

BASSO OSTINATO

A. ARENSKY

arranged for double wind quintet
with optional contrabassoon

by

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Score

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Contrabassoon
or Double Bass
(ad lib.)

legato

p

legato

p

legato

p

$$ff$$

ff

p

$$ff$$

cresc.

cresc.

cresc.

cresc.

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

CBn/DB

mp > >

p < > >

p

p

p

p

p

p

p

pp

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

CBn/DB

dim.

mf < *f*

pp *cresc.*

pp *dim.* *cresc.*

mf < *f*

dim.

p

mp *cresc.* *f*

cresc.

f

cresc. (arco) *f*

cresc.

ritardando

a tempo

ff

f

ff

f

ff

f

f

f

f

f

f

(DB 8va)

35

This musical score page contains measures 35 through 38 for a woodwind and brass ensemble. The instruments are arranged in ten staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon/Double Bass (CBn/DB). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. The woodwinds and brasses play melodic lines, while the bassoon 2 and contrabassoon/DB provide a steady eighth-note accompaniment. The music concludes at the end of measure 38 with a double bar line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

CBn/DB

CBn/DB

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

CBn/DB

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

(DB loco)

f

47 *ritardando*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

Cl. 1 *dim.*

Cl. 2 *ppp*

Hn. 1 *p*

Hn. 2 *p* *con sord.* *ppp*

Bsn. 1 *dim.* *pp*

Bsn. 2 *dim.* *pp* *pp (pizz.)* *ppp (arco)*

CBn/DB *dim.* *pp* *pp* *ppp*