

La Blosseville

Sigismund Neukomm
(1810)

Musical score for the first section of *La Blosseville*. The score consists of eight staves, each with a different instrument:

- Flautim (Flute)
- Clarineta em Si♭ 1 (Clarinet in B-flat)
- Clarineta em Si♭ 2 (Clarinet in B-flat)
- Clarineta em Si♭ 3 (Clarinet in B-flat)
- Fagote (Bassoon)
- Trompa em Fá (Trumpet in F)
- Trompeta em Ré (Trumpet in C)
- Bumbo (Bass Drum)

The music is in common time (indicated by '3'). The instruments play various rhythmic patterns and notes across the staves.

Musical score for the second section of *La Blosseville*. The score consists of eight staves, each with a different instrument:

- Ftm. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Fg. (Bassoon)
- Tpa. (Tuba)
- Tpt. (Trumpet)
- Bb. (Bass Drum)

The music is in common time (indicated by '3'). The instruments play various rhythmic patterns and notes across the staves. Measure numbers 6 are indicated above the staves.

12

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

18

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

24

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

This section of the score shows the instrumentation for measures 24 through 30. The parts include Flute (Ftm.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Fg.), Timpani (Tpa.), Trombone (Tpt.), and Bass (Bb.). The music features various rhythmic patterns and dynamics across the different instruments.

30

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

This section of the score shows the instrumentation for measures 30 through 36. The parts include Flute (Ftm.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Fg.), Timpani (Tpa.), Trombone (Tpt.), and Bass (Bb.). The music features various rhythmic patterns and dynamics across the different instruments.

36

Ftm. Cl. 1 Cl. 2 Cl. 3 Fg. Tpa. Tpt. Bb.

36

Ftm. Cl. 1 Cl. 2 Cl. 3 Fg. Tpa. Tpt. Bb.

42

Ftm. Cl. 1 Cl. 2 Cl. 3 Fg. Tpa. Tpt. Bb.

42

Ftm. Cl. 1 Cl. 2 Cl. 3 Fg. Tpa. Tpt. Bb.

48

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

f

48

49

f

54

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

f

54

f

54

f

54

f

54

f

60

Ftm. Cl. 1 Cl. 2 Cl. 3 Fg. Tpa. Tpt. Bb.

Fine

66

Ftm. Cl. 1 Cl. 2 Cl. 3 Fg. Tpa. Tpt. Bb.

72

Ftm.

72

Cl. 1

72

Cl. 2

72

Cl. 3

72

Fg.

72

Tpa.

72

Tpt.

Bb.

Musical score for orchestra, page 10, measures 78-85. The score includes parts for Flute (Ft.m.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (F.g.), Trombone (Tpa.), Trumpet (Tpt.), and Bassoon (B.b.). The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like forte (f) and piano (p). Measures 78-81 show a rhythmic pattern of eighth notes followed by sixteenth-note pairs. Measures 82-85 introduce sustained notes and grace notes. Measure 86 concludes with a final rhythmic pattern.

84

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.

90

D.C. al Fine

Ftm.

Cl. 1

Cl. 2

Cl. 3

Fg.

Tpa.

Tpt.

Bb.