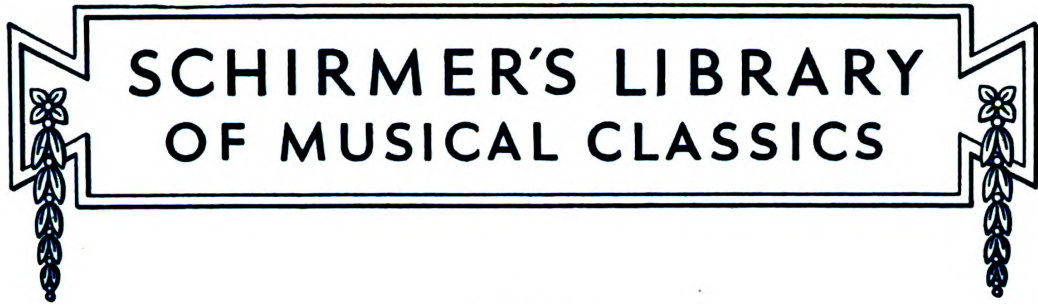


Mittell.

POPULAR GRADED COURSE--Bk. 1

Violin and Piano



Vol. 1152

MITTELL
Popular Graded
Course
For Violin and Piano

Book I

\$1.50



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75
M57
909
ok.1
rolin

A Story

Historiette

Violin

SOROKET

Joseph Bloch

Moderato

Piano *f* *p*

dim. *pp rit.*



Romance

Violin

Joseph Bloch

Moderato

Piano *mf*

p

cresc.

mf *f*

mf *p* *cresc.*

f

Short Waltz

Valsette

Violin

Joseph Bloch

Allegro moderato

Piano

mf

p

rit. *a tempo* *mf*

dim. *p* *rit.*

Marche

March

VIOLIN

JOSEPH BLOCH

Deciso

Piano

Fine

mf sf
D. C. al fine

Remembrance

Souvenir

Violin

Joseph Bloch

Moderato

Piano

mf

p

f

pp

dim.

ff

Pastorale

Edited and fingered by
Philipp Mittel

Violin

Hans Sitt. Op. 26, No 2

Andantino

p

p

mf

pp

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For Guitar

Zur Gitarre

Edited and fingered by
Philipp Mittell

Violin

Carl Reinecke. Op. 122^a

Allegro moderato (Second time very softly)

The musical score is written for violin and consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato (Second time very softly)'. The score includes various dynamics such as *mf*, *sf*, *f*, *pp*, and *cresc.*, as well as performance markings like *pizz.* and fingerings (0, 4). The piece ends with a double bar line.

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Revery

Rêverie

Edited and fingered by
Philipp Mittell

Violin

A. Fauchaux

Andantino

Piano

dolce

Piano

espress.

Violin

First staff of music. Key signature: one sharp (F#). The staff contains a melodic line with various articulations including accents and slurs. Performance markings include *cresc.* (crescendo), *f* (forte), and *p* (piano). Fingering numbers 4, 0, 2, 4, 2, 4 are indicated above the notes.

Second staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Performance marking: *dolce* (dolce). Fingering number 4 is indicated above the notes.

Third staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Fingering number 4 is indicated above the notes.

Fourth staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Fingering number 4 is indicated above the notes.

Fifth staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Fingering number 4 is indicated above the notes.

Sixth staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Performance markings include *rall.* (rallentando) and *a tempo*. Fingering numbers 4, 4, 0, 2 are indicated above the notes.

Seventh staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Fingering number 4 is indicated above the notes.

Eighth staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Fingering numbers 0, 1, 1, 0 are indicated above the notes.

Ninth staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Fingering number 4 is indicated above the notes.

Tenth staff of music. Key signature: one sharp (F#). The staff contains a melodic line with slurs and accents. Performance marking: *p* (piano). Fingering number 4 is indicated above the notes.

The Cuckoo and the Wanderer

Der Kukuk und der Wandersmann

Edited and fingered by
Philipp Mittell

Violin

Robert Volkmann. Op. 11, No. 5

Lento, ma non sostenuto

The score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento, ma non sostenuto'. The piece consists of eight staves of music. The first staff starts with a fermata over a whole note, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The second staff features a fermata over a whole note, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The third staff continues with a series of eighth notes. The fourth staff features a fermata over a whole note, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The fifth staff features a fermata over a whole note, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The sixth staff continues with a series of eighth notes. The seventh staff features a fermata over a whole note, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The eighth staff continues with a series of eighth notes and ends with a double bar line and a fermata over a whole note.

Key markings and dynamics include:

- espress.* (first staff)
- mf* (fourth staff)
- dolce* (fifth staff)
- mf* (sixth staff)
- dolce* (seventh staff)
- p espress.* (eighth staff)

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Morning Prayer

Priere du matin

Edited and fingered by
Philipp Mittell

Violin

P. Tschaikowsky. Op. 39, N^o 1

Arr. by N. Messer

Andante

p *f* *espr.* *dim.* *pp*

The New Doll

La nouvelle poupée

Violin

P. Tschaikowsky. Op. 39, N^o 9

Allegro

p *mf* *p* *cresc.* *f* *mf* *p* *pp*

Andante

Edited and fingered by
Philipp Mittell

Violin

A. Ehrhardt. Op. 20, No 1

Andante cantabile

mezza voce

p

p

p

p *più animato* *cresc.*

p

p *ritard.* *mezza voce*

p

p

dim.

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Waltz

Valse

Violin

Edited and fingered by
Philipp Mittel

Moderato

Charles Dancla. Op. 123, No 2

The musical score is written for violin in 3/4 time. It begins with a *dolce* marking. The first staff contains the initial melody with a triplet of eighth notes. The second staff continues the melody with a slur over a group of notes. The third staff features a repeat sign and a *mf* marking. The fourth staff has a slur over a group of notes. The fifth staff continues the melody with a slur. The sixth staff has a slur over a group of notes. The seventh staff has a slur over a group of notes. The eighth staff begins with a *p* marking. The ninth staff continues the melody with a slur. The tenth staff concludes the piece with a final slur and a double bar line.

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The Little Drummer

Edited and fingered by
Philipp Mittel

Le petit Tambourin

Allegretto mosso

Violin

Guido Papini. Op. 83, No 1

mf
f
poco
a poco cresc.
f
mf
f
f sempre
f
f sempre
poco a poco dim.
p
cresc.
f
ff

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Slow Waltz

Ländlicher Tanz

Violin

Edited and fingered by
Philipp Mittell

Allegro moderato, quasi Tempo di Valse
Im langsamen Walzertakt

Carl Reinecke

p

cresc.

f *dim.* *f*

ff *p*

con grazia

pp *p*

dim. *pp*

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Wedding - March

Hochzeitsmarsch

Edited and fingered by
Philipp Mittell

Violin

Alfred Moffat

Tempo di Marcia

mf

(Repeat f) mf

mf

ff

ff

poco rit. *Fine*

mf

cresc. *mf*

cresc. *f poco rit.* *D.C. al Fine*

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In the Mill

In der Mühle

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Violin

Robert Volkmann. Op. 11, No 1

Moderato

mf

p

f

p

f

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The First Smile

Le premier sourire

Petite valse brillante

Edited and fingered by
Philipp Mittell

Violin

Bénoni Lagye. Op. 34

Introduction
Lento

Tempo di Valse

7 of 18

Secco. v %

f *mf*

Fuerer

f

mf *f*

mf

1. 2. v %

Fine

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Minuet

M. Eichhorn. Op. 17, No 6

Edited and fingered by
Philipp Mittel

Violin

Tempo giusto

The musical score is written for violin in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The piece begins with a 'v' marking and a 'mf' dynamic. It features various musical notations including slurs, accents, and dynamic markings such as 'rit.', 'mf', 'p', 'f', and 'ff'. There are first and second endings marked '1.' and '2.'. The piece concludes with a 'rit.' marking and a 'ff' dynamic.

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Romance

Edited and fingered by
Philipp Mittell

Violin

Andante espressivo

Benoni Lagye. Op. 20

1
p cantabile

mf
animato

mf
Più vivo

f
f largo

p cantabile
Tempo I

animato
mf

p
dim.
rall.

Gavotte

Edited and fingered by
Philipp Mittell

Violin

Hans Sitt. Op. 26, No. 4

Allegro

Fine

f

p

f *p* *f* *p*

f *D. C. al Fine*

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Cavatina

Violin

Oscar Schmidt. Op.4.

Moderato

Musical score for the first section of "Cavatina" in G major, 3/4 time, Moderato. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato". The music features various dynamics including *mf*, *f*, and *cresc.* (crescendo). The second staff has a *dolce* marking. The third staff has a *poco animato* marking. The fourth staff has a *dolce* marking. The fifth staff has a *rall. e rall.* marking.

Tempo I

Musical score for the second section of "Cavatina" in G major, 3/4 time, Tempo I. The score consists of five staves of music. The tempo is marked "Tempo I". The music features various dynamics including *mf*, *f*, *p*, and *ppp*. The sixth staff has a *rall.* marking. The seventh staff has an *a tempo* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *dim.* marking. The tenth staff has a *pp* marking.

Serenade

Edited by H. W. Nicholl

Violin

Goby Eberhardt. Op. 86, No. 4

Allegretto scherzando

Tempo I

Polka

Edited and fingered by
Philipp Mittell

Violin

Charles Dancla. Op. 123, No. 6

Allegro moderato

Point

p con delicatezza

The musical score is written for violin and consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff includes the instruction 'Point' and 'p con delicatezza'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are several trills and slurs throughout. The score includes repeat signs and first/second endings. The final staff is marked 'f risoluto'.

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Tarantella

*Edited and fingered by
Philipp Mittell*

Violin

Hans Sitt. Op. 26, No 12

Allegro vivace

Violin

Violin score page 26, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *cresc.*
- Staff 4: *mf*
- Staff 5: *sf*
- Staff 6: *molto crescendo*
- Staff 7: *f*
- Staff 8: *mf*
- Staff 9: *sf*
- Staff 10: *sf*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*

The score contains numerous musical notations, including slurs, accents, and dynamic markings. It also features several trills marked with a '4' and a '0'.

Little Suite

Kleine Suite

*Edited and fingered by
Philipp Mittel*

Prelude

Vivace

Frisch und keck

Violin

Carl Reinecke. Op. 174^a, N^o 10

Sarabande

Moderato

Sanft und ruhig

dolce e tranquillo

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Tambourin
Allegro molto**Violin**

Lustig, doch mit Anmuth



Weber's Last Thought

Dernière Pensée de Weber

Fantasia

Edited and fingered by
Philipp Mittell

Violin

Ch. Dancla. Op. 86, No 6

Andante lento

p

Fine

v

f

0

p

0

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Violin

Cantabile



Variations on the Russian Folksong

31

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The Red Sarafan

Violin

Jul. Weiss. Op. 38, No 40

Andante

dolce

mf *p*

dolce

Var. I.
dolce

mf

dolce

Var. II.
dolce ed espressivo

mf *p*

dolce ed espressivo

cresc. *f*

Edited and fingered by
Philipp Mittel

Variations on the Austrian Hymn

Jul. Weiss. Op.38

Andante cantabile

dolce

Var. I. Poco piu moto

mf

Var. II. Brillante

f