

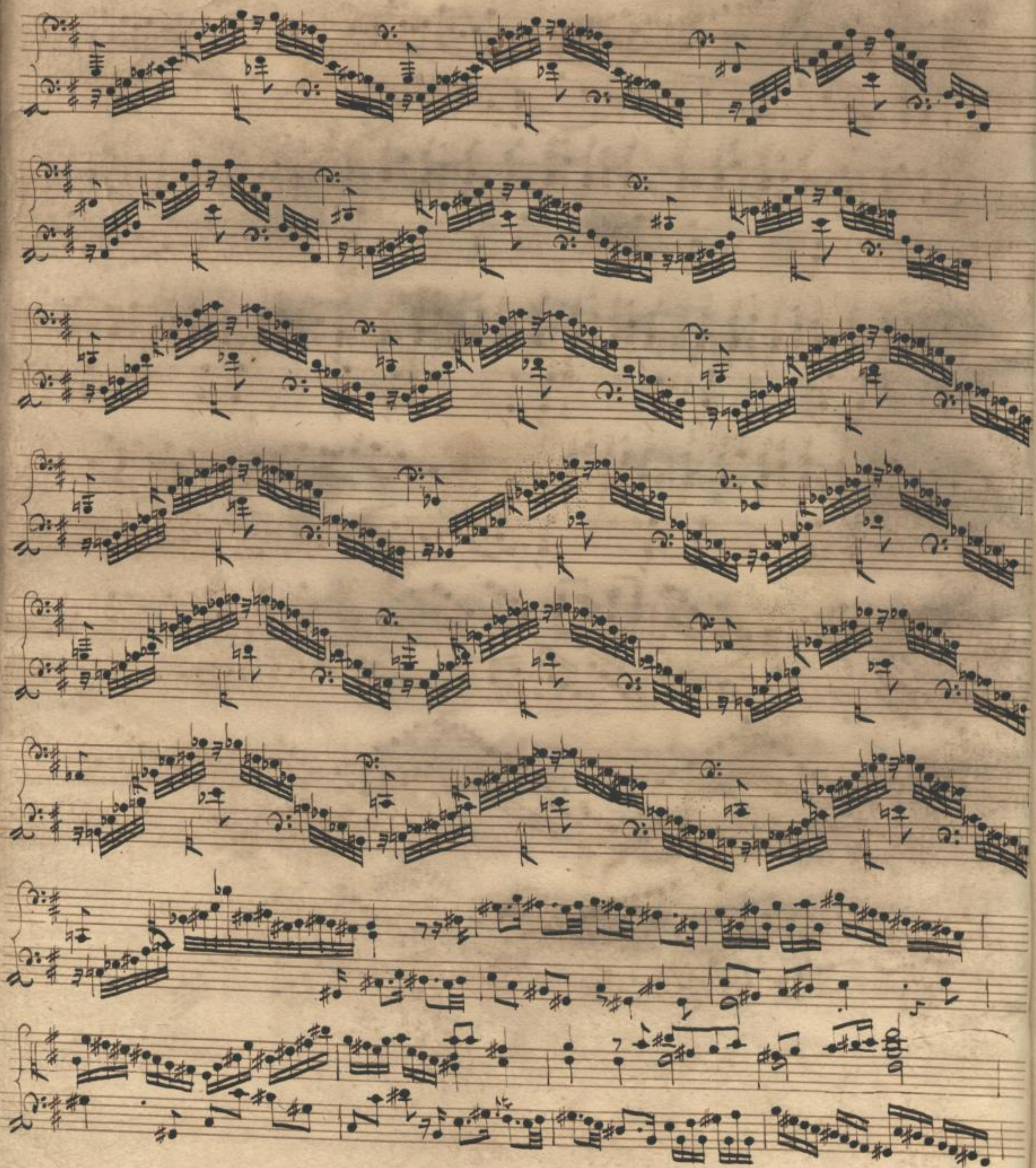
*Fuga del Padre Amando Rosfeld.*

*Allegro*

This is a handwritten musical score for a fugue. It consists of ten systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The paper is aged and slightly discolored.

Handwritten musical score on seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as rests. The manuscript is written in dark ink on aged, slightly stained paper.

*Volti prestissimo*



Handwritten musical score on page 63. The page contains several staves of music, featuring complex notation with many accidentals (sharps, flats, naturals) and slurs. The notation is dense and appears to be a transcription of a complex piece. The score concludes with a double bar line and the word "Fine" written in cursive.