad nos con ver te Et Je - sum Et

Advoca ta nostra illos tuos miseri cordes oculos ad nos con ver te Et Je - sum Et

Advocata nostra illos tuos miseri cordes oculos ad nos con ver te Et Je - sum Et

Je sum Be ne dic tum fruc tum ventris tu i no bis post hoc e xi li um o sten de e

Je sum Be ne dic tum fruc tum ventris tu i no bis post hoc e xi li um o sten de e

Je sum Be ne dic tum fruc tum ventris tu i no bis post hoc e xi li um o sten de e

Je sum Be ne dic tum fruc tum ventris tu i no bis post hoc e xi li um o sten de e

sf

sf

dolce p

xilium e-xi-li-um o-sten-de o-clemen-so-pi-a O! dul-cis Vir-go Ma-ri-a O! clemen-so-pi-a O! dul-cis

xilium e-xi-li-um o-sten-de o-clemen-so-pi-a O! dul-cis Vir-go Ma-ri-a O! clemen-so-pi-a O! dul-cis

xilium e-xi-li-um o-sten-de o-clemen-so-pi-a O! dul-cis Vir-go Ma-ri-a O! clemen-so-pi-a O! dul-cis

dolce

xilium e-xi-li-um o-sten-de O! dul-cis Vir-go Ma-ri-a O! dul-cis

fp

10

Vir-go Ma-ri-a Sal ve Sal ve

Vir-go Ma-ri-a Sal ve Sal ve

Vir-go Ma-ri-a Sal ve Sal ve

Vir-go Ma-ri-a Sal ve Sal ve

This musical score is for a choir and piano. It consists of 11 staves. The first six staves are for the piano, and the last five are for the choir. The piano part begins with a treble and bass clef, followed by a key signature change to one flat (B-flat major or E-flat minor). The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The choir part begins with a treble and bass clef, followed by a key signature change to one sharp (F# major or C# minor). The choir part features a simple melody with lyrics. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). The lyrics are "Sal . . ve" repeated twice.

p *pp*

Sal . . ve Sal . . ve

Sal . . ve Sal . . ve

Sal . . ve Sal . . ve

Sal . . ve Sal . . ve

pp