



CONCERTO

pour le

Violoncelle

avec accompagnement

de l'Orchestre ou de Piano

composé et dédié

à Monsieur

Le Baron de Zoller

par

J. B. GROSS.

Opus 38.



1877.

Propriété de l'Éditeur.

Pr. or. Orch.

" " Piano

Brunswick chez G. M. Meyer & Co

Souvent chez J. B. Grosse & Co, 17, rue de la Harpe, 18.

Entered at the Stationers' Hall.

CONCERTO.

VIOLONCELLO PRINCIPALE.

(M.M. 4 - 416.)

Tutti.

J. B. Gross, Op. 28.

ALLEGRO
con moto.

Musical score for Violoncello Principal, Op. 28 by J.B. Gross. The score is in bass clef with a common time signature. It features various musical notations including slurs, ties, and dynamic markings. The tempo starts with "ALLEGRO con moto." and changes to "Moderato assai. Solo." and "a Tempo." The score includes a variety of musical notations such as slurs, ties, and dynamic markings like *f*, *ff*, and *Tempo rubato*. The piece concludes with a "Flag." marking.

VIOLONCELLO PRINCIPALE.

VIOLONCELLO PRINCIPALE.

13

poco riten.

mf

cresc.

f

p

cresc.

f

p

cresc.

f

2^a

(a Tempo - too.) Cantabile.

ad li - - - M - - - - - fun.

VIOLONCELLO PRINCIPALE.

Musical score for Violoncello Principal, page 4. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several trills and slurs, and is marked with "cresc." and "f".

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- espressivo.* (expressive)
- decresc.* (decrescendo)
- a piacere.* (ad libitum)
- (a Tempo - 108.)*
- fz* (forzando)
- ff* (fortissimo)
- (- 116.)*

13/8

Tutti.

tremol.

rallent.

VIOLONCELLO PRINCIPALE.

(♩ = 32.)

Solo.

2^{da}1^{ma}

ANDANTE.

dolce.

Un poco più vivo. (♩ = 69.)

espress.

poco

Recit.

accelerando.

Lento.
doloroso.

dimin.

(a Tempo ♩ = 69.)

ad li -

- - -

- - -

- - -

- - -

(Tempo 12 ♩ = 32.)

fun.

poco

a

poco

ac -

cel -

le -

ra -

- do.

decresc.

cresc.

a piacere

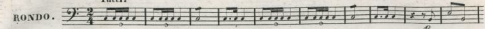
VIOLONCELLO PRINCIPALE.

7

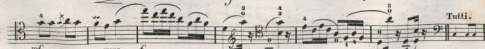
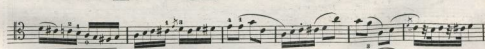
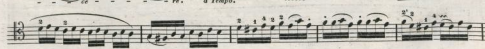
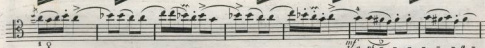
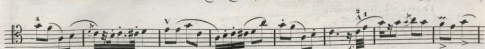


Tutti.

RONDO.



Solo.



VIOLONCELLO PRINCIPALE.

Solo.
f meno mosso.
ff *ff*
p *ri - te - nu - to.* *espressivo.*
cresc. *f*
2^{da}
ff *p*
tr. *f* *decresc.* *p*
 (a Tempo ♩ = 104.)
ri - te - nu - to. *f*

VIOLONCELLO PRINCIPALE.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, arranged in five systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Articulation symbols, including accents and staccato marks, are also present. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written in a clear, elegant hand, typical of the period. The page is numbered '1' in the bottom right corner.

VIOLONCELLO PRINCIPALE.

Solo.

mf *p* *legg.*

mf *a pl* *o* - - - a - - - *ce* - - - *re.* *a Tempo, cresc.*

Tutti. *Solo.*

dimin. *poco ri* - - - *te* - - - *nu* - - - *fo.*

VIOLONCELLO PRINCIPALE.

11

(a Tempo ♩ = 104.)

ff

p

cresc.

f

legg.

mf

sf

poco a poco cresc.

sf

VIOLONCELLO PRINCIPALE.

Violoncello Principal musical score, page 12. The score consists of 12 staves of music. The first 10 staves are in 3/4 time, with a key signature of one sharp (F#). The 11th staff is in 3/4 time with a key signature of one flat (Bb). The 12th staff is in 3/4 time with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *sf*, *p*, and *sf*. The score is written for a Violoncello Principal.