

SIX TRIO
CONCERTANS
*Pour une Flûte
un Violon
Et un Violoncelle*
COMPOSÉS
PAR A. STAMITZ.

Prix 7.ⁿ 4.^s

ŒUVRE 1.^{ER} de Trio de Flûte.

À Paris.

Chez M.^{mes} Le Menu, et Boyer M.^{des} de Musique,
Rue du Roule, à la Clef d'Or.

A. P. D. R.

Écrit par Ribière

Flaûto

All^o. Moderato

TRIO. I

TRIO I

All.^o Moderato

Dol.

cres F Dol.

F

3

F

tr

6

Dol.

3

3

3

3

3

3

cres

F

cres F Dol.

F

3

F

Dol.

Flauto

3

Rondeau

The musical score is written for a flute (Flauto) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Rondeau".

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked "Dol." (Dolce). The staff ends with a repeat sign.
- Staff 2:** Continues the melody. The first measure is marked "cres" (crescendo) and "F" (forte). The staff ends with a repeat sign.
- Staff 3:** Continues the melody. The first measure is marked "cres" and "F". The staff ends with a repeat sign.
- Staff 4:** Continues the melody. The first measure is marked "Dol." and "F". The staff ends with a repeat sign.
- Staff 5:** Continues the melody. The first measure is marked "Dol." and "F". The staff ends with a repeat sign.
- Staff 6:** Continues the melody. The first measure is marked "P" (piano) and "Dol.". The staff ends with a repeat sign.
- Staff 7:** Continues the melody. The first measure is marked "P" and "Dol.". The staff ends with a repeat sign.
- Staff 8:** Continues the melody. The first measure is marked "P" and "Dol.". The staff ends with a repeat sign.
- Staff 9:** Continues the melody. The first measure is marked "P" and "Dol.". The staff ends with a repeat sign.
- Staff 10:** Continues the melody. The first measure is marked "P" and "Dol.". The staff ends with a repeat sign.
- Staff 11:** Continues the melody. The first measure is marked "P" and "Dol.". The staff ends with a repeat sign.
- Staff 12:** Continues the melody. The first measure is marked "Dol.". The staff ends with a repeat sign.

Flauto

TRIO II

Vivace

Dol.

5 *F*

7 *P*

F P F Dol. F

tr

10 *Dol. F*

Dol.

1

Dol. F P F

7 *Dol. F F*

Flauto

5



TRIO III

Allegro

TRIO III

Allegro

Dol. F F F F F F F F F F F F

Flauto

7

Flauto

Measures 1-12: Eighth-note runs with triplets and trills. Dynamics: *cres*, *F*, *Dol.*, *P*.

*Andante
con Variatione*

Measures 13-20: *Andante con Variatione*. Eighth-note runs. Dynamics: *Dol.*, *cres*, *F*.

Measures 21-28: Continuation of *Andante con Variatione*. Dynamics: *Dol.*, *cres*, *F*.

Measures 29-40: *Var. 1º* and *Var. 2º*. Sixteenth-note runs. Dynamics: *F*.

All.^o Molto

[illegible]

Flauto

9

Rondeau

The musical score for the Flauto Rondau on page 9 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a 'Dol.' (Dolce) marking and a repeat sign. It features several measures of sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'F' (Forzando), 'P' (Piano), and 'Dol.' (Dolce). A 'fin' marking appears above a measure, followed by a '7' indicating a measure rest. A 'cres' (crescendo) marking is present near the end of the piece. The score concludes with a double bar line and a repeat sign.

Flauto

All.^o Moderato

TRIO V

Dol.

Dol.

cres *F* *P* *cres* *F*

Dol. *P* *Dol.*

Dol.

Dol.

F *cres* *F*

Dol. *P*

Rondeau *Dol.* *cres*

fin. *F*

Flauto

11

Handwritten musical score for Flauto, page 11. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, trills, triplets, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *F* (Forte), *Dol.* (Dolce), and *p* (piano).
- Trills:** Indicated by a trill symbol (a vertical line with a small 'tr' or a flourish) above notes on staves 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.
- Triplets:** Indicated by a '3' above groups of three notes on staves 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.
- Rehearsal marks:** Indicated by a double bar line with a symbol (possibly a section or measure number) on staves 3, 4, 8, 9, 10, 11, 12, 13, and 14.
- Other markings:** A '6' above a note on staff 5, a '7' above a note on staff 12, and a 'p' below a note on staff 14.

TRIO VI

Flauto

Andante molto

First system of music for Trio VI, Flauto. The tempo is marked *Andante molto*. The music is written in treble clef with a key signature of one flat (B-flat). It consists of nine measures. The first measure is marked *F*. The second measure is marked *F*. The third measure is marked *F*. The fourth measure is marked *F*. The fifth measure is marked *F*. The sixth measure is marked *F*. The seventh measure is marked *F*. The eighth measure is marked *F*. The ninth measure is marked *F*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

Menuetto

Second system of music for Trio VI, Flauto. The tempo is marked *Menuetto*. The music is written in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure is marked *Dol.*. The second measure is marked *F*. The third measure is marked *F*. The fourth measure is marked *F*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

Trio

Third system of music for Trio VI, Flauto. The tempo is marked *Trio*. The music is written in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure is marked *F*. The second measure is marked *F*. The third measure is marked *F*. The fourth measure is marked *F*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over the notes.

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TRIO I

All.^o Moderato

Violino

DoL.

p

cres *f* *DoL.* *p* *f* *DoL.* *w*

p *DoL.* *f*

p *f* *w*

DoL.

p

cres

p

cres *f* *DoL.* *p* *cres* *f* *DoL.* *p*

DoL. *f*

p *f* *w*

Violino

3

Rondeau

Dol.

F

fin

Dol.

P

cres

F

cres

F

Dol.

cres

F

Dol.

tr

P

F

P

F

w

cres

P

w

Dol.

Violino

TRIO II

Vivace

Dol.

cres **F**

P

Dol. **F** **P** **F**

P **F** **P** **F** *Dol.* **P**

Dol.

Dol.

F *Dol.*

cres **P** **F** *cres*

F *Dol.* **F** **P**

P

Dol. **F** **P** **F**

Violino

5

First system of musical notation for Violino, measures 1-4. The key signature is one sharp (F#). The first staff contains measures 1-4 with dynamic markings *F*, *P*, and *F*. The second staff contains measures 5-8 with a *Dol.* marking at the end. The third staff contains measures 9-12, ending with a repeat sign.

Menuetto con Variatione

Second system of musical notation for Violino, measures 13-16. The key signature is one sharp (F#). The first staff contains measures 13-16 with a *Dol.* marking at the beginning and a *F* marking at the end. The second staff contains measures 17-20, ending with a repeat sign.

Third system of musical notation for Violino, measures 21-24. The key signature is one sharp (F#). The first staff contains measures 21-24, ending with a repeat sign.

Var. 1^o

Fourth system of musical notation for Violino, measures 25-32. The key signature is one sharp (F#). The first staff contains measures 25-32, featuring triplets and ending with a repeat sign.

Fifth system of musical notation for Violino, measures 33-40. The key signature is one sharp (F#). The first staff contains measures 33-40, featuring triplets and ending with a repeat sign.

Sixth system of musical notation for Violino, measures 41-48. The key signature is one sharp (F#). The first staff contains measures 41-48, featuring triplets and ending with a repeat sign.

Var. 2^{da}

Seventh system of musical notation for Violino, measures 49-56. The key signature is one sharp (F#). The first staff contains measures 49-56, featuring a *P* marking at the beginning and ending with a repeat sign.

Eighth system of musical notation for Violino, measures 57-64. The key signature is one sharp (F#). The first staff contains measures 57-64, ending with a repeat sign.

Var. 3^o

Ninth system of musical notation for Violino, measures 65-72. The key signature is one sharp (F#). The first staff contains measures 65-72, featuring a *P* marking at the beginning and ending with a repeat sign.

Tenth system of musical notation for Violino, measures 73-80. The key signature is one sharp (F#). The first staff contains measures 73-80, ending with a repeat sign.

Violino

TRIO III

Allegro

Violino score for Trio III, Allegro. The score consists of 12 measures across 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

- Measure 1: *Dol.*
- Measure 2: *cres*
- Measure 3: *F*
- Measure 4: *cres*
- Measure 5: *F*
- Measure 6: *Dol.*
- Measure 7: *p*
- Measure 8: *F*
- Measure 9: *Dol.*
- Measure 10: *F*
- Measure 11: *Dol.*
- Measure 12: *cres*

The score includes various musical notations such as treble clef, key signature (F#), time signature (2/4), and dynamic markings (*Dol.*, *cres*, *F*, *p*). It also features triplets and slurs.

Violino

7

Violino musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with triplets and slurs. Dynamics include *Dol.* (dolce) and *F* (forte). The piece concludes with a *P* (piano) dynamic.

Andante con Variatione

Violino musical score, measures 6-7. The tempo is marked *Andante con Variatione*. The music is in G major and 2/4 time. Dynamics include *Dol.* (dolce), *cres* (crescendo), and *F* (forte).

Violino musical score, measures 8-9. The music is in G major and 2/4 time. Dynamics include *Dol.* (dolce), *cres* (crescendo), and *F* (forte).

Var. 1^o

Violino musical score, measures 10-11. The first variation is marked *Var. 1^o*. The music is in G major and 2/4 time. Dynamics include *Dol.* (dolce).

Violino musical score, measures 12-13. The music is in G major and 2/4 time. Dynamics include *Dol.* (dolce).

Violino musical score, measures 14-15. The music is in G major and 2/4 time. Dynamics include *Dol.* (dolce).

Var. 2^{da}

Violino musical score, measures 16-17. The second variation is marked *Var. 2^{da}*. The music is in G major and 2/4 time. Dynamics include *P* (piano).

Violino musical score, measures 18-19. The music is in G major and 2/4 time. Dynamics include *P* (piano).

Violino

TRIO IV

Andante molto

Dol.

F

P

cres

Dol.

P

Dol.

P

Dol.

Dol.

F

P

F

cres

P

cres

Dol.

P

Dol.

P

Dol.

P

Dol.

Rondeau

Dol.

F

fin

F

w

Violino

9

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is D major (two sharps: F# and C#). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *Dol.*, *cres*, and *p* are used throughout. There are also markings for *tr* (trill) and *tr* (trill) above certain notes. The score concludes with a double bar line and a repeat sign.

Violino

TRIO V

All.^o 2 Moderato

Violino

TRIO V

All.^o 2 Moderato

Dol.

cres *F*

Dol.

P

Dol. *F* *P* *F* *P*

Dol.

P *Dol.*

Dol.

P

Dol.

P

Dol. *P*

Dol. *F* *P* *F* *P*

P

Rondeau

Dol.

cres *F*

fin *P*

Detailed description: This is a musical score for a violin, titled 'Violino' and 'TRIO V'. The tempo is marked 'All.^o 2 Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings: 'Dol.' (Dolce), 'F' (Forte), 'P' (Piano), 'cres' (crescendo), and 'fin' (fine). There are also articulation marks like 'tr' (trill) and 'w' (accidental). The piece concludes with a double bar line and a repeat sign.

11

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains 15 staves of music, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Dol.* (Dolce), *F* (Forzando), *P* (Piano), and *cres* (Crescendo). There are also articulation marks like *tr* (trill) and *§* (section). The music is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation is in a standard musical font, with notes and rests clearly visible. The page is numbered 15 in the bottom right corner.

Violino

TRIO VI

Andante  *Molto*

Dol.

cre

P

Doel.

P

P

Dol.

P

F

Dol.

Dol.

F

crs

F

Violino

13



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All.^o Moderato Violoncello

TRIO I

Musical score for Trio I, Violoncello part, All. Moderato. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *Dol.*, *F*, *cres F*, *Dol. P*, and *P*. There are also triplets marked with a '3' and a repeat sign at the end of the section.

Rondeau

Musical score for Rondeau, Violoncello part, All. Moderato. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *fin*, *Dol.*, *cres F*, *Dol. P*, and *P*. There are also triplets marked with a '3' and a repeat sign at the end of the section.

3

TRIO II

TRIO II

P *Vivace* *Dol.*

Dol. *cres*

P *Dol.* *P* *Dol.* *F* *P* *Dol.* *F*

P *F* *P* *F* *P*

Dol. *F* *cres* *P* *F* *cres* *F*

F *P* *F* *P* *Dol.* *F*

P *F* *Dol.* *P*

Dol. *F*

Violoncello

*Menuetto
con Variatione.*

First system: *Dol.* *F* *Dol.*
Second system: *P* *F* *Dol.*
Third system: *Var. 1^o* *P*
Fourth system: *Var. 2^{do}* *F*
Fifth system: *Var. 3^o* *P*

Allegro
TRIO III

First system: *Dol.* *cres F* *cres F*
Second system: *p*
Third system: *F*
Fourth system: *Dol.*
Fifth system: *p*
Sixth system: *Dol.*

Violoncello

5

First system of music for Violoncello, featuring multiple staves with dynamic markings (P, F, Dol., cres) and complex rhythmic patterns.

*Andante
con Variatione*

Second system of music, marked *Andante con Variatione*, featuring multiple staves with dynamic markings (Dol., F, cres) and complex rhythmic patterns, including triplets and sixteenth notes.

Violoncello

TRIO IV

Andante molto

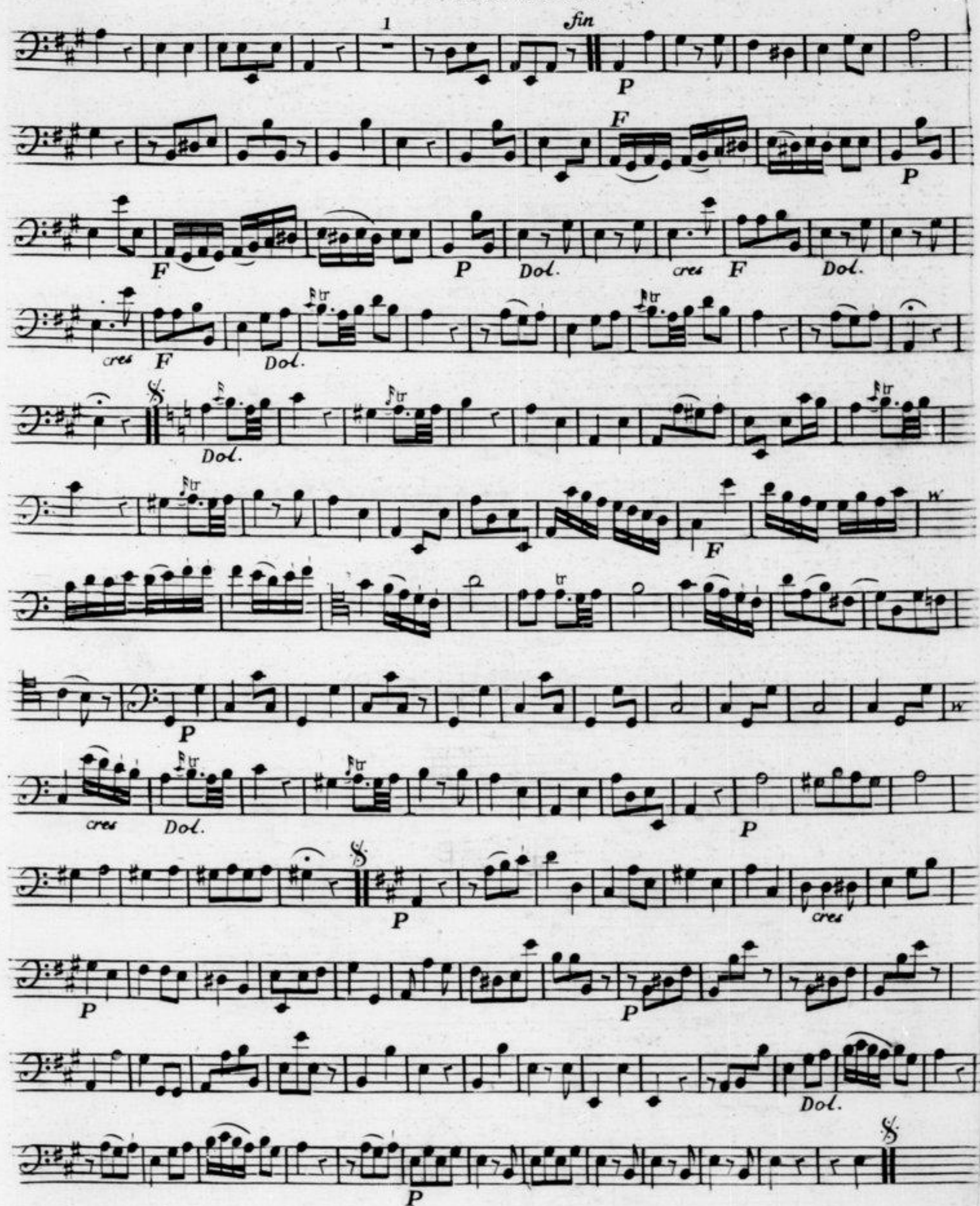
Violoncello score for Trio IV, *Andante molto*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The notation includes various dynamics such as *Dol.* (Dolce), *F* (Forte), *cres* (crescendo), and *P* (Piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

Rondeau

Violoncello score for Rondeau. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of a single staff of music. The notation includes a dynamic marking of *Dol.* (Dolce) and a first ending bracket marked with a '1'. The piece concludes with a double bar line.

Violoncello

7.



This page of a musical score for Violoncello contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *Dol.* (diminuendo), and *fin* (fine). There are also trill ornaments marked with 'tr' and repeat signs with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page number '7.' is located in the top right corner.

Violoncello

TRIO V

All.^o Moderato

Dol.

The score for the Violoncello part of Trio V is written in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The tempo is marked 'All.^o Moderato' and the initial dynamic is 'Dol.' (Dolce). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a 'cres' (crescendo) marking and a 'p' (piano) dynamic. The third staff includes a 'Dol.' marking. The fourth staff includes 'F' (forte) and 'p' markings. The fifth staff includes a 'p' marking. The sixth staff includes a 'F' marking. The seventh staff includes a 'Dol.' marking. The eighth staff includes a 'p' marking. The ninth staff includes a 'Dol.' marking. The tenth staff includes a 'p' marking. The eleventh staff includes a 'Dol.' marking. The twelfth staff includes a 'Dol.' marking. The score concludes with a 'fin' marking and a 'F' (forte) dynamic.

Violoncello

9

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Dol.*, *F*, *P*, *cres*, and *1* are used throughout. Section markers, represented by a stylized 'S' symbol, appear on the third, fifth, eighth, and eleventh staves. The score concludes with a double bar line on the thirteenth staff.

Violoncello

And.^{te} Molto

TRIO VI

Menuetto

Trio

Menuetto

Trio