

VIOLA

BEETHOVEN

DUET

“mit zwei obligaten Augengläsern”

VIOLA AND VIOLONCELLO

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DUET

“mit zwei obligaten Augengläsern”

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Allegro

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with a forte (*f*) dynamic and an *Allegro* tempo marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-5: Forte (*f*) dynamic, starting with a *V* (vibrato) marking.
- Measures 6-10: *mf* (mezzo-forte) dynamic.
- Measures 11-15: Forte (*f*) dynamic.
- Measures 16-20: *p* (piano) dynamic.
- Measures 21-25: *cresc.* (crescendo) leading to *f*.
- Measures 26-30: *p* dynamic.
- Measures 31-35: *f* dynamic, with *poco riten.* (poco ritardando) and *espressivo* markings.
- Measures 36-40: *p* dynamic.
- Measures 41-45: *cresc.* leading to *f*.
- Measures 46-50: *p* dynamic, ending with *cresc.*

55 *fp* *cresc.* *f*

p *cresc.*

60 *f* *mp* *p*

mp *cresc.* *f* *p*

65 *f* *cresc.* *f*

70 *f* *cresc.* *f*

mf

75 *cresc.*

80 *f* *mp* *p* *mp*

85 *p* *sempre p*

90

95 *cresc.* *fp*

The musical score is for the Viola part, page 3. It consists of 11 staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score begins at measure 55 and ends at measure 95. The dynamics range from *p* (piano) to *fp* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. There are also performance markings like *cresc.* (crescendo) and *sempre p* (always piano). The score is divided into two systems, with the first system containing measures 55 to 70 and the second system containing measures 71 to 95.

100 *cresc.*

molto *ff*

105 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

dimin. - e - ritard.

Adagio *arco* *pizz.* *pp* *f* **Tempo I**

110

115

120 *mf*

125 *f* *dimin. - p*

cresc. *f*

130 *f* *dimin.* *p*

135 *mf* *ten.* *p*

espr. 140

calando *a tempo* 145 *p*

145 *mp* *p* 150

p *cresc.* *p*

155 *cresc.* *fp* *cresc.*

f *p* *cresc.* (tr)

160 *cresc.* *f* (tr)

165 *f* 170

175 180 *p* *f* *p*

185 *pp* *p* 190 *cresc. al fine*

195 *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 145 to 195. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. It begins with a mezzo-piano (*mp*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several crescendo (*cresc.*) and decrescendo markings. Dynamics range from piano (*p*) to fortissimo (*ff*). A trill (*tr*) is indicated in measure 160. The piece concludes with a 'cresc. al fine' marking in measure 190, leading to a final fortissimo (*ff*) chord in measure 195.