

LOURE

BWV 1006, NO. 2

Arranged for recorders by R.D. Tennent

J.S. Bach (1685–1750)

$\text{♩} = 90$

Treble Recorder

Bass Recorder

5

9

13

17

21

GAVOTTE EN RONDEAU

BWV 1006, NO. 3

Arranged for recorders by R.D. Tennent

J.S. Bach (1685–1750)

Treble Recorder

Bass Recorder

5

Fine

11

16

21

27

32

37

43

48

53

58

63

tr

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F

68

73

78

83

88

D.C. al Fine

MENUETS

BWV 1006, NO.4 AND 5

Arranged for recorders by R.D. Tennent

J.S. Bach (1685–1750)

Menuet I

Treble Recorder

Bass Recorder

7

15

22

28

Menuet II

The first system of the minuet consists of seven measures. The right hand begins with a series of dotted half notes (F#, C, G, C, F#) over a bass line of eighth notes (F#, G, A, B, C, D, E, F#). The melody then moves to a sixteenth-note pattern in the fifth measure.

The second system contains six measures, starting with measure 8. The right hand features a sixteenth-note run in measure 8, followed by dotted half notes. The bass line continues with eighth notes and includes a triplet of eighth notes in measure 11.

The third system contains six measures, starting with measure 14. It features a repeat sign after measure 15. The right hand has a sixteenth-note run in measure 14 and a dotted half note in measure 15. The bass line has a triplet of eighth notes in measure 15.

The fourth system contains six measures, starting with measure 20. The right hand has a sixteenth-note run in measure 20 and a dotted half note in measure 21. The bass line has a triplet of eighth notes in measure 21.

The fifth system contains six measures, starting with measure 26. The right hand has a sixteenth-note run in measure 26 and a dotted half note in measure 27. The bass line has a triplet of eighth notes in measure 27.