

VI

SYMPHONIES

AVEC HOBBOIS OU FLUTES et CORs

COMPOSÉES PAR

STAMITZ

Œuvre 4^e.

Mis au jour par Huberty del Academie Royale de Musique

PRIX 9^{tt}.

A PARIS Chez l'Editeur rue des deux Ecus au Pigeon blanc
ou l'on trouve un grand Magàzin de Musique moderne .

SIMPHONIES	TRIO	DUO	SONATES	CONC. de CLAVECIN
Stamitz 3 ^e A 4 - - 9	Wagenseil 2 - - - 7 4	Labbe 1 - - - 6	Chabran 1 - 9	Wagenseil 4 - - 12
Stamitz 4 ^e A 8 - - 9	Stamitz 2 - - - 6	Labbe 2 - - - 6	Ferrari 1 - - 9	Wagenseil N 6 - 3 12
Stamitz 5 ^e A 4 - - 9	Asplmayr 1 - - - 7 4	Labbe 3 - - - 6	Ferrari 3 - 7 4	Wagenseil N 7 - 5
Wagenseil 1 ^e A 4 - - 9	Zanetti 1 - - - 7 4	Labbe 4 - - - 4 4	Ferrari 4 - 7 4	Wagenseil N 8 - 5
Wagenseil 3 ^e A 4 - - 9	Stumpf 1 - - - 7 4	Milandre 3 - - 6	Ferrari 5 - 7 4	Bach N 2 - - 6
Wagenseil 8 ^e A 4 - - 9	Bode 1 - - - 7 4	Teslarini 15 - 6	Ferrari 6 - 7 4	SONATES CLAV
Filtz 2 ^e A 8 - - 9	Filtz 6 - - - 7 4	Teslarini 16 - 4	Benda 1 - - 7 4	Wagenseil 5 - - 9
Filtz 5 ^e A 4 - - 9	Bach 2 - - - 4	Stamitz - - - 2 8	VOYX	Bach 1 - - - 9
Holtzbaur 2 ^e A 4 - - 9	Campioni 5 - - - 7 4	Pugnani 5 - - 6	Albanese 1 - 7 4	Bach 3 - - - 6
Touchemolin 1 ^e A 4 - - 9	Gotscher 1 - - - 7 4	100 fanfars p ^r Cors 6	Albanese 2 - 7 4	Schafrath 1 - - 7 4
Bode 2 ^e A 8 - - 12	Pugnani 3 - - - 7 4	Campioni 6 - - 6	Garietes Ital 9	Le Roy 1 - - - 6
Estro armonico - - 9	Richter 3 - - - 7 4	Cauciello 1 - - 6	George & George 12	Le Roy 2 - - - 6
Bach 3 ^e A 8 - - 12	S ^t Martino 5 - - 7 4	Nardini 1 - - 6	Idem arietes 1 4	Le Roy 3 - - - 6
23 periodiques - A 2 8	Schiatti 1 - - - 7 4	Geminiani methode 9	Salve Pergolesi 3	Le Roy 4 - - - 6
	Zappa 2 - - - 6		Salve Pergolesi 4	

HI. 59.e



SINFONIA

I.

*Haut-bois**Allegro molto.*

This page contains the first movement of a symphony, marked *Allegro molto*. The score is written for woodwinds and strings. The top two staves are for the woodwinds, with the first staff labeled *Haut-bois*. The woodwinds play a melodic line with various dynamics including *p^{mo}*, *cres.*, *f*, and *f^{mo}*. The strings play a rhythmic accompaniment with dynamics like *f*, *p^{mo}*, and *f^{mo}*. The score includes several measures of rests and dynamic markings such as *sol.*, *p*, *cres.*, *f*, *p^{mo}*, *f*, *f^{mo}*, and *p*. The notation is in common time (C) and features a variety of note values and rests.

Haut-bois 3

Cres. f fmo f f

fmo *Andante tacet.*

Menuet.

fp. fp.

Trio Soli. *p*

Cres. f p pmo

Minuetto Da Capo

Segue Presto

This page contains a handwritten musical score for a Haut-bois instrument. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a '3' above the staff, indicating a triplet. The third system includes a '3' above the staff, indicating a triplet. The fourth system includes a '3' above the staff, indicating a triplet. The fifth system includes a '3' above the staff, indicating a triplet. The score concludes with a double bar line and a repeat sign.

Haut-voix

Presto assai.

fmo p f p f p

solip f

p f soli.

f

Cres. fmo p

f

Cres. f fmo

f

p

f soli p f p f

p f

soli.

f

SINFONIA II

Oboe

Pastorale Presto

8

8

5

5

1

1

11

11

5

5

1

1

F

P

FP

F

P

F

P

Cres:

F

P

F

P

1

1

F

1

F

1

F

P

F

P

PP

3

FP

F

P

Cres:

F

FF

11

P

F

5

P

F

5

P

F

1

F

1

P

1

1

F

P

PP

SINFONIA IV

Oboe
Allegro

Soli *F* *Soli* *F* *F*

F *Soli* *Soli* *F*

Soli *F* *Soli*

F *F* *F*

Andante
Tacet

Minuetto *P* *F* *Soli* *P*

F *Soli* *F* *Soli* *F* *F*

Trio *Al 1^o*

Presto *Soli*

F *Soli* *P*

Soli

2 3 1

1 1

SINFONIA VI

Oboe

Allegro Maestoso P F P Cres.

FF 1 1 1 F 1 F 1 F 1 FF

P 1 2 2 Cres: F 4

soli 1 1

FF 1 F 3

FF P F P F 5 Cres:

F FF 4 1 *soli* 1

Oboe 11

Two staves of musical notation in B-flat major, measures 1 and 2. The music features a melodic line with eighth and sixteenth notes.

Two staves of musical notation, measures 3 and 4. Dynamics include *P*, *Cres.*, *F*, and *FF*.

Two staves of musical notation, measures 5 and 6. Dynamics include *P*, *F*, and *FF*. The section concludes with the tempo change *ADAGIO* and the instruction *Tacet*.

Minuetto

Two staves of musical notation in 3/4 time, measures 7 and 8. The tempo is *Minuetto*.

Trio

Two staves of musical notation in 3/4 time, measures 9 and 10. The tempo is *Trio*.

Two staves of musical notation, measures 11 and 12. Dynamics include *Cres.*, *F*, *FF*, and *P*.

Two staves of musical notation, measures 13 and 14. Dynamics include *F*, *P*, and *F*. The section concludes with *Al 1º* and *Volti*.

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Oboe

Prestissimo

3 Cres: F FF 1 F 1 F

2 P 2 1 PP F 7 soli

3 Cres:

FF 1 F 1 F FF 2 2

1 1 2 2

1 F

soli F

3 Cres: F

3 P Cres: F FF

3

PARIS