

Violin Concerto in F, RV 295

Antonio Vivaldi
(1678-1741)

Allegro ♩ = 96

f

5

11 *tr* *p* *f*

15 *pp*

19 *f* *p*

24 **3** *p*

34 **3** *p* *f*

40 **5** *p*

50

56

60 *f*

64

68 *f* *p* 5

78 *pp* 4 *p*

87 *f*

92 *p* *tr* *tr* *tr* *f*

96

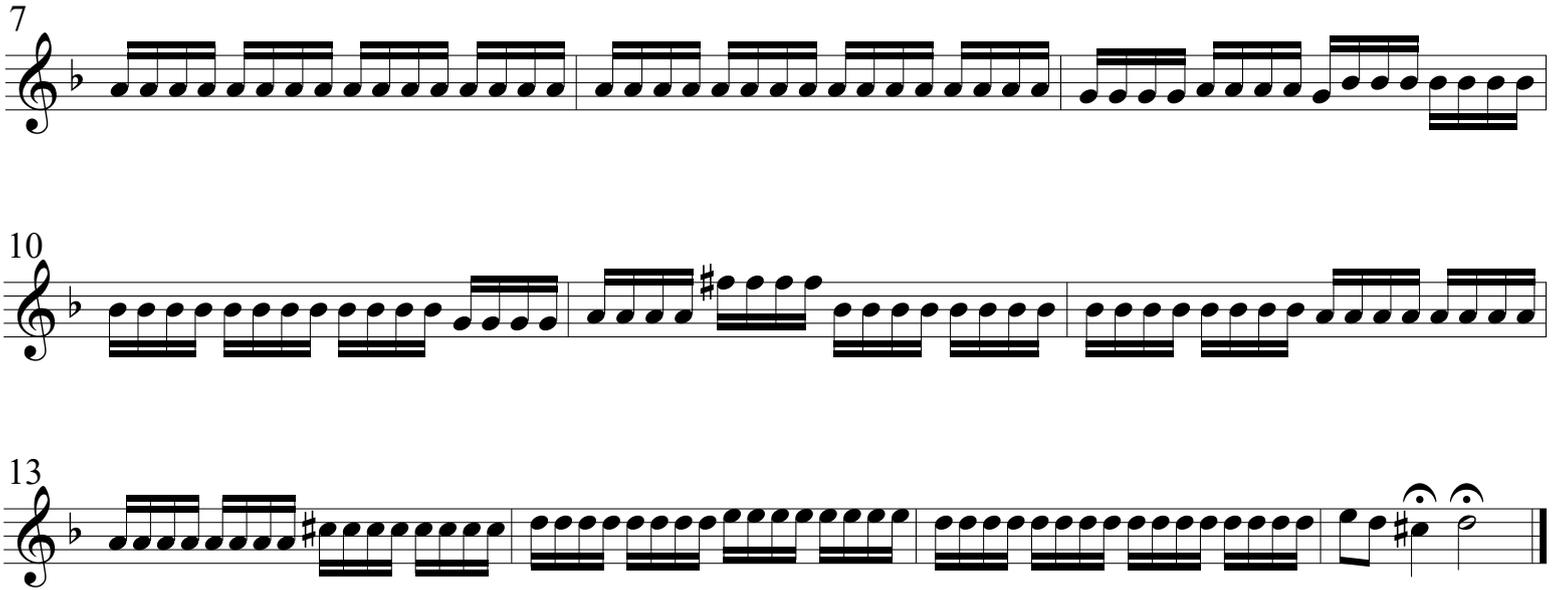
II

Larghetto ♩ = 60

p

4

7



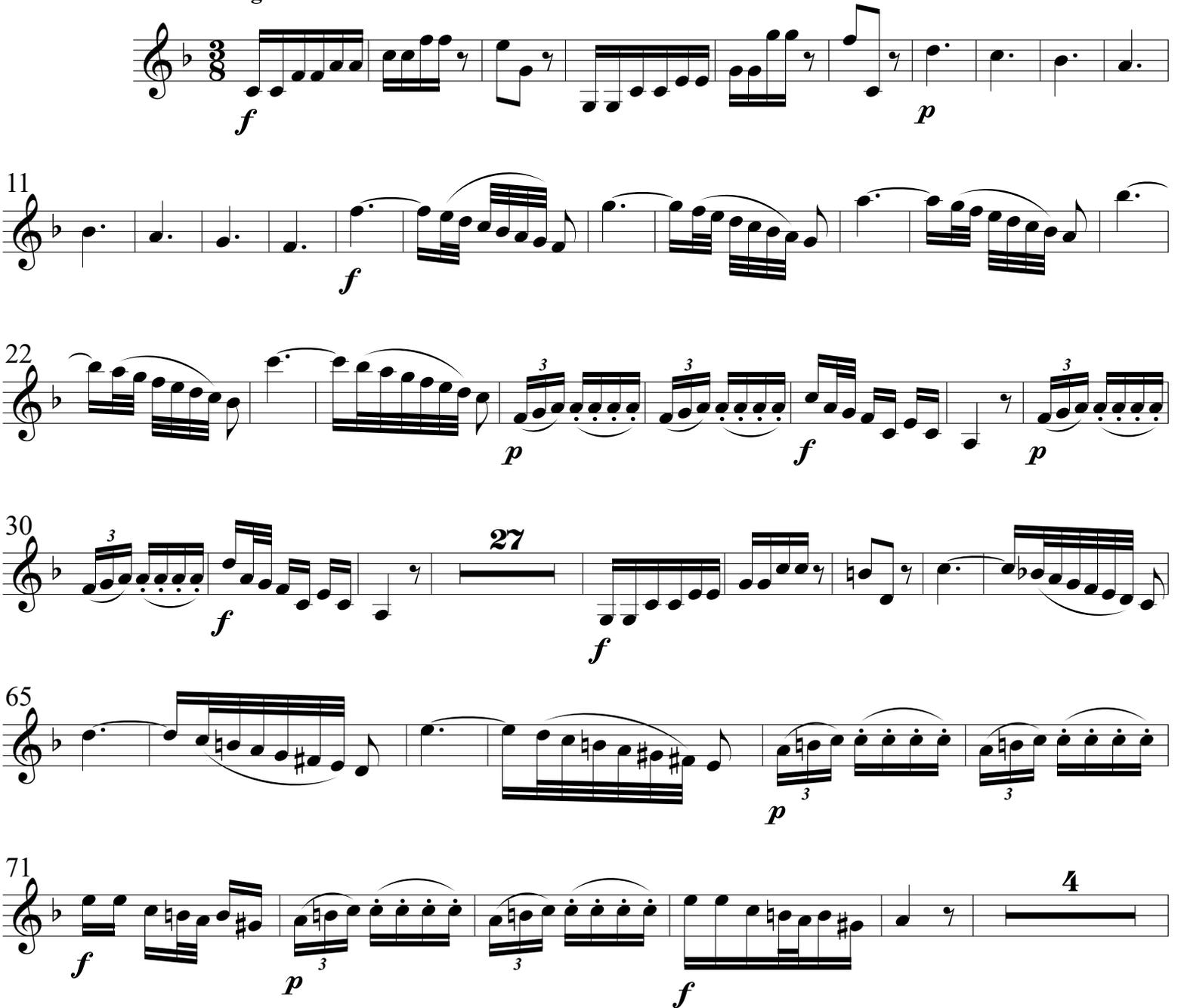
10

13

Detailed description: This block contains the first three staves of music, numbered 7, 10, and 13. Each staff features a continuous stream of sixteenth notes, creating a rhythmic texture. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes various articulations and dynamic markings.

III

Allegro



11

22

30

65

71

Detailed description: This block contains the remaining staves of music, numbered 11, 22, 30, 65, and 71. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The notation includes slurs, accents, and fermatas. A section marked '27' is indicated by a horizontal line, and a section marked '4' is also indicated by a horizontal line.

80 *p*

89

106 *f*

117 *p* *f* *p*

130 *pp*

140

149 *f*

161 *f*

171 *pp*

179 *f* *pp* *f*