

# Quintett F-Dur

*Larghetto*

Vincenzo Righini - Franz Joseph Rosinack

Violoncello

8 *p*

16

25 *p* 3

33 *p* *p* *p*

38 *f* *p* *f* *p*

43 *f* *p* *f* *p* *f* *p*

*Allegro vivace*

49 *f* *f* *p*

54 *f* *p*

61 *f* *p*

68 *sf*

74 *f*

79

Musical staff 79: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *p*.

83

Musical staff 83: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *p*.

88

Musical staff 88: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *f*.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *p*.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *fp*.

106

Musical staff 106: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *fp*.

109

Musical staff 109: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *fp*.

113

Musical staff 113: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *f*.

120

Musical staff 120: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *p*.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *fp*.

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *f*.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a half note with a sharp sign, and ends with a dynamic marking of *p*.

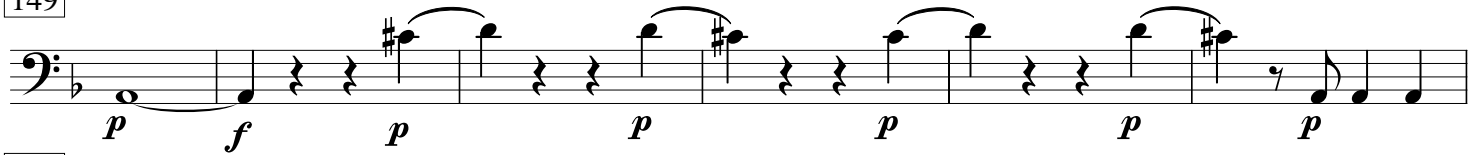
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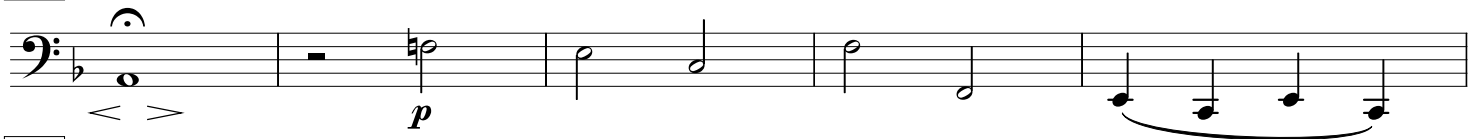
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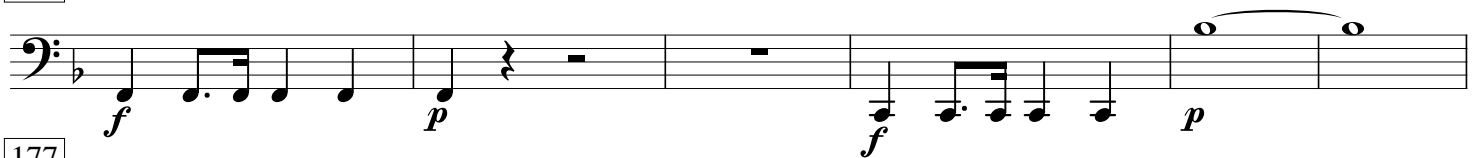
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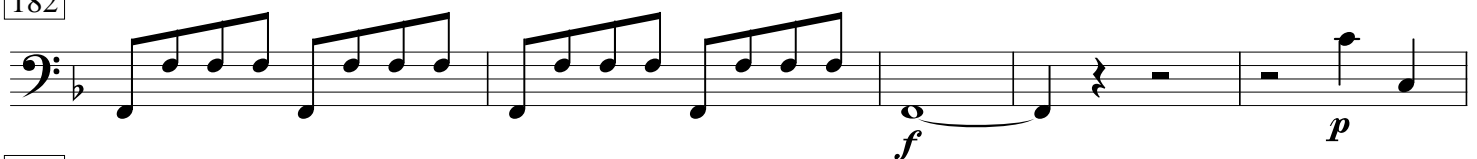
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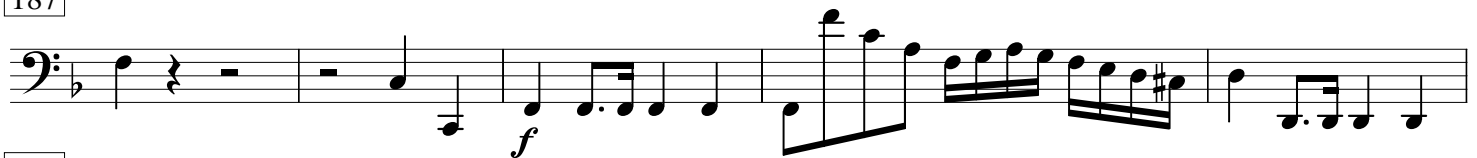
177



182



187



192



197

Musical staff 197: Bass clef, key signature of one flat. Measures 197-201. Dynamics: *f*, *p*, *f*.

202

Musical staff 202: Bass clef, key signature of one flat. Measures 202-207. Dynamics: *p*.

208

Musical staff 208: Bass clef, key signature of one flat. Measures 208-213. Dynamics: *fp*.

214

Musical staff 214: Bass clef, key signature of one flat. Measures 214-217. Dynamics: *fp*.

218

Musical staff 218: Bass clef, key signature of one flat. Measures 218-222. Dynamics: *fp*, *f*.

223

Musical staff 223: Bass clef, key signature of one flat. Measures 223-229. Dynamics: *p*.

230

Musical staff 230: Bass clef, key signature of one flat. Measures 230-235. Dynamics: *fp*.

236

Musical staff 236: Bass clef, key signature of one flat. Measures 236-239. Dynamics: *fp*.

240

Musical staff 240: Bass clef, key signature of one flat. Measures 240-245. Dynamics: *f*, *p*.

246

Musical staff 246: Bass clef, key signature of one flat. Measures 246-250. Dynamics: *f*, *p*.

251

Musical staff 251: Bass clef, key signature of one flat. Measures 251-255. Dynamics: *f*.

## Menuetto



9



15



## 23 Trio



30



36

*Menuetto da capo**Adagio*

8



15



22



27



34



# Menuetto

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *p*

6

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *f*

11

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *f*

17 **Trio**

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *pp*

24

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *pp*

31

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*, *p*, *f*, *p*, *fp*, *fp*, *p*

38

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *pp*

45

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *p*

52

Musical staff 9: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *p*

59

Musical staff 10: Bass clef, 3/4 time signature, key signature of one flat. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamic: *p*

*Menuetto  
da capo*

*Andante non troppo con variazione*

8 *p* *fz* *p*

16 *p*

22

28 *p*

35 *f* *p*

43 *f* *p* *f*

49 *p* *f* *p* *f*

52 *f* *p*

56 *f* *p*

60 *f* *p*

64 *Solo*

Detailed description: This is a page of musical notation for a bass clef instrument in 2/4 time. The tempo is 'Andante non troppo con variazione'. The score consists of 12 staves of music, each beginning with a measure number in a box. The first staff starts at measure 8 and includes dynamics *p*, *fz*, and *p*. The second staff starts at measure 16 and includes *p*. The third staff starts at measure 22 and includes first and second endings. The fourth staff starts at measure 28 and includes *p*. The fifth staff starts at measure 35 and includes *f* and *p*. The sixth staff starts at measure 43 and includes *f*, *p*, and *f*. The seventh staff starts at measure 49 and includes *p*, *f*, *p*, and *f*. The eighth staff starts at measure 52 and includes *f* and *p*. The ninth staff starts at measure 56 and includes *f* and *p*. The tenth staff starts at measure 60 and includes *f* and *p*. The eleventh staff starts at measure 64 and is marked 'Solo', with the clef changing to a treble clef.

68



72



76



81



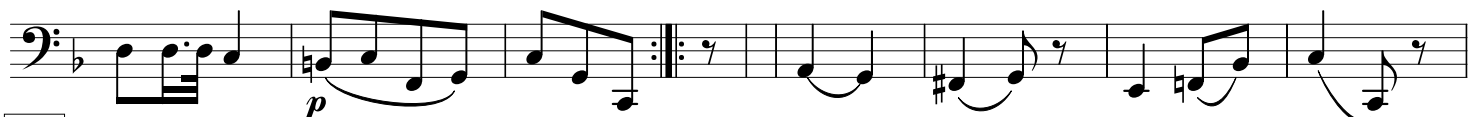
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95



102



109



116



123



130

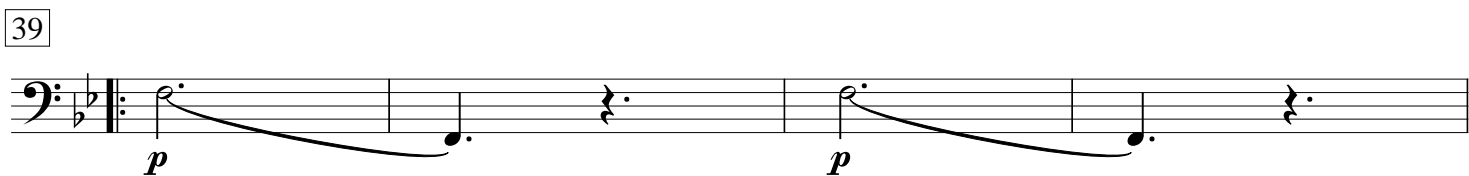
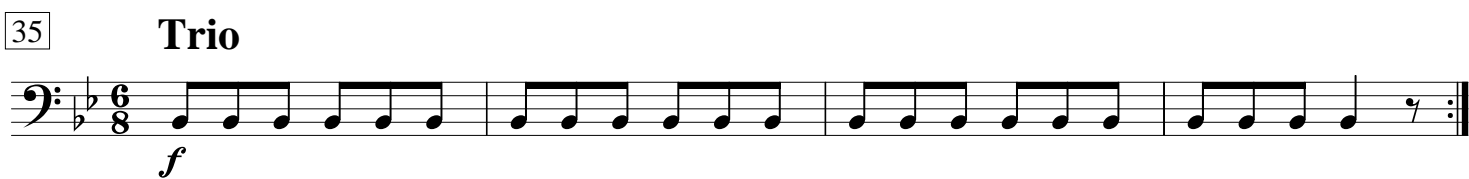
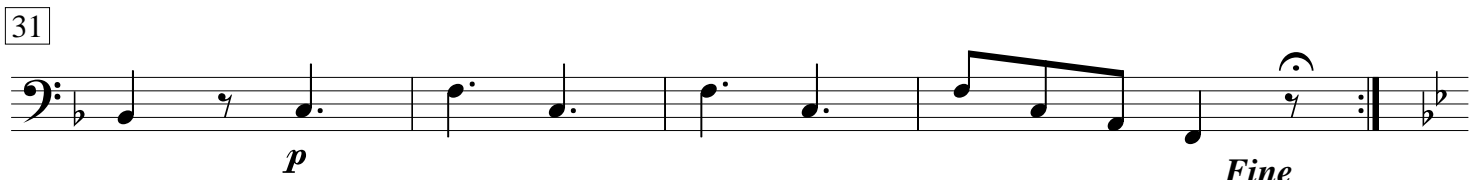
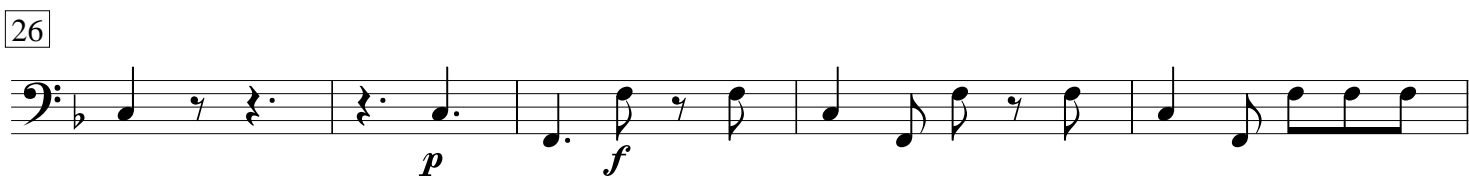
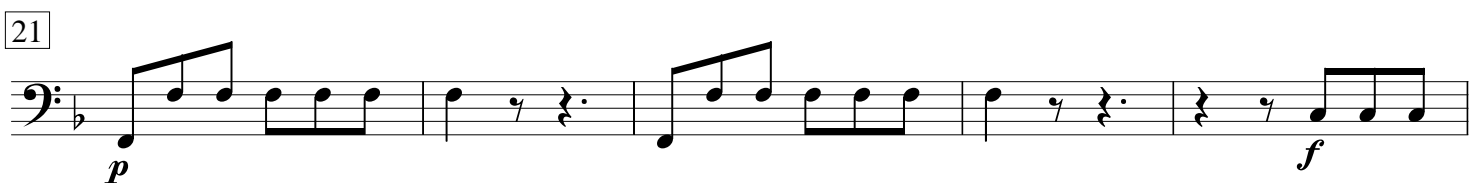
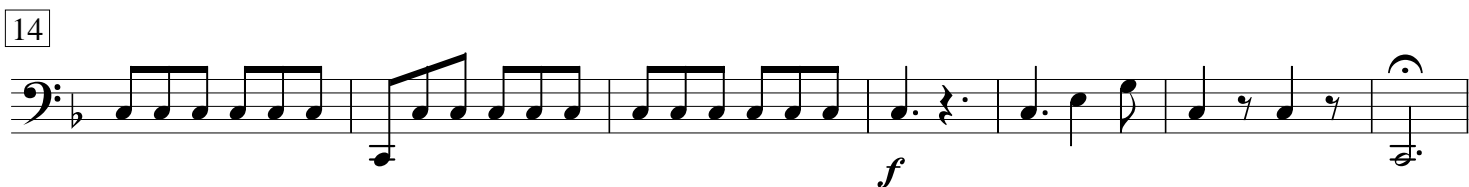
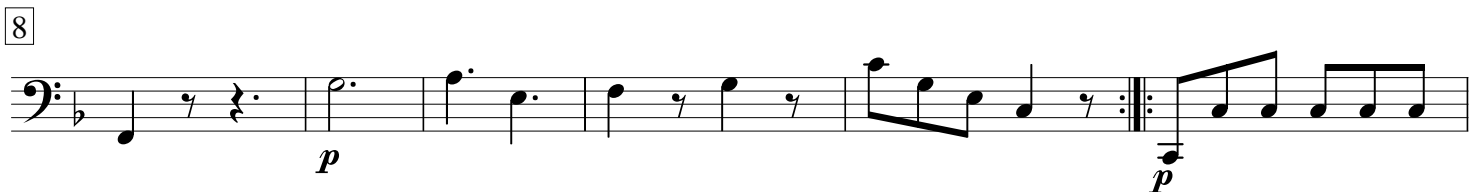


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*attacca*



*Allegro**da capo al Fine*