

~~IX 83~~

~~VIII~~

405



Divertimento in G.
à

Violoncello Primo.

Violoncello Secondo.

è
Basso.

Del Sig.^{to} Leopoldo Hoffmann.



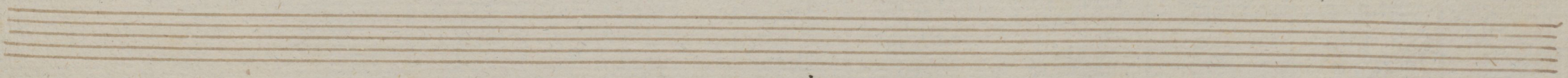
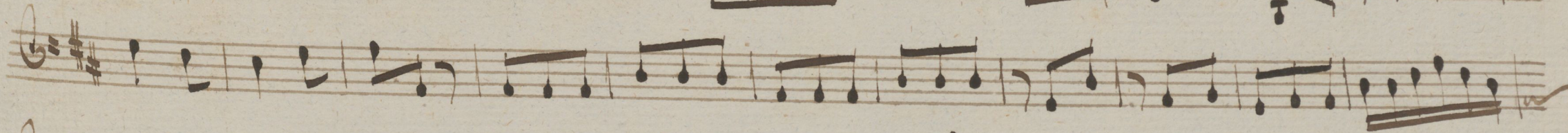
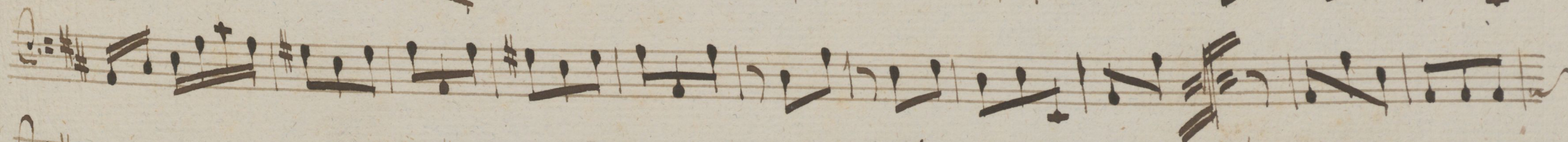
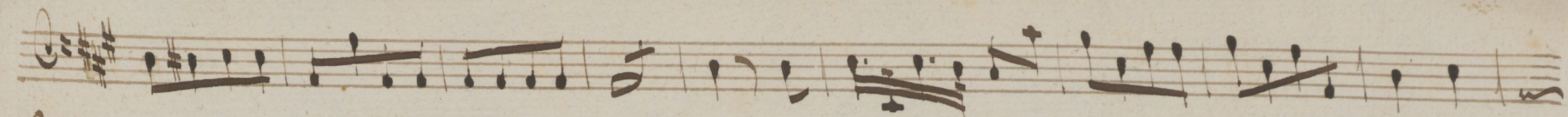
Allegro. *Trig.*

Basso.

Handwritten musical score for the first section, marked 'Allegro' and 'Trig.'. The score is written on ten staves, with the first five staves for the upper voice and the last five for the lower voice. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

ma un poco Andante.
Adagio.

Handwritten musical score for the second section, marked 'Adagio' and 'Andante'. The score is written on five staves, with the first two staves for the upper voice and the last three for the lower voice. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings.

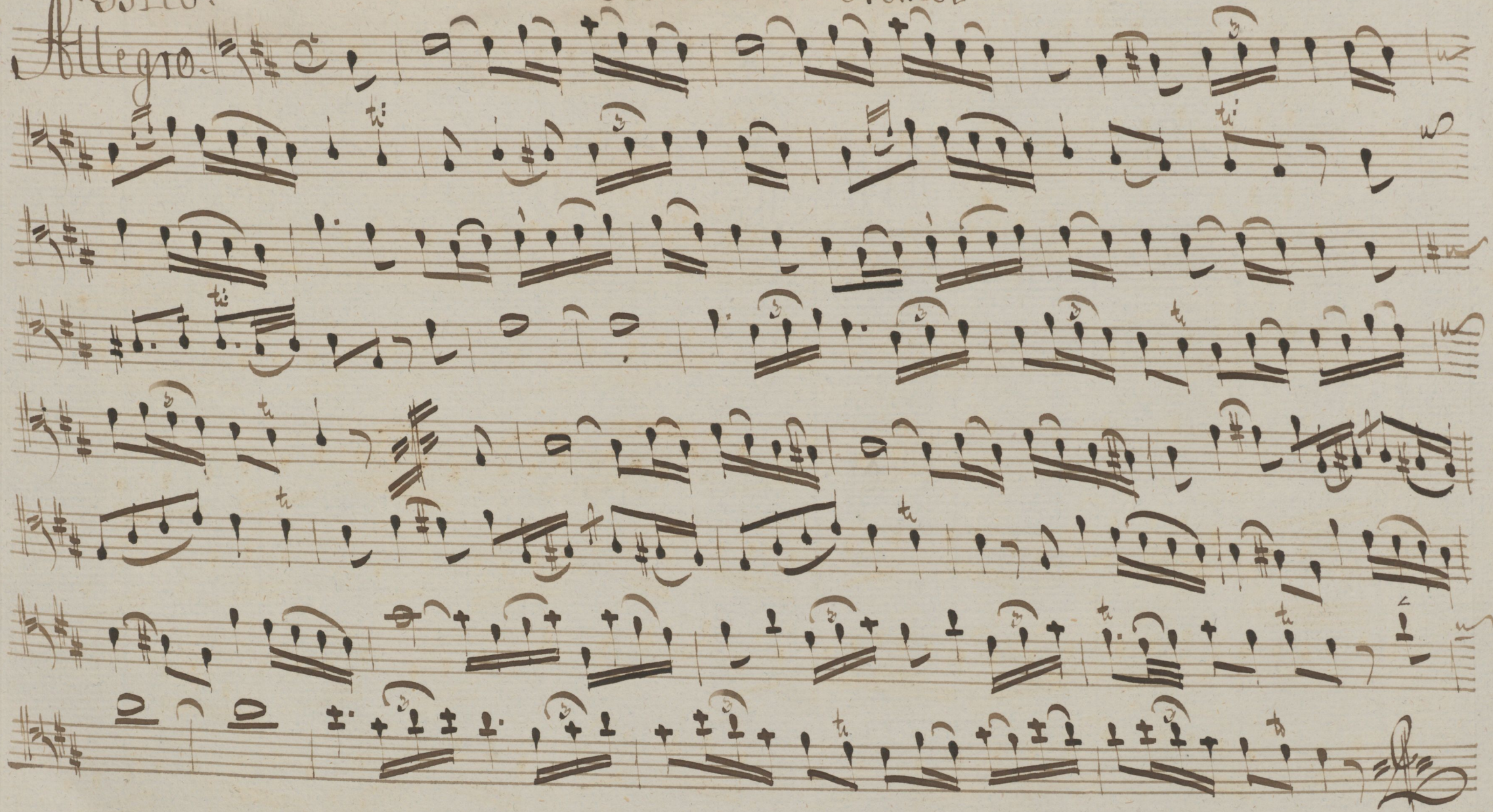




Violoncello Primo.

Primo.
Allegro.

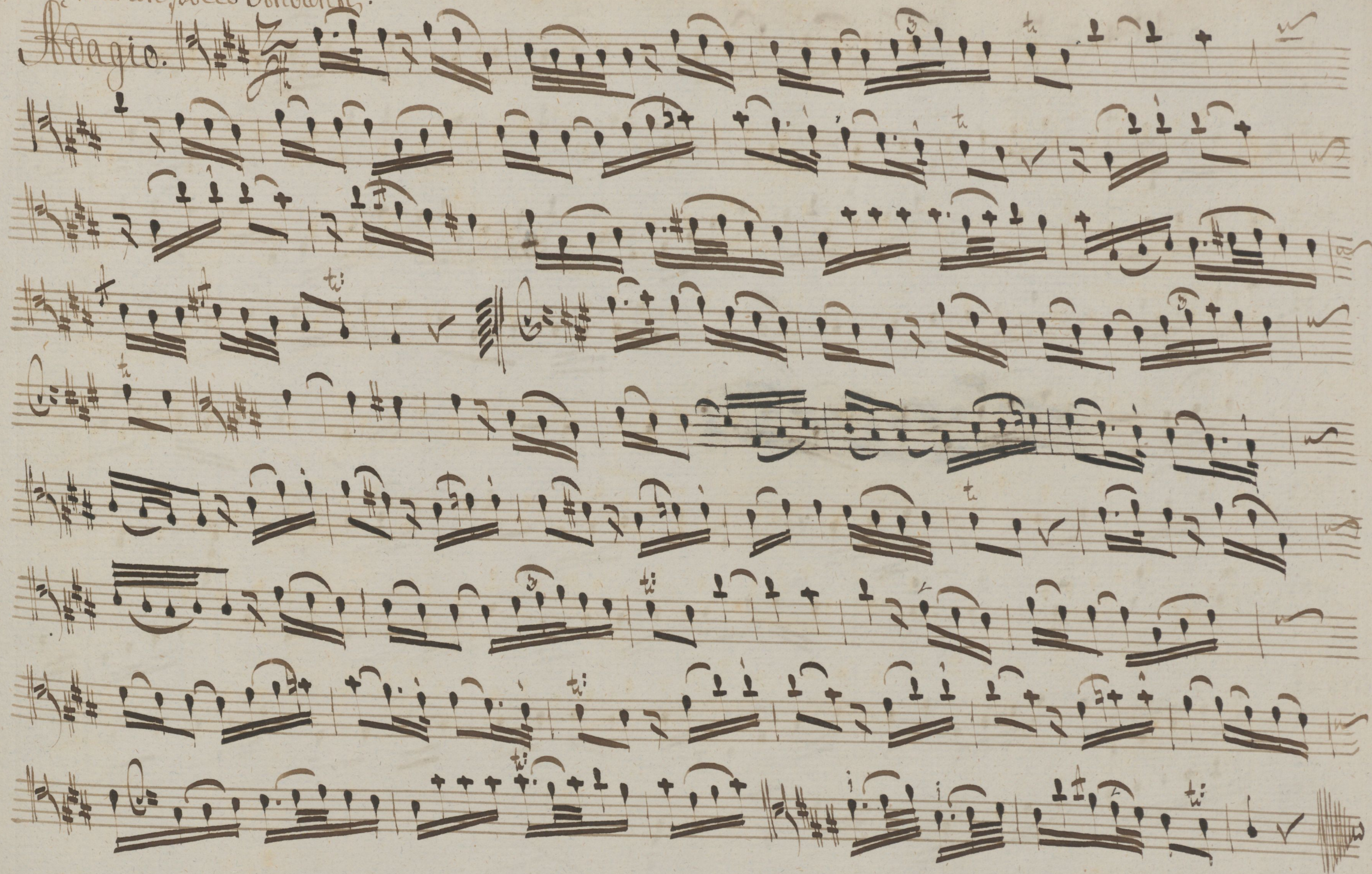
Violoncello Primo.



Reque Andante

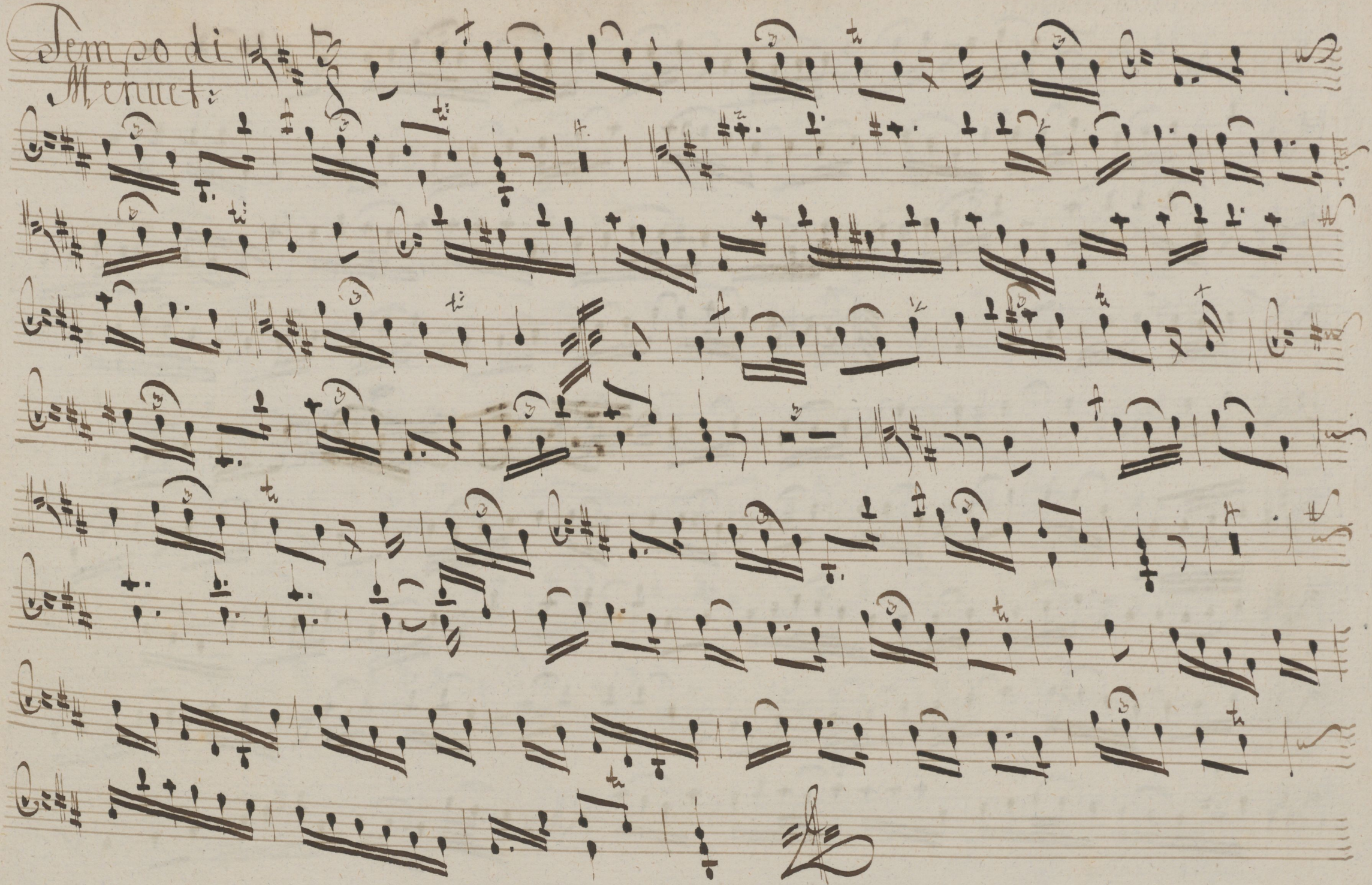
ma un poco Andante.

Adagio.



Li Volti

*Tempo di
Menuet:*

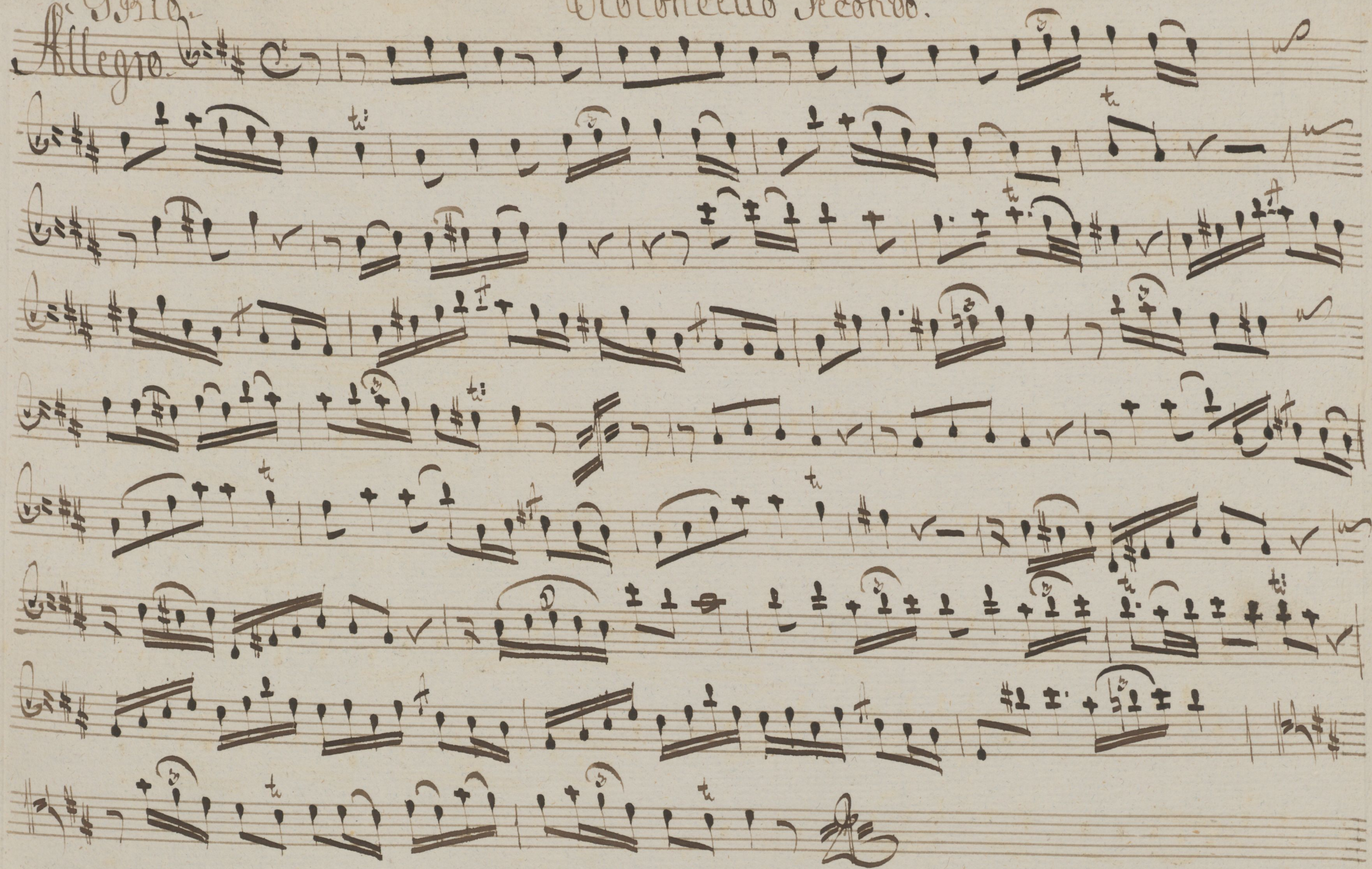


Violoncello 2^{do}.

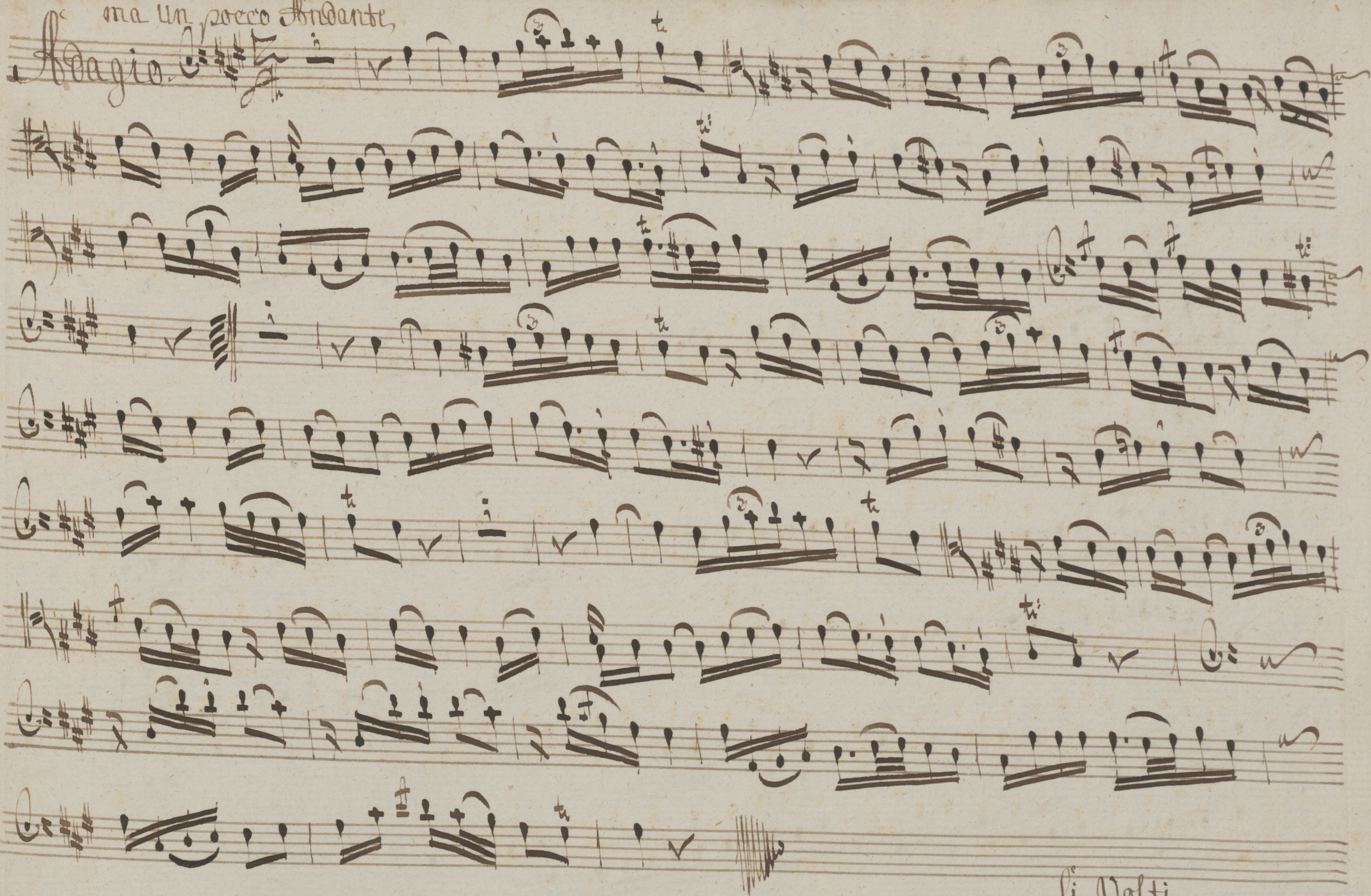


Primo
Allegro

Violoncello Secondo.



ma un poco Andante,



Si Volti

Tempo di
Menuet.

