

# Time to Remember.

A Song Cycle for Soprano,  
Piano and String Quartet



Peter Dyson  
1969



# No 1. Give Me the Time

Poem by John Cromer



Peter Dyson  
1969

Permission to use this poem has been  
refused by John Braun's widow.

It enters the public domain on  
January 1st 2085.

Until then this beautiful and thoughtful text  
is removed from this setting.

Peter Dyson aged 136 in 2085

Give me the Time

Poem by John Cromer (Braun) (1917 - died 10th March 2014)  
published in

*Poems of the War Years: An Anthology.*

London: Macmillan and Co., 1950. Compiled by Maurice Wollman

Poem by  
John Cromer

# 1. Give me the Time

Peter Dyson

(♩ = 90)

Soprano

Piano

Violin I

Violin II

Viola

Violoncello

5

Pno

Vln I

Vln II

Vla

Vc.

**Note on dynamics: dynamics for verse 3 shown: verse 1 begins quietly and there is an gradual increase in dramatic power and volume throughout the piece. There are five verses**



8 *mf*

S.

1. G m t t l a  
 2. G m t t r m  
 3. G m t t s f  
 4. G m t t f m  
 5. G m t t g r

Pno

*mf*

Vln I

*mf*

Vln II

*mf*

Vla

*mf*

Vc.

*mf*  
 pizz. arco pizz.

11

S.

d, m, t, h, l, f, w, e, v, i, s, t, h, w, o, m, a, c, a, b, c, s, a

Pno

Vln I

Vln II

Vla

Vc.

arco pizz.

15

S. *r w, c, s, s;* *a t t a t t g* *s t t p m* *s a - w - t s - c a* *g f - l, v o l a* *c b - i a p -*

Pno

Vln I

Vln II

Vla

Vc. *arco*

19

S. *f f y b n* *u o t t c i l f b I l v s I m* *o b - t s. h. y. a. p.* *t f - b - o i w*

Pno *sfz*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *pizz. arco f*

24

S.

Pno

Vln I

Vln II

Vla

Vc.

*p*

*tr*

*p*

Grassington March 1969

28

S.

Pno

Vln I

Vln II

Vla

Vc.

*ff*

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*mf*

*ff*

*ff*

*ff*

*f* ————— *ff*



# No 2. The Children

Poem by William Soutar



Peter Dyson  
1969

Upon the street they lie  
Beside the broken stone:  
The blood of children stares from the broken stone.

Death came out of the sky  
In the bright afternoon:  
Darkness slanted over the bright afternoon.

Again the sky is clear  
But upon earth a stain:  
The earth is darkened with a darkening stain.

A wound which everywhere  
Corrupts the hearts of men:  
The blood of children corrupts the hearts of men.

Silence is in the air:  
The stars move to their places:  
Silent and serene the stars move to their places.

But from earth the children stare  
With blind and fearful faces:  
And our charity is in the children's faces.

### The Children

Poem by William Soutar ( 1899 - 1943) Public Domain  
published in

*Poems of the War Years: An Anthology.*

London: Macmillan and Co., 1950. Compiled by Maurice Wollman

# 2. The Children

Poem by  
William Soutar

1 (♩=140)

*p*

Peter Dyson

Up-on the street they lie

4

S. Be-side the bro - ken stone; The blood of chil - dren stares from the bro - ken

Pno

6

S. stone.

Pno

9 *f*

S. Death, death, death, came out of the sky

Pno *f*

11 *mf*

S. In the bright af - ter - noon: Dark - ness slan - ted ov - er the bright af - ter -

Pno *mf*

13 *p*

S. noon A - gain the sky is clear

Pno *p*

15 *f*

S. But u - pon earth a stain: The earth is dar - kened with a dark - ening

Pno *f*

17

S. stain.

Pno *ff*

20 *f*

S. A wound which e - very - where cor -

Pno *fff-p* *f*

23

S. rupts the heart's of men; The blood of child - ren cor -

Pno

25 *ff*

S. rupts the hearts of men.

Pno *ff* *pp*

29

S. Si - lence is in the air: The

Pno *pp*

(♩=135)

32

S. stars move to their pla - ces: si - lent and se - rene the stars move to their

Pno

**piu lento**

*ff*

36

S. *pl*-ces. But from the earth the chil-dren stare

Pno *ff*

41

S. With blind and fear - full — fa - ces: And our cha - ri - ty is —

Pno

46

S. in the chil - dren's fa - ces.

Pno *p* *f*

**A tempo primo**  
(♩ = 140)

Grassington, March 1969

49

S.

Pno *ff*

# No 3. Children in Wartime

Poem by Joseph Campbell



Peter Dyson  
1969

Plough and furrow meeting,  
 Ewe lamb from pasture bleating,  
 Blood in heart up surging,  
 Lover to lover urging.  
 Only bayonets rust and die  
 Under the madness of God's eye!

Ancient winter routing,  
 April its triumph shouting,  
 Angled hail stones drop ping,  
 Arrow in sects hopping,  
 Only bayonets rust and die  
 Under the madness of God's eye!

Life ever returning,  
 Whitethorn through ages burning,  
 Rainbow never going,  
 Lark song like water flowing,  
 Only bayonets rust and die  
 Under the madness of God's eye!

Spring in Wartime

Poem by Joseph Campbell (1879 –1944) Public Domain  
 published in

*Poems of the War Years: An Anthology.*

London: Macmillan and Co., 1950. Compiled by Maurice Wollman



### 3. Spring in Wartime

Joseph Campbell

Peter Dyson

1 (♩ = 95)

The first system of the score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest. The second staff is a treble clef staff with a tempo marking of quarter note = 95. The third and fourth staves are a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The fifth staff is a bass clef staff with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with rests.

The second system of the score consists of four staves. The first staff is labeled 'Vln I' and contains a melodic line with a long slur. The second staff is labeled 'Vln II' and contains a similar melodic line. The third staff is labeled 'Vla' and contains a rhythmic accompaniment. The fourth staff is labeled 'Vc.' and contains a rhythmic accompaniment. The system begins with a measure number '6'.

The third system of the score consists of four staves. The first staff is labeled 'Vln I' and contains a melodic line. The second staff is labeled 'Vln II' and contains a melodic line. The third staff is labeled 'Vla' and contains a rhythmic accompaniment. The fourth staff is labeled 'Vc.' and contains a rhythmic accompaniment. The system begins with a measure number '10'.

15

Vln I

Vln II

Vla

Vc.

*f*

19

S.

Plough— and fur-row mee - ting, Ewe lamb from pas-ture

Vln I

Vln II

Vla

Vc.

23

S.

blea-ting, Blood— in heart up - sur - ging, Lo-ver to lo-ver ur-ging.

Vln I

Vln II

Vla

Vc.

28

S.  On - ly bayo-nets rust and die Un-der the mad-ness of God's eye!\_\_\_\_\_


Vln I 


Vln II 


Vla 


Vc. 

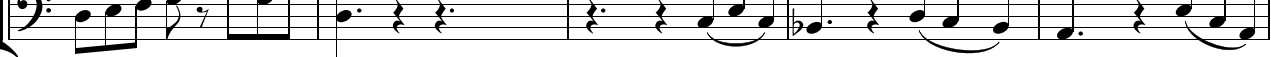
31

S.  An - cient win-ter rou-ting. A-pril its tri-umph shou-ting,

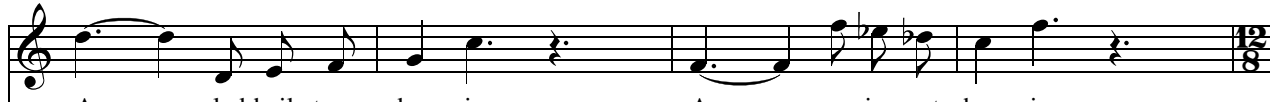
Vln I 


Vln II 


Vla 

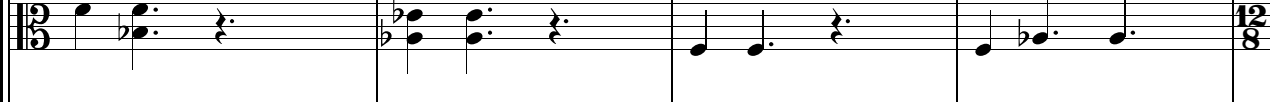
Vc. 

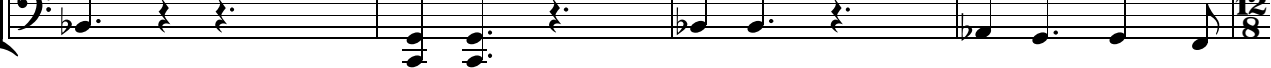
36

S.  An - gled hail-stones drop-ping, Ar - row in-sects hop-ping.

Vln I 

Vln II 

Vla 

Vc. 

40

S. On - ly bayo-nets rust and die Un-der the mad- ness of God's eye!\_\_\_\_\_

Vln I

Vln II

Vla

Vc.

Musical score for measures 40-42. The vocal line has lyrics: "On - ly bayo-nets rust and die Un-der the mad- ness of God's eye!\_\_\_\_\_". The instrumental parts (Vln I, Vln II, Vla, Vc.) provide accompaniment with various rhythmic patterns and dynamics.

43

S.

Vln I

Vln II

Vla

Vc.

Musical score for measures 43-46. The vocal line consists of rests. The instrumental parts continue with their accompaniment.

47

Vln I

Vln II

Vla

Vc.

Musical score for measures 47-50. This section features instrumental accompaniment for Vln I, Vln II, Vla, and Vc. without vocal lines.

52

S. Life e-ver re - tur - ning,

Vln I

Vln II

Vla

Vc.

56

S. White-thorn through ag-es bur - ning, Rain - bow ne-ver go-ing,

Vln I

Vln II

Vla

Vc.

60

S. Lark song like wa-ter flo - wing. On - ly bayo - nets rust and die

Vln I

Vln II

Vla

Vc.

63

S. Un-der the mad-ness of God's eye!\_\_\_\_\_

Vln I

Vln II

Vla

Vc.

Grassington, April 1969

67

Vln I

Vln II

Vla

Vc.

No 4.  
Thinking of War  
Poem by John Jarmain



Peter Dyson  
1969

If I must die, forget these hands of mine  
 That touched your body into tiny flames:  
 Forget our faith, our strength, and each least sign  
 - The whispered wonder of our own two names  
 And all great words we said: how love was true  
 And seemed immortal. O, forget, my love,  
 That there was one on earth who worshipped you  
 And only for your sake desired to live.  
 I shall forget. As if I never lived  
 Will be the hours we had, the years we missed,  
 And your grief too. These hands that have so loved  
 Will be dumb then as hands you never kissed,  
 And all my body will not know your name.  
 I shall have broken our faith: do you the same.  
June 1939

### Thinking of War

Poem by John Jarmain (1911 - 1944). Killed in action

Public Domain

published in

*Poems of the War Years: An Anthology.*

London: Macmillan and Co., 1950. Compiled by Maurice Wollman

John Jarmain was an officer with the 51st Highland Division's anti-tank unit.  
 He served in the Western Desert, returned to England, and was killed on 26 June 1944.  
 He had gone forward on a reconnaissance into Ste. Honorine la Chardonnerette  
 in Normandy and was killed by a German mortar-bomb.  
 The Editors of *From Oasis into Italy* considered John Jarmain  
 one of the truly great but neglected poets of the Second World War.



# 4. Thinking of War

John Jarman

Peter Dyson

1 *Molto rubato* (♩ = 60)

The first system of the score, measures 1-4, is for the piano. It is written in 4/4 time. The right hand starts with a piano (*pp*) melody of eighth notes, while the left hand plays a bass line of eighth notes. The melody features a tritone interval (Bb and F) and a chromatic descent. The dynamic markings include *pp* at the beginning and end, and *pp* with a hairpin crescendo in the middle.

The second system, measures 5-8, involves the piano and string sections. The piano part (measures 5-8) continues the melodic line with dynamics *p* and *mf*. The strings (Vln I, Vln II, Vla, Vc) enter in measure 5 with sustained notes. Vln I has dynamics *p* and *mf*. Vln II has dynamics *p* and *mf*. Vla and Vc have dynamics *p* and *mf*. The string parts include a triplet of eighth notes in measures 7 and 8. The system concludes with a *mf* dynamic marking.

10

Pno *f* *ff* *mp* *mf*

Vln I *f* *ff* *tr* *morendo*

Vln II *f* *ff* *tr* *morendo*

Vla *f* *ff* *tr* *morendo*

Vc. *f* *ff* *tr* *morendo*

15

S. *p*

If I must die, — for-get these

Pno *ppp* *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

20 *f*

S. hands of mine that touched your bo - dy in-to ti - ny

Pno *f*

Vln I *f* *sfz sfz*

Vln II *f* *sfz sfz*

Vla *f* *sfz sfz*

Vc. *f* *sfz sfz*

23 *ff*

S. flames: For-get our faith, our strength, and each least sign

Pno *p* *ff*

Vln I *p* *f* *ff*

Vln II *p* *f* *ff*

Vla *p* *f*

Vc. *p* *f*

27 *p*

S. *p*  
 The whis-pered won - der of our own two names and all great words we

Pno *sfz*

Vln I *sfz*

Vln II *sfz*

Vla *p*

Vc. *p*

31 *pp*

S. *pp*  
 said: how love was true And seemed im - mor-tal.

Pno *ppp* *mf*

Vln I *p* *tr* *mf*

Vln II *p* *tr* *ppp*

Vla *p* *tr*

Vc. *p* *ppp*

36 *f*

S. *f*  
O, for - get, my

Pno *ff* *fff*

Vln I *ff* *f*

Vln II *f* *ff*

Vla *ff* pizz.

Vc. *f*

41 *mf* *ff*

S. *mf* *ff*  
love, That there was one on earth who wor-shipped you

Vln I *mf* *ff* *ff*

Vln II *mf* *ff* *ff*

Vla *mf* *ff* *ff*

Vc.

46 *p*

S. *p*  
And on-ly for your sake de - sired to live.

Pno *pp*

Vln I *p* *morendo* *ppp* *morendo*

Vln II *p* *morendo* *ppp* *morendo*

Vla *p* *morendo* *ppp* *morendo*

Vc. *ppp* *morendo*

51

Pno *ppp*

Vln I *p*

Vln II *p*

Vla *p*

Vc.

55

Piano score for measures 55-58. The score is in 4/4 time, with a 2/4 time signature change at measure 57. The instruments are Pno, Vln I, Vln II, Vla, and Vc. Dynamics include *p* and *mf*. The Pno part features a melodic line in the right hand and a bass line in the left hand. The Vln I and Vln II parts have long notes with hairpins. The Vla and Vc parts have triplet figures.

59

Piano score for measures 59-62. The score is in 4/4 time, with a 2/4 time signature change at measure 60. The instruments are S., Pno, Vln I, Vln II, Vla, and Vc. Dynamics include *f*, *ff*, *mp*, and *morendo*. The S. part is mostly rests. The Pno part has a strong rhythmic accompaniment with triplets. The Vln I and Vln II parts have melodic lines with trills. The Vla and Vc parts have melodic lines with triplets.

64 *p*

S. *p*

I shall for - get. — As if I

Pno *ppp* *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

69 *f*

S. *f*

ne - ver lived Will be the ho - urs we had, the years we

Pno *f*

Vln I *f* *sfz sfz*

Vln II *f* *sfz sfz*

Vla *f* *sfz sfz*

Vc. *f* *sfz sfz* *mf*



73 *mf* *p* *mf*

S. missed, And your grief too. These hands that have so loved Will be

Pno *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

78 *ff*

S. dumb then as hands you ne-ver kissed,

Pno *fff*

Vln I *fff* *p*

Vln II *fff* *p*

Vla *fff* *p*

Vc. *fff* *tr*

81

*ppp*

*p*

S. *And all my bo - dy will not know your name. I*

Pno *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

84

*ppp*

*p*

S. *shall have bro-ken our faith: do you the same.*

Pno *fff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Grassington, April 1969