

Cœur et Main - Sinfonia

Maestoso

ff

pp

ff

pp

ff

pp

mandola sola

a piacere

1

2

3

ff

pp

ff

pp

ff

pp

piu lento

nall

4

5

6

7

mf

cres

f

N

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'piu lento' is written in red above the first staff. The first measure of the first staff contains a red 'N' and a red 'f'. The first staff ends with a double bar line and a red '4' in a circle. The second staff begins with a red '5' in a circle. The third staff begins with a red '6' in a circle. The fourth staff begins with a red '7' in a circle. The fifth staff begins with a red 'mf' marking. The sixth staff begins with a red 'cres' marking. The seventh staff begins with a red 'f' marking. The eighth staff begins with a red 'N' marking. The ninth staff begins with a red 'f' marking. The tenth staff begins with a red 'f' marking. The score is written on a yellowed, aged piece of paper.

sf. subito

Handwritten musical score with multiple staves and annotations.

Measure 8: *Lo stesso tempo* (circled 8). *mf* (red).

Measure 9: *mf* (red).

Measure 10: *molto più lento* (circled 10).

Measure 11: *come prima* (red), *antecipando* (red).

Measure 12: *sempre* (red), *a tempo* (red), *ma s'lo* (red), *rall* (red).

Measure 13: *App^o* (red), *come prima* (red), *ma s'lo* (red).

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *f*).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present throughout the score:

- A red *p* (piano) marking is on the second staff.
- A red circled number **13** is on the fourth staff, above the word *Piu*.
- The word *piu presto* is written in black ink on the fourth staff.
- Red annotations *ff* (fortissimo), *sino* (until), and *alla fine* (to the end) are on the fifth staff.
- The word *stringendo* is written in red on the eighth staff.
- Red *ff* markings are on the ninth and tenth staves.

FINE

f marc.

rall

p

4

5

6

7

mf

res.

V. subito

The image shows a handwritten musical score on ten staves. The notation is in a single system, likely for a violin or flute. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rall' (rallentando) in red. Dynamics include 'f marc.' (forte marcato) at the beginning, 'p' (piano) in several places, and 'mf' (mezzo-forte) later. There are several circled numbers in red ink: 4, 5, 6, and 7, which likely refer to specific measures or sections. The score concludes with a double bar line and the instruction 'V. subito' (Violoncello subito) in red ink. The paper is aged and slightly discolored.

8
Lo stesso tempo

mf

9
mf

10
Molto più lento

come prima

11
anticipando sempre

a tempo molto

rall

12
All: come prima

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line on the eighth staff.

Annotations in red ink:

- ff* (fortissimo) written below the staff between measures 12 and 13.
- sino alla fine* (until the end) written below the staff between measures 12 and 13.
- stringendo* written below the staff between measures 14 and 15.

Measure numbers are indicated in red circles: 13 and 14.

FINE

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) and *mi* (mezzo-forte) at the beginning.
- piu lento* (much slower) and *rall* (rallentando).
- Measure numbers 4, 5, 6, and 7 circled in red.
- a tempo* (return to tempo) after measure 4.
- pp* (pianissimo) and *f* (forte) dynamic markings.
- res.* (respiratory) marking below the eighth staff.
- The piece concludes with a double bar line and the letter *N*.

Mr. subito

Handwritten musical score with ten staves. The score includes tempo markings, dynamic markings, and numbered measures.

Staff 1: *Lo stesso tempo* (8) *mf*

Staff 2: *mf*

Staff 3: (9) *mf*

Staff 4: *Molto più lento* (10) *come prima p*

Staff 5: *p*

Staff 6: *p*

Staff 7: *p*

Staff 8: *anticipando sempre* (11) *a tempo molto*

Staff 9: *All: come prima* (12) *p*

Staff 10: *p*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. A red circle with the number 13 is present above the second staff. The word "Piu presto" is written above the second staff, and "ff sino alla fine" is written in red below it. The word "stringendo" is written in red below the fifth staff. The word "ff" is written in red below the sixth staff.

FINE

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written on ten systems of staves, each containing a piano (p) and guitar (g) part. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Red handwritten annotations are present throughout, including circled numbers 4, 5, 6, and 7, and performance instructions like "piu lento", "a tempo", "cres.", "rall", and "mf". The piece concludes with a double bar line and the marking "N.8.".

Handwritten musical score with multiple staves and annotations.

Measure 8: *Lo stesso tempo* (circled 8). *mf* (red).

Measure 9: *mf* (red).

Measure 10: *Molto più lento* (circled 10). *p come prima* (red).

Measure 11: *anticipando sempre e cres.* (red). *a tempo molto* (red).

Measure 12: *rall.* (red). *all: 12* (circled 12). *come prima* (red). *a tempo* (red).

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings (*mf*, *p*, *f*, *pp*, *ppp*, *ppp*).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red annotations are present: a circled "13" above the fourth staff, the text "ff sino alla fine" written below the fourth staff, the word "stringendo" written below the seventh staff, and "ff" written below the eighth staff.

FINE