

Compositionen

für
VIOLINE

mit Begleitung des Pianoforte
von

CARL BOHM.

Zitherständchen.	Mk. 1,—.
Wiegenlied.	„ 1,—.
Malinconia. Moment musical	„ 2,—.
Canzona. Romanze	„ 1,50.
Cavatina.	„ 1,50.
Gavotte.	„ 1,50.
Serenata española. „Spanisches Ständchen	„ 1,—.
Papillon. Capriccio	„ 2,50.
Barcarola.	„ 2,—.
Caprice de Concert. En forme de Variations	„ 3,—.
Legende. Morceau de Concert	„ 2,—.
Deuxième Gavotte.	„ 2,—.

Ent^d Stat^s Hall.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK in BERLIN.

CAVATINA.

VIOLINE.

Carl Bohm, Op. 314 N^o 2.**Moderato assai.**

sul G.

mf

cresc.

f

poco rit. a tempo

cresc.

f

sul G. a tempo

rit.

p dolce

sempre cresc. ed

acceler.

con affezione

Tempo I.

ff

rit.

p tranquillo dolce.

mf dolce

p cresc. ed acceler.

Più mosso.

cresc.

ff

VIOLINE.

3

Violin score for a piece in D major. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff features a *ffz* dynamic and a *poco rit.* marking. The third staff includes a *p* dynamic and a *cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff is marked *rit.* and *Tempo I.*, with a *pp dolce* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff is marked *Ossia:* and *ff*. The eighth staff includes a *poco rit.* marking and a *ff* dynamic. The ninth staff features a *marcato* marking and a *ppp* dynamic. The score also includes various other markings such as *sul G.*, *sul A.*, *rit.*, *a tempo*, *a tempo ma tranquillo*, and *marcato*.