

# **Schubert - Liszt**

## **Wanderer Phantasie op.15**

**for Piano & orchestra**

**arrangement for piano & string sextet**

**by Ignacio Massun**

**FULL SCORE AND PARTS**



**SCHUBERT - LISZT**  
**Wanderer Phantasie op.15**  
**for piano & orchestra**  
**arrangement for piano & string sextet**  
**by Ignacio Massun**

**FULL SCORE**



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## NOTICE

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*Very thankful*

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*Molto grato*

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**Allegro con fuoco ma non troppo**

1

Violin I

Violin II

Viola I

Viola II

Cello

C.Bajo

*ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

1

7

14

24

**A**

pizz arco

cresc f

arco marcato

pizz arco

pizz arco

ralent.

ralent.

ralent.

ralent.

ralent.

ralent.

47

**B**

p

p

p

p

p

p

p

p

64

pp cresc.  
pp cresc.  
pp cresc.  
pp cresc.  
pp cresc.  
pp cresc.

65

ff ff ff  
ff ff ff  
ff ff ff

81 C ff s sfz p  
ff sfz p  
ff sfz p  
ff sfz p  
ff sfz p

89 ff ff ff ff  
ff ff ff ff  
ff ff ff ff  
ff ff ff ff

Musical score for orchestra, featuring four staves of music. The score includes dynamic markings such as *decresc.*, *espressivo*, *ff*, *p*, *pizz*, and *D*. The music consists of various rhythmic patterns and harmonic changes across the staves.

122

*arco  
dolce con grazia*

*pp*

*pp*

*pp*

*pp*

*pp*

130 E

*ff*

*ff*

*arco ff*

*ff arco*

*ff arco*

*ff arco*

*ff*

137

*f marcato*

*f*

*f*

*f*

*f*

*f*

146

*f*

*f*

*f*

*f*

*f*

*f*

153

159



163



168



176

Adagio

185

201

**G**

*con sordina*

211

213

H

pizz  
mf  
pizz  
mf  
nizz  
cantando  
mf  
pizz

224

arco  
mf  
arco  
arco  
molto espressivo  
arco

229

233

J

235

239

K Presto

243 p

255

268

Musical score page 268. The score consists of six staves. Measure 1 starts with 'cresc.' markings above the first two staves. Measures 2 and 3 show 'f' dynamics. Measures 4 and 5 show 'ff' dynamics. Measures 6 and 7 show 'pizz.' and 'arco' markings. Measures 8 and 9 show 'pp' dynamics. Measures 10 and 11 show 'pizz.' and 'arco' markings. Measures 12 and 13 show 'pp' dynamics.

270

Musical score page 270. The score consists of six staves. Measures 1 through 10 show eighth-note patterns with dynamic markings: 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f'. Measures 11 through 20 show eighth-note patterns with dynamic markings: 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f'.

L

299

Musical score page 299. The score consists of six staves. Measures 1 through 10 show eighth-note patterns with dynamic markings: 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf'. Measures 11 through 20 show eighth-note patterns with dynamic markings: 'ff', 'ff', 'ff', 'ff', 'ff', 'ff', 'ff', 'ff', 'ff', 'ff'.

311

Musical score page 311. The score consists of six staves. Measures 1 through 10 show eighth-note patterns with dynamic markings: 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf'. Measures 11 through 20 show eighth-note patterns with dynamic markings: 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf'.

321

pizz

pizz

pizz

pizz

pizz

pizz

335

arco *ff*

arco *ff*

arco *ff*

arco *ff*

*f*

348

*ff*

*ff*

*tr*

*ff*

*tr*

arco

357

*ff*

*tr*

*ff*

*tr*

*ff*

*tr*

*ff*

*ff*

*p un poco marcato*

368

pizz  
p  
pizz  
pizz  
pizz  
p  
pizz  
p

369

arco  
p arco  
cresc  
cresc  
arco  
p  
cresc  
arco  
p  
cresc  
arco  
p  
cresc  
arco  
p  
cresc

397

f  
pizz  
f  
pizz  
f  
pizz  
f  
pizz  
f  
pizz

411

pizz  
pizz  
pizz  
pizz  
pizz  
arco f  
poco rallen  
arco f  
poco rallen  
arco f  
poco rallen  
arco f  
poco rallen

428

435

*p legato*

*p legato*

*pp*

*pp*

472

*dole con grazia*

*pp*

*pp*

*pp*

*pp*

*pp*

495

*pp*

*pp*

*pp*

*pp*

*pp*

510

**P**

pp cresc ff

524

541

548

**Q**

ff ff ff ff ff ff

A page from a musical score, page 566, featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a soprano staff, and an alto staff. The bottom group consists of a bass clef staff, a tenor staff, and a bass staff. The music is written in common time. The notation includes various note heads, stems, and bar lines. The page number '566' is located at the top left.

570

1 2 3 4 5 6 7 8

ff

**Allegro**

588

R

Musical score page 10, measures 11-12. The score consists of six staves. Measures 11 and 12 are identical, each containing six measures of music. The first five measures feature sustained notes (A, E, B, F#, C) with eighth-note grace patterns above them. The sixth measure begins with a forte dynamic (**f**) and a *marcato* instruction, followed by eighth-note patterns on the bassoon and cello staves.

633

Musical score page 633. The score consists of six staves. The top two staves begin with eighth-note patterns. The middle two staves start with sixteenth-note patterns. The bottom two staves begin with eighth-note patterns. The key signature changes from C major to G major.

642

Musical score page 642. The score consists of six staves. The first three staves feature eighth-note patterns with dynamic markings: 'pizz' (pizzicato), 'arco' (bowing), 'pizz', 'pizz', 'arco', and 'pizz'. The last three staves feature eighth-note patterns with dynamic markings: 'pizz', 'arco', 'pizz', 'pizz', 'pizz', and 'pizz'.

650

Musical score page 650. The score consists of six staves. The first three staves begin with eighth-note patterns with dynamics: 'arco', 'f', 'arco', 'f', 'arco', and 'f'. The last three staves begin with eighth-note patterns with dynamics: 'p', 'p', 'p', 'arco', 'p', and 'arco'.

657

Musical score page 657. The score consists of six staves. The first three staves begin with eighth-note patterns with dynamics: 'ff', 'ff', 'ff', 'ff', 'ff', and 'ff'. The last three staves begin with eighth-note patterns with dynamics: 'ff', 'ff', 'ff', 'ff', 'ff', and 'ff'. The dynamic 'ffmarcatissimo' is indicated above the fourth staff.

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

*cresc*

688

695

702

707

710

715

**SCHUBERT - LISZT**

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**VIOLIN I**



---

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*Molto grato*

---

# Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

Violin I

ff

sempre ff

pp

pizz arco

cresc

f

tr

ralent.

8

5

B

pp

cresc.

7

C

ff

sfz

87

91

93

98 *decresc.*

105 *espressivo* > *ff* 3 **D<sub>4</sub>** *sf pizz*  
*ff* *p*

119 *arc*  
*dolce con grazia*

126 *pp*

131 **E**  
*ff*

136 3 *sf*

146

153

160 *sf*

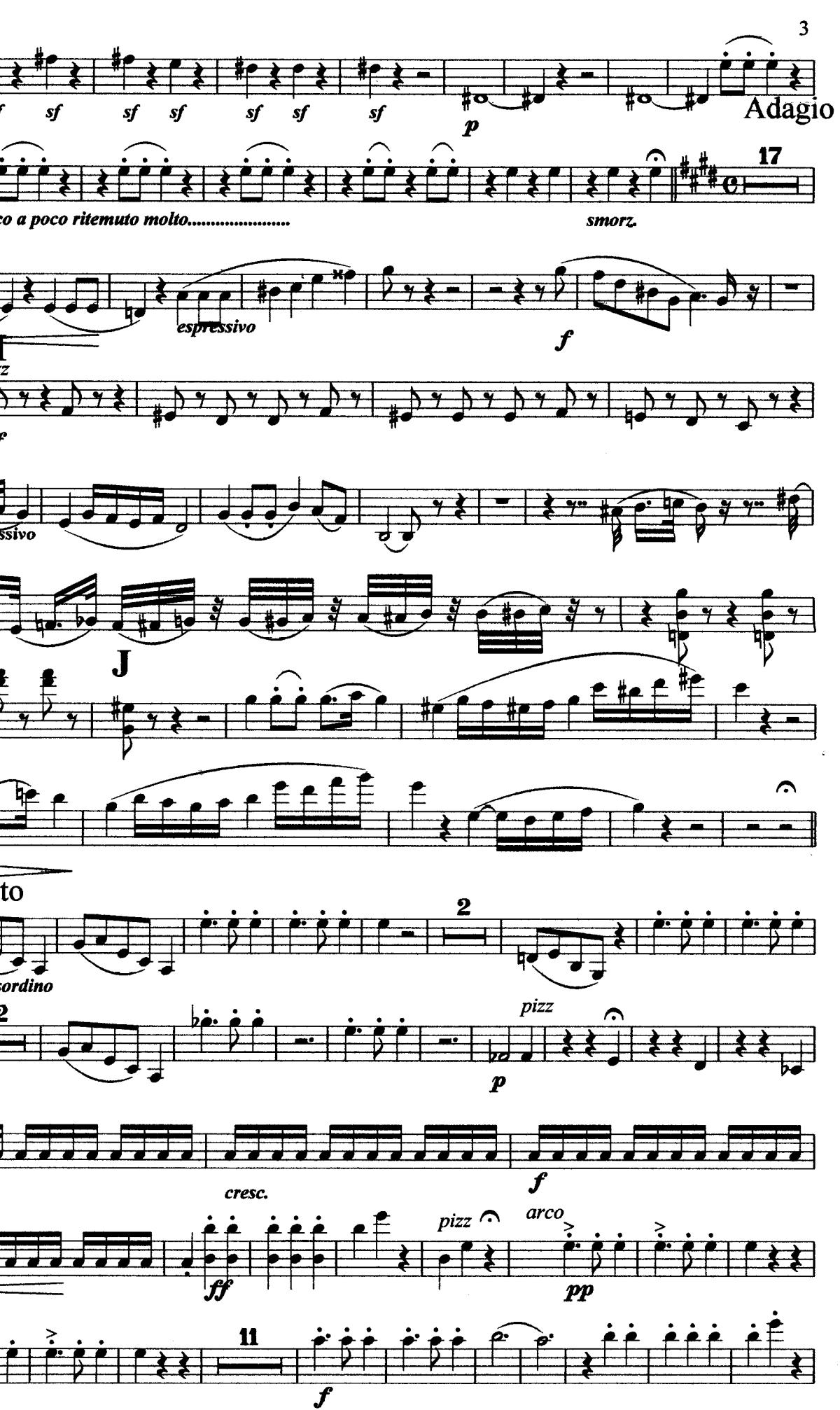
164 **F**  
*sf* *sf* *sf* *sf*

173 3  


Adagio

182 17  


206  
*con sordina*  
*espressivo*

214 9  


227  
*arco*  
*dolente espressivo*

233  


235 J

240  
*espressivo*

245  
*Presto*

255 2  


267  
*arco*

270  
*p*  
*cresc.*  
*f*  
*pizz*  
*arco*  
*pp*

278 3  


11  
*f*

L

2

4

302 *sf* *ff* *sf* *sf* *sf* *sf* *sf*

314 *sf* *sf* *sf* *sf* 8 *pizz*

332 *arco*

342 *ff* *ff*

354

359 *ff*

366 3 3

378 *tr* *pizz* *p*

388 *arco* *p*

395 *cresc*

397 *f* *pizz*

404 8 *pizz*

421 *arco* *f* 56  
*poco .....rallen .....tan .....do*

488

*dole con grazia*

500

*pp*

512

*pp* **P** *cresc* *ff*

522

**3** **2**

535

545

*p* *cresc*

548

*ff* **12** **Q** *ff*

568

580

*ff* **Allegro**

590

*ff* *ff* **33** **R** *sfarcato*

633

641

*pizz* *arco*

647

*pizz* *arco* **3**

*f*

656

659 *p*

665 *ff marcato*

670 *f* *p*

674 *ff*

679 *p* *cresc* *f*

687 *f*

693 *sf* *sf* *p* *cresc*

700 *cresc* *sf* *sf* *sf* *p* *cresc*

708 *cresc* *ff*

714

719

656

659

665

670

674

679

687

693

700

708

714

719

**SCHUBERT - LISZT**

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**VIOLIN 2**



---

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*Molto grato*

---

# Grosse Fantasie

Allegro con fuoco ma non troppo

Schubert - Liszt

Violin II

6      *ff*

10     *sempre ff*

15     *pp*

31     *ff*

42     *p*

5      *f*

63     *p*

ralent.

67

69     *pp*

75     *ff*

89     *cresc.*

92     *sfz*

94     *decresc.*

A

B

C

7

8

5

10

3

pizz arco

arco

pizz

pp

arco

p

p

p

sforzando

p

sfz

p

espressivo

p

decrec.

99

104      *ff*

117      *ff*      *ff*      *pizz p*

126      **E**

133      *pp*      *ff*      *arco*

141

147      *f*

154

161

164      **F**      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*

172      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *p*

181

188      *Adagio*      17      *con sordina*  
*smorz.*      *poča a poco ritemuto molto.....*      *cresc.*

210

212      *agitato*      9  
*sfz*

H

3

223 *pizz* *mf* *arco*

228

233

235 **J**

240 *espressivo* **K** *senza sordino*

246 2

258 *pizz* *p*

267 *arco*

270 *p* *cresc.* *pizz* *f* *arco* *pp*

278 3 11 *f*

302 **L 2** *sf* *sf* *sf* *sf* *sf* *sf*

313 *sf* *sf* *sf* *sf* 8

331 *pizz* *arco*

341 *ff* *ff*

352 *ff*

363  
<img alt="Musical score page 1 showing measures 363 to 397. The score consists of two staves. Measure 363 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 378 begins with a dynamic 'tr' (trill) and continues with sixteenth-note pairs. Measure 389 starts with a dynamic 'p' and ends with a dynamic 'cresc'. Measure 397 shows a series of eighth-note pairs. Measures 403 and 421 show 'pizz' (pizzicato) markings. Measure 499 shows dynamics 'f' and 'pp'. Measure 511 shows dynamics 'pp', '2', 'pp', 'cresc', and 'ff'. Measure 522 shows dynamics '3' and '2'. Measure 535 shows a staff with mostly rests. Measure 545 shows a dynamic 'p' and a crescendo. Measure 548 shows a dynamic 'ff' and a dynamic 'Q'. Measure 568 shows a dynamic 'ff'. Measure 580 shows a dynamic 'ff'. Measure 590 shows a dynamic 'ff'.
 </p>

## Allegro

5

598                      R

638                      *f marcato*                      *pizz*

646                      *arco*                      *pizz*                      *arco*

653                      3

658                      *ff*                      *fff marcato*

664                      *ff marcato*                      *ten*

669                      *f*

672                      *p*                      *ten*

675                      *p*                      *ff*

681                      *cresc*                      *f*                      *f*

689                      *sf*                      *sf*

695                      *p*                      *cresc*

701                      *cresc*                      *sf*                      *sf*                      *sf*                      *p*

706                      *cresc*

708                      *cresc*

This page contains 13 staves of musical notation for cello. The music is in 3/4 time, indicated by a '3' above the staff at measure 653. The key signature varies throughout the piece. Performance instructions include dynamic markings such as *f*, *ff*, *cresc*, *decresc*, and *pizz*; articulations like *marcato*, *pizzicato*, and *arco*; and tempo changes like *ten*. Measure numbers are listed on the left side of each staff, starting at 598 and ending at 708. The page number '5' is located in the top right corner.

Musical score page 6, featuring three staves of music. Measure 710 consists of six eighth-note pairs followed by a dynamic marking ***ff***. Measure 711 contains six eighth-note pairs. Measure 712 begins with a bass note and a treble note, followed by a series of eighth-note pairs. Measure 713 shows a continuation of eighth-note pairs. Measure 714 consists of six eighth-note pairs. Measure 715 features a bass note and a treble note, followed by a series of eighth-note pairs. Measure 716 shows a continuation of eighth-note pairs. Measure 717 consists of six eighth-note pairs. Measure 718 begins with a bass note and a treble note, followed by a series of eighth-note pairs. Measure 719 concludes with a bass note and a treble note.

**SCHUBERT - LISZT**

**Wanderer Phantasie op.15**

**for piano & orchestra**

**arrangement for piano & string sextet**

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**VIOLA I**



---

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*Molto grato*

---

# Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo.

Viola I

6      **ff**

13      **sempre ff**

16      **pp**      10      **A**

33      **ff**      **pizz**      **furco marcato**      **f**      8

40      **pizz**      **arco**      **ralent.**

54      **p**      5      **arco**

66      **p**

69      **cresc.**

75      7      **C**

87      **ff**

90      **ff**      **p**



97



99



105



118



126



139



147



153



158



162



166



172



178



Adagio G

con sordina

poco a poco ritemuto mol.

186



209



212



214



227



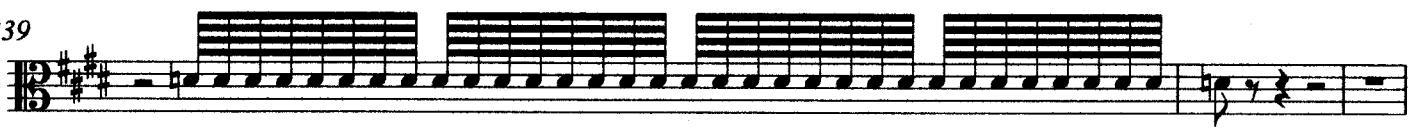
233



235



239



242



252



264



269



275



Musical score page 295. The first system shows a treble clef, B-flat key signature, and common time. The music consists of six measures. Measure 1 starts with eighth notes followed by sixteenth-note patterns. Measure 2 ends with a dynamic *sf*. Measure 3 begins with a dynamic *ff*. Measure 4 ends with a dynamic *ff*.

307

Musical score page 307. The second system shows a treble clef, B-flat key signature, and common time. It features a continuous eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

314

Musical score page 314. The third system shows a treble clef, B-flat key signature, and common time. It contains a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

322

Musical score page 322. The fourth system shows a treble clef, B-flat key signature, and common time. It features a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

340

Musical score page 340. The fifth system shows a treble clef, B-flat key signature, and common time. It contains a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

349

Musical score page 349. The sixth system shows a treble clef, B-flat key signature, and common time. It features a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

355

Musical score page 355. The seventh system shows a treble clef, B-flat key signature, and common time. It contains a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

360

Musical score page 360. The eighth system shows a treble clef, B-flat key signature, and common time. It features a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

369

Musical score page 369. The ninth system shows a treble clef, B-flat key signature, and common time. It contains a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

384

Musical score page 384. The tenth system shows a treble clef, B-flat key signature, and common time. It features a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

395

Musical score page 395. The eleventh system shows a treble clef, B-flat key signature, and common time. It contains a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

398

Musical score page 398. The twelfth system shows a treble clef, B-flat key signature, and common time. It features a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

414

Musical score page 414. The thirteenth system shows a treble clef, B-flat key signature, and common time. It contains a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

426

Musical score page 426. The fourteenth system shows a treble clef, B-flat key signature, and common time. It features a eighth-note pattern across six measures, with measure 3 ending with a dynamic *ff*.

57

*pp**poco .....rallen .....tan. .....do*

499

5



532



542



547



564



576



586



596



637



644



651

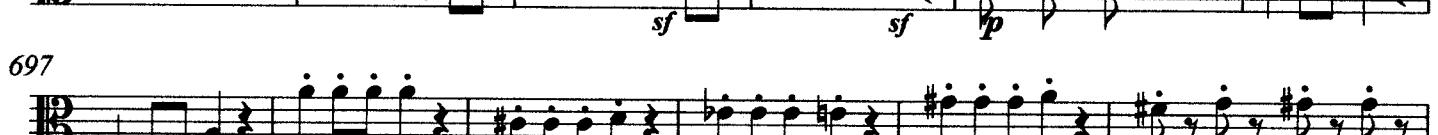


657



661



667   
670   
673   
676   
685   
691   
697   
703   
707   
709   
711   
714   
718 

**SCHUBERT - LISZT**

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**for piano & orchestra**

**arrangement for piano & string sextet**

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**VIOLA 2**



---

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*Molto grato*

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# Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

Viola II

6

12

16

34

45

65

68

72

85

90

99

ff

sempre ff

pp

ff

p

f

p

ralent.

cresc.

sfz

ff

pizz arco pizz arco

A

B

C

ff

sf

105 **D**

118 **pizz**

127 **E**  
*arco*

133 **ff**

136 **6**

145 **ff**

149 **ff**

154 **ff**

157 **ff**

159 **ff**

162 **sf** **Fsf**

166 **sf** **p** **sf** **p** **sf** **p** **sf** **p**

170 **sf** **p** **sf** **p** **sf** **p** **sf** **p** **sf** **sf**

176 **sf** **p**

Adagio

17

G

*con sordina*

3

184

poco a poco ritemuto molto..... smorz. dolente **p**

207

cresc.

211

agitato **sforz.**

213

9

H pizz **mf**

226

*arco*

**mf**

232

J

**mf**

238

242

**p**

K Presto

2

senza sordino

251

pizz

**2**

263

*arco*

**p** cresc.

268

pizz

**f ff**

274

*arco*

3

11

**pp f**

297

L<sub>2</sub>

**ff**

308

315

332

340

349

355

361

382

393

397

413

488

503

519

P

ff

pizz

9

arco

f

tr

ff

11

tr

pizz

cresc

f

pizz

8

pizz

arco

9

57

pp

pp

6

pp cresc

3

ff

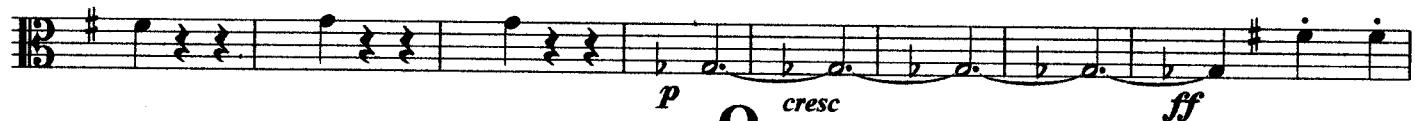
526



533



541



549



567



574



582



593



635



642



649



656



660



666



669

<img alt="Musical score for double bass, page 6, measures 669-716. The score consists of ten staves of music. Measure 669 starts with a dynamic f. Measure 672 begins with a dynamic p. Measure 675 starts with a dynamic p. Measure 681 starts with a dynamic f, followed by pizzicato (pizz) and arco markings. Measure 688 starts with a dynamic sf. Measure 694 starts with a dynamic p, followed by pizzicato (pizz) and arco markings. Measure 700 starts with a dynamic cresc. Measures 704 and 706 show continuous eighth-note patterns. Measure 708 starts with a dynamic cresc. Measure 710 starts with a dynamic ff. Measure 716 ends with a fermata over the bass clef.</p>

ten

*p*

*p*

*f*

*pizz*

*f* < *arco*

*sf*

*pizz*

*cresc*

*sf*   *sf*   *sf*   *sf*

*p*

*cresc*

*cresc*

*ff*

**SCHUBERT - LISZT**

**Wanderer Phantasie op.15**

**for piano & orchestra**

**arrangement for piano & string sextet**

**by Ignacio Massun**

**CELLO**



---

## NOTICE

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*Very thankful*

---

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*Muy agradecido.*

---

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*Molto grato*

---

# Grosse Fantasie

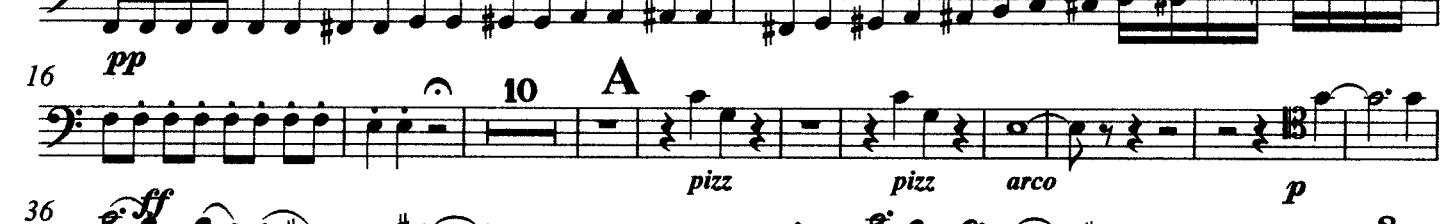
Schubert - Liszt

Allegro con fuoco ma non troppo

Cello 

8 *ff* *sempre ff*

14

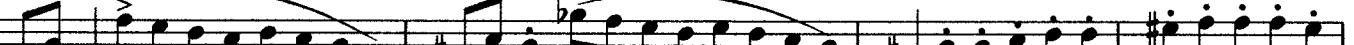
16 *pp* 10 A 

36 *ff* 13 

54 5 B 

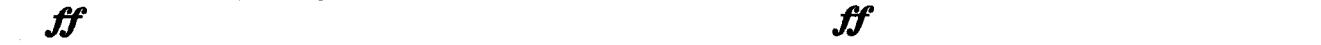
66 *p* 

69 > *pp* cresc.

74 7 C *ff* 

86 *ff* 

90 *sfp* *p* 

95 *ff* 

104 *p* 

3 D *sf* 4 

ff *ff*

117      *pizz*

125      *E arco*

133      *pp*

141      *f*

147      *f*

154

158

162      *F* *sf*

167      *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*    *sf*

176      *sf*    *sf*    *sf*    *pp*      *Adagio*

181      *con sordina*  
17      *dolente*

209      *cresc.*

211      *agitato*

212      *sffz*

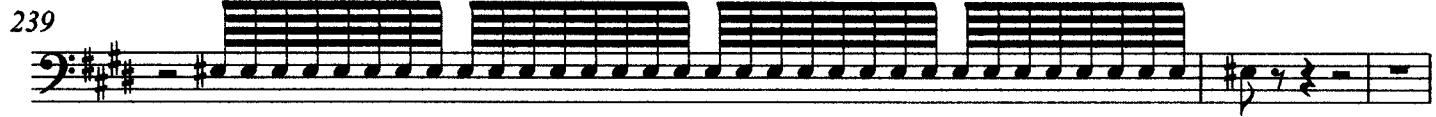
213      *9*

H

3



J



K Presto



351 *ff*

357 *tr* *ff*

365 5 5 *tr*

384 *pizz* *p* *arco* *p*

395 *p* *pizz* *cresc* 8 *f* *pizz*

402 *pizz* 8 *f*

420 *arco* 4 26 *f* *p legato* *pp*

460 *poco rallen tan. do*

471 *pp*

488 *pp*

505 8 *P* *pp* *ff*

524 3 2

533

541 *p* *cresc*

547 *ff* 12

564

572

579 Allegro ff

589 33 ff ff

631 R ff ff

640 f marcato pizz pizz

649 3 arco

657 ff

661 ff marcatoissimo f

667 f ten

670 p f ten

673 p ff

676 p

681 f pizz f

687 f

693 *arco*

699



703



706



707



708



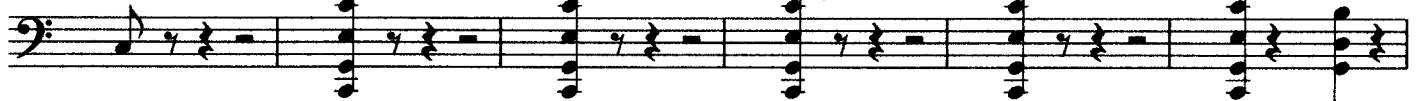
709



710



712



718



**SCHUBERT - LISZT**

**Wanderer Phantasie op.15**

**for piano & orchestra**

**arrangement for piano & string sextet**

**by Ignacio Massun**

**CONTRABASS**



---

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---

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*Molto grato*

---

# Grosse Fantasie

Schubert - Liszt

Allegro con fuoco ma non troppo

C.Bajo **C** ff sempre ff

8

14

17 pp A 10 ff

40 22 B pizz pizz arco ff

67 p >

71 pp cresc. 7 C ff

85 f ff

95

105 D sf

118 ff ff pizz

129 E arco ff

136 . 3

146 f 3

This musical score for C.Bajo (Double Bass) consists of 146 measures. The key signature changes frequently, including sections in G major, F# major, and E major. The time signature is mostly common time. The score features various performance techniques such as pizzicato (pizz.), arco (arco), and sustained notes. Dynamics range from pianissimo (pp) to fortissimo (ff). Articulation marks like 'sf' (sforzando) and 'cresc.' (crescendo) are also present. Measure numbers are placed at the beginning of each system, with '14' at the start of the second system and '22' at the start of the third. Measure 146 is marked with a '3' above the staff.

152 
  
 157 
  
 160 
  
 164 
  
 173 
  
 180 
  
 Adagio 17 *con sordina dolente*
  
 207 
  
 211 *cresc.*
  
 212 *agitato*
  
 213 
  
 224 *mf*
  
 231 
  
 234 
  
 239 
  
 242 *K Presto* 2 5 
  
 258 *senza sordino*
  
 272 *pizz* *arco* *p* *cresc.* 3 *f* *>* *ff* 11 *pp*

**f** *sf* **ff**

**ff** **9** *pizz*

**14** *arco*

**13**

**ff** **p** *un poco marcato*

**p**

**387**

**arco** **p** **pizz** **p** **pizz** **cresc** **f**

**398** **8**

**416**

**arco** **9** **26**

**469**

**pp**

**486**

**pp**

**504** **8** **P**

**pp** **3**

**527** **2**

**539**

**Q**

**ff** **ff**

**552** **12**

**ff**

**571**

**ff**

**578**

**ff**

588  
 598 Allegro 33 R ff ff  
 638 f marcato pizz  
 649 3 arco  
 657 ff ff marcatissimo  
 661  
 667 ten f  
 672 ten f p ff  
 677  
 683 p  
 689 f pizz f < arco f sf sf  
 695 p cresc  
 702 sf sf sf sf cresc  
 710 ff ff  
 716