

Concertino I.

Ed.: Jan Sielemann

Johann Melchior Molter

Flauto traverso

Violino

Viola

Basso

4

Fl.

Vi.

Vla.

B.

7

Fl.

Vi.

Vla.

B.

10

Fl.

Vl.

Vla.

B.

Measures 10-12 of a musical score. The Flute (Fl.) part begins with a melodic line in measure 10, followed by a rest in measure 11, and then a trill (tr) in measure 12. The Violin (Vl.) part plays a melodic line in measure 10 and then rests in measures 11 and 12. The Viola (Vla.) part plays a melodic line in measure 10 and then rests in measures 11 and 12. The Bass (B.) part plays a melodic line in measure 10 and then rests in measures 11 and 12.

13

Fl.

Vl.

Vla.

B.

Measures 13-15 of a musical score. The Flute (Fl.) part begins with a trill (tr) in measure 13, followed by a melodic line in measure 14, and then a melodic line in measure 15. The Violin (Vl.) part plays a melodic line in measure 13 and then rests in measures 14 and 15. The Viola (Vla.) part plays a melodic line in measure 13 and then rests in measures 14 and 15. The Bass (B.) part plays a melodic line in measure 13 and then rests in measures 14 and 15.

16

Fl.

Vl.

Vla.

B.

Measures 16-18 of a musical score. The Flute (Fl.) part begins with a melodic line in measure 16, followed by a melodic line in measure 17, and then a melodic line in measure 18. The Violin (Vl.) part plays a melodic line in measure 16 and then rests in measures 17 and 18. The Viola (Vla.) part plays a melodic line in measure 16 and then rests in measures 17 and 18. The Bass (B.) part plays a melodic line in measure 16 and then rests in measures 17 and 18.

19

Fl.

Vl.

Vla.

B.

tr

22

Fl.

Vl.

Vla.

B.

tr

25

Fl.

Vl.

Vla.

B.

tr

28

Fl.

Vl.

Vla.

B.

31

Fl.

Vl.

Vla.

B.

34

Fl.

Vl.

Vla.

B.

37

Fl.

Vl.

Vla.

B.

40

Fl.

Vl.

Vla.

B.

43

Fl.

Vl.

Vla.

B.

46

Fl.

Vl.

Vla.

B.

49

Fl.

Vl.

Vla.

B.

52

Fl.

Vl.

Vla.

B.

55

Fl.

Vl.

Vla.

B.



II.

1

Fl.

Vl.

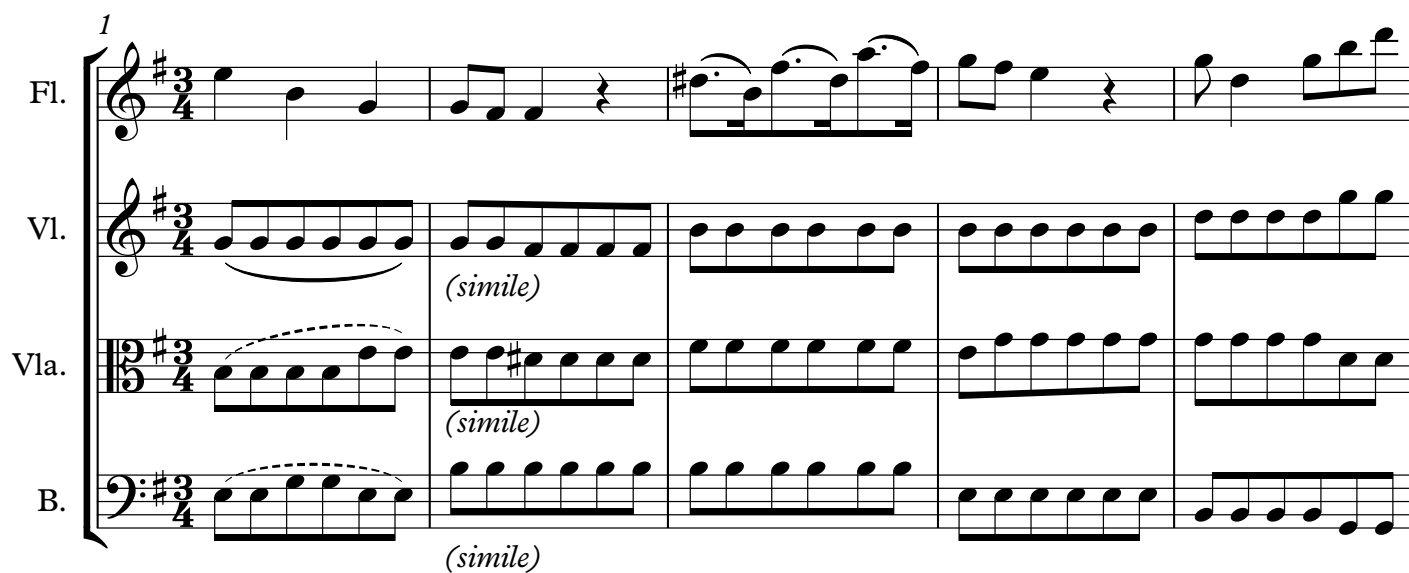
Vla.

B.

(simile)

(simile)

(simile)



6

Fl.

Vl.

Vla.

B.



11

Fl.

Vl.

Vla.

B.

(tr)

tr.

16

Fl.

Vl.

Vla.

B.

(tr)

(tr)

20

Fl.

Vl.

Vla.

B.

(tr)

(tr)

25

Fl.

Vl.

Vla.

B.

Fl.

Vl.

Vla.

B.

30

Fl.

Vl.

Vla.

B.

Fl.

Vl.

Vla.

B.

34

Fl.

Vl.

Vla.

B.

Fl.

Vl.

Vla.

B.

37

Fl. *tr.*

Vl. *(tr)*

Vla.

B.

Measures 37-41. Flute (Fl.) has a trill (*tr.*) in measure 37 and rests in measures 38-41. Violin (Vl.) has a trill (*(tr)*) in measure 37 and rests in measures 38-41. Viola (Vla.) has a continuous eighth-note line in measures 37-41. Bass (B.) has a continuous eighth-note line in measures 37-41.

III.

1

Fl.

Vl.

Vla.

B.

Measures 1-6. Flute (Fl.) has a rest in measures 1-5 and a sixteenth-note run in measure 6. Violin (Vl.) has eighth-note patterns in measures 1-6. Viola (Vla.) has eighth-note patterns in measures 1-6. Bass (B.) has a quarter-note line in measures 1-6.

10

Fl. *tr.*

Vl. *tr.*

Vla.

B.

Measures 10-14. Flute (Fl.) has a trill (*tr.*) in measure 10 and rests in measures 11-14. Violin (Vl.) has a trill (*tr.*) in measure 10 and rests in measures 11-14. Viola (Vla.) has eighth-note patterns in measures 10-14. Bass (B.) has eighth-note patterns in measures 10-14.

17

Fl.

Vl.

Vla.

B.

25

Fl.

Vl.

Vla.

B.

33

Fl.

Vl.

Vla.

B.

tr

42

Fl.

Vl.

Vla.

B.

Measures 42-46. Flute (Fl.) has rests in measures 42-44 and enters in measure 45 with eighth notes. Violin (Vl.) and Viola (Vla.) have eighth-note patterns with slurs and ties. Bassoon (B.) has a steady eighth-note accompaniment.

47

Fl.

Vl.

Vla.

B.

Measures 47-51. Flute (Fl.) and Violin (Vl.) have trills (tr.) in measures 48 and 51. Viola (Vla.) and Bassoon (B.) continue their accompaniment patterns.

52

Fl.

Vl.

Vla.

B.

Measures 52-56. Flute (Fl.) and Violin (Vl.) have trills (tr.) in measures 52 and 53. The section concludes with double bar lines and repeat dots in measures 55 and 56.

Flauto traverso

Johann Melchior Molter

Concertino

Flauto traverso

Concertino

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Johann Melchior Molter

I.

4

7

10

14

17

20

27

30

37

41

44

47

51

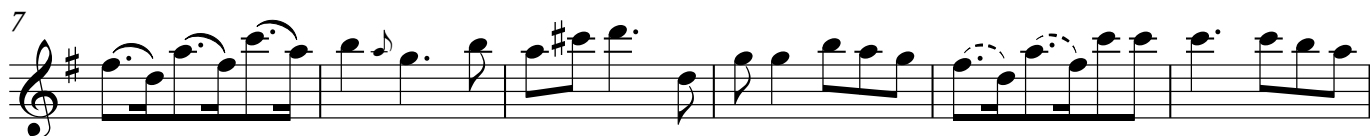
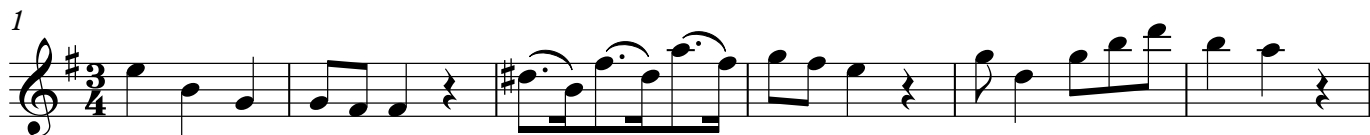
54

56

Flauto traverso

4

II.



III.

1

7

14

tr

tr

22

31

2

tr

42

3

tr

51

tr

tr

Violino

Johann Melchior Molter

Concertino

Concertino I.

Violino

Ed.: Jan Sielemann

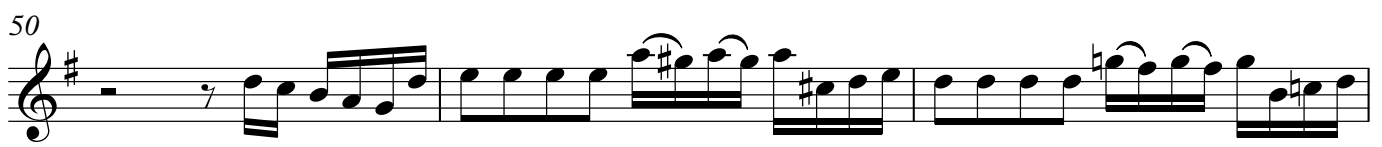
Johann Melchior Molter

Violino score for Concertino I by Johann Melchior Molter, edited by Jan Sielemann. The score is in G major, 3/4 time, and consists of 41 measures. The notation includes various musical symbols such as trills (tr), triplets (3), and slurs. The score is divided into measures, with measure numbers 4, 7, 10, 17, 22, 25, 30, 35, and 41 indicated at the start of their respective lines.

46



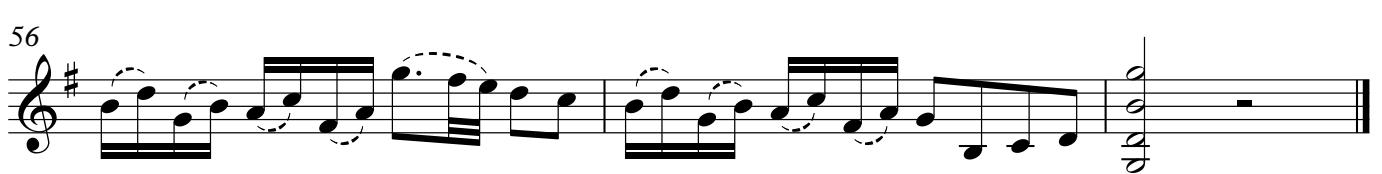
50



53



56

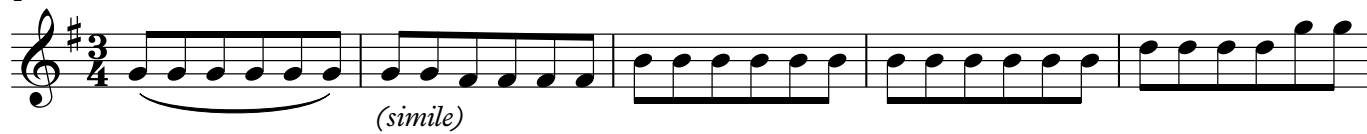


The image displays a musical score for a violin, consisting of four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The first staff (measures 46-49) begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The second staff (measures 50-52) continues the melodic line with similar rhythmic patterns. The third staff (measures 53-55) shows a continuation of the melody, with some measures featuring slurs and ties. The fourth staff (measures 56-59) concludes the section with a final measure containing a whole note chord. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, ties, and dynamic markings.

4

Violino

1



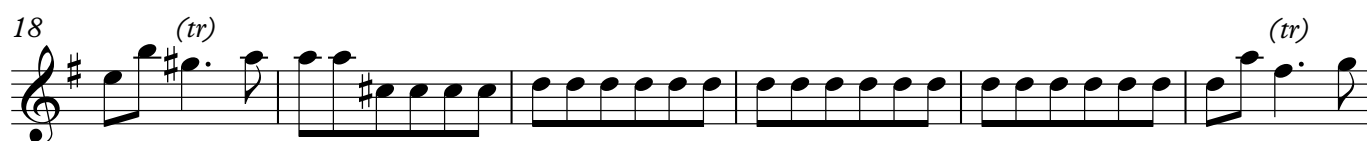
6



12



18



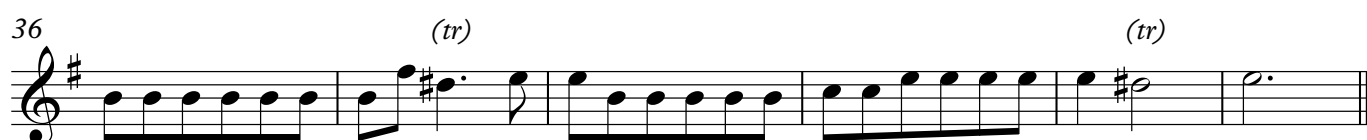
24



30

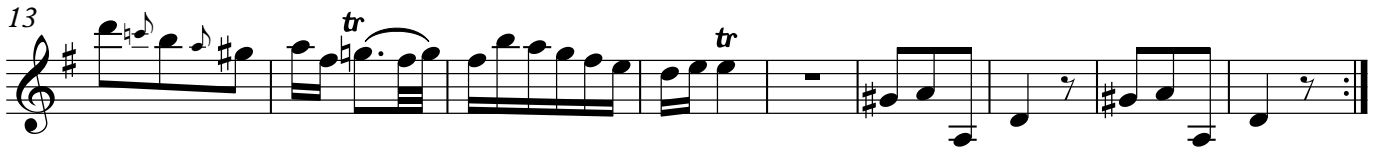


36



VIII^{no}

5



Viola

Johann Melchior Molter

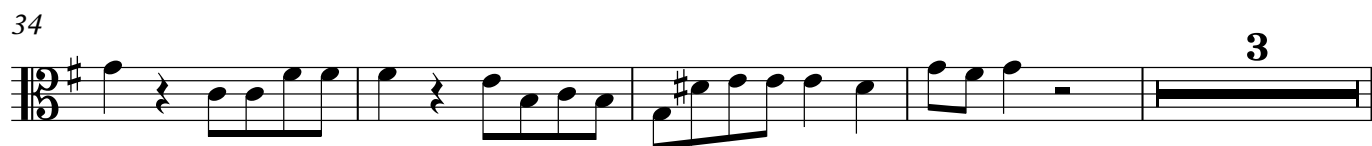
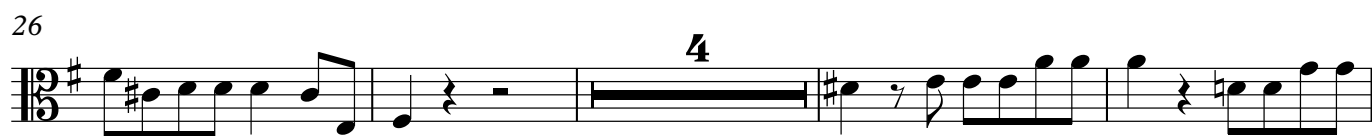
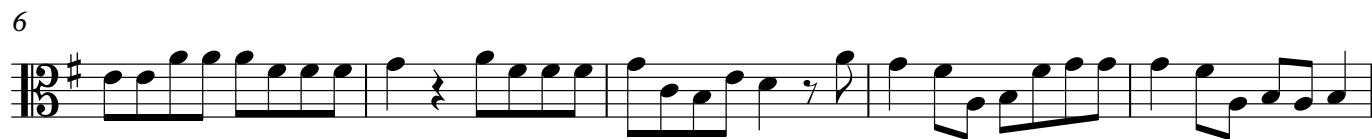
Concertino

Viola

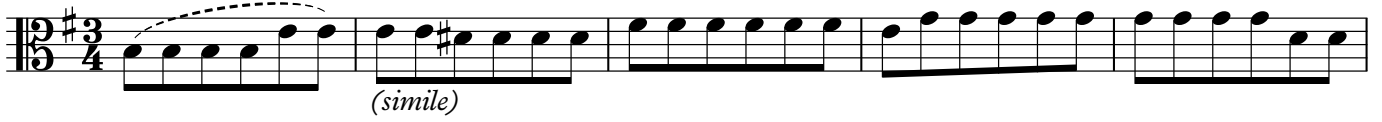
Concertino
I.

Ed.: Jan Sielemann

Johann Melchior Molter



1



6



12



18



24



30



36



4

Ma

1



13



24



36



49



Basso

Johann Melchior Molter

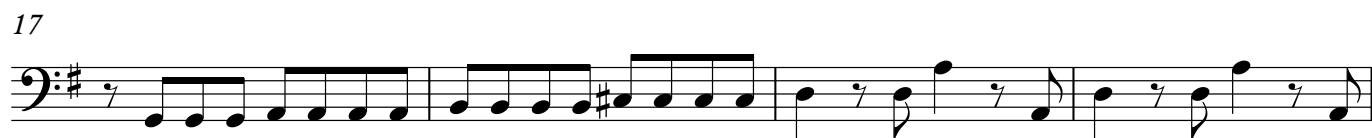
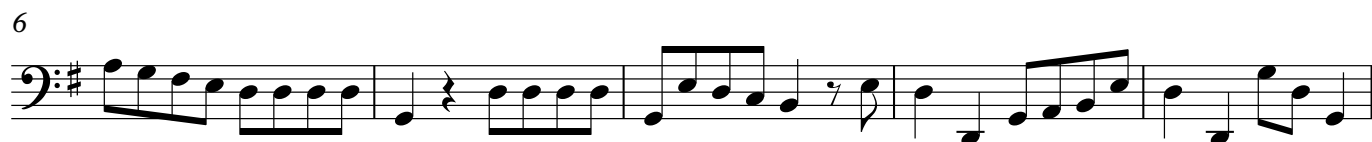
Concertino

Concertino I.

Basso

Ed.: Jan Sielemann

Johann Melchior Molter



43



4

II
Basso

1



1



12



23



36



47



53

