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D. 16243

Violino Obligato

SIMPONIA

Allo maestoso *p*

a poco *a pale* *Crescendo* *il* *f*

f *p* *f* *f* *p* *f* *Crescendo*

f *p* *f* *p* *f* *p* *f*

p

Crescendo *f*

f *Solo*

f *Solo*

f *25* *f*

Violino Obligato

3

P. F. P. F.
Cresc. F.
Crescendo F. F. tutti F. P.
F. F. F. F. P. F. P. F.
F. P. F P F Crescendo
Solo
10 12
10 F. Solo
F. P.
F. P. F. P.

Violino Obligato

Cres *F.*

Cadenza moderato

All

tutti

F.

Andante moderato

dolce *pianissimo* *Solo*

Cres *F.* *F. P.* *F. P. P.*

Crescendo *F.*

Cres F. dolce

P. tutti piano

Violino Obligato

5

P.
8
Rondeaux
F.
Solo
F.
lutti
Solo
Cres
F.
Solo
F.
II

Violino Obligato

F.

8 *Solo*

tutti

Cres F.

P.

F. P.

F. P.

F.

P.

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Oboe o Violino Secondo Obligato

SIMPHONIA

All^o maestoso *p.*

apoco apale Cres il f.

p.

f. p. f.

fortis p.

Cres il fortissimo

f. mo p.

f.

p.

Cres f.

Solo Solo

tutti

42 f. f.

f.

Cres f. 2

Oboe o Violino Secondo Obligato

3

The musical score is written for Oboe or Violino Secondo Obligato. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as *Allegro* at the bottom. The score includes various dynamics such as *Cres*, *tutti*, *P.*, *F.*, *F. P.*, and *Solo*. There are also articulations like *Cres* and *Solo*. The score is divided into sections by measure numbers 18, 14, and 5. The final section is marked *Cadenza moderato* and *Allegro*.

18
Solo
14
F.
Solo
F. P. F. P. F. P.
tutti
Cres F. tutti
Cadenza moderato
5
Allegro

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of B-flat major (two flats). The notation is arranged in ten systems, each containing one or two staves. The music is written in a style characteristic of the 19th century, with a focus on melodic and harmonic development.

Key features of the notation include:

- Tempo and Mood Markings:** The piece begins with a tempo marking of *Andante moderato* and a mood marking of *dolce* (sweet). Later, the tempo changes to *Rondeaux* (a recurring theme).
- Dynamics:** The notation includes a wide range of dynamic markings, from *pianissimo* (pp) to *fortissimo* (ff), with intermediate markings like *f* (forte) and *p* (piano). Crescendos and decrescendos are also indicated.
- Performance Instructions:** The score includes instructions for *tutti* (all instruments) and *Solo* (solo instrument) sections.
- Formal Structure:** The piece is divided into sections, with the *Rondeaux* section marked at the bottom of the page.
- Notation Details:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). The key signature remains consistent throughout the page.

Oboe o Violino Secondo Obligato

5

Handwritten musical score for Oboe or Violino Secondo Obligato, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like *tutti*, *Solo*, *dolce*, *P.*, *Cres*, and *F.* are interspersed throughout the piece. Measure numbers 15, 31, and 4 are indicated. The score ends with a double bar line and repeat signs.

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SIMPHONIA

All.^o Maestoso *Alto Viola Obligata*

The musical score for the Alto Viola Obligata part, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked *All.^o Maestoso*. The score consists of 15 staves of music. The key signature is G major. The time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *ppp* (pianissimo), *cresc* (crescendo), and *decresc* (decrescendo). There are also performance instructions like *Solo* and *Tutti*. The score is marked with measure numbers 4, 9, 11, and 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and phrasing slurs. The score is written for a single viola part.

Alto Viola Obligato

3

Solo 4 14 *Solo* 2 1

17 *Solo*

F 3 3 3 3

F

F P F P F

3 3 3 3

1 P *Cres.* F

Tutti F

4 *Solo* *Allergo*

Cadenza Moderato

1 *Tutti*

P F FF

And.^e Moderato *Solo*

Dolce 1 tr tr

3 *Solo* 1 *Cres.* F

Alto Viola Obligato

tr Tutti Cres Solo 7 Solo

P F P F

5 6 Solo

F F

11 Tutti

All.° Rondeaux P P PP P

15 Solo

11

Tutti

P F

7 Solo

F

14 Solo

F

3 2

26

Solo

F F F

8 P

Tutti

Solo

9

P Cres F P P P Cres

Tutti

F



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D-16263

SIMPHONIA

2

All.^o Maestoso Fagotto ou Violoncello Obligato

SIMPHONIA

F P

apale

apoco

F P F

F P F P Cres il F FF P F P

P F P

Cres

Solo

11 15

10

tr 1

F P F P F

Solo

P P

Solo

5

Tutti

Cres

F P

F P F

P F P F

Cres

Solo

4

11

1 Solo

2

F

Fagotto ou Violoncello Obligato 3

1 *Tutti*

Solo

2 *FPP F F P Solo*

3 *P Cras F F*

4 *Cadanza Moderato*

1 *All^o*

Tutti

And^o Moderato

3 *Pizzicato Solo*

1 *F P F P*

2 *F P*

tr

Cras F Solo

P F P Cras F

3 *F P Solo*

2 *tr*

12 *Cras F*

Cras F P PP

[†]
Rondeaux $\text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot \text{♩}$ Fagotto ou Violoncello Obligato
Tutti

[illegible]

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SIMPHONIA

All° maestoso P.

a pour apale Crescendo il F.

P. F. F. F.

P. F. P

Cres F.

P. F. F.

P. F. F. F. F.

Cres F.

4 P. F.

pizzicato

Collarco P.

Violino Primo

3

This page contains the Violino Primo part of a musical score, page 3. The music is written on 14 staves in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *F* (forte), *Mezzo F* (mezzo-forte), *P* (piano), *F. P. F.*, *P. F. P. F.*, *Cres* (crescendo), *mezzo F.*, and *F.*. Performance instructions include *tutti*, *pizzicato*, *Collarco*, and *Cadenza*. The piece features several trills, triplets, and sixteenth-note passages. The first staff begins with a trill on G4, followed by a series of sixteenth-note runs. The second staff has a triplet of eighth notes. The third staff includes a *tutti* marking. The fourth staff has a *pizzicato* marking. The fifth staff has a *Collarco* marking. The sixth staff has a *Cres* marking. The seventh staff has a *mezzo F.* marking. The eighth staff has a *F.* marking. The ninth staff has a *F.* marking. The tenth staff has a *F.* marking. The eleventh staff has a *F.* marking. The twelfth staff has a *F.* marking. The thirteenth staff has a *F.* marking. The fourteenth staff has a *F.* marking. The piece concludes with a final cadence.

4 *Andante moderato*

Violino Primo

Handwritten musical score for Violino Primo, Andante moderato. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is marked *Andante moderato*. The score includes various dynamics and articulations:

- dolce* (first staff)
- pianissimo* (second staff)
- F.* (first forte) (third staff)
- P.* (first piano) (fourth staff)
- Cres.* (crescendo) (fifth staff)
- F.* (second forte) (sixth staff)
- P.* (second piano) (seventh staff)
- F.* (third forte) (eighth staff)
- P.* (third piano) (ninth staff)
- F.* (fourth forte) (tenth staff)
- P.* (fourth piano) (eleventh staff)
- F.* (fifth forte) (twelfth staff)
- P.* (fifth piano) (thirteenth staff)
- F.* (sixth forte) (fourteenth staff)
- P.* (sixth piano) (fifteenth staff)
- pianissimo* (sixteenth staff)
- Rondeaux* (seventeenth staff)
- F.* (seventh forte) (eighteenth staff)
- P.* (seventh piano) (nineteenth staff)
- F.* (eighth forte) (twentieth staff)
- P.* (eighth piano) (twenty-first staff)
- F.* (ninth forte) (twenty-second staff)
- P.* (ninth piano) (twenty-third staff)
- F.* (tenth forte) (twenty-fourth staff)
- P.* (tenth piano) (twenty-fifth staff)
- F.* (eleventh forte) (twenty-sixth staff)
- P.* (eleventh piano) (twenty-seventh staff)
- F.* (twelfth forte) (twenty-eighth staff)
- P.* (twelfth piano) (twenty-ninth staff)
- F.* (thirteenth forte) (thirtieth staff)
- P.* (thirteenth piano) (thirty-first staff)
- F.* (fourteenth forte) (thirty-second staff)
- P.* (fourteenth piano) (thirty-third staff)
- F.* (fifteenth forte) (thirty-fourth staff)
- P.* (fifteenth piano) (thirty-fifth staff)
- F.* (sixteenth forte) (thirty-sixth staff)
- P.* (sixteenth piano) (thirty-seventh staff)
- F.* (seventeenth forte) (thirty-eighth staff)
- P.* (seventeenth piano) (thirty-ninth staff)
- F.* (eighteenth forte) (fortieth staff)
- P.* (eighteenth piano) (forty-first staff)
- F.* (nineteenth forte) (forty-second staff)
- P.* (nineteenth piano) (forty-third staff)
- F.* (twentieth forte) (forty-fourth staff)
- P.* (twentieth piano) (forty-fifth staff)
- F.* (twenty-first forte) (forty-sixth staff)
- P.* (twenty-first piano) (forty-seventh staff)
- F.* (twenty-second forte) (forty-eighth staff)
- P.* (twenty-second piano) (forty-ninth staff)
- F.* (twenty-third forte) (fiftieth staff)
- P.* (twenty-third piano) (fifty-first staff)
- F.* (twenty-fourth forte) (fifty-second staff)
- P.* (twenty-fourth piano) (fifty-third staff)
- F.* (twenty-fifth forte) (fifty-fourth staff)
- P.* (twenty-fifth piano) (fifty-fifth staff)
- F.* (twenty-sixth forte) (fifty-sixth staff)
- P.* (twenty-sixth piano) (fifty-seventh staff)
- F.* (twenty-seventh forte) (fifty-eighth staff)
- P.* (twenty-seventh piano) (fifty-ninth staff)
- F.* (twenty-eighth forte) (sixtieth staff)
- P.* (twenty-eighth piano) (sixty-first staff)
- F.* (twenty-ninth forte) (sixty-second staff)
- P.* (twenty-ninth piano) (sixty-third staff)
- F.* (thirtieth forte) (sixty-fourth staff)
- P.* (thirtieth piano) (sixty-fifth staff)
- F.* (thirty-first forte) (sixty-sixth staff)
- P.* (thirty-first piano) (sixty-seventh staff)
- F.* (thirty-second forte) (sixty-eighth staff)
- P.* (thirty-second piano) (sixty-ninth staff)
- F.* (thirty-third forte) (seventieth staff)
- P.* (thirty-third piano) (seventy-first staff)
- F.* (thirty-fourth forte) (seventy-second staff)
- P.* (thirty-fourth piano) (seventy-third staff)
- F.* (thirty-fifth forte) (seventy-fourth staff)
- P.* (thirty-fifth piano) (seventy-fifth staff)
- F.* (thirty-sixth forte) (seventy-sixth staff)
- P.* (thirty-sixth piano) (seventy-seventh staff)
- F.* (thirty-seventh forte) (seventy-eighth staff)
- P.* (thirty-seventh piano) (seventy-ninth staff)
- F.* (thirty-eighth forte) (eightieth staff)
- P.* (thirty-eighth piano) (eighty-first staff)
- F.* (thirty-ninth forte) (eighty-second staff)
- P.* (thirty-ninth piano) (eighty-third staff)
- F.* (fortieth forte) (eighty-fourth staff)
- P.* (fortieth piano) (eighty-fifth staff)
- F.* (forty-first forte) (eighty-sixth staff)
- P.* (forty-first piano) (eighty-seventh staff)
- F.* (forty-second forte) (eighty-eighth staff)
- P.* (forty-second piano) (eighty-ninth staff)
- F.* (forty-third forte) (ninetieth staff)
- P.* (forty-third piano) (ninetieth staff)
- F.* (forty-fourth forte) (one hundred staff)
- P.* (forty-fourth piano) (one hundred staff)

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Dynamic markings: *F.* (Forte), *P.* (Piano), *collarco* (Crescendo), *tutti* (Tutti), *pizzicato* (Pizzicato).

Rehearsal marks: 4, 1, 2, 3, 10, 7.



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SIMPHONIA • Violino Secondo

All. maestoso

a poco a pale

Cresc. il

Fortissimo

pizzicato

Collarco

mezzo

3

6

3.

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Violino Secondo

Andante

Musical score for Violino Secondo, Andante section. The score consists of 10 staves. The first staff begins with the tempo marking 'Andante' and the dynamic 'Dolce'. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (F., P., *Pianissimo*, *tutti*, *Gras*). There are also fingerings (3, 4, 5) and articulations (accents, slurs) throughout the piece.

Musical score for Violino Secondo, Rondeaux section. The score consists of 6 staves. The tempo marking 'Andante' is still present. The key signature remains B-flat major. The time signature changes to 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (P.). There are also fingerings (5) and articulations (accents, slurs) throughout the piece.

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings. Performance instructions like *pizzicato* and *Col'as arco* are present. The piece concludes with a double bar line.

Key markings and features include:

- Staff 1: *p*, *P.*, *4*, *I*
- Staff 3: *2*
- Staff 4: *I*
- Staff 5: *7*
- Staff 6: *F.*, *p*
- Staff 7: *pizzicato*, *F.*, *p*
- Staff 8: *Col'as arco*, *P.*, *F.*, *p*, *3*, *P.*
- Staff 9: *F.*
- Staff 10: *IO*
- Staff 11: *2*, *P.*, *F.*, *p*, *F.*, *p*, *7*
- Staff 12: *tutti*, *F.*

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Alto Viola

All.^o Maestoso

SIMPHONIA

a Poco alato *Cresc.* *il*

F *P* *Cresc.* *il* *F* *FF* *P* *F* *P*

P *Cresc.*

F *P*

4 *P*

P *F* *P*

3 *P*

4 *F* *P* *3* *Messo. F*

6 *P*

Tutti *6* *P*

Alto Viola

3

This musical score for Alto Viola contains 15 measures. The notation includes various dynamics and performance instructions. Measure 1 starts with a piano (P) dynamic. Measure 2 has a forte (F) dynamic. Measure 3 includes a crescendo (Cres.) and a forte (F) dynamic. Measure 4 features a solo forte (Solo F) dynamic. Measure 5 is marked with a piano (P) dynamic. Measure 6 includes a pizzicato instruction. Measure 7 has a piano (P) dynamic. Measure 8 is marked with a piano (P) dynamic. Measure 9 has a piano (P) dynamic. Measure 10 has a piano (P) dynamic. Measure 11 has a piano (P) dynamic. Measure 12 has a piano (P) dynamic. Measure 13 has a piano (P) dynamic. Measure 14 has a piano (P) dynamic. Measure 15 has a piano (P) dynamic. The score also includes a cadenza section starting at measure 16, marked with a piano (P) dynamic, and a tutti section starting at measure 17, marked with a piano (P) dynamic. The score ends with a double bar line at measure 18.

P F

P

Cres. F Solo F

7 P Pizzicato F

5 3 P

F F P

3 Cres. F

3 Mezzo F

15 F

Tutti

Cadenza. F

P F

*And.^c Moderato**Alto Viola*

Dolce

Pizzicato

Tutti

Rondeaux

Pizzicato

Fine

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SIMPHONIA

All.^o Maestoso *Basso*

The musical score for the Bassoon (Basso) part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *F* (Forzando), *P* (Piano), *FF* (Fortissimo), *Cres* (Crescendo), and *Mezo* (Mezzo-forte). The score includes several measures with repeat signs and first/second endings. The tempo is marked *All.^o Maestoso*. The key signature is one flat (B-flat). The time signature is common time (C). The score is written in bass clef.

Staff 1: *F* *P*

Staff 2: *a Poco* *a Pale* *Cres* *il F* *FF*

Staff 3: *F* *P* *F*

Staff 4: *F* *F* *P* *Cresc* *F* *FF* *P* *F* *P*

Staff 5: *F* *P*

Staff 6: *P* *Cres*

Staff 7: *F* *P* *F* *12*

Staff 8: *P*

Staff 9: *F* *P* *3*

Staff 10: *F* *P* *4*

Staff 11: *Mezo F* *P* *P* *6*

Staff 12: *F* *F*

3

Basso

The musical score is written for a Bassoon (Basso) in F major, 3/4 time. It consists of 15 measures. The notation includes various dynamics (P, F, Cres, Mezzo F), articulations (Pizzicato, Colarco), and fingerings (1, 7, 5, 3, 11, 15). The piece concludes with a 'Tutti' section and a 'Cadenza'.



4 *And. Moderato* *Basso*

Pizzicato *Colarco* *Tutti*

Dolce *F* *P* *F*

2 *2* *Pizzicato* *Colarco* *Cres* *F* *F P* *F P*

7 *5* *6* *Cres* *F* *P*

4 *P* *Pizzicato* *Colarco* *Pizzicato Colarco*

Rondeaux *Tutti*

6 *8* *P Violoncelli con Fagotti Solo* *F* *P*

16 *P*

7 *1* *8*

7 *8* *25* *F* *P*

3 *3* *8*

11 *F* *F* *P*

15 *18* *F* *Pizzicato*

14 *8*

Corno Primo 1

Tono EB. All.^o Maestoso

SIMPHONIA

15 *P* *apoco Cres il F*

8 *F* *F* *F* *Cres* *F*

1 *F* *P* *F* *P* *Cres* *F*

15 *F* *F*

40 36 *Tutti* 1 12 *F*

3 *P* *Cres* *F*

19 39 48 *F* *F* *F*

Tutti 1 3 *F*

And.^e Tacet

Rondeaux 8 *Fine* 45

8 63 8 *D. C. al Segno* *F*

26 16 *F* *P* *F*

37 8 *D. C. al Segno*

D. 16243

Corno Secondo

Tono *EB*. *All.^o Maestoso* 1

SIMPHONIA

15 *p* *Cresc.* *il F* 3 5

8 *F* *F* *F* *F*

1 1 1 *F*

3 *Cresc.* *F*

15 40 *F*

36 *Tutti* 1 12 *F*

3 *p* *Cresc.* *F* 1

19 39 *F* *F*

48 *Tutti* 1 3 *Cadenza* *F*

And.^{te} Tacet

Rondeau 8 *Fine* 45 8 *D. C. al Segno*

63 8 1 26 16 *D. C. al Segno* *p*

37 8 *D. C. al Segno* *Fine*