

Compositions

FOR THE

Violin

WITH PIANO ACCOMPANIMENT

BY

Arthur Hartmann



1. CRADLE SONG

50 cts.

2. A LA LUNE—BERCEUSE

Haldan Kjerulf

Concert Transcription

50 cts.

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NEW YORK

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A la Lune

BERCEUSE

(Halfdan Kjerulf)

Transcribed by
ARTHUR HARTMANN.

Moderato

Solo

Piano

dolce.

p

con sordino

sul D

espressivo.

sul G

sul D

sul A

cresc.

pp

dim

espressivo.

2 3 2 0 4 3 rit. 2 mf

pp *molto espressivo.*

This system contains the first system of music. It features a vocal line with fingerings (2, 3, 2, 0, 4, 3) and dynamics (*pp*, *mf*) and piano accompaniment with a *rit.* marking.

tempo *rit.* *cresc* *p*

tempo. *rit.*

This system contains the second system of music. It includes tempo markings (*tempo*, *rit.*), dynamics (*cresc*, *p*), and a *rit.* marking in the piano part.

mf *p* *pp*

This system contains the third system of music. It features piano accompaniment with dynamics *mf*, *p*, and *pp*.

This system contains the fourth system of music, primarily consisting of piano accompaniment.

First system of musical notation. The upper staff contains a melodic line with a trill and a triplet of eighth notes, marked with a *rit.* (ritardando) and an accent (>). The lower staff is a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff begins with a *pp* (pianissimo) dynamic marking. The lower staff features a *cresc.* (crescendo) marking and is labeled *espressivo.* (expressive).

Third system of musical notation. The upper staff includes a *rit.* marking and a fingering sequence: 3, 3, 4, 3, 2, 3, 1. The lower staff is marked *rit.* and *molto espressivo e rubato.* (very expressive and with tempo fluctuations).

Fourth system of musical notation. Both the upper and lower staves are marked *tempo.* (tempo). The lower staff concludes with a *morendo.* (fading) marking and a *rit.* marking.

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2
C. Fischer's Edition.

To Miss Marian Stoltz

La Brunette.

Valse de Concert.

EDMUND SEVERN.

Tempo di Valse

VIOLIN

Piano

f con fuoco

riten.

10091-10

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3

An Idyl in Arcady.

A. SELWYN GARBETT.

Moderato.

VIOLIN

Piano

p

pp

cresc.

dim.

f

dim.

p

f

Etc.

Etc.

18808-6

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Dedicated to M. Jan Kubelik

Extase d'Amour.

(LOVE'S ECSTASY)

Raymond Rose, Op. 28

Revised and Edited
by Theodor Stanger.

Andantino con grazia

Solo

Piano

mp

p

poco cresc.

rit dim

Etc.

poco cresc.

rit dim

Etc.

18891-7

18892-7

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To my pupil Miss Harriol Hall

"At Sunset."

B. T. Balcar.

C. Fischer's Edition.

Andantino.

VIOLIN

Piano

poco rit

mf

mf

poco rit

Etc.

mf

poco rit

Etc.

poco rit

Etc.

11109-6

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