



BACH Johann Sebastian
(1685 - 1750)

Sinfonia

(ex. de la cantate BWV 156)

arr. pour Clarinette Si b & Orgue

avec Privil. du Roy. O

Sinfonia

(ex. de la cantate n° 156)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Adagio

Oboe.
BWV 156

Cembalo.
BWV 1 056

4

7

10

13

16

Musical notation for measures 16 and 17. The system consists of two staves in G major. The upper staff features a melodic line with eighth and sixteenth notes, including a slur over measures 16 and 17. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including a trill in measure 17.

18

Musical notation for measures 18 and 19. The system consists of two staves in G major. The upper staff continues the melodic line, ending with a half note in measure 19. The lower staff continues the accompaniment, featuring a trill in measure 18.

Sinfonia

(ex. de la cantate n° 156)

Arrangement : Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Adagio

Clarinette
Si b

ORGUE.

VI 1

VI 2 - Alto

4

8

2

11

11

14

14

18

18