

4.4. Sonata 4. a r (Cao: et Pedal. di J.S. Bach

4

7a

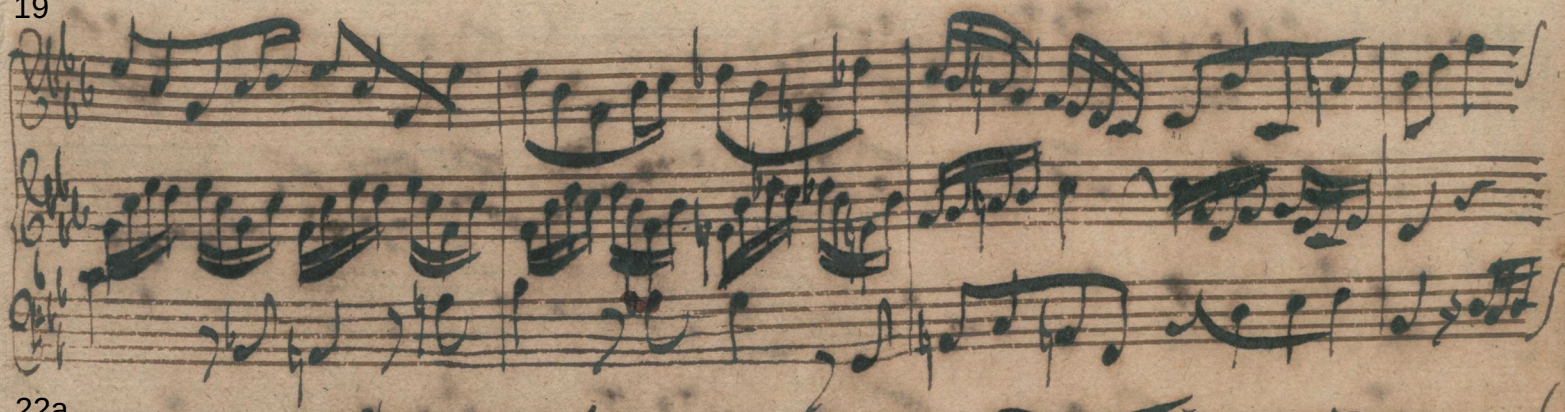
10a

13a

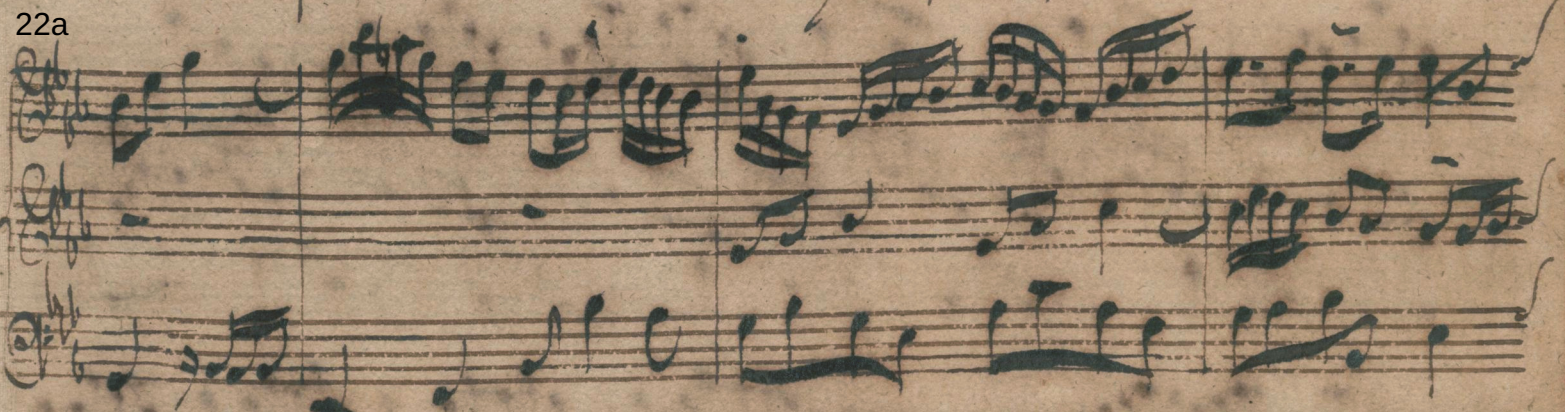
16



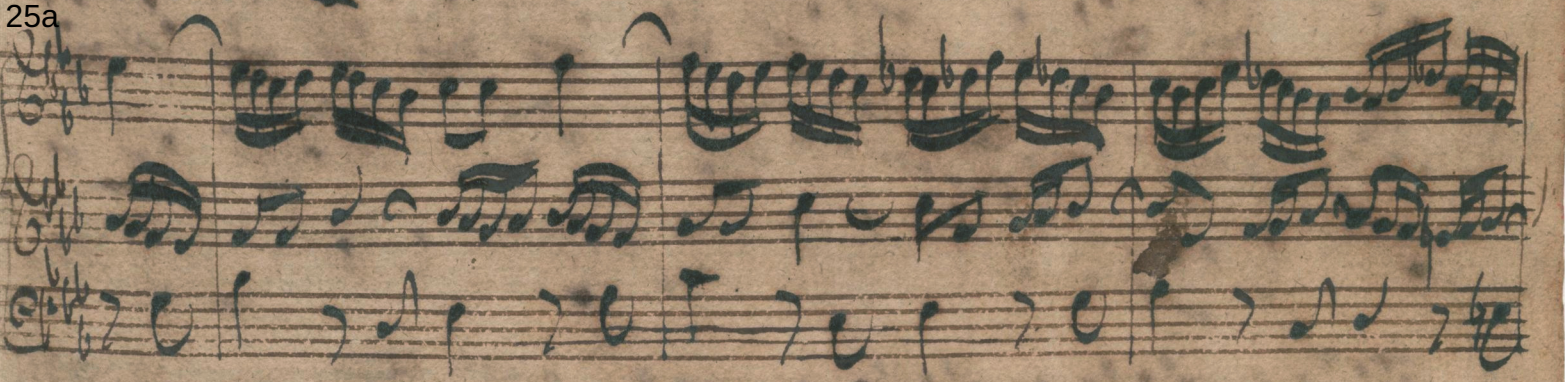
19



22a



25a



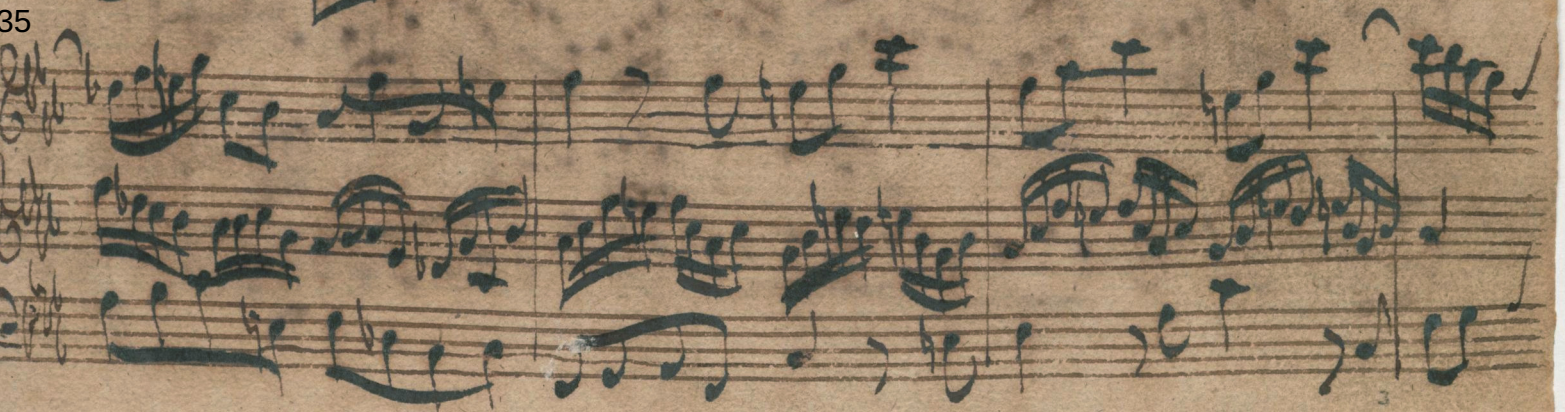
29



32



35

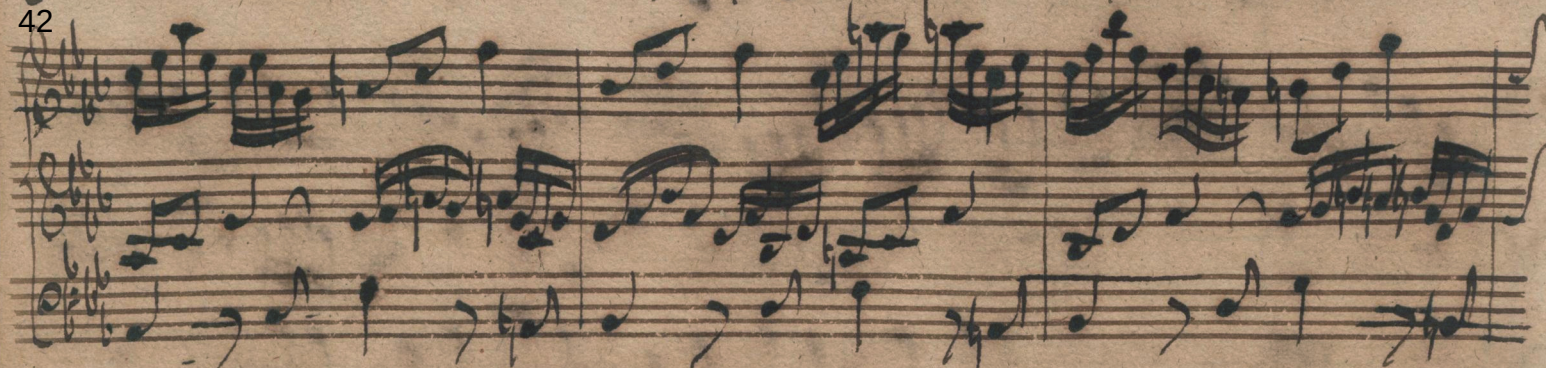




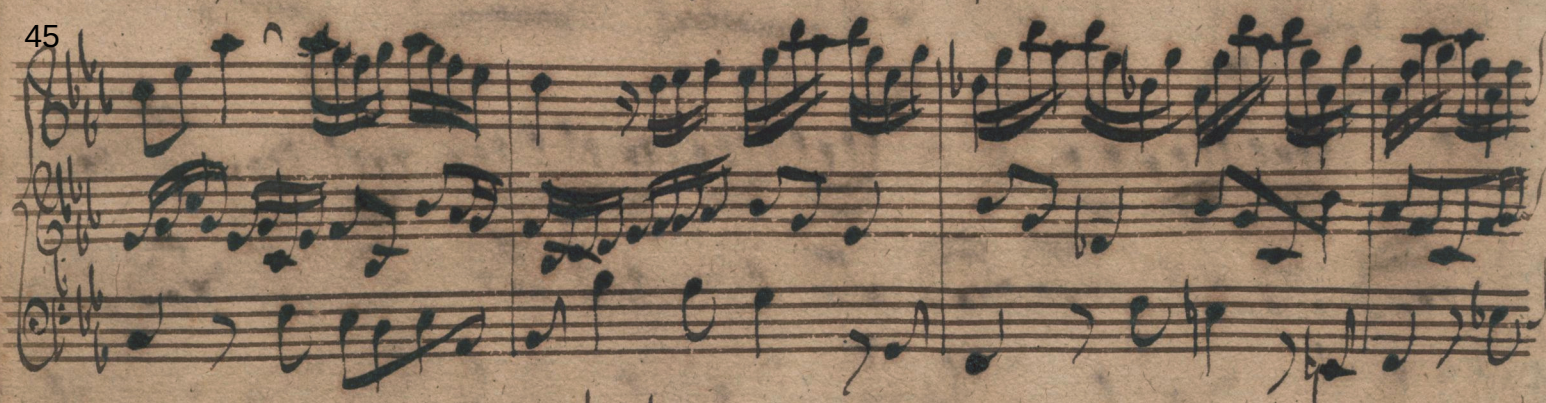
38a



42



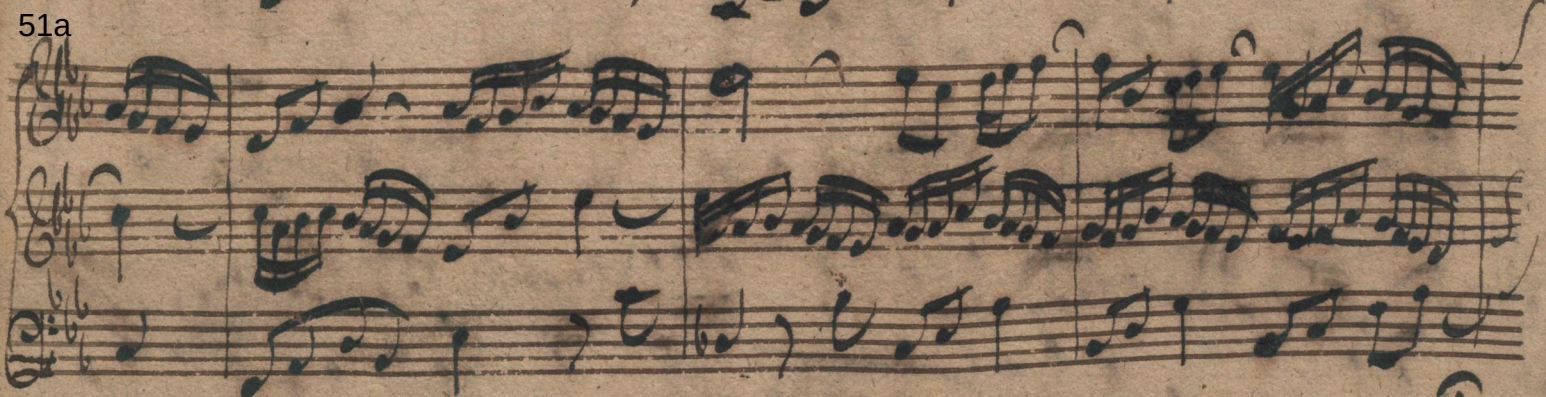
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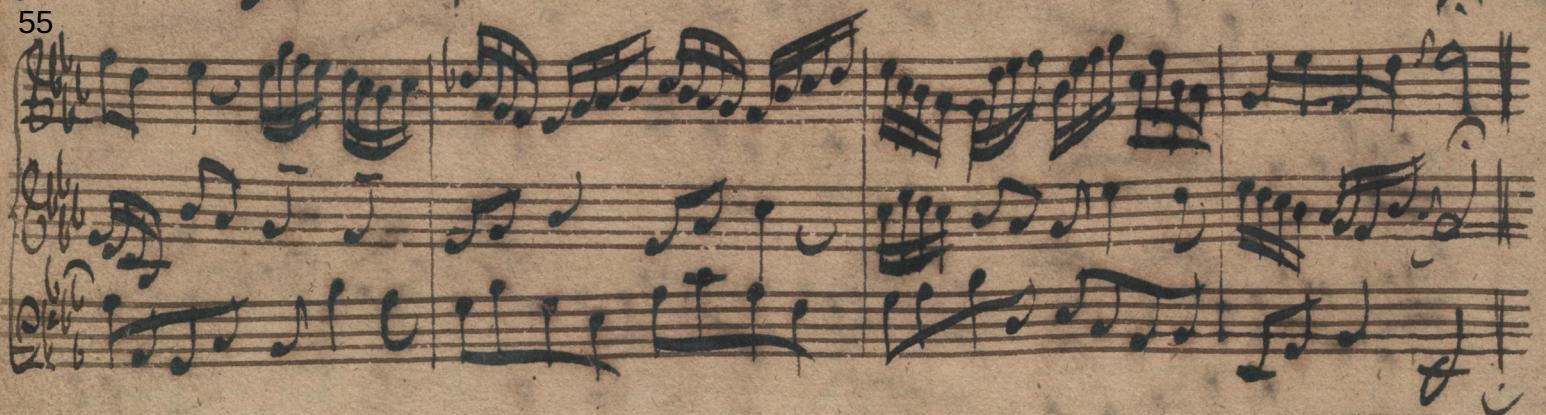
48a



51a



55





*Adagio*

3a

5a

7a

9a

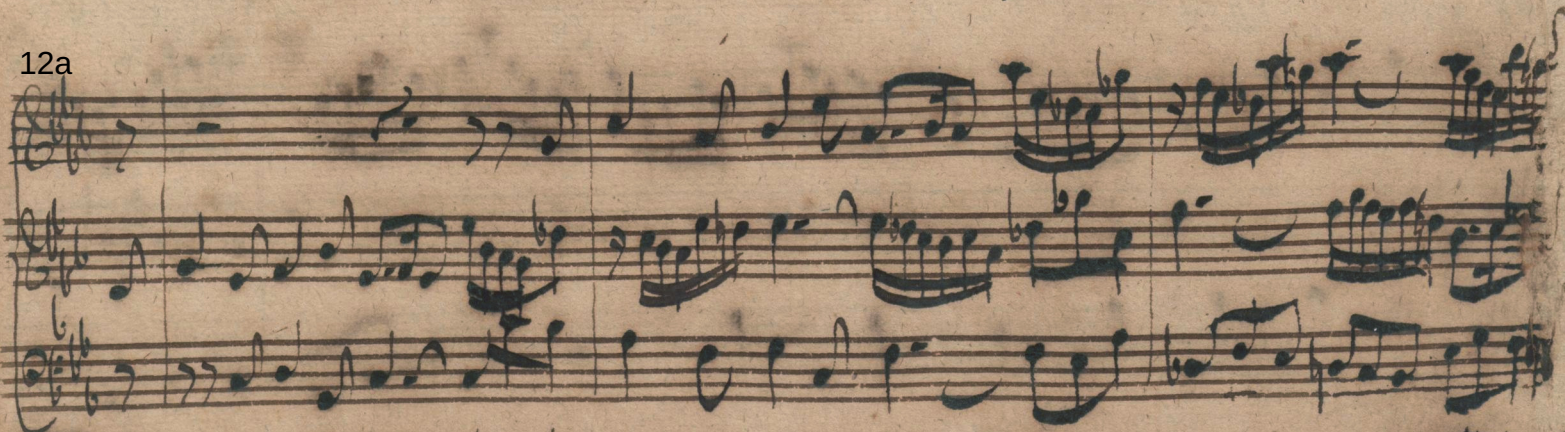
11a

*Alti*

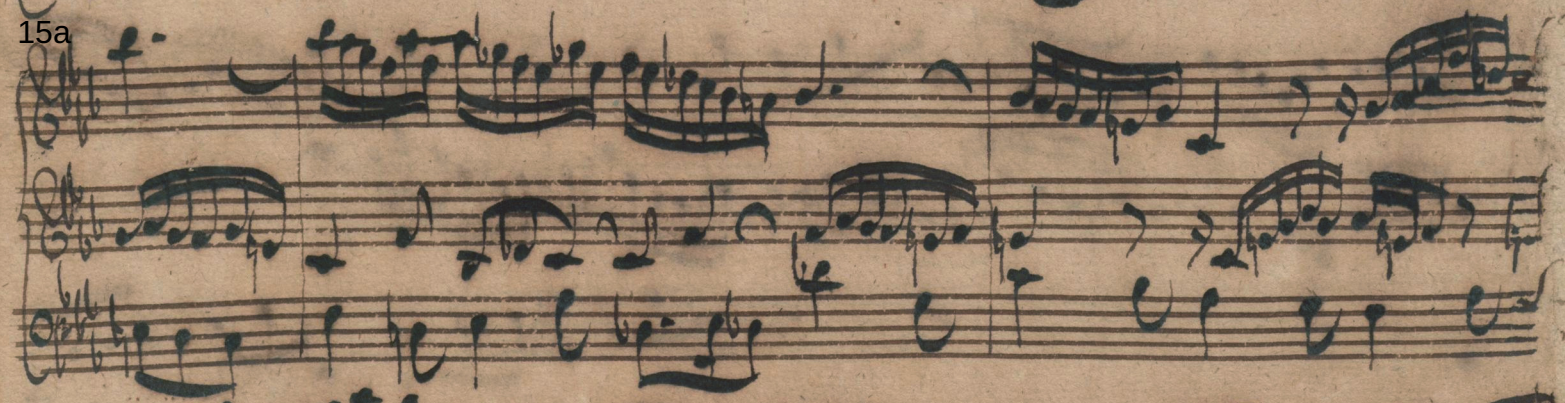
A handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each consisting of three staves. The notation is in black ink and includes various musical symbols such as notes, rests, and beams. The first system begins with the tempo marking 'Adagio' and a measure number '5' in the top right corner. The subsequent systems are labeled on the left margin as '3a', '5a', '7a', '9a', and '11a'. The final system concludes with the word 'Alti' written on the right side. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



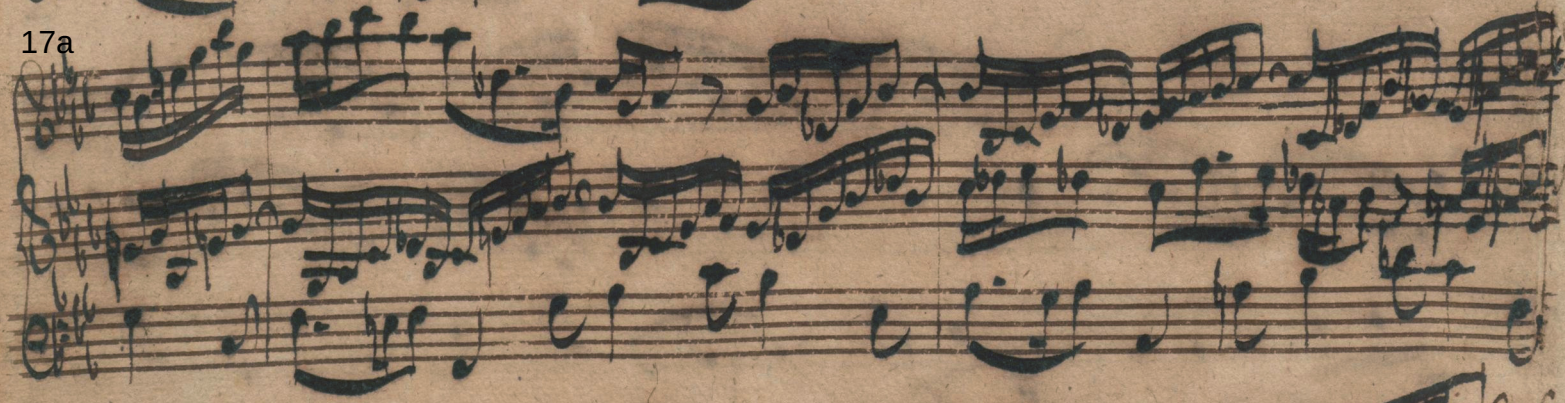
12a



15a



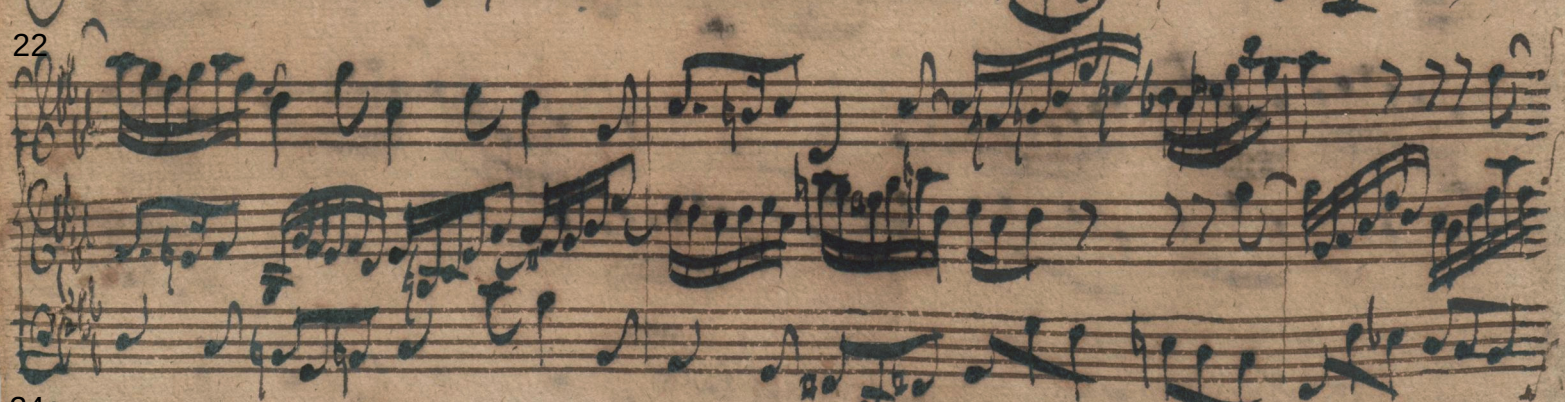
17a



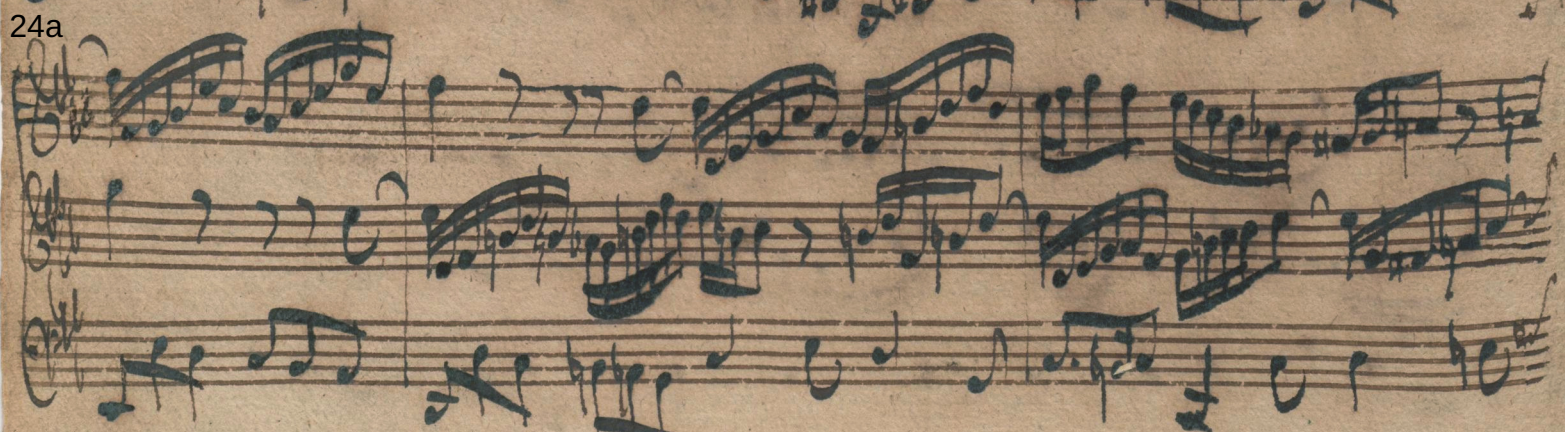
20



22

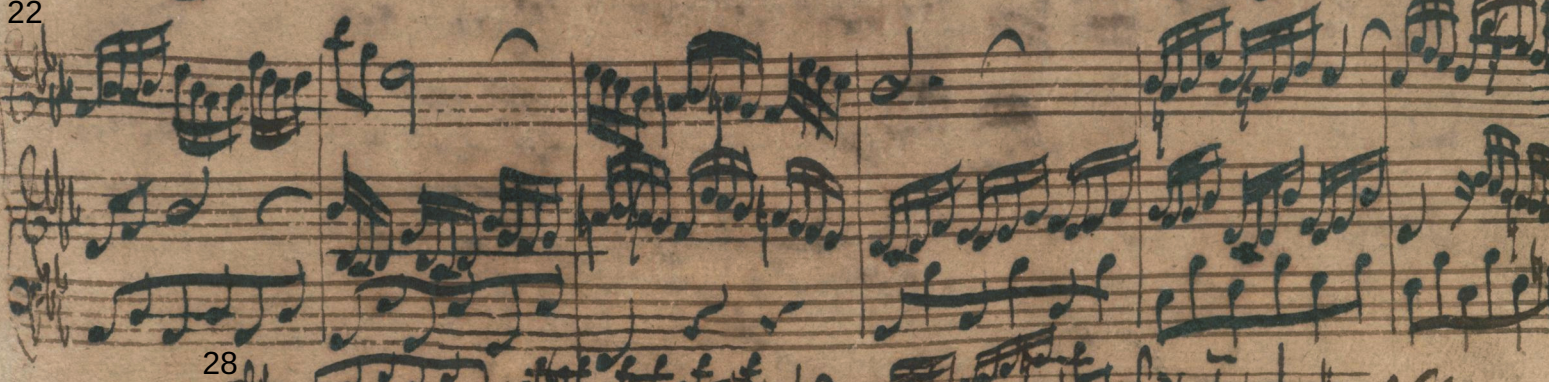
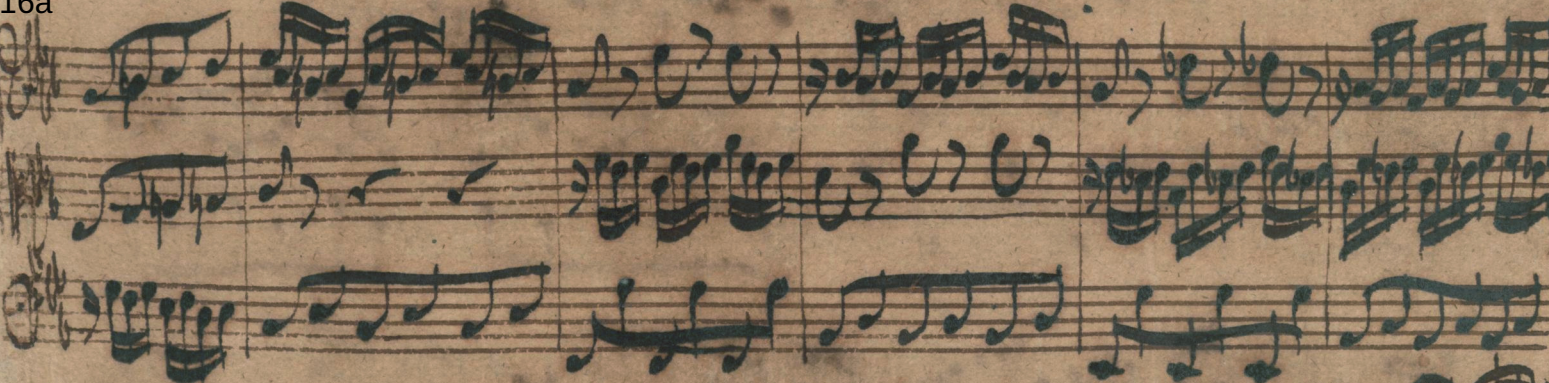
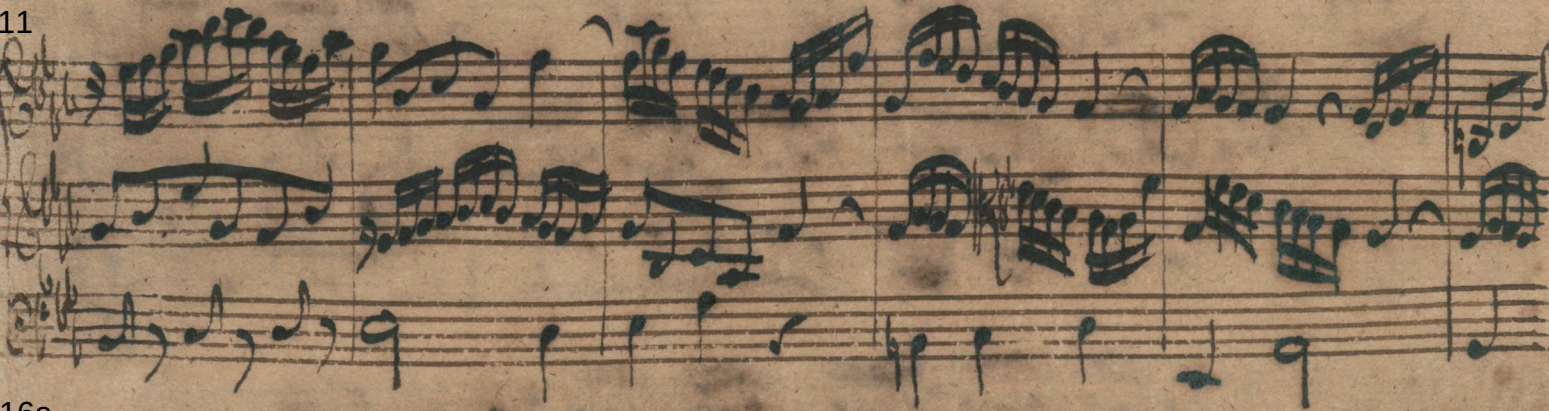
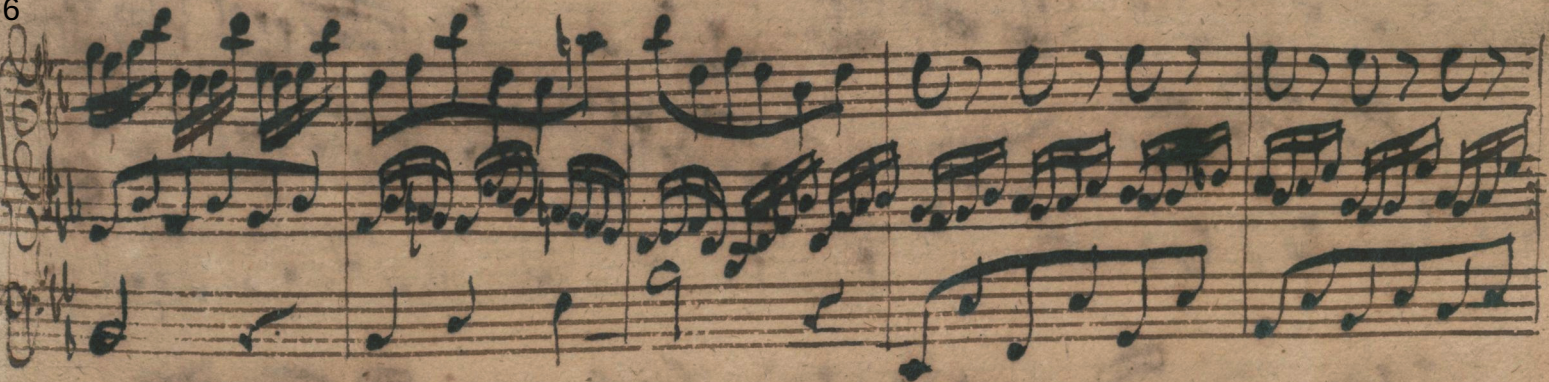
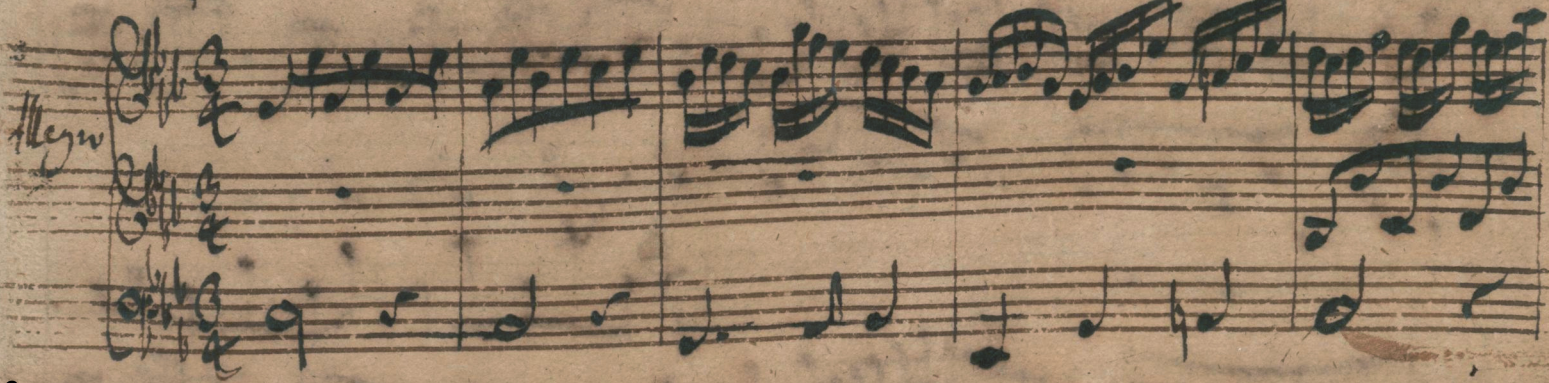
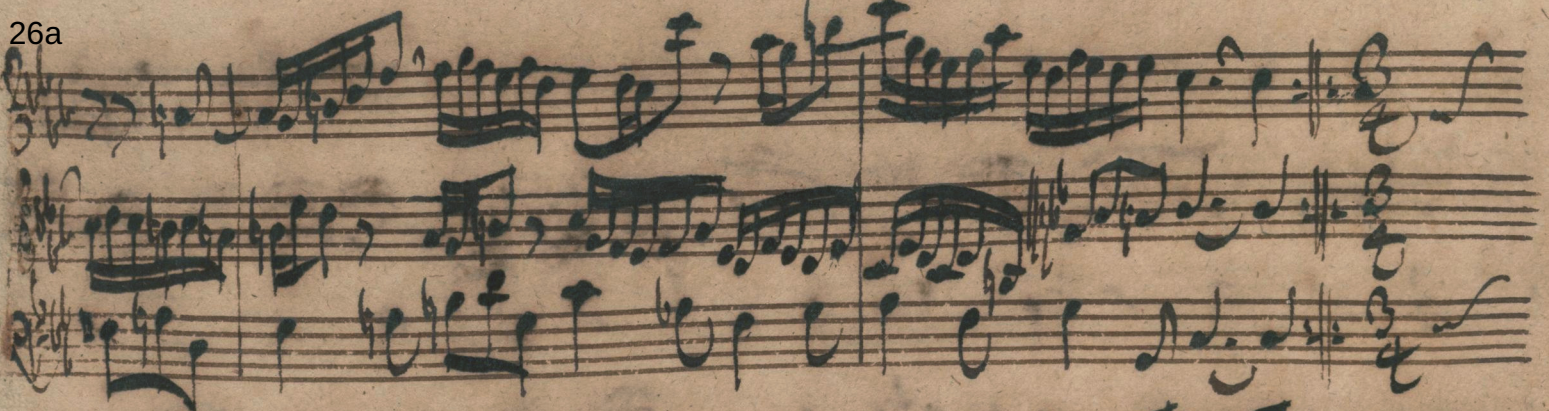


24a





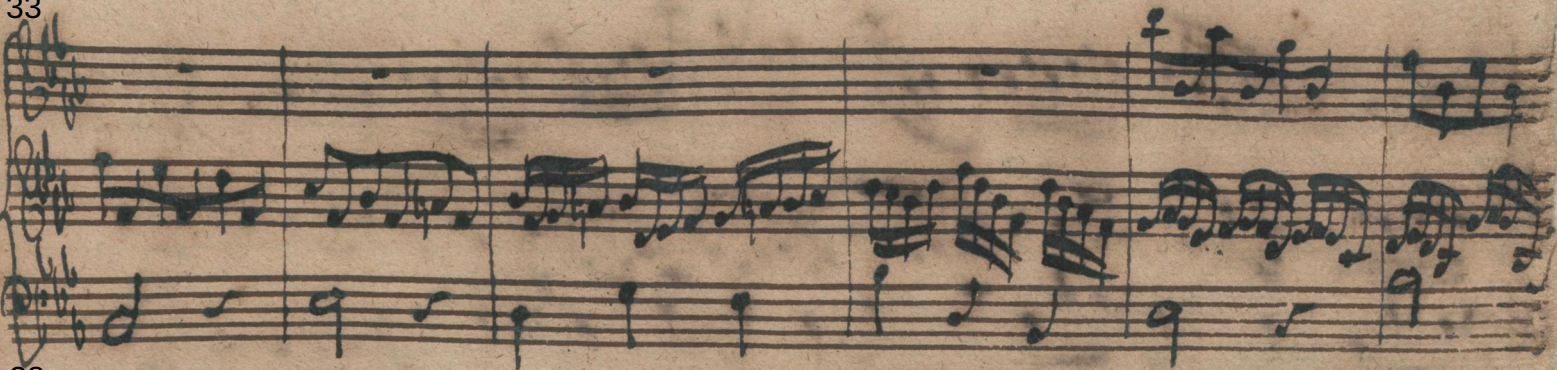
26a



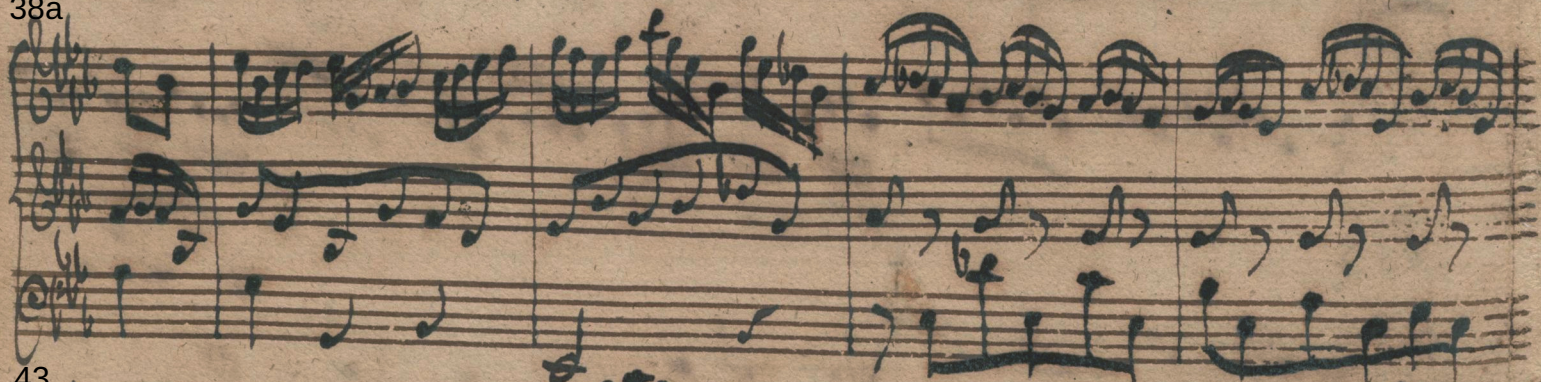
Volh



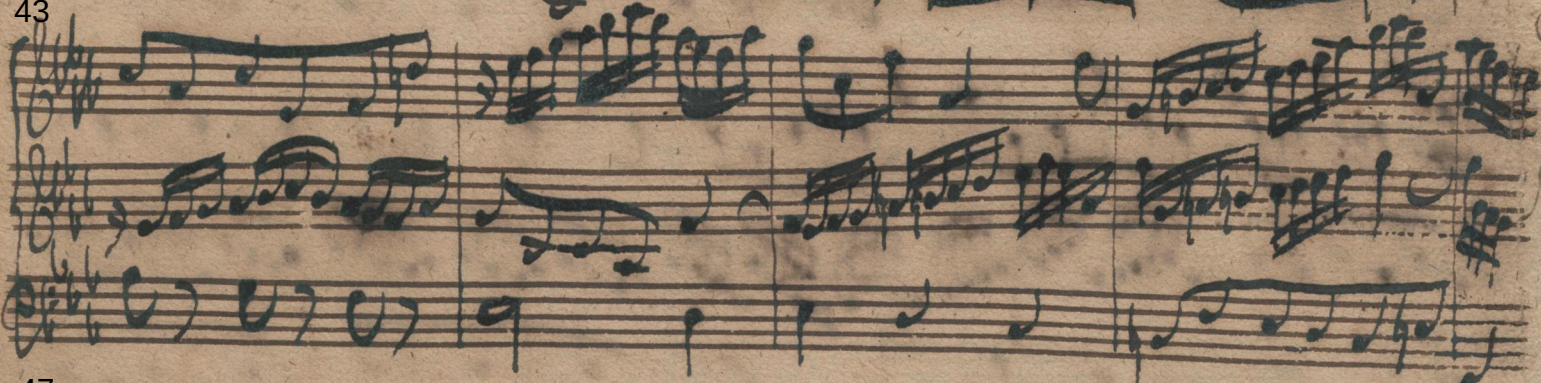
33



38a



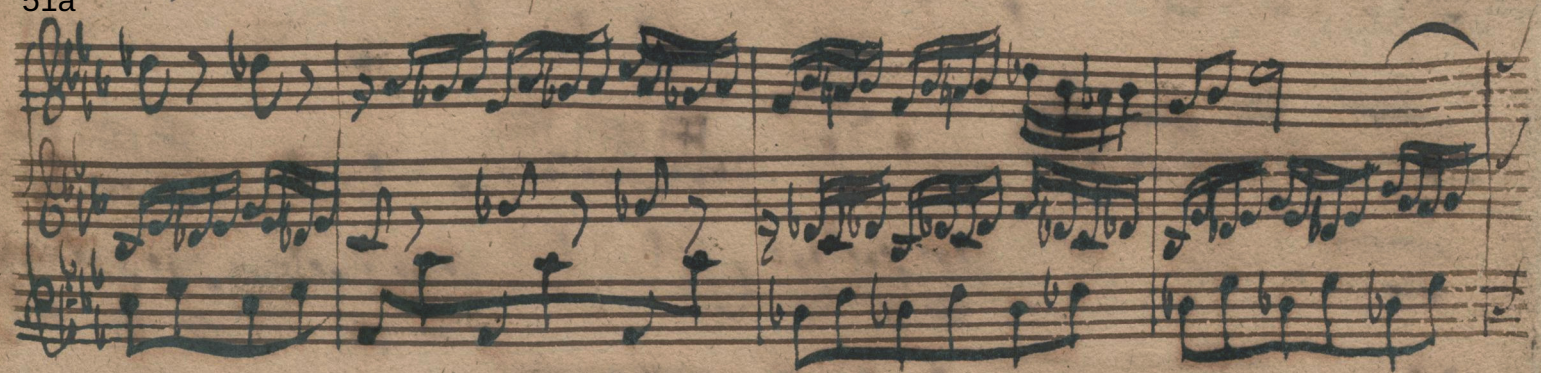
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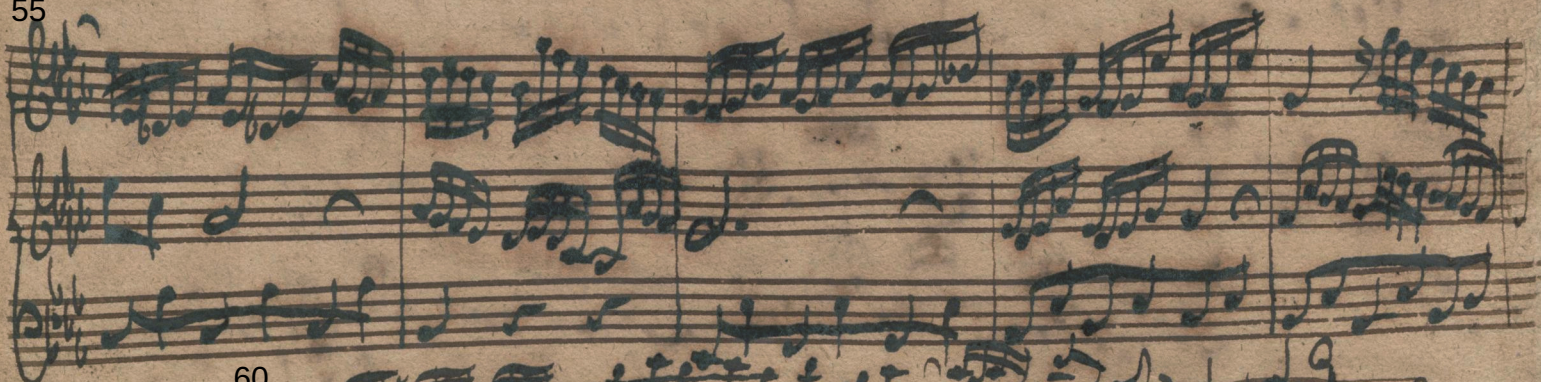
47a



51a



55



60

