

Symphony No.3
in A minor

JKB 61

Dedicated to Fr. Novokowsy FSSP

Jason BARUK

Molto Allegro

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

B $\flat$ Trumpet

Timpani

Violins I

Violins II

Violas

Contrabasses

p

p

p

6

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

B♭ Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

F Hn. *p* *cresc.* *ff*

B♭ Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *cresc.* *ff*

Cb. *cresc.* *ff*

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

f

f

f

f

f

p

f

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

f

f

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

ff

Vln. II

ff

Vla.

ff

Cb.

ff

Measure 23: Flute (half note), Oboe (quarter note), B♭ Clarinet (half note), Bassoon (quarter note), French Horn (eighth note), B♭ Trumpet (eighth note), Timpani (eighth note), Violin I (sixteenth note), Violin II (sixteenth note), Viola (sixteenth note), Cello (quarter note).

Measure 24: Flute (half note), Oboe (quarter note), B♭ Clarinet (half note), Bassoon (quarter note), French Horn (eighth note), B♭ Trumpet (eighth note), Timpani (eighth note), Violin I (sixteenth note), Violin II (sixteenth note), Viola (sixteenth note), Cello (quarter note).

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 25 through 28. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone) play sustained notes in measures 25 and 26, followed by eighth-note patterns in measures 27 and 28. The string section (Violins I & II, Viola, Cello) provides a rhythmic foundation with continuous sixteenth-note patterns throughout all four measures. The Flute and B♭ Clarinet parts include a long slur spanning measures 25 and 26.

29

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 29-31 is as follows:

- Measure 29:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet play quarter notes. Violin I and II, Viola, and Cello play quarter notes.
- Measure 30:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet hold half notes. Violin I and II, Viola, and Cello hold half notes.
- Measure 31:** Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and B♭ Trumpet hold half notes. Violin I and II, Viola, and Cello hold half notes. The Timpani part features a roll.

10

11

49 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

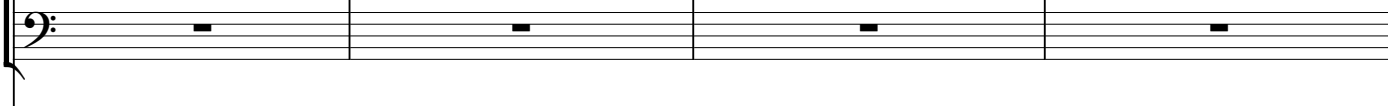
Detailed description of the musical score: The score is for measures 49 through 53. The tempo is marked as quarter note = 120. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and French Horn, B♭ Trumpet, and Timpani parts are mostly rests in measures 49-50. In measure 51, the woodwinds and horns play a half note. The Violin I and II parts have a melodic line starting in measure 51, marked with a piano (p) dynamic. The Viola part is mostly rests. The Cello part has a rhythmic pattern of eighth notes in measures 49-50 and a more complex pattern in measures 51-53.

54 ♩ = 130

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Timp. 

p

Vln. I 

Vln. II 

Vla. 

Cb. 

p

58 $\text{♩} = 140$ $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

Detailed description: The score is for measures 58 through 61. Measures 58-60 are marked with a tempo of 140 bpm, and measure 61 is marked with 170 bpm. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, and Timpani) has rests in all measures. The string section (Violins I and II, Viola, and Double Bass) is active. Violins I and II play a continuous eighth-note pattern. The Viola plays a similar eighth-note pattern. The Double Bass plays a pattern of eighth notes, with a melodic line starting in measure 61. A dynamic marking of *p* (piano) is present in measure 61 for the Double Bass.

63

Fl.

Ob.

B♭ Cl.

Bsn.

p

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 63 through 67. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 63-65 show mostly rests for the woodwinds and brass. The Bassoon part in measure 63 has a dynamic marking of *p*. In measure 64, the Bassoon plays a half note G2, followed by a half note F2 in measure 65. In measure 66, the Bassoon plays a half note E2, followed by a half note D2 in measure 67. The Violin II part starts in measure 64 with a quarter note G4, followed by a quarter note A4 in measure 65, a quarter note B4 in measure 66, and a quarter note A4 in measure 67. The Viola part starts in measure 64 with a quarter note G4, followed by a quarter note A4 in measure 65, a quarter note B4 in measure 66, and a quarter note A4 in measure 67. The Cello part starts in measure 64 with a quarter note G2, followed by a quarter note A2 in measure 65, a quarter note B2 in measure 66, and a quarter note A2 in measure 67.

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

cresc......

f

f

f

cresc......

f

cresc......

f

cresc......

f

cresc......

f

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

77

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

81

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

F Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *cresc.* *f*

Cb. *cresc.* *f*

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 88-90 is as follows:

- Measure 88:** Flute (F#4, F#5), Oboe (F#4, F#5), Bassoon (F#4, F#5), French Horn (F#4, F#5), B♭ Trumpet (F#4, F#5), Timpani (F#4, F#5), Violin I (F#4, F#5), Violin II (F#4, F#5), Viola (F#4, F#5), Cello (F#4, F#5).
- Measure 89:** Flute (F#4, F#5), Oboe (F#4, F#5), Bassoon (F#4, F#5), French Horn (F#4, F#5), B♭ Trumpet (F#4, F#5), Timpani (F#4, F#5), Violin I (F#4, F#5), Violin II (F#4, F#5), Viola (F#4, F#5), Cello (F#4, F#5).
- Measure 90:** Flute (F#4, F#5), Oboe (F#4, F#5), Bassoon (F#4, F#5), French Horn (F#4, F#5), B♭ Trumpet (F#4, F#5), Timpani (F#4, F#5), Violin I (F#4, F#5), Violin II (F#4, F#5), Viola (F#4, F#5), Cello (F#4, F#5).

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

cresc.

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

cresc.

ff

ff

ff

23

99

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

f

p

102

Fl.

Ob.

B♭ Cl.

Bsn.

p

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

105

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

f

cresc.

f

cresc.

f

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

114

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

f

120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

Detailed description of the musical score: The score is for measures 120 through 129. The Flute part begins in measure 120 with a melodic phrase and continues with sustained notes. The Oboe, B♭ Clarinet, and Bassoon also have sustained notes in measures 120-123. The French Horn, B♭ Trumpet, and Timpani parts are mostly sustained notes. The Violin I and II parts have sustained notes in measures 120-123. The Viola and Cello parts have sustained notes in measures 120-123. In measure 124, the Viola and Cello parts have a piano (*p*) dynamic. In measure 127, the Cello part has a piano (*p*) dynamic. The score ends in measure 129.

131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 131 through 140. The Flute (Fl.) part has rests in measures 131-139, followed by a half note G4 and a half note F#4 in measure 140. The Oboe (Ob.) part has rests in measures 131-139, followed by a half note G4 and a half note F#4 in measure 140. The B♭ Clarinet (B♭ Cl.) part has rests in measures 131-139, followed by a half note G4 and a half note F#4 in measure 140. The Bassoon (Bsn.) part has rests in measures 131-139, followed by a half note G4 and a half note F#4 in measure 140. The French Horn (F Hn.) part has rests in measures 131-140. The B♭ Trumpet (B♭ Tpt.) part has rests in measures 131-140. The Timpani (Timp.) part has rests in measures 131-140. The Violin I (Vln. I) part has a half note G4 in measure 131, followed by a half note F#4 in measure 132, and then rests in measures 133-140. The Violin II (Vln. II) part has a half note G4 in measure 131, followed by a half note F#4 in measure 132, and then rests in measures 133-140. The Viola (Vla.) part has rests in measures 131-140. The Cello (Cb.) part has a half note G4 in measure 131, followed by a half note F#4 in measure 132, and then rests in measures 133-140.

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

pp

p

152

Fl. *f* *p* *p* *cresc.*.....

Ob. *f* *p* *p cresc.*.....

B♭ Cl. *p* *cresc.*.....

Bsn. *p* *cresc.*.....

F Hn. *p cresc.*.....

B♭ Tpt. *p cresc.*.....

Timp. *p cresc.*.....

Vln. I *p cresc.*.....

Vln. II *p cresc.*.....

Vla. *p cresc.*.....

Cb. *p cresc.*.....

157

Fl. *ff* *p* *p*

Ob. *ff* *p* *p*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Cb. *ff* *p*

[illegible]

166

This musical score page contains measures 166 and 167 for a symphony. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measure 166:

- Fl.:** Plays a half note G4.
- Ob.:** Plays a whole note G4.
- B♭ Cl.:** Plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Bsn.:** Plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- F Hn.:** Plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- B♭ Tpt.:** Plays a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3.
- Timp.:** Plays a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- Vln. I:** Plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vln. II:** Plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vla.:** Plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Cb.:** Plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measure 167:

- Fl.:** Plays a whole note G4.
- Ob.:** Plays a half note G4.
- B♭ Cl.:** Plays a half note G3.
- Bsn.:** Plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- F Hn.:** Plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- B♭ Tpt.:** Plays a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3.
- Timp.:** Plays a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.
- Vln. I:** Plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vln. II:** Plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vla.:** Plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.
- Cb.:** Plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

168

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 168 and 169 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) play long, sustained notes. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have more active parts, with the Bassoon playing a melodic line. The French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.) provide harmonic support. The Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern, while the Viola (Vla.) and Cello (Cb.) provide a harmonic foundation.

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

ff

ff

ff

ff

Detailed description of the musical score: The score is for measures 170 and 171. In measure 170, the Flute, Oboe, and B♭ Clarinet play a melodic line with half notes. The Bassoon plays a rhythmic pattern of eighth notes. The F Horn, B♭ Trumpet, and Timpani play a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts are marked with 'ff' (fortissimo) starting in measure 171. The Violin I part features a complex rhythmic pattern with many sixteenth notes. The Violin II, Viola, and Cello parts also feature rhythmic patterns of eighth and sixteenth notes. The Flute, Oboe, and B♭ Clarinet parts continue their melodic line into measure 171. The Bassoon part continues its rhythmic pattern. The F Horn, B♭ Trumpet, and Timpani parts continue their rhythmic pattern. The Violin I, Violin II, Viola, and Cello parts continue their 'ff' patterns into measure 171.

172

This musical score page contains measures 172 and 173. The instruments and their parts are as follows:

- Fl.**: Measure 172 has a whole note G5. Measure 173 has a whole note G5 tied from the previous measure.
- Ob.**: Measure 172 has a half note G4. Measure 173 has a half note G4.
- B♭ Cl.**: Measure 172 has a whole note G4. Measure 173 has a whole note G#4 tied from the previous measure.
- Bsn.**: Measure 172 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 173 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- F Hn.**: Measure 172 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 173 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B♭ Tpt.**: Measure 172 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 173 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Timp.**: Measure 172 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 173 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vln. I**: Measure 172 has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 173 has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5.
- Vln. II**: Measure 172 has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 173 has a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Vla.**: Measure 172 has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 173 has a continuous eighth-note pattern: G#4, A4, B4, C5, G#4, A4, B4, C5.
- Cb.**: Measure 172 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 173 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

178

This musical score page contains measures 178 and 179. The instruments and their parts are as follows:

- Fl.**: Flute, playing a whole note G5 in measure 178 and a whole note G5 in measure 179, with a long slur spanning both measures.
- Ob.**: Oboe, playing a whole note G5 in measure 178 and a whole note G5 in measure 179, with a long slur spanning both measures.
- B♭ Cl.**: Bass Clarinet, playing a whole note G4 in measure 178 and a whole note G4 in measure 179, with a long slur spanning both measures.
- Bsn.**: Bassoon, playing a quarter note G2, quarter note G2, quarter note G2, quarter note G2 in measure 178, and a quarter note G2, quarter note G2, quarter note G2, quarter note G2 in measure 179.
- F Hn.**: French Horn, playing a whole note G5 in measure 178 and a whole note G5 in measure 179, with a long slur spanning both measures.
- B♭ Tpt.**: Trumpet, playing a quarter note G4, quarter note G4, quarter note G4, quarter note G4 in measure 178, and a quarter note G4, quarter note G4, quarter note G4, quarter note G4 in measure 179.
- Timp.**: Timpani, playing a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3) in both measures.
- Vln. I**: Violin I, playing a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, F#4) in both measures.
- Vln. II**: Violin II, playing a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, G#4) in both measures.
- Vla.**: Viola, playing a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, G#4) in both measures.
- Cb.**: Contrabass, playing a quarter note G2, quarter note G2, quarter note G2, quarter note G2 in measure 178, and a quarter note G2, quarter note G2, quarter note G2, quarter note G2 in measure 179.

180

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

182

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Cb. 

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

187 Adagio

Fl. *p*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

202 ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

209

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

214 $\text{♩} = 130$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

p

Vln. I

Vln. II

Vla.

p

Cb.

The musical score for measures 214-217 is as follows:

- Flute (Fl.):** Sustained whole notes in measures 214-215, then rests in measures 216-217.
- Oboe (Ob.):** Melodic line starting in measure 214, continuing through measures 215-217.
- B♭ Clarinet (B♭ Cl.):** Sustained whole notes in measures 214-215, then rests in measures 216-217.
- Bassoon (Bsn.):** Sustained whole notes in measures 214-215, then rests in measures 216-217.
- French Horn (F Hn.):** Sustained whole notes in measures 214-215, then rests in measures 216-217.
- B♭ Trumpet (B♭ Tpt.):** Sustained whole notes in measures 214-215, then rests in measures 216-217.
- Timpani (Timp.):** Rhythmic pattern in measures 214-215, then rests in measures 216-217.
- Violin I (Vln. I):** Rhythmic pattern in measures 214-217.
- Violin II (Vln. II):** Rhythmic pattern in measures 214-217.
- Viola (Vla.):** Rhythmic pattern in measures 214-217.
- Cello (Cb.):** Rhythmic pattern in measures 214-217.

218 $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 170$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

50

228

Fl. *cresc.* *ff*

Ob. *p cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *ff*

F Hn. *p cresc.* *ff*

B♭ Tpt. *ff*

Timp. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cb. *cresc.* *ff*

231

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

238

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 238 through 245. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭), and the time signature is 4/4. The woodwinds and strings play sustained notes with various phrasing slurs. The brass section, including the B♭ Trumpet, has more active parts with some grace notes and slurs. The Timpani part features a rhythmic pattern of eighth notes and rests.

247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 247-251 features the following details:

- Flute (Fl.):** Measure 247 has a half note G4. Measures 248-250 have whole notes G4, A4, and B4, all tied to measure 251. Measure 251 has a whole note G4.
- Oboe (Ob.):** Measure 247 has a half note G4. Measures 248-250 have whole notes G4, A4, and B4, all tied to measure 251. Measure 251 has a whole note G4.
- B♭ Clarinet (B♭ Cl.):** Measure 247 has a half note G3. Measures 248-250 have whole notes G3, A3, and B3, all tied to measure 251. Measure 251 has a whole note G3.
- Bassoon (Bsn.):** Measure 247 has a half note G2. Measures 248-250 have whole notes G2, A2, and B2, all tied to measure 251. Measure 251 has a whole note G2.
- French Horn (F Hn.):** Measure 247 has a half note G4. Measures 248-250 have whole notes G4, A4, and B4, all tied to measure 251. Measure 251 has a whole note G4.
- B♭ Trumpet (B♭ Tpt.):** Measure 247 has a half note G3. Measures 248-250 have whole notes G3, A3, and B3, all tied to measure 251. Measure 251 has a whole note G3.
- Timpani (Timp.):** Measure 247 has a half note G2. Measures 248-250 have whole notes G2, A2, and B2, all tied to measure 251. Measure 251 has a whole note G2.
- Violin I (Vln. I):** Measure 247 has a half note G4. Measures 248-250 have whole notes G4, A4, and B4, all tied to measure 251. Measure 251 has a whole note G4.
- Violin II (Vln. II):** Measure 247 has a half note G4. Measures 248-250 have whole notes G4, A4, and B4, all tied to measure 251. Measure 251 has a whole note G4.
- Viola (Vla.):** Measure 247 has a half note G3. Measures 248-250 have whole notes G3, A3, and B3, all tied to measure 251. Measure 251 has a whole note G3.
- Cello (Cb.):** Measure 247 has a half note G2. Measures 248-250 have whole notes G2, A2, and B2, all tied to measure 251. Measure 251 has a whole note G2.

252

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

258

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

261

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

266

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 270 and 271 features a variety of instruments. The Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Violin I, Violin II, Viola, and Cello parts all play sustained notes with a slur over measures 270 and 271. The Timpani part plays a rhythmic pattern of eighth notes in measure 270 and a half note in measure 271.

Symphony No.3

in A minor

JKB 61

Dedicated to Laura Raaymakers

Jason BARUK

Adagio lamentoso

Flute

Oboes

Basset Horn

Bassoons

Horn in F

Violins I

Violins II

Violas

Violoncellos

Contrabass

p

p

mp

6

Musical score for measures 6-9, featuring the following instruments and parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Ba. Hn.** (Bassoon):
 - Measure 6: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.
 - Measure 7: Quarter note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
 - Measure 8: Quarter note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
 - Measure 9: Quarter note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- Bsn.** (Bassoon): Rests in all measures.
- F Hn.** (French Horn): Rests in all measures.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Rests in all measures.
- Vla.** (Viola):
 - Measure 6: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
 - Measure 7: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
 - Measure 8: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
 - Measure 9: Quarter note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4.
- Vc.** (Violoncello):
 - Measure 6: Quarter note G2, half note G2.
 - Measure 7: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 8: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Cb.** (Cello): Rests in all measures.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 10 through 13. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, and French Horn) and the Violin I and II parts are mostly silent, indicated by whole rests. The Bassoon and French Horn parts have whole rests in measures 10 and 11, but play a half note in measure 12. The Violin I and II parts have whole rests in measures 10 and 11, but play a half note in measure 12. The Viola part plays a continuous eighth-note pattern throughout all four measures. The Violoncello part plays a half note in measure 10, a whole note in measure 11, and a half note in measure 12. The Double Bass part plays a half note in measure 10, a whole note in measure 11, and a half note in measure 12. The key signature is one flat (B-flat), and the time signature is 4/4.

14

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

Detailed description: This page of a musical score covers measures 19 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in F (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute, Violin I, Violin II, and Contrabass parts are mostly silent, indicated by whole rests. The Oboe and Bassoon in F parts enter in measure 20 with a melodic line, marked with a crescendo from *p* to *mp*. The Bassoon part has a melodic line in measures 20 and 21, marked *mp*. The Viola part plays a continuous eighth-note pattern throughout all four measures. The Violoncello part has a melodic line in measures 20 and 21, marked *mp*. The Contrabass part has a melodic line in measures 20 and 21, marked *mp*.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 23, containing measures 1 through 4. The score is for a large orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Horn (Ba. Hn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute, Bass Horn, French Horn, Violin I, Violin II, and Contrabass parts are mostly silent, indicated by whole rests. The Oboe, Bassoon, and Viola parts have active melodic lines. The Violoncello part provides a harmonic foundation with a slower-moving line. The score is written in a standard musical notation with staves, clefs, and various musical symbols like notes, rests, and accidentals.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 27 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat). The Flute, French Horn, Violin I, Violin II, and Double Bass parts are mostly silent, indicated by whole rests. The Oboe part plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale. The Bassoon part plays a melodic line starting on G3, moving to A3, B3, and then a descending eighth-note scale. The Viola part plays a continuous eighth-note scale starting on G3. The Violoncello part plays a melodic line starting on G2, moving to A2, B2, and then a descending eighth-note scale.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 32 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Horn (Ba. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute, French Horn, Violin I, Violin II, and Contrabass parts are mostly silent, indicated by whole rests. The Oboe part plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note tied to the next measure. The Bass Horn part plays a descending line of quarter notes, ending with a half note tied to the next measure. The Bassoon part plays a descending line of quarter notes, ending with a half note tied to the next measure. The Viola part plays a continuous eighth-note pattern, starting on a sharp and moving up and down. The Violoncello part plays a descending line of quarter notes, ending with a half note tied to the next measure.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This musical score page contains measures 36 through 39. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, and French Horn) and strings (Violins I and II, Viola, and Cello) are active, while the Double Bass is silent. The Oboe and Bassoon play a melodic line starting in measure 36, marked with a forte (*f*) dynamic. The Flute and French Horns provide harmonic support with sustained notes. The strings play a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The key signature has one flat, and the time signature is 4/4.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 40 through 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, both in treble clef with a key signature of one flat. The Bass Horn (Ba. Hn.) is in treble clef, and the Bassoon (Bsn.) is in bass clef, both in one flat. The French Horn (F Hn.), Violin I (Vln. I), and Violin II (Vln. II) parts are in treble clef and are silent, indicated by whole rests. The Viola (Vla.) is in alto clef (C-clef on the third line) and plays a continuous eighth-note pattern. The Violoncello (Vc.) is in bass clef and plays a melodic line. The Contrabass (Cb.) is in bass clef and is silent, indicated by whole rests. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 44 through 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one flat. The Bassoon (Bsn.) is in bass clef. The French Horn (F Hn.), Violin I (Vln. I), and Violin II (Vln. II) parts are in treble clef and are mostly silent, indicated by whole rests. The Viola (Vla.) is in alto clef (C-clef on the second line) and plays a continuous eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) are in bass clef. The Viola, Violoncello, and Contrabass parts have melodic lines, while the Contrabass also includes some sustained notes. The score is written for four measures, with measure numbers 44, 45, 46, and 47 indicated at the top of each measure.

48

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains nine staves for measures 1 through 4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute, Oboe, Bassoon, and Violin I parts have melodic lines with various note values and accidentals. The French Horn part features long, sustained notes. The Violin II part has a more active melodic line. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement in the fourth measure.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 56 through 59. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The woodwinds and strings play a melodic line that moves stepwise upwards in measure 56, then continues with various intervals and rests in the following measures. The French horn plays a sustained, low note in measure 56, then moves to a higher note in measure 57, and continues with a melodic line in measures 58 and 59. The violins and violas play a rhythmic pattern of eighth notes, while the violoncello and contrabass play a similar pattern of eighth notes.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 60 through 63. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, and French Horn) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are shown. The brass section (Bass Horn and Baritone) is also present. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *p* (piano). The measures are grouped by bar lines, and the page number 60 is indicated at the top left.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This page of a musical score contains measures 64 through 68. The instruments are arranged in nine staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of one flat. The Bass Horn (Ba. Hn.), Bassoon (Bsn.), and French Horn (F Hn.) parts are also in treble clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is present in the Viola part, and a decrescendo hairpin is present in the Contrabass part.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description of the musical score: The score is for measures 69 through 73. The key signature is one flat (B-flat). The time signature is 2/4. The parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Horn (Ba. Hn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Bassoon, French Horn, Violin I, Violin II, and Violoncello parts are mostly silent, indicated by rests. The Oboe part has a half note in measure 69, a half note with a sharp sign in measure 70, and half notes in measures 71-73. The Bass Horn part has a half note in measure 69, a half note in measure 70, and half notes in measures 71-73. The Viola part has a continuous eighth-note pattern throughout. The Contrabass part has a half note in measure 69, a half note in measure 70, and half notes in measures 71-73. A dynamic marking of *mp* (mezzo-piano) is present in the Bassoon part in measure 70.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This musical score page contains measures 74 through 78. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, and French Horn) and strings (Violins I and II, Viola, and Violoncello) are mostly silent, indicated by whole rests. The Double Bass (Cb.) plays a steady eighth-note pattern. The Bass Horn (Ba. Hn.) has a melodic line starting in measure 75 with a sharp sign, followed by a half note in measure 76 and a whole note in measure 77. The Bassoon (Bsn.) has a long, sustained note in measure 78, marked with a slur and the dynamic *mp*.

Fl.

Ob.

Ba. Hn.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. Measures 79 and 80 are marked with a common time signature (C) and a key signature of one flat (B-flat). Measure 81 is marked with a 3/4 time signature and a key signature of one sharp (F-sharp). The Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Violin I (Vln. I), and Violin II (Vln. II) parts are mostly silent, indicated by whole rests. The Bass Horn (Ba. Hn.) plays a half note in measure 79, a half note in measure 80, and a whole note in measure 81. The Bassoon (Bsn.) plays a half note in measure 79, a half note in measure 80, and a whole note in measure 81. The Viola (Vla.) plays a half note in measure 79, a half note in measure 80, and a whole note in measure 81. The Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent, indicated by whole rests. The Viola part has a melodic line in measures 79 and 80, and a whole note in measure 81. The Contrabass part has a melodic line in measures 79 and 80, and a whole note in measure 81.

Symphony in A minor

JKB 61

Allegro Maestoso

JKB 61

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Cymbal

Timpani

Violins I

Violins II

Violas

Violoncello

Contrabasses

5

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

9

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

17

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

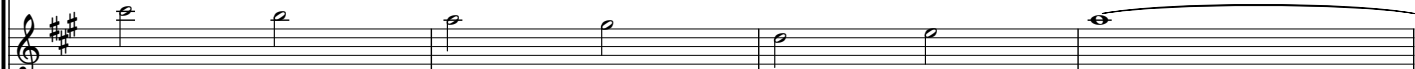
p

mp

6

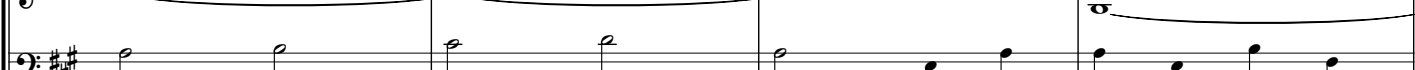
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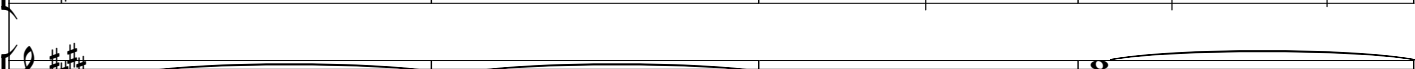
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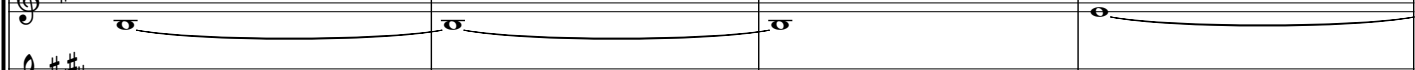
Fl. 

Ob. 

B♭ Cl. 

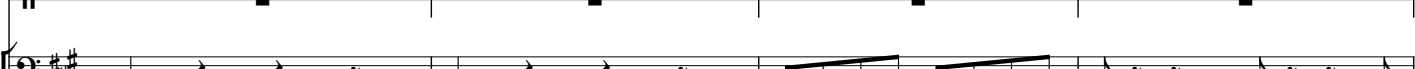
Bsn. 

F Hn. 

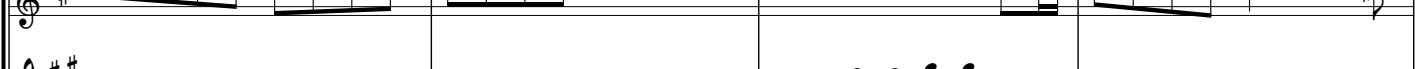
B♭ Tpt. 

Tbn. 

Cym. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

29

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

69

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

72

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

p

78

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

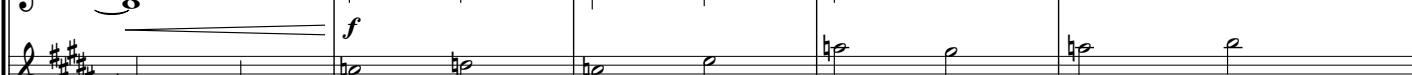
Cb.

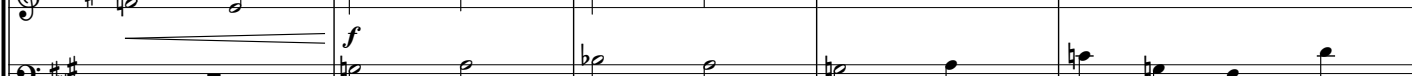
84

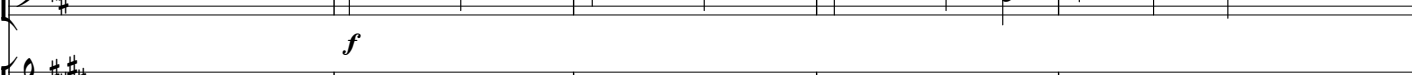
Picc. 

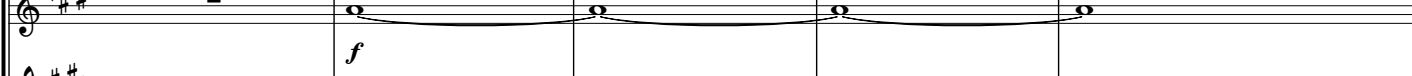
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Cym. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f

89

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

mf *mp* *p* *f*

94

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

101

Picc.

Fl.

Ob. *mf* *mp*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

112

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

f

f

f

f

[illegible]

135

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

ppp

p

144

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

148

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

p

Vln. I

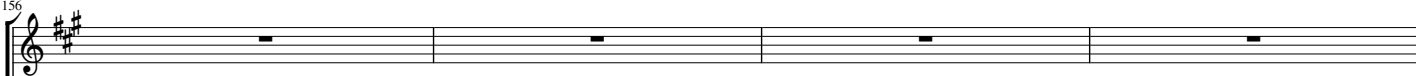
Vln. II

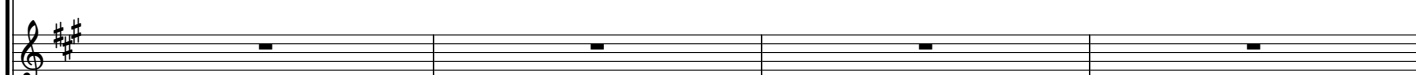
Vla.

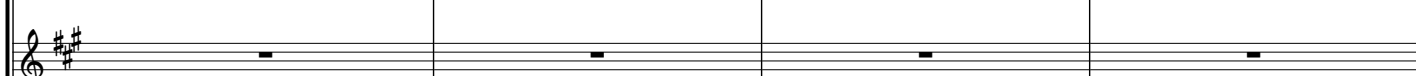
Vc.

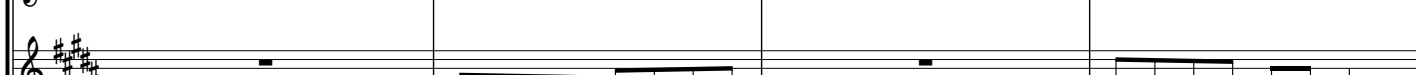
Cb.

156

Picc. 

Fl. 

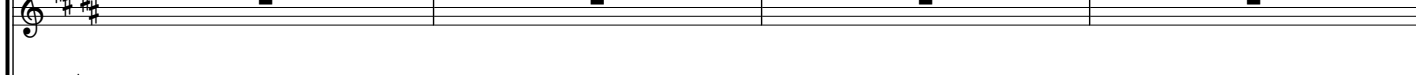
Ob. 

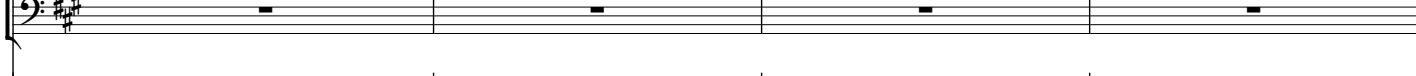
B♭ Cl. 

Bsn. 

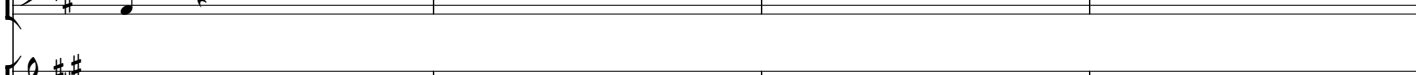
F Hn. 

B♭ Tpt. 

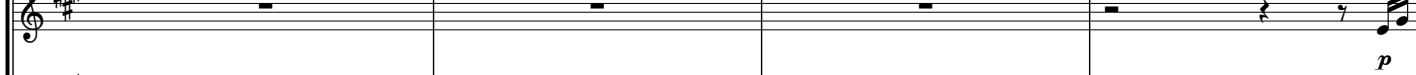
Tbn. 

Cym. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

p

160

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn. *p*

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

168

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Cym. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

172

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Cym. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 172 through 175. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Cymbal, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The Piccolo and Violin I parts have a melodic line with a sharp turn in measure 173. The Flute and Oboe parts have long, sustained notes. The B♭ Clarinet and Bassoon parts have sustained notes. The French Horn and B♭ Trumpet parts have sustained notes. The Trombone and Cymbal parts are silent. The Timpani part has a rhythmic pattern. The Violin II part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a melodic line.

176

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

184

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

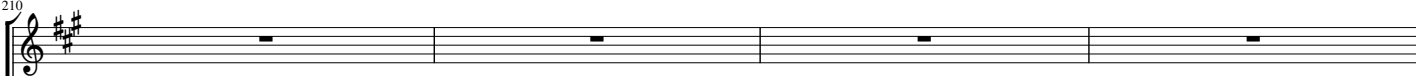
Vln. II

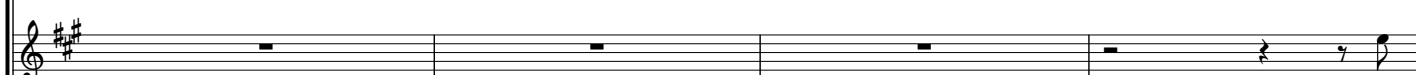
Vla.

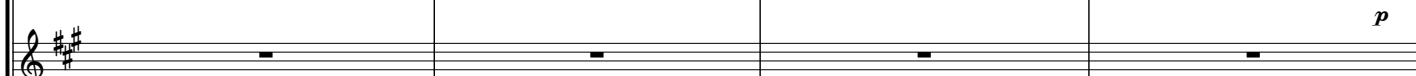
Vc.

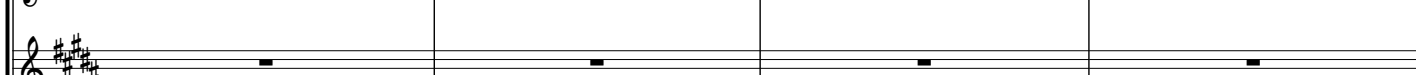
Cb.

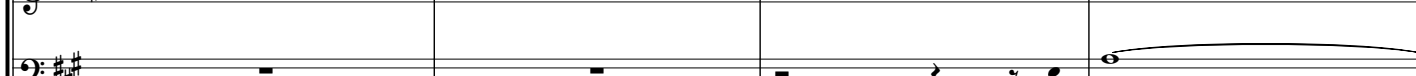
210

Picc. 

Fl. 
p

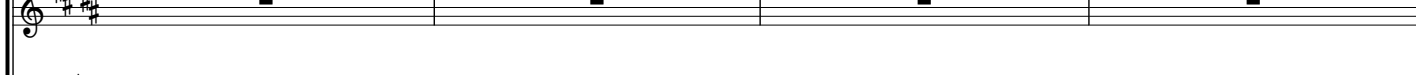
Ob. 

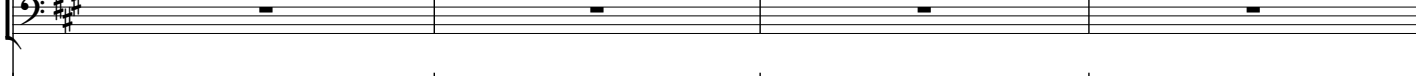
B♭ Cl. 

Bsn. 
p

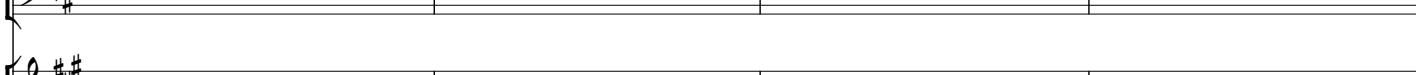
F Hn. 
p

B♭ Tpt. 

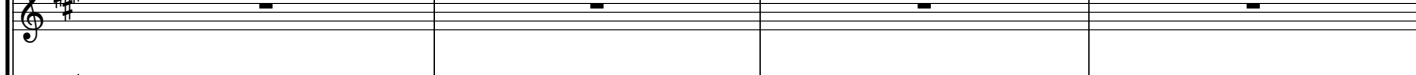
Tbn. 

Cym. 

Timp. 

Vln. I 
p

Vln. II 

Vla. 
p

Vc. 
p

Cb. 
p

214

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

218

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

226

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

[illegible]

234

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

238

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

241

Picc. *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

249

Picc. *tr*

Fl. *cresc.* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *cresc.* *ff*

Tbn.

Cym.

Timp. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

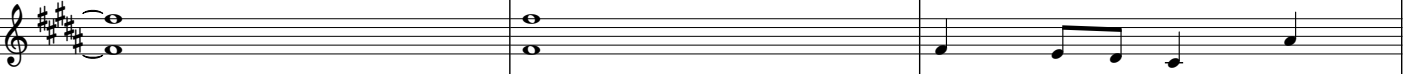
Cb. *cresc.* *ff*

252

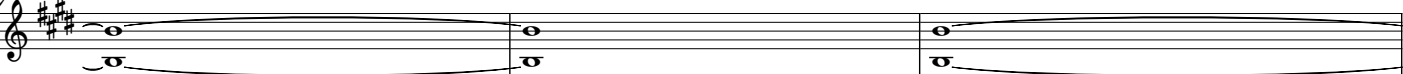
Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Cym. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ff

255

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

258

Picc. *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt. *fff*

Tbn. *ff*

Cym.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 258, 259, and 260. The key signature has three sharps (F#, C#, G#). The Piccolo part has trills on measures 258 and 260. The Flute, Oboe, and Bassoon parts have sustained notes with long horizontal lines. The B♭ Clarinet part has a melodic line. The B♭ Trumpet and Trombone parts have a rhythmic pattern of eighth notes, with the Trombone part marked *fff*. The Cymbal part has a single note on measure 258. The Timpani part has a continuous eighth-note pattern. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern of sixteenth and thirty-second notes. The Violoncello and Contrabass parts have a melodic line. The dynamics *fff* and *ff* are indicated for the Trombone and Trombone parts respectively.

261

Picc. *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Cym.

Timp. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 261, 262, and 263. The key signature has three sharps (F#, C#, G#). Measure 261: Piccolo has a trill on G5. Flute, Oboe, and Bassoon have a half note G4. B♭ Clarinet has a quarter note G4. F Horn has a half note G4. B♭ Trumpet and Trombone have a quarter note G4. Cymbal is silent. Timpani has a quarter note G2. Violin I and II have a quarter note G4. Viola has a sixteenth-note chordal pattern. Violoncello and Contrabass have a quarter note G2. Measure 262: Piccolo has a half note G5. Flute, Oboe, and Bassoon have a sustained half note G4. B♭ Clarinet has a quarter note G4. F Horn has a sustained half note G4. B♭ Trumpet and Trombone have a quarter note G4. Cymbal has a half note G4. Timpani has a quarter note G2. Violin I and II have a quarter note G4. Viola has a sixteenth-note chordal pattern. Violoncello and Contrabass have a quarter note G2. Measure 263: Piccolo has a half note G5. Flute, Oboe, and Bassoon have a sustained half note G4. B♭ Clarinet has a quarter note G4. F Horn has a sustained half note G4. B♭ Trumpet and Trombone have a quarter note G4. Cymbal has a half note G4. Timpani has a quarter note G2. Violin I and II have a quarter note G4. Viola has a sixteenth-note chordal pattern. Violoncello and Contrabass have a quarter note G2.

264

Picc. *tr* *tr* *tr* *tr*

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

F Hn. *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Cym. *fff*

Tim. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

50

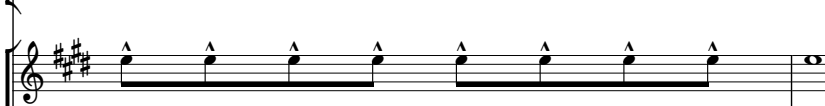
273

Picc. 

Fl. 

Ob. 

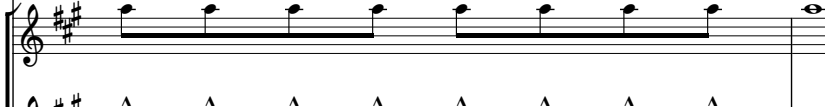
B♭ Cl. 

Bsn. 

F Hn. 

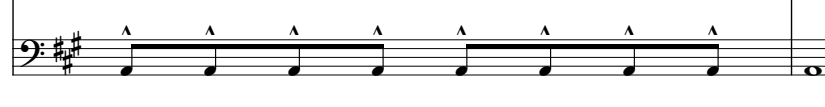
B♭ Tpt. 

Tbn. 

Cym. 

Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 