

Overture in d minor K:d3

J.F.Fasch

8

14

20

25

29

34

39

44

49

V.S.

Flute 2

2

54



58



62



66



70



74



78



82



86



91



96



101



107



112



II Air

Andante



7



12



25



31



42



47



Flute 2

4

III Bouree 1

6 *p* *f*

11

16 *p* *f*

22

27

31

36 *p*

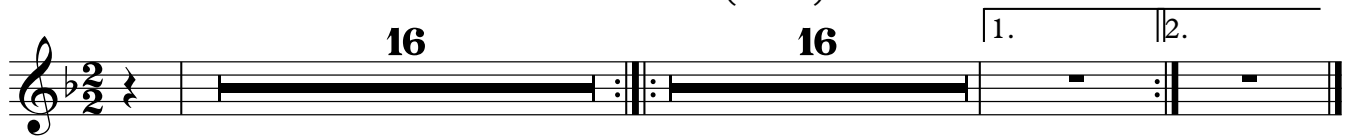
41 *f*

46

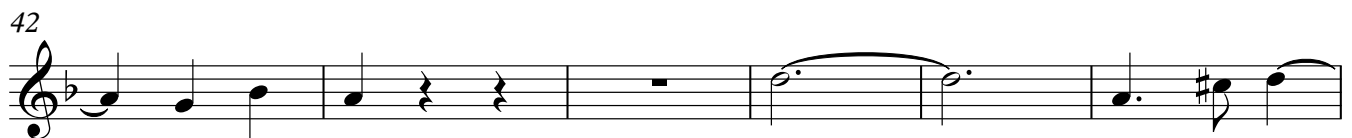
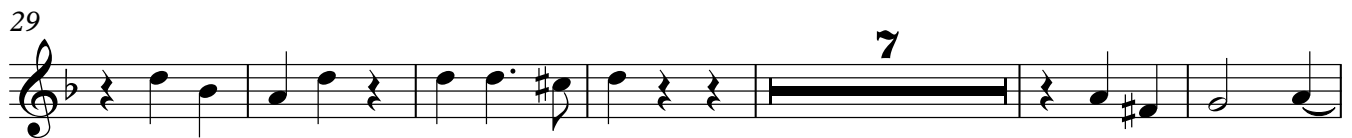
50 1. 2.

Detailed description: This is a musical score for a flute part, specifically for the second flute (Flute 2). The piece is titled 'III Bouree 1'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and A4. The second staff continues the melody with quarter notes G4, F4, E4, and D4, followed by a half note C4. The third staff continues with quarter notes B3, A3, G3, and F3, followed by a half note E3. The fourth staff begins with a repeat sign, followed by quarter notes D4, E4, F4, and G4, followed by a half note A4. The fifth staff continues with quarter notes B4, A4, G4, and F4, followed by a half note E4. The sixth staff continues with quarter notes D4, E4, F4, and G4, followed by a half note A4. The seventh staff continues with quarter notes B4, A4, G4, and F4, followed by a half note E4. The eighth staff begins with a repeat sign, followed by quarter notes D4, E4, F4, and G4, followed by a half note A4. The ninth staff continues with quarter notes B4, A4, G4, and F4, followed by a half note E4. The tenth staff begins with a repeat sign, followed by quarter notes D4, E4, F4, and G4, followed by a half note A4. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

IIIb Bouree 2 (tacet)



IV Air



The image displays a musical score for a single melodic line, likely for a violin or flute, in 2/2 time. The key signature is one flat (B-flat). The score is written on a single staff and consists of several measures of music. The notation includes eighth notes, quarter notes, and rests, with some measures featuring slurs and ties. A repeat sign is present at the end of the piece, indicating a first and second ending. The score is presented in a clean, black-and-white format, suitable for a music book or manuscript.

Vb Gavotte 2

Musical score for Vb Gavotte 2, Flute 2 part. The score is written in treble clef, key of B-flat major (one flat), and 3/4 time. It consists of five staves of music. The first staff contains the first measure of the piece. The second staff contains the second measure, followed by a first ending (1.) and a second ending (2.). The third staff contains the third measure. The fourth staff contains the fourth measure. The fifth staff contains the fifth measure, which ends with a double bar line and repeat dots.

Via Menuet 1

Musical score for Via Menuet 1, Flute 2 part. The score is written in treble clef, key of B-flat major (one flat), and 3/4 time. It consists of four staves of music. The first staff contains the first measure. The second staff contains the second measure, followed by a first ending (1.) and a second ending (2.). The third staff contains the third measure. The fourth staff contains the fourth measure, which ends with a double bar line and repeat dots.

Flute 2

8

Musical score for Flute 2, measures 8-14. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). Measure 14 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Vlb Menuet 2

Musical score for Vlb Menuet 2, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The first measure is followed by a long horizontal line with the word **TACET** written above it, indicating a period of silence for the instrument.