

Ouverture à grand orchestre

Sigismond Neukomm
(1819)

Andante maestoso

Flautas 1, 2

Oboés 1, 2

Clarinetas em Si[♯] 1, 2

Fagotes 1, 2

Trompas em Dó 1, 2

Trompetas em Dó 1, 2

Trombone

Trombone tenor

Trombone baixo

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

[illegible]

Allegro vivace

12

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Fg. 1, 2 *f*

Tpa. 1, 2 *f*

Tpt. 1, 2

Tbn.

Tbn-t.

12

Tbn-b.

12

Timp.

Vln. I *p*

Vln. II *p*

12

Vla. *p*

Vc. *p*

12

Cb. *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

21

21

21

21

21

21

21

21

21

21

21

21

21

21

30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

30

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f sf

f sf

f

f

f

This musical score page contains measures 38 through 44. The instrumentation includes:

- Fl. 1, 2:** Flutes, first and second.
- Ob. 1, 2:** Oboes, first and second.
- Cl. 1, 2:** Clarinets, first and second.
- Fg. 1, 2:** Bassoons, first and second.
- Tpa. 1, 2:** Tom-toms, first and second.
- Tpt. 1, 2:** Trumpets, first and second.
- Tbn.:** Trombone.
- Tbn-t.:** Trombone-tuba.
- Tbn-b.:** Trombone-bass.
- Timp.:** Timpani.
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabass.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the beginning of their respective staves. Dynamics such as *sf* (sforzando) are present in measures 38, 39, 40, 41, 42, 43, and 44. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and occasional melodic lines.

[illegible]

53

Fl. 1, 2

sf

f

Ob. 1, 2

p

ff

f

f

Cl. 1, 2

p

ff

f

f

Fg. 1, 2

f

Tpa. 1, 2

ff

f

Tpt. 1, 2

ff

f

Tbn.

ff

Tbn-t.

ff

Tbn-b.

ff

53

Timp.

f

sf

Vln. I

sf

p

p

dolce

Vln. II

sf

p

p

53

Vla.

sf

p

p

Vc.

sf

p

p

53

Cb.

sf

p

p

62

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

62

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

[illegible]

78

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

78

Timp.

Vln. I

Vln. II

78

Vla.

Vc.

78

Cb.

86

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

86

Tbn-b.

86

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

ff

sf

sf

94

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

94

Tbn-b.

94

Timp.

Vln. I

Vln. II

94

Vla.

Vc.

94

Cb.

[illegible]

[illegible]

119

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bs. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

119

Timp.

Vln. I

Vln. II

119

Vla.

Vc.

119

Cb.

125

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

125

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

130

130

130

130



Fl. 1, 2



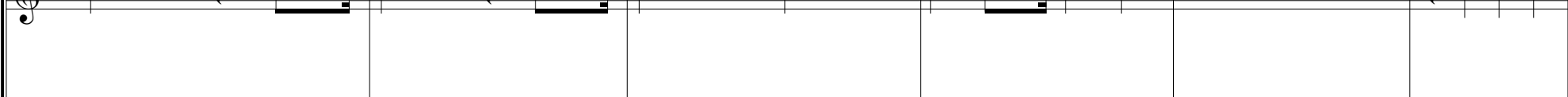
Ob. 1, 2



Cl. 1, 2



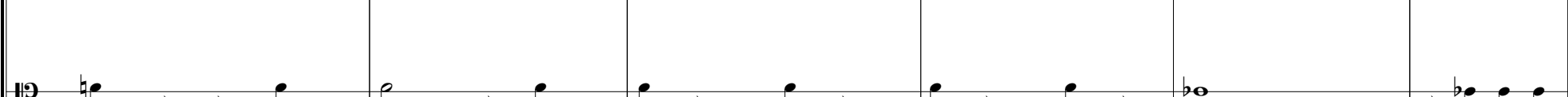
Fg. 1, 2



Tpa. 1, 2



Tpt. 1, 2



Tbn.



Tbn-t.



Tbn-b.



Timp.



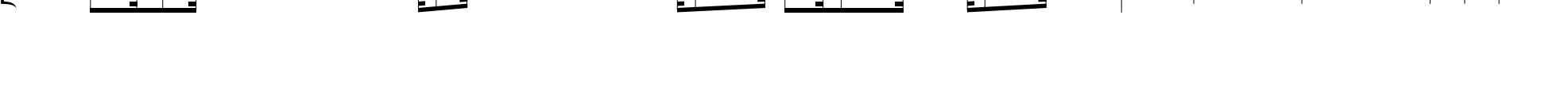
Vln. I



Vln. II



Vla.



Vc.

Cb.

[illegible]

144

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

144

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

marcato

sf

marcato

sf

marcato

sf

marcato

[illegible]

Fl. 1, 2

160



Ob. 1, 2



Cl. 1, 2



Fg. 1, 2



Tpa. 1, 2



Tpt. 1, 2



Tbn.



Tbn-t.



Tbn-b.

160



Timp.

160



Vln. I

sf



Vln. II

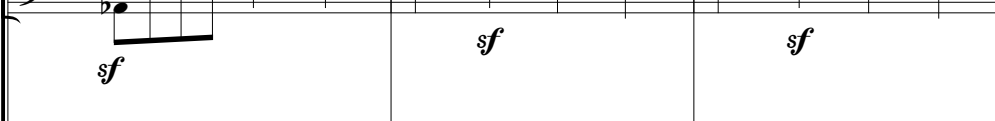
sf



Vla.

160

sf



Vc.

sf



Cb.

160

sf

f

sf

f

p

pizz.

167

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

167

Tbn-b.

167

Timp.

Vln. I

Vln. II

167

Vla.

Vc.

167

Cb.

p

p

p

p

pizz.

p

dolce

p

arco

p

[illegible]

[illegible]

Fl. 1, 2

191

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

191

Timp.

191

Vln. I

Vln. II

Vla.

191

Vc.

Cb.

191

198

Fl. 1, 2

Ob. 1, 2

sf

sf

sf

sf

sf

sf

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

sf

sf

Tbn-t.

sf

sf

Tbn-b.

198

Timp.

198

Vln. I

sf

sf

sf

Vln. II

Vla.

198

Vc.

Cb.

198

204

Fl. 1, 2

Ob. 1, 2

sf

sf

sf

Cl. 1, 2

sf

sf

Fg. 1, 2

sf

sf

sf

sf

sf

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

204

Timp.

204

Vln. I

sf

Vln. II

Vla.

204

Vc.

sf

sf

sf

sf

sf

Cb.

204

sf

sf

sf

sf

sf

[illegible]

216

Fl. 1, 2

sf

marcato assai

Ob. 1, 2

sf

Cl. 1, 2

sf

marcato assai

Bs. 1, 2

sf

marcato assai

Tpt. 1, 2

sf

Tbn. 1, 2

sf

Tbn-t.

sf

Tbn-b.

216

sf

Timp.

216

Vln. I

sf

Vln. II

216

Vla.

Vc.

ff

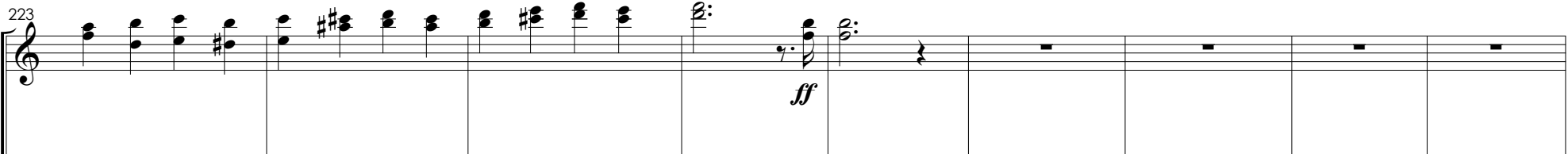
Cb.

216

ff

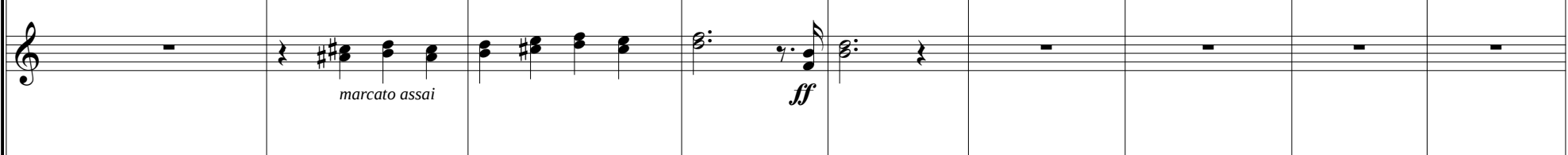
223

Fl. 1, 2



ff

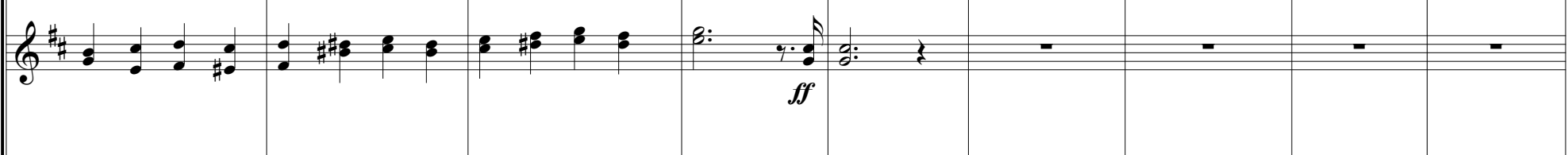
Ob. 1, 2



marcato assai

ff

Cl. 1, 2



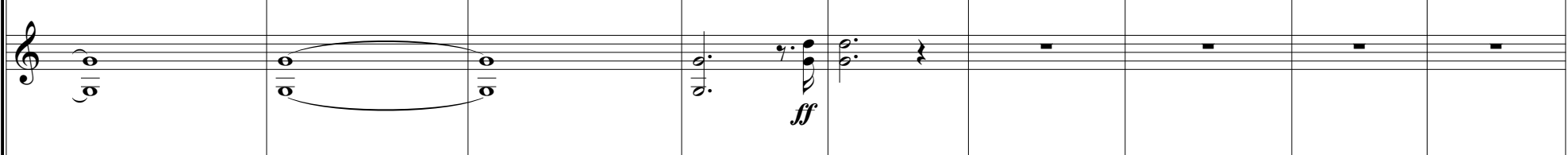
ff

Fg. 1, 2



ff

Tpa. 1, 2



ff

Tpt. 1, 2



ff

Tbn.



f

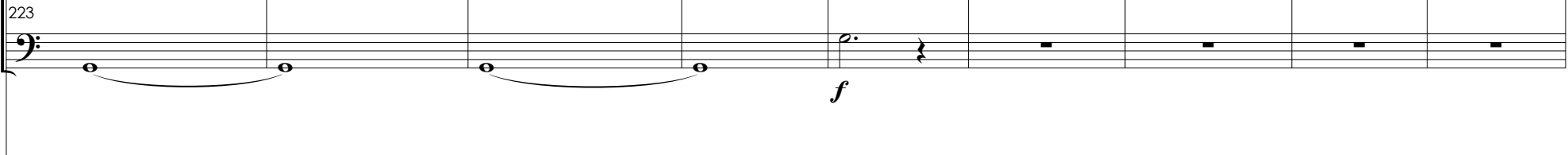
Tbn-t.



f

223

Tbn-b.



f

223

Timp.



ff

Vln. I



ff

p

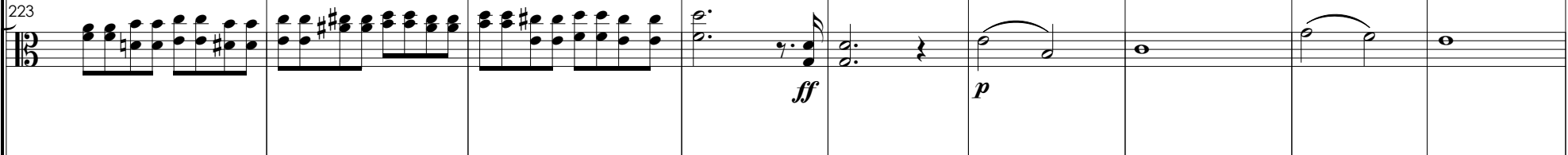
Vln. II



ff

223

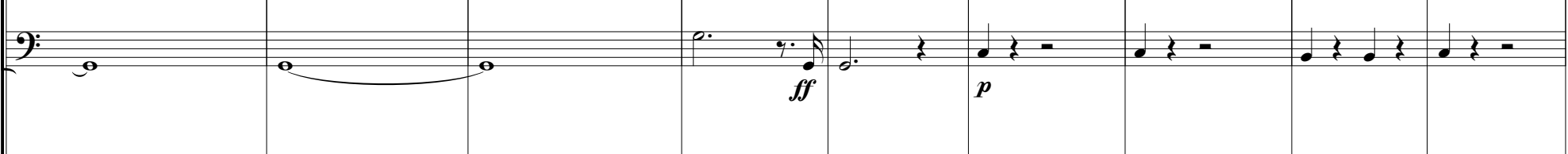
Vla.



ff

p

Vc.



ff

p

223

Cb.



ff

p

232

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

232

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

[illegible]

Fl. 1, 2

250

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Tbn-t.

Tbn-b.

250

Timp.

250

Vln. I

Vln. II

Vla.

250

Vc.

Cb.

250

256

Fl. 1, 2



Ob. 1, 2



Cl. 1, 2



Fg. 1, 2



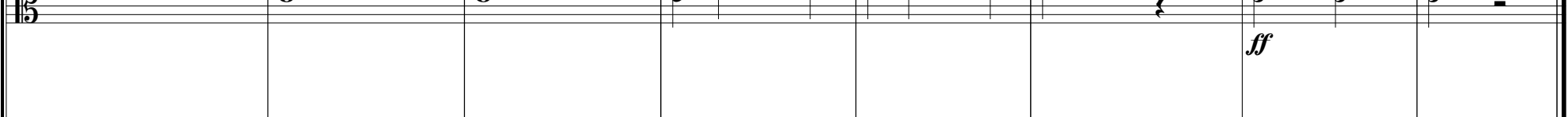
Tpa. 1, 2



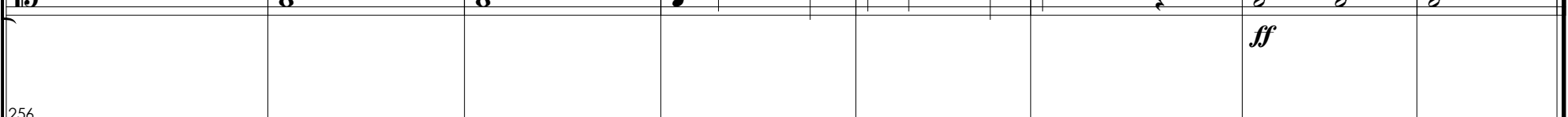
Tpt. 1, 2



Tbn.

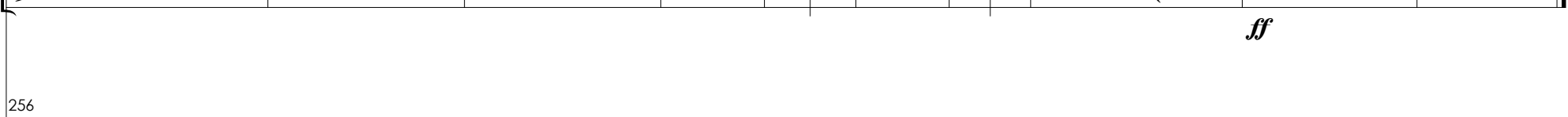


Tbn-t.



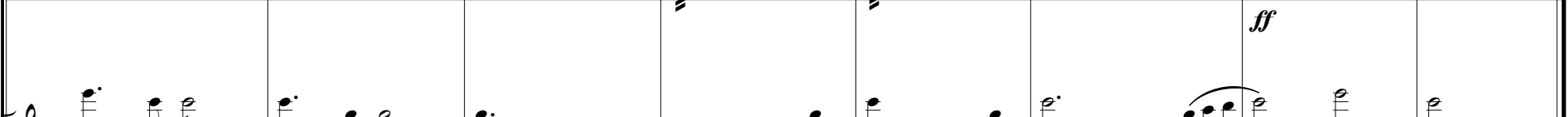
256

Tbn-b.



256

Timp.



Vln. I



Vln. II



256

Vla.



Vc.



256

Cb.

