

Francesco Durante (1684 - 1755)

Concerto Nr. 3

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Violine I

Violine II

Viola

Violoncello

Cembalo

4

VI. I

VI. II

Vla.

Vc.

Cemb.

p

f

f

p

f

p

8

VI. I

VI. II

Vla.

Vc.

Cemb.

f

f

12

VI. I

VI. II

Vla.

Vc.

Cemb.

p

p

p

p

16

VI. I

VI. II

Vla.

Vc.

Cemb.

VI. I: Measure 16 has a half note G4, quarter note A4, and half note B4. Measure 17 has a half note C5, quarter note D5, and half note E5. Measure 18 has a half note F5, quarter note G5, and half note A5. Dynamics: *f* at the start of measure 18.

VI. II: Measure 16 has a half note G4, quarter note A4, and half note B4. Measure 17 has a half note C5, quarter note D5, and half note E5. Measure 18 has a half note F5, quarter note G5, and half note A5. Dynamics: *f* at the start of measure 18.

Vla.: Measure 16 has a half note G4, quarter note A4, and half note B4. Measure 17 has a half note C5, quarter note D5, and half note E5. Measure 18 has a half note F5, quarter note G5, and half note A5. Dynamics: *f* at the start of measure 18.

Vc.: Measure 16 has a half note G3, quarter note A3, and half note B3. Measure 17 has a half note C4, quarter note D4, and half note E4. Measure 18 has a half note F4, quarter note G4, and half note A4. Dynamics: *f* at the start of measure 18.

Cemb.: Measure 16 has a half note G3, quarter note A3, and half note B3. Measure 17 has a half note C4, quarter note D4, and half note E4. Measure 18 has a half note F4, quarter note G4, and half note A4. Dynamics: *f* at the start of measure 18.

19

VI. I

VI. II

Vla.

Vc.

Cemb.

VI. I: Measure 19 has a half note G4, quarter note A4, and half note B4. Measure 20 has a half note C5, quarter note D5, and half note E5. Measure 21 has a half note F5, quarter note G5, and half note A5. Measure 22 has a half note B5, quarter note C6, and half note D6. Dynamics: *mp* at the start of measure 19, *f* at the start of measure 21, *tr* above measure 22.

VI. II: Measure 19 has a half note G4, quarter note A4, and half note B4. Measure 20 has a half note C5, quarter note D5, and half note E5. Measure 21 has a half note F5, quarter note G5, and half note A5. Measure 22 has a half note B5, quarter note C6, and half note D6. Dynamics: *mp* at the start of measure 19, *f* at the start of measure 21.

Vla.: Measure 19 has a half note G4, quarter note A4, and half note B4. Measure 20 has a half note C5, quarter note D5, and half note E5. Measure 21 has a half note F5, quarter note G5, and half note A5. Measure 22 has a half note B5, quarter note C6, and half note D6. Dynamics: *mp* at the start of measure 19, *mp* at the start of measure 20.

Vc.: Measure 19 has a half note G3, quarter note A3, and half note B3. Measure 20 has a half note C4, quarter note D4, and half note E4. Measure 21 has a half note F4, quarter note G4, and half note A4. Measure 22 has a half note B4, quarter note C5, and half note D5. Dynamics: *mp* at the start of measure 19, *f* at the start of measure 21.

Cemb.: Measure 19 has a half note G3, quarter note A3, and half note B3. Measure 20 has a half note C4, quarter note D4, and half note E4. Measure 21 has a half note F4, quarter note G4, and half note A4. Measure 22 has a half note B4, quarter note C5, and half note D5. Dynamics: *mp* at the start of measure 19, *f* at the start of measure 21.

23

VI. I

VI. II

Vla.

Vc.

Cemb.

pp

p

pp

pp

27

VI. I

VI. II

Vla.

Vc.

Cemb.

f

f

f

This musical score is for measures 33 through 36 of the 'The Swan' section from 'The Nutcracker'. The score is written for five parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 33 begins with a forte (*f*) dynamic. The Violin I part features a trill (*tr*) in measure 35. The Viola and Violoncello parts have a forte (*f*) dynamic in measure 33. The Cembalo part has a forte (*f*) dynamic in measure 33. The score ends with a double bar line in measure 36.

37 **Largo staccato**

VI. I

VI. II

Vla.

Vc.

Cemb.

Largo staccato

41 **Canone amabile**

VI. I

VI. II

Vla.

Vc.

Cemb.

Canone amabile

45

VI. I

VI. II

Vla.

Vc.

Cemb.

48

VI. I

VI. II

Vla.

Vc.

Cemb.

Largo

52

VI. I

VI. II

Vla.

Vc.

Cemb.

f

f

Largo

Largo

56

VI. I

VI. II

Vla.

Vc.

Cemb.

Amabile

p

p

p

p

Amabile

p

p

p

p

Amabile

61

VI. I

VI. II

Vla.

Vc.

Cemb.

VI. I

VI. II

Vla.

Vc.

Cemb.

65

VI. I

VI. II

Vla.

Vc.

Cemb.

VI. I

VI. II

Vla.

Vc.

Cemb.

68

VI. I

VI. II

Vla.

Vc.

Cemb.

71

VI. I

VI. II

Vla.

Vc.

Cemb.

75

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 75, 76, and 77. The Violin I and II parts feature eighth-note patterns with slurs and ties. The Viola part has a half-note followed by eighth-note runs. The Violoncello part has a half-note followed by eighth-note runs. The Piano part has a half-note followed by eighth-note runs. The system concludes with a double bar line.

78

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 78, 79, and 80. Measures 78 and 79 continue the patterns from the previous system. Measure 80 features a final cadence with sustained chords in the Violin I and II parts, and a half-note in the Viola part. The system concludes with a double bar line.

Allegro

Violine I

Violine II

Viola

Violoncello

Allegro

Cembalo

9

VI. I

VI. II

Vla.

Vc.

Cemb.

17

VI. I

VI. II

Vla.

Vc.

Cemb.

f

p

26

VI. I

VI. II

Vla.

Vc.

Cemb.

p

35

VI. I

VI. II

Vla.

Vc.

Cemb.

45

VI. I

VI. II

Vla.

Vc.

Cemb.

mp

mp

mp

f

54

VI. I

VI. II

Vla.

Vc.

Cemb.

p *f* *dim.-*

p *f*

p *f*

64

VI. I

VI. II

Vla.

Vc.

Cemb.

dim.- *p* *f*

dim.- *p* *f*

dim.- *p* *f*

Minuetto

73

VI. I

VI. II

Vla.

Vc.

f

f

f

f

Minuetto

Cemb.

81

VI. I

VI. II

Vla.

Vc.

Minuetto

Cemb.

89

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

Cemb.

This musical system covers measures 89 to 94. It features five staves: Violin I, Violin II, Viola, Violoncello, and Cembalo. The key signature has two flats (B-flat and E-flat). Measures 89-94 show a melodic line in the strings and a rhythmic pattern in the cello and cembalo. The dynamic is marked *mf*.

95

VI. I

VI. II

Vla.

Vc.

p

p

p

p

Cemb.

This musical system covers measures 95 to 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Cembalo. The key signature has two flats (B-flat and E-flat). Measures 95-100 show a melodic line in the strings and a rhythmic pattern in the cello and cembalo. The dynamic is marked *p*.

Allegro assai

Violine I

Violine II

Viola

Violoncello

Allegro assai

Cembalo

4

VI. I

VI. II

Vla.

Vc.

Cemb.

7

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 7 through 9 of a musical piece. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat). Measure 7 shows the Violin I and Viola parts with eighth-note runs, while Violin II and Cembalo have quarter notes. Measure 8 continues these patterns with some rests. Measure 9 concludes the system with sustained notes in Violin I, Violin II, and Cembalo, and a half-note in the Viola.

10

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 10 through 12 of the musical piece. The instrumentation remains the same. Measure 10 features a half-note in Violin I, a quarter-note in Violin II, and a half-note in the Viola. Measure 11 shows a half-note in Violin I, a quarter-note in Violin II, and a half-note in the Viola. Measure 12 concludes the system with a half-note in Violin I, a quarter-note in Violin II, and a half-note in the Viola. The Cembalo part is mostly silent in this system, with a few notes in measure 10.

13

VI. I

VI. II

Vla.

Vc.

Cemb.

This musical system covers measures 13 to 16. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 13 starts with a treble clef for the strings and a grand staff for the harpsichord. The strings play a melodic line with eighth and sixteenth notes, while the harpsichord provides a harmonic accompaniment with chords and single notes. The Viola and Violoncello parts are also visible, contributing to the overall texture.

17

VI. I

VI. II

Vla.

Vc.

Cemb.

This musical system covers measures 17 to 20. It continues the same instrumentation as the previous system: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature remains B-flat major. The musical notation shows the continuation of the melodic and harmonic themes established in the first system, with various note values and rests across the measures.

21

VI. I

VI. II

Vla.

Vc.

Cemb.

25

VI. I

VI. II

Vla.

Vc.

Cemb.

29

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 29, 30, and 31. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Cembalo. In measure 29, Violin I has a half note B-flat, Violin II has a quarter note G, Viola has a quarter note F, and Violoncello has a quarter note E-flat. In measure 30, Violin I has a half note A, Violin II has a quarter note G, Viola has a quarter note F, and Violoncello has a half note E-flat. In measure 31, Violin I has a half note B-flat, Violin II has a quarter note G, Viola has a quarter note F, and Violoncello has a half note E-flat. The Cembalo part is silent in measures 29 and 30, and plays a half note E-flat in measure 31.

32

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 32, 33, and 34. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Cembalo. In measure 32, Violin I has a quarter note G, Violin II has a quarter note F, Viola has a quarter note E-flat, and Violoncello has a quarter note D. In measure 33, Violin I has a quarter note G, Violin II has a quarter note F, Viola has a quarter note E-flat, and Violoncello has a quarter note D. In measure 34, Violin I has a quarter note G, Violin II has a quarter note F, Viola has a quarter note E-flat, and Violoncello has a quarter note D. The Cembalo part is silent in measures 32 and 33, and plays a half note E-flat in measure 34.

35

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 35, 36, and 37. The Violin I and Violin II parts feature eighth-note patterns with slurs. The Viola part has dotted eighth notes and sixteenth-note pairs. The Violoncello part plays a steady eighth-note accompaniment. The Piano part is divided into two staves, with the right hand resting and the left hand playing eighth notes. The key signature has two flats, and the time signature is 3/4.

38

VI. I

VI. II

Vla.

Vc.

Cemb.

This system contains measures 38, 39, and 40. The Violin I and Violin II parts continue with eighth-note patterns. The Viola part has a more complex rhythmic pattern with eighth and sixteenth notes. The Violoncello part plays sustained half notes. The Piano part continues with sustained half notes in both hands. The key signature has two flats, and the time signature is 3/4.

41

VI. I

VI. II

Vla.

Vc.

Cemb.

Siege subito

Siege subito

Siege subito

Siege subito

Siege subito

45

Finale

VI. I

VI. II

Vla.

Vc.

Cemb.

p

p

p

f

f

Finale

48

VI. I

VI. II

Vla.

Vc.

Cemb.

p

f

p

f

f

52

VI. I

VI. II

Vla.

Vc.

Cemb.

p

p

p

55

VI. I

VI. II

Vla.

Vc.

Cemb.

mf

mf

mf

58

VI. I

VI. II

Vla.

Vc.

Cemb.

f

f

p

f

f

62

VI. I

VI. II

Vla.

Vc.

Cemb.

64

VI. I

VI. II

Vla.

Vc.

Cemb.