

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Suonata nona, op.2
a due violini & basso continuo



Grave

The musical score is written in G minor (three flats) and common time (C). It is marked 'Grave'. The first system consists of four staves. The top staff is a treble clef with a complex melodic line featuring many slurs and ties. The second staff is also a treble clef with a simpler melody. The third and fourth staves are bass clefs with a steady bass line. Below the first system, the following fingerings are indicated: 6 5, 5 4 3, 6 5, 4 5 3, # 7 6, 7 6, 5. The second system also consists of four staves. The top staff has a more active melody with many slurs and ties. The other staves continue the harmonic support. Below the second system, the following fingerings are indicated: # 7 4 #3, 6 b6 b5, b4 3, 4 #3, 6, # 6 7 4 #3, 6, # 6 7 4 #3. Dynamics 'p' (piano) are marked in the second system.

Source : Suonate a due violini col suo basso continuo per l'organo, et un' altro à beneplacito per tiorba ò violoncello.
Opera seconda. In Bologna per Giacomo Monti, 1683

Allegro

17

Measures 17-21. The score is in 2/4 time with a key signature of two flats. It features four staves. The first two staves are treble clef, and the last two are bass clef. Measures 17-21 show a complex melodic and harmonic development with various ornaments and dynamics.

22

Measures 22-26. The score continues in 2/4 time with a key signature of two flats. It features four staves. Measures 22-26 show a continuation of the melodic and harmonic development, with dynamic markings of *p* (piano) and *f* (forte) indicating changes in volume.

28

f

4 6 4

32

7 4 4

Grave

37

Musical score for the 'Grave' section, measures 37-42. The score is written for four staves (two treble and two bass) in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Grave'. The notation includes various note values, rests, and accidentals. Below the staves, there are fingering and articulation markings for the right hand.

Fingering and articulation markings for the right hand:

7 $\flat 6$
5 4

5 3 $\flat 7$ 4 3

$\flat 6$ $\flat 6$

$\flat 6$

4 $\flat 3$

7 6 $\flat$

Allegro

43

Musical score for the 'Allegro' section, measures 43-48. The score is written for four staves (two treble and two bass) in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and accidentals. The right hand features complex rhythmic patterns, including sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

48

$\flat 6$ 6 5 7 6 5 $\flat 6$

53

5 7 6 7 $\sharp 3$ 4 $\sharp 3$ 7 6

59

7 4 #3 5 5 7 9 4 8 4 #3 5

3

66

5 6 7 4 #3 5 5 6 7 6

73

7 6 7 6 7 6 4 3 7 6 7 6 4 #3 7 6 7 6 4 #3 7 6 7 6 7 6

81

7 4 #3

86

Musical score for measures 86-92. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The piece ends with a double bar line.

93

Grave

Musical score for measures 93-99. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The music is marked "Grave" and features a slower, more melodic line with slurs and a final cadence. Below the staves, there are figured bass notations: $b6$, $b5$, 6, 7, 6, 7, 4, $b3$.

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a due violini & basso continuo

Violino I

Grave

5

8

12

p

Allegro

17

24

p

f

29

33

Allegro

Grave

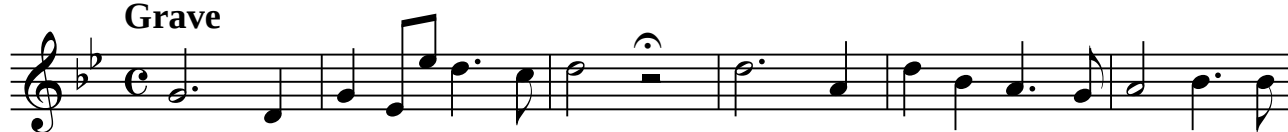
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Pirro Albergati (1663-1735)
Suonata nona, op.2

a due violini & basso continuo

Violino II

Grave

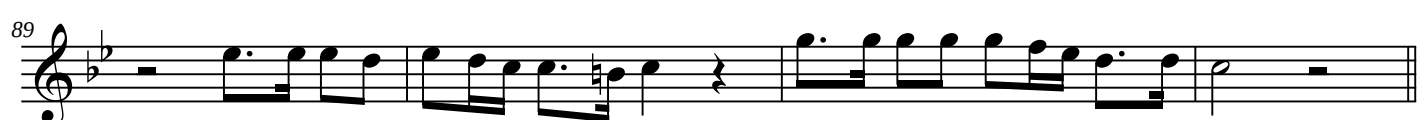


Allegro



Grave



Allegro**Grave**

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

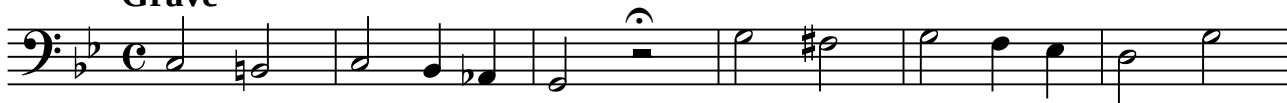
Pirro Albergati (1663-1735)

Suonata nona, op.2

a due violini & basso continuo

Tiorba o Violoncello

Grave



7



12



Allegro

17



22



27



32



Grave

37



Allegro**Grave**

Pirro Albergati (1663-1735)
Suonata nona, op.2

a due violini & basso continuo

Organo

Grave

6 5 5 4 3 6 5 4 5 # 7 6

7 6 5 7 4 3 6 6 5 4 3 4 #3

12 6 6 7 4 3 6 6 7 4 3

Detailed description: This block contains the first three staves of the Organ part for the 'Grave' section. The first staff (measures 1-6) features a series of half notes and a whole note, with a fermata on the final note. The second staff (measures 7-11) continues with eighth notes and quarter notes. The third staff (measures 12-16) includes a piano (p) dynamic marking and a fermata on the final note. Fingerings are indicated by numbers 1-5 below the notes.

Allegro

17 21 25 29 33

6 6 4 3 6 6 4 3 7 4 3 4

Detailed description: This block contains the remaining staves of the Organ part for the 'Allegro' section. The fourth staff (measures 17-20) shows a transition to a more rhythmic pattern. The fifth staff (measures 21-24) includes a trill (tr) and a piano (p) dynamic. The sixth staff (measures 25-28) features a forte (f) dynamic. The seventh staff (measures 29-32) continues with eighth notes and quarter notes. The eighth staff (measures 33-36) concludes the section with a series of quarter notes and rests. Fingerings are indicated by numbers 1-5 below the notes.

37 **Grave**

7 $\flat$ 6 5 3 $\flat$ 7 4 3 $\flat$ 6 $\flat$ 6 $\flat$ 6 4 $\flat$ 3 7 6 $\flat$

43 **Allegro**

The musical notation for measures 43-52 is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'Allegro' is placed above the staff. The notation includes various note values, rests, and a double bar line at the end of measure 52.

[illegible]

53  5 7 6 7 4 #3

58

7 6 7 4 #3 [natural] [natural] 5 [natural] #5 7 #9 4 8 4 #3

64

5 5 6 7 4 #3

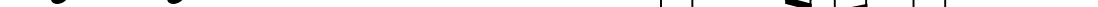
70

5 6 7 6 7 6 7 6 4 3 7 6 7 6 4 #3

77

76 76 4 #3 76 76 7 6 7 4 #3

83



88

93 **Grave**

b6 **b5** **6** **7** **6** **7** **4** **b3**

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>