

Ouvertüre zur Operette Die Fledermaus



Johann Strauß, aus op. 367

Viola

Allegro vivace

First system of the Viola part for the Allegro vivace section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (*f*) dynamic. The second staff continues the melody, featuring triplets and ending with a repeat sign.

Allegretto

Second system of the Viola part for the Allegretto section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features four measures of chords, each marked with a number (1, 2, 3, 4) and a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, also marked with a piano (*p*) dynamic.

Tempo I

Third system of the Viola part for the Tempo I section. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a crescendo (*p cresc.*), and ends with a fortissimo (*ff*) dynamic. The second staff continues the melody with eighth notes and rests.

Lento Allegretto

Fourth system of the Viola part for the Lento and Allegretto sections. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, marked with a piano (*p*) dynamic.

Fifth system of the Viola part for the Lento and Allegretto sections. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, marked with a piano (*p*) dynamic.

Sixth system of the Viola part for the Lento and Allegretto sections. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, marked with a piano (*p*) dynamic.

Seventh system of the Viola part for the Lento and Allegretto sections. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, marked with a piano (*p*) dynamic.

Eighth system of the Viola part for the Lento and Allegretto sections. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, marked with a piano (*p*) dynamic.

Ninth system of the Viola part for the Lento and Allegretto sections. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The second staff continues the melody with eighth notes and rests, marked with a piano (*p*) dynamic.

pizz. *arco* *poco rit.* *a tempo*

106 *f* *p*

115 *decresc.* *pp*

Tempo di Valse

122 *pp cresc. molto* *f stacc.*

130 *p* *f* *p* *f* *mf*

136 *f* *f* *f* *1*

143 *1* *1* *f*

151 *f*

158 *f*

164 *1* *f*

Allegro

173 *ff*

182

Andante con moto

190 *dim.* *rit.* *3* *Fag.* *Ob. I.* *pizz.* *p* *cresc.*

arco

205 *cresc.* *pp*

213 *f* *decresc.* *pp* *pp*

222 *poco rit.* *f* *Allegro molto moderato* *pp*

230 *mf*

238 *ff*

248 *ff*

256 *fp* *fp*

64 *divisi* *ff* *G. P.*

76 *Solo* *G. P.* *Tempo ritenuto* *p* *p*

86

94

103 *cresc.* *dim.* *fz*

Detailed description: This is a musical score for the Viola part, spanning measures 205 to 103. The score is written in 3/8 time and features a key signature of three sharps (F#, C#, G#). The music is divided into several sections. The first section (measures 205-213) is marked 'arco' and includes dynamics like 'cresc.' and 'pp'. The second section (measures 213-222) features a 'f' dynamic followed by 'decresc.' and 'pp'. The third section (measures 222-230) is marked 'poco rit.' and 'f', with a tempo change to 'Allegro molto moderato' and a 'pp' dynamic. The fourth section (measures 230-238) has an 'mf' dynamic. The fifth section (measures 238-248) is marked 'ff'. The sixth section (measures 248-256) also has an 'ff' dynamic. The seventh section (measures 64-76) is marked 'divisi' and 'ff', with a 'G. P.' (Grave) marking. The eighth section (measures 76-86) is marked 'Solo' and 'G. P.', with a 'Tempo ritenuto' marking and a 'p' dynamic. The final section (measures 86-103) includes dynamics like 'cresc.', 'dim.', and 'fz'. The score includes various musical notations such as slurs, accents, and fingerings.

pizz. arco *poco rit.* Tempo di Valse

312 *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p*

327 *f* *p* *p* *f* *p*

335 *ff*

Allegro moderato

345 *f*

354 *1* *1*

363 *1* *1*

372 *1* *1* *f*

Più vivo

82

92

38 *p* *ff*

11