

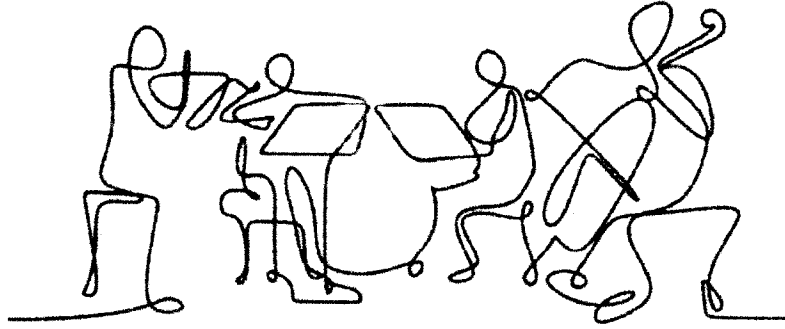
Schubert

Octeto en Fa Mayor

D.803 / Op.166 (Op.Posth.)

Arreglo para cuarteto de cuerdas de Ignacio Massun

Violin II



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

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Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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Adagio

Violin II

6 *f* *p* *fp*

10 *pp* *cresc* *fp* *decresc*

13 *pp* *cresc* *f* *pizz* *f* *p*

17 *arco* **Allegro** *ff* *pp*

23 *fp* *f* *ff* *fz* *fz*

30 *cresc* *p*

35 *cresc* *f* *tr*

40 *ff*

46 *p* *pp* *fp*

53 *pp*

61 *fp*

66 *fp*

71 *f* 3

77 *fz* *pp*

82 *pp*

87

94

100

107 *cresc* *ff*

113

118

123 *f* *f*

127 *f* *ff* *p*

134 *f* *cresc*

142 *f* *p*

148 1

154

160 *f* *ff*

165 *p* *cresc* *tr* *f*

173 *cresc*

178 *ff* *p* *pp*

187 *p* *cresc* *fp* *fp* *cresc*

195 *ff* *p* *pp*

205 *fz* *f* *fp* *fp* *cresc*

212 *fp* *3* *3* *3* *3* *3* *3* *3*

218 *cresc* *cresc* *cresc*

223 *pp* *3* *3*

230 *fz* *fz* *fz*

236 *p* *decresc*

241 *pp* *fp*

246 *fp*

Musical staff 255-260. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the first few notes of the staff.

Musical staff 260-270. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *f* is present.

Musical staff 270-276. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamic markings include *pp*, *f*, and *pp*.

Musical staff 276-281. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *fp* is present.

Musical staff 281-286. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords.

Musical staff 286-292. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. Triplet markings are present over the eighth notes.

Musical staff 292-298. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. Triplet markings are present over the eighth notes.

Musical staff 298-304. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamic markings include *f* and *ff*.

Musical staff 304-309. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ffz* is present.

Musical staff 309-314. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamic markings include *cresc* and *ff*. The tempo marking **Più Allegro** is present.

Musical staff 314-320. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present.

Musical staff 320-325. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present.

Musical staff 325-330. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *ff* is present.

Musical staff 330-336. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *pp* is present.

Musical staff 336-342. Treble clef. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking of *pp* is present. The text *ritar.....dan.....* and *a tempo* is written below the staff.

II

Violin II **Adagio**
pp

3

6

9 *decresc. e moriendo*

12 *a tempo*
pp

15

21 *decresc. e moriendo*
f *pp*

27

31 *cresc* *p*

35 *cresc* *p*

39 *pp* *fp* *pp* *fp*

46 *fp* *pp*

51

57 *ppp*

63 *pp* *fp*

69 *fp* *cresc* *p* *fp*

74 *pp* 5

85 *cresc* *ff* *p* *pp*

91

93

95

97

99 *cresc* *ff* 2

104

Musical staff 104: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with a few slurs. The music concludes with a double bar line.

110

Musical staff 110: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *cresc* and *p*.

116

Musical staff 116: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *cresc* and *fp*.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *pp*.

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *fp*, *fp*, and *pp*.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

142

Musical staff 142: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A first ending bracket labeled '1' is present. Dynamics include *cresc*.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *ff*, *pp*, and *cresc*.

157

Musical staff 157: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*, *pp*, *f*, *p*, *f*, and *p*.

163

Musical staff 163: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *pp*.

Sigue
Follow
Continue



III

Allegro vivace

Violin II

The musical score for Violin II consists of ten staves of music, numbered 9, 18, 28, 39, 50, 61, 69, 77, 85, and 93. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. The score includes accents, slurs, and a decrescendo marking. The key signature is one flat (B-flat).

102 *p* *decresc.* *pp*

111 *ff*

120 *f*

128 *ff*

139 *Fine* *Trio* *pp*

153 *pp* *cresc.*

169

184

196 1. 2. *D.C. al Fine*

IV

12

Andante

Violin II

Musical score for Violin II, measures 1-56. The score is in 2/4 time and features a variety of dynamics and articulations. It includes first and second endings, a variation section, and numerous triplet markings.

Measures 1-6: *p*

Measures 7-13: *p*

Measures 14-20: *pp*

Measures 21-29: *pp*

Measures 30-34: 1. 2. *p*

Measures 35-39: *pp* 3

Measures 40-43: *p* Var. II 3

Measures 44-46: *fp* 3

Measures 47-49: 3

Measures 50-52: *cresc* 3

Measures 53-55: *p* 3

Measures 56-59: *fp* 1. 2. 3

Var. III

59 *p*

65 *cresc. 3*

70 *fp* *decresc 3* 1. 2.

Var IV

77 *pp*

82 *3* *3*

88 *cresc* *fp* *decresc* *pp* *3* *3*

Var V

93 *p* *cresc* *fz* 1. 2.

103 1.

Var VI

111

118 *3* *3* 1.

124 *pp* 1. 2.

130 *cresc* *pp* *f* *cresc*

138 *decresc* *pp* *pp* *rit*

Var VII

145 *p*

150 1.

154 2. *p* *cresc* *p*

159 1. *fp* *p*

163 2. *Più lento* *pp* *dim*

169

175 *dim*

Segue
Follow
Continue



V

16

Manuetto - Allegretto

Violin II

1

8

15

21

27

34

41

50

55

60

65

p *fp* *fp* *pp* *cresc* *cresc* *fp* *p* *pp* *p* *cresc* *f* *p* *fp* *To Coda* \oplus *Trio* *pp* *p*

71 *cresc* *fp* *pp*

76 *p*

81 *D.C. al Coda* *Coda*

86 *decresc*

92 *pp* *pp* *fp*

99 *fp* *pp* *rall.*

Andante Molto

Violin II

6 *f* *p* *f* *p* *p* *pp dim*

13 *ff* *p* *ff* *p* *p* **Allegro** *pp*

22 *dim* *ppp* *p*

35 *cresc.* *fp* *f*

48 *ff* *p* *f* *p* *f* *ff*

59 *p* *tr* *tr* *tr*

67 *fp* *ff*

75 *fz*

81 *p* 3

93 *p* *tr* *tr* *tr* *tr*

101 *decresc.* *pp* *p*

112 *tr* *tr* *tr* *tr* *tr* *tr* 19
ff *cresc.* *ff*
 122 *tr* *tr* *tr* *tr* *tr* *tr*
p *cresc.*
 129 *tr* *fz* *fz* *fp* *p* 3 3
 137 *cresc.*
 142 *tr* *tr* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*
 150 3 3 3 3
 156 *cresc.* *ff*
 162 *pp*
 166
 170 *tr* *tr*
 175 *tr* *tr* *tr*
 180 *tr* *cresc.*
 186 *f* *ff*
 194 *p* *ff* 3

203 *tr*
pp

210 *tr*

221

233 *cresc.*

241 *ff*

254 *ff p f p f p f fz*

265 *p*

272

280 *ff*

286 *p f*

293 *f pp* *3* *tr* *tr*

304 *p* *tr* *tr* *decresc.*

314 *cresc. f p cresc. f ff* *tr*

324 *tr* *tr* *tr* *tr* *tr* *ff* *p*

332 *cresc. ff* *tr* *tr*

340 *fp* *p* *cresc.* *tr fz fz*

349 *ff* *fz fz fz fz fz fz*

356 *f* *p*

364 *tr* *cresc.* *ff* *p* *cresc.* *f*

371 **Andante Molto** *ff* *fz ff p ff p pp* **Allegro**

378 *cresc.* *tr* *tr* *tr* *tr*

386 *f cresc. fz fz p fz fz fz fz fz fz fz ff* *tr* *tr* *tr* *p fz*

396 *fz fz fz fz fz fz ff* *tr* *p* *accelerando* *cresc.*

405 *fz* *f cresc. fz* *ff*

418