

Vincenzo Righini
Franz Joseph Rosinack

Quintett F-Dur

Oboe
Violino, 2 Violen
Violoncello

herausgegeben

von

Werner Jaksch

69 *sf*

74 *f*

79 *p*

86 *f p f p f*

91 *p f p*

95

98

102 *fp*

107 *fp fp fp fp*

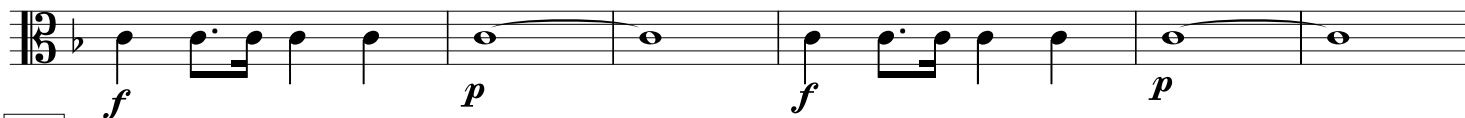
113 *f p*

120 *fp fp*

127 *fp fp f*

133

138



144



149



155



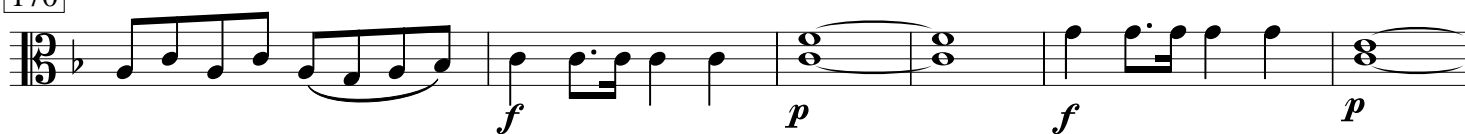
160



165



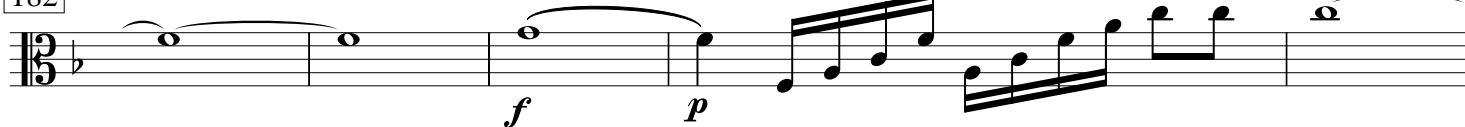
170



176



182



187



192



197



202

Musical staff 202: Bass clef, 3/4 time signature. The staff contains a sequence of eighth-note chords. The first measure is marked with a piano (*p*) dynamic.

206

Musical staff 206: Bass clef, 3/4 time signature. The staff contains a sequence of eighth-note chords, followed by a half note chord and a quarter note chord. A slur covers the last two measures.

210

Musical staff 210: Bass clef, 3/4 time signature. The staff contains a sequence of eighth-note chords, followed by a half note chord and a quarter note chord. A slur covers the last two measures.

214

Musical staff 214: Bass clef, 3/4 time signature. The staff contains a sequence of eighth-note chords, followed by a half note chord and a quarter note chord. A slur covers the last two measures.

218

Musical staff 218: Bass clef, 3/4 time signature. The staff contains a sequence of eighth-note chords, followed by a half note chord and a quarter note chord. Dynamics include *fp*, *fp*, and *f*.

223

Musical staff 223: Bass clef, 3/4 time signature. The staff contains a sequence of half notes and quarter notes, with a piano (*p*) dynamic marking.

230

Musical staff 230: Bass clef, 3/4 time signature. The staff contains a sequence of half notes and quarter notes, with *fp* dynamic markings.

236

Musical staff 236: Bass clef, 3/4 time signature. The staff contains a sequence of half notes and quarter notes, with *fp* dynamic markings.

240

Musical staff 240: Bass clef, 3/4 time signature. The staff contains a sequence of eighth-note chords, followed by a half note chord and a quarter note chord. Dynamics include *f*, *p*, and *tr*.

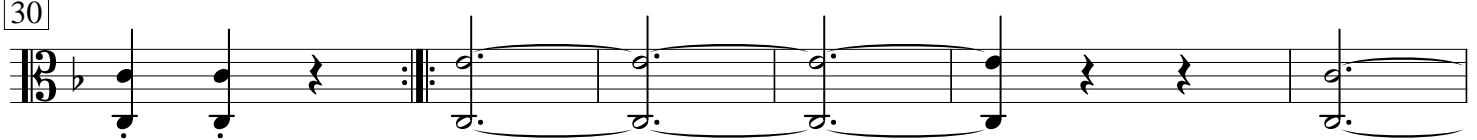
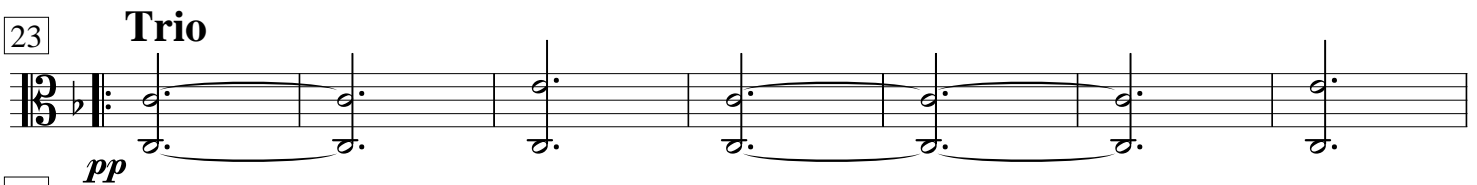
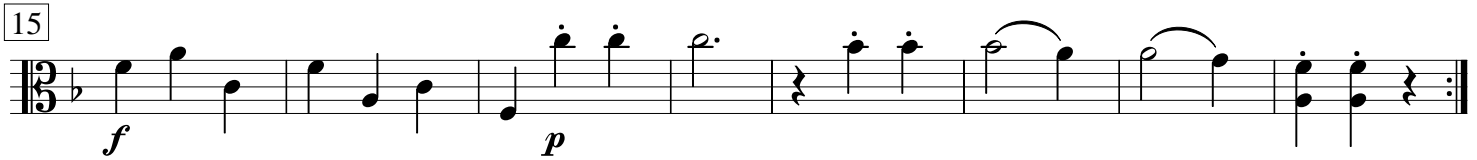
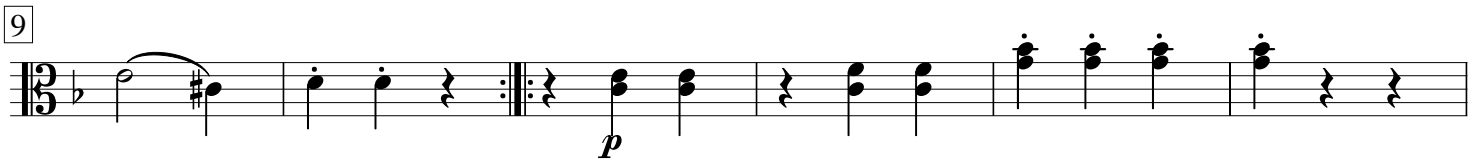
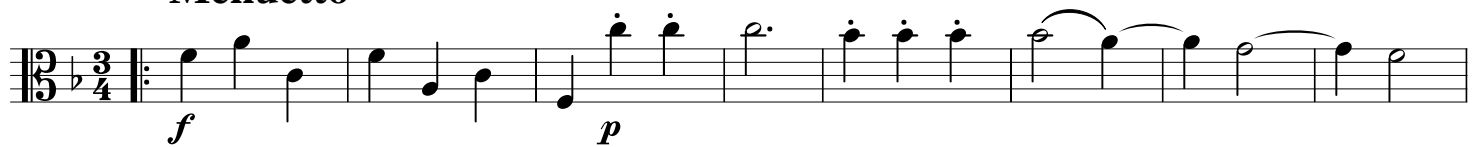
246

Musical staff 246: Bass clef, 3/4 time signature. The staff contains a sequence of half notes and quarter notes, with *f* and *p* dynamic markings.

251

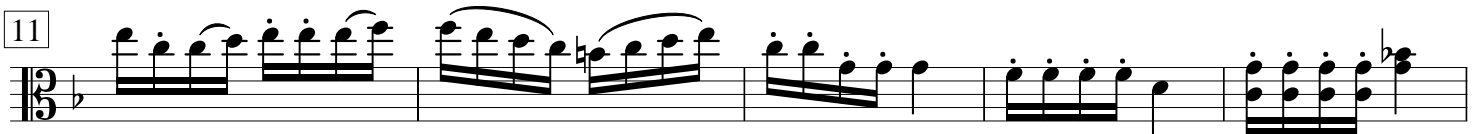
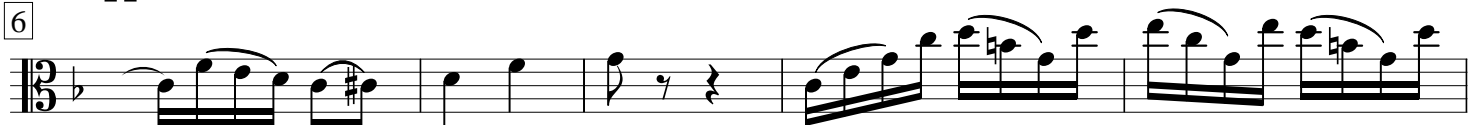
Musical staff 251: Bass clef, 3/4 time signature. The staff contains a sequence of half notes and quarter notes, with a *f* dynamic marking.

Menuetto



Menuetto da capo

Adagio



31 *fp* *f* *pp*

35

Menuetto

p

6 *p*

11 *f*

Trio

17 *pp* 2

24

31 *f* *p* *f* *p* *fp* *fp* *p*

38 *pp* 2

46 *p*

56

59

Menuetto da capo

p *ff* *p*

8

16 *p*

23 *p*

30 *f* *p*

37 *f* *p* *f*

43 *p* *f* *p* *f* Solo

49 *tr.*

52 *sf*

56 *tr.*

60 *tr.*

64 *f* *p*

69 *f* *p* *f*

Detailed description: This is a musical score for a piece in 2/4 time, marked 'Andante non troppo con variazione'. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of notes with dynamics *p*, *ff*, and *p*. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 16 and features first and second endings. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes dynamics *f* and *p*. The sixth staff starts at measure 37 and includes dynamics *f*, *p*, and *f*. The seventh staff starts at measure 43 and includes dynamics *p*, *f*, *p*, and *f*, with the word 'Solo' written above the final measure. The eighth staff starts at measure 49 and features a trill (*tr.*). The ninth staff starts at measure 52 and includes the dynamic *sf*. The tenth staff starts at measure 56 and includes a trill (*tr.*). The eleventh staff starts at measure 60 and includes a trill (*tr.*). The twelfth staff starts at measure 64 and includes dynamics *f* and *p*. The thirteenth staff starts at measure 69 and includes dynamics *f*, *p*, and *f*.

74 9

79 *p* *f*

97 *p* 7 7

104 *p*

111

118 *f* *p* *f*

124 *p* *f* 1. 2. *p*

130 *f* *p* *f*

136 *p* *f* *attacca*

Allegro

11 *f* *p* *p*

18 *p* *f*

28 *f* *p* *p* *Fine*

35 **Trio** *f* *p*

41 *f*

da capo al Fine