

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)

Decima sonata, op.5

a due violini e basso con violoncello obbligato



Grave

VIOLINO I

VIOLINO II

VIOLONCELLO

CIMBALO

4 3 5 6 9 8 5 \flat 3 6 \flat 6 5 9 8 4 3 5 4 6 7 7 5 4 6 4 6 7 \flat 7 \flat 4 3

4 4 \flat 5 5 2 3 2 2 \flat

Allegro

11

7 \flat 6 \flat 5 4 3 7 6 5 7 6 5 4 3 6 6 5 4 3

4 3 4 3 4 3 4 3

Source : Pletro armonico composto di dieci sonate da camera à due violini, e basso con violoncello obligato.
Opera quinta. In Bologna per Giacomo Monti, 1687

23

$\flat 6$ 5 $\flat 6$ 5 4 3 7 4 5 6 4 5 6 6 6 5
 2 2 5 6 2 5 4 3

33

6 6 6 4 3

43

7 \flat 6 5 4 8 6 4 5 5
 2 3 3 3

55

4 5 6 4 5 6 6 5 4 3 7 6 6 5
 2 2 5 4 3

67

9 8 6 6 5 6 5 6 6 # # b6 5 4 8 6
4 3 4 3 4 5 4 5 # # 2 3

79

b 7 6 b 4 5 6 #4 6 #6 4 3 7 6 5 5 3 6
2 2 4

111

6
5

5 6 7 6 7 b6 6 7 6 7 6 7 6 7 6 b 4 3

117 **Allegro**

6
5

6 5 6 6 6 6

125

4 3 6 6 6 7 4 3 7 6 7 4 #3

132

5 b6 5 6 5 6 6 5 6 5 b6 5 6 5 6 5 6

138

5 6 5 6 5 $b6$ 5 6 5 6 7 6 7 $b6$ 7 6 $b6$ 7 6 7 6 7 b

146

6 5 6 6 5

153

Musical score for measures 153-158. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingering numbers are provided below the bass staves: 6/5, 6, 6, 6, 7.

159

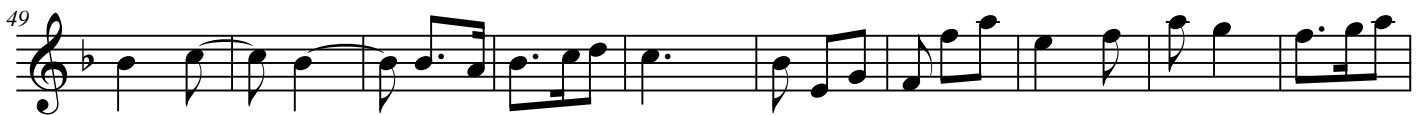
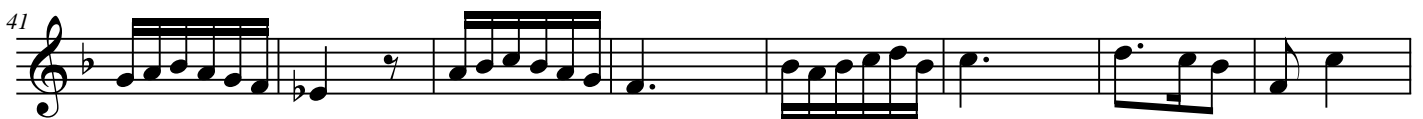
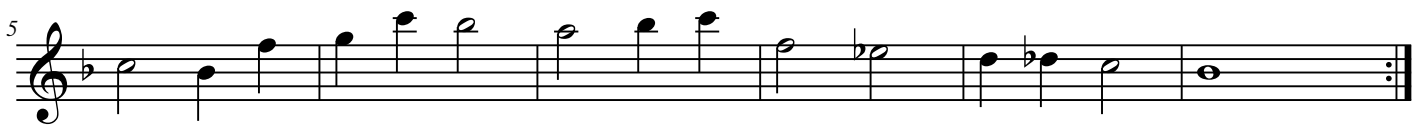
Musical score for measures 159-164. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingering numbers are provided below the bass staves: 4 3, 5 6 6, 6 6, 4 3, 6, 4 3.

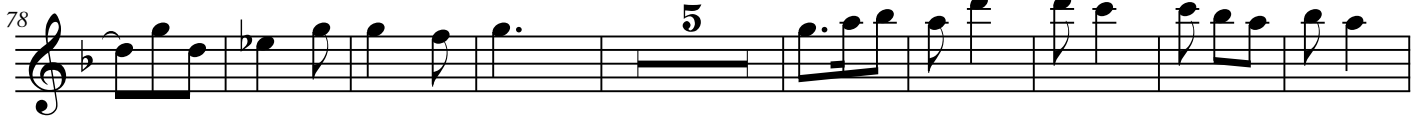
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Violino I



78 

92 

104 **Adagio** 

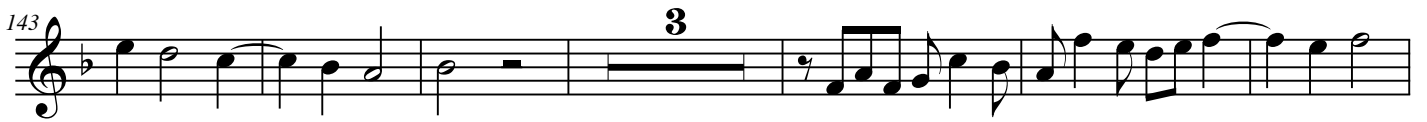
111 

117 **Allegro** 

123 

129 

136 

143 

152 

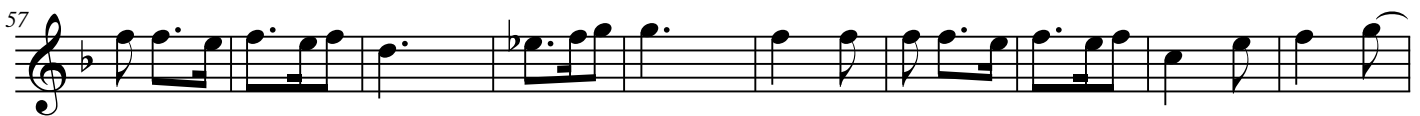
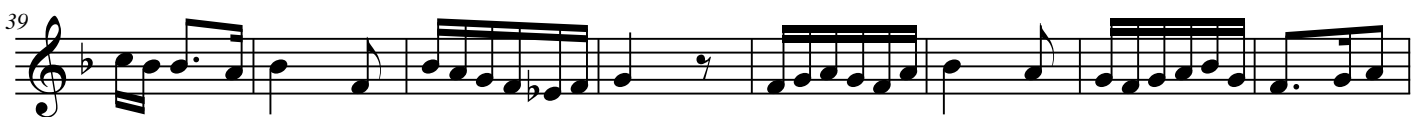
159 

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Violino II



77



88

5



104

Adagio



110



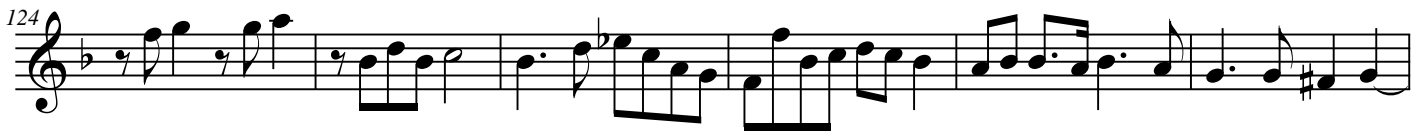
117

Allegro

3



124



130



137



145



153



159



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Violoncello

Grave



Allegro



Adagio

104

Musical staff 104-110: Bass clef, common time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes, ending with a double bar line.

111

Musical staff 111-116: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

Allegro

117

Musical staff 117-122: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

123

Musical staff 123-127: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

128

Musical staff 128-133: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

134

Musical staff 134-139: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

140

Musical staff 140-147: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

148

Musical staff 148-153: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

154

Musical staff 154-159: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

160

Musical staff 160-165: Bass clef, common time signature. The staff contains a sequence of notes, including a double bar line with repeat dots at the end.

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Cimbalo

Grave

4 3 5 6 9 8 5 4 6 5 9 8 4 3 5 4 6 7 7

7

5 4 6 4 6 7 b7 b 4 3

Allegro

11

7 b6 b5 4 3 7 6 5 4 3

19

7 6 5 4 3 6 6 5 b6 5 b6 5 4 3

28

7 4 5 6 4 5 6 6 6 5 6 6 5 4 3

36

6 4 3

45

7 b6 5 4 8 6 4 5 5 2 3 3 3

Allegro

117

6/5 6/5

123

5 6 6 6 6 4 3 6 6 6 7

128

4 3 7 6 7 4 #3 5 b6 5 6 5 6 5 6 5

135

5 6 5 b6 5 6 5 6 5 6 5 6 5 6 5 6 5 b6 5 6

140

5 6 7 6 7 b6 7 6 b6 7 6 7 6 7 b

147

6/5 6 6/5

152

156

6/5 b6 6 6 7 4 3 5 6

161

6 6 6 4 3 6 4 3

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

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