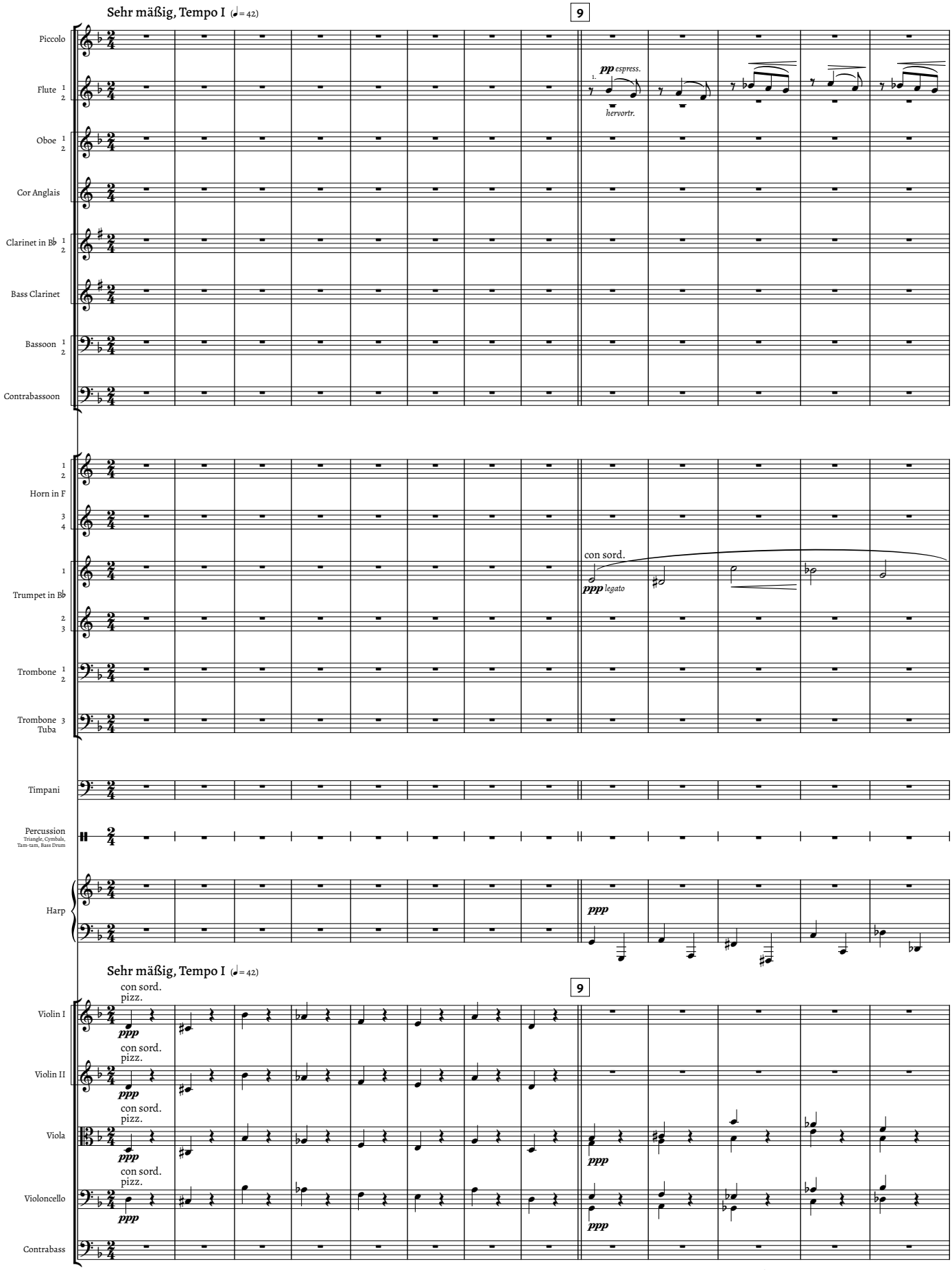
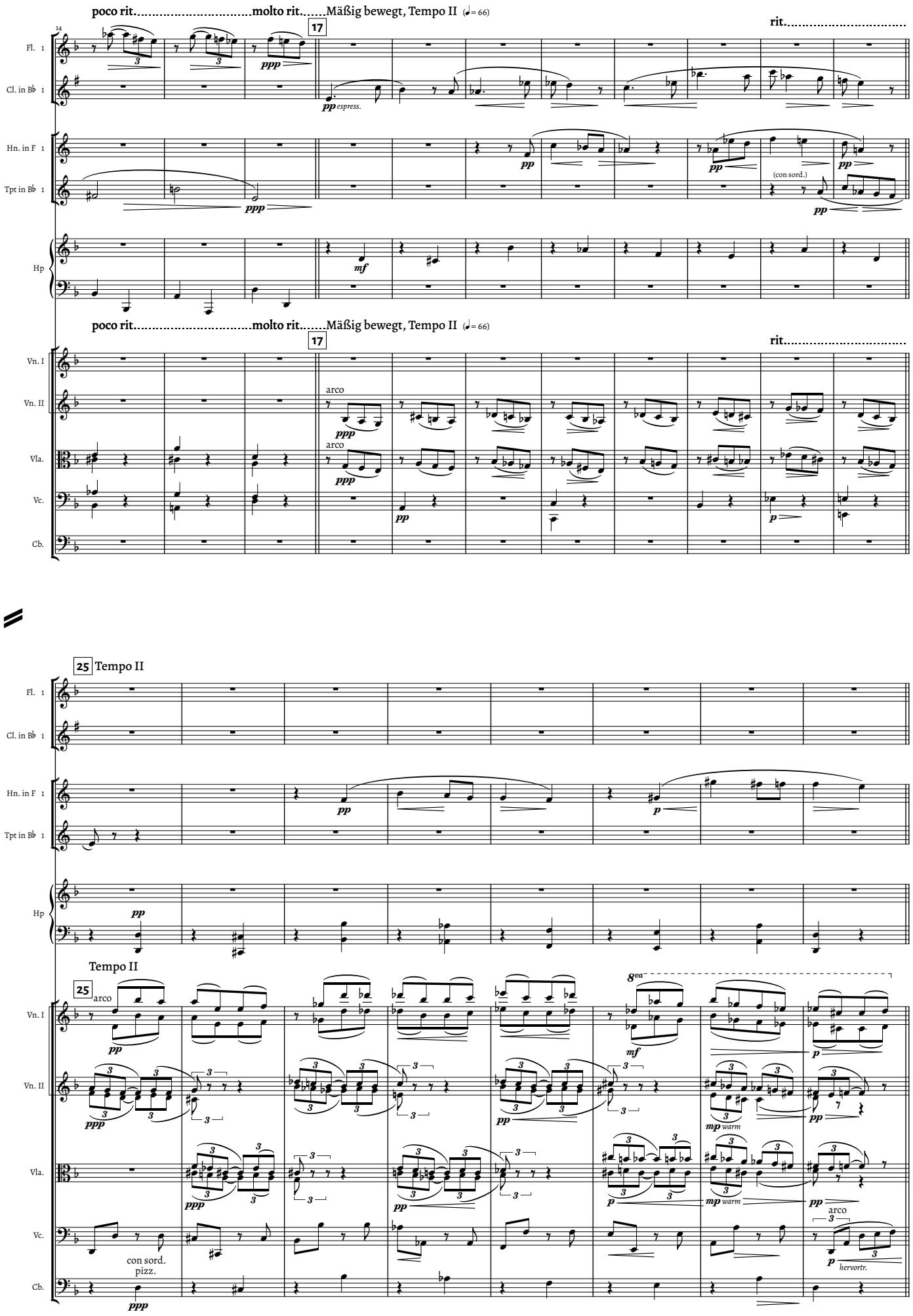
Anton Webern op. 1

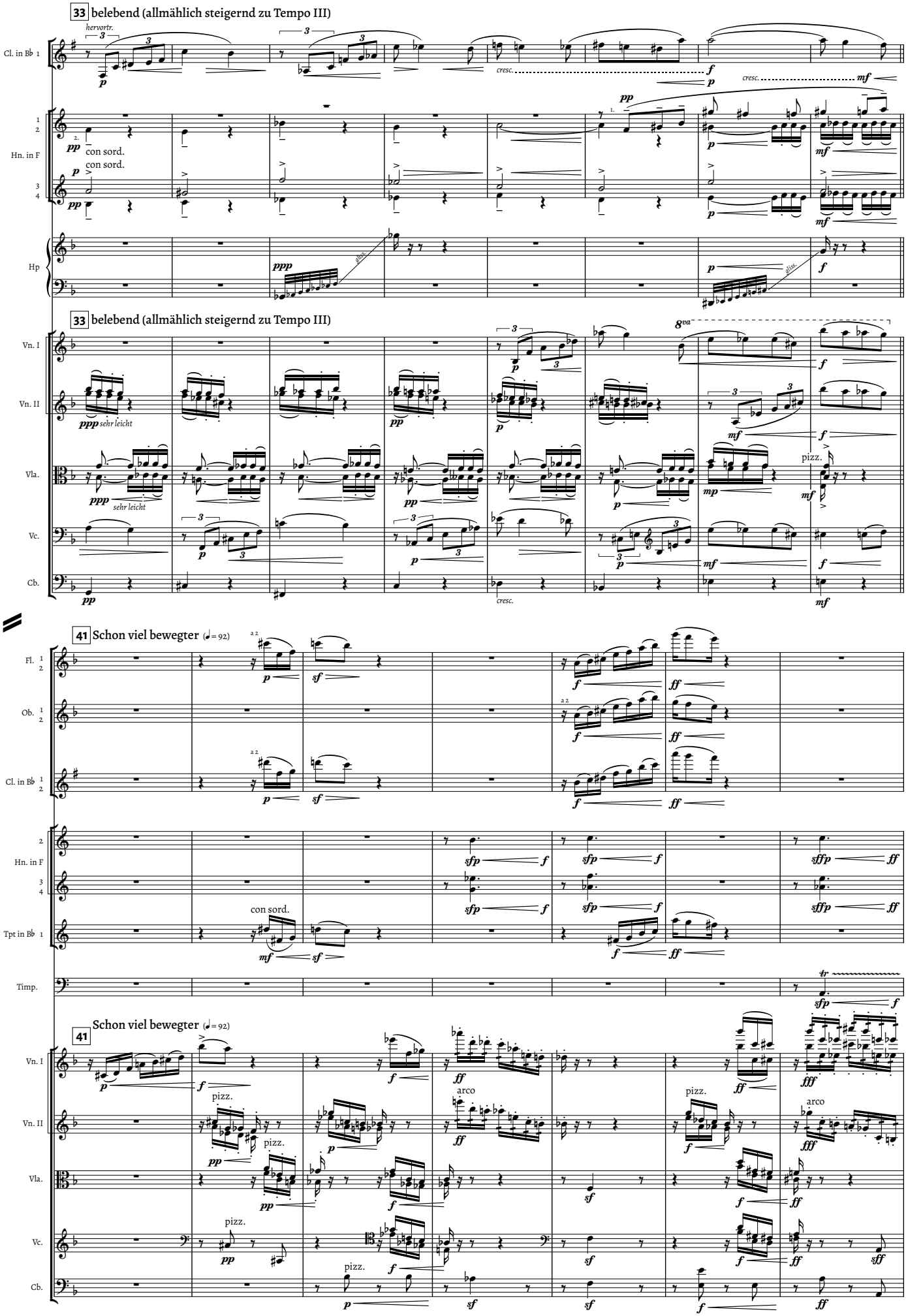
PASSACAGLIA

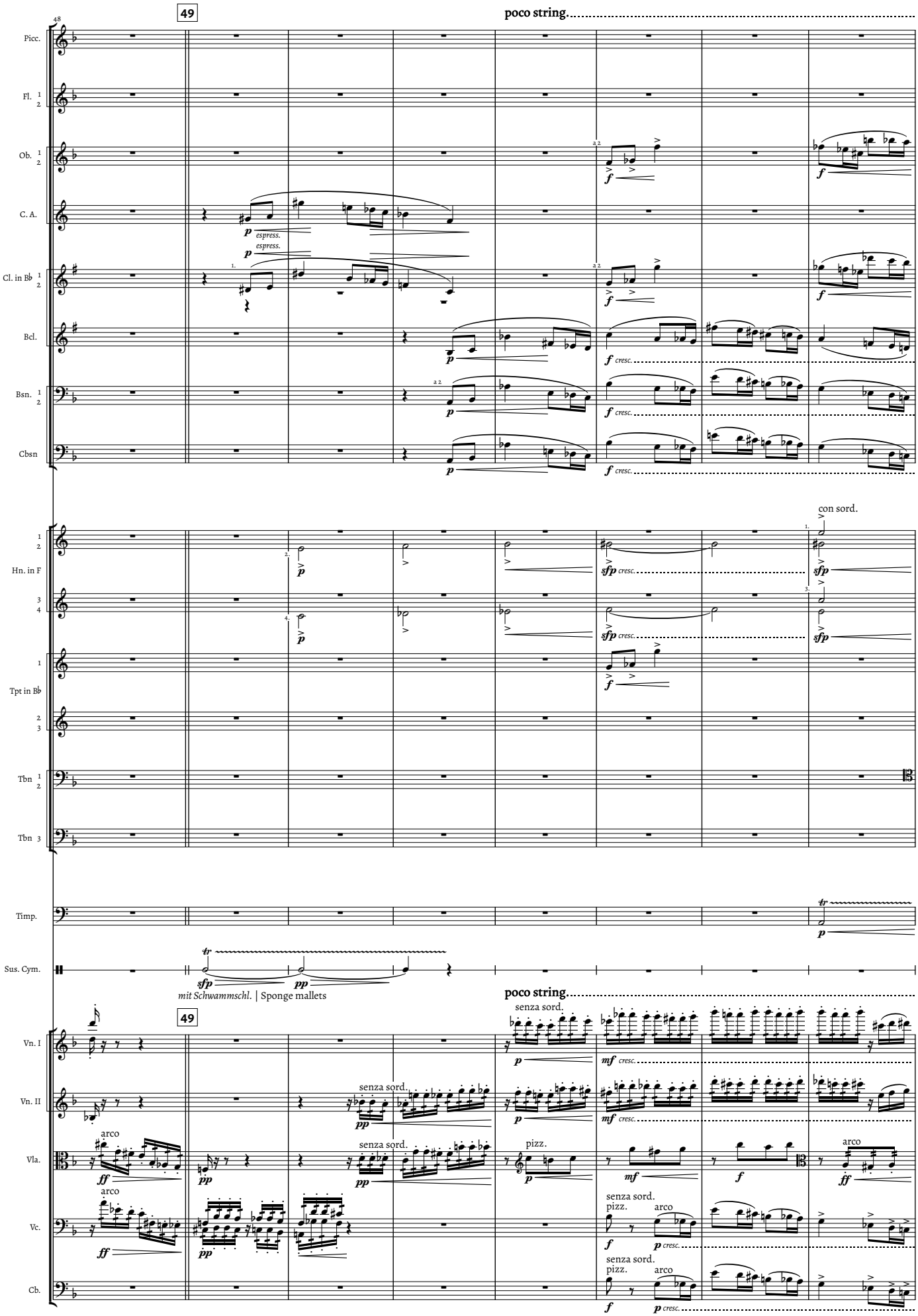
für Orchester | for orchestra

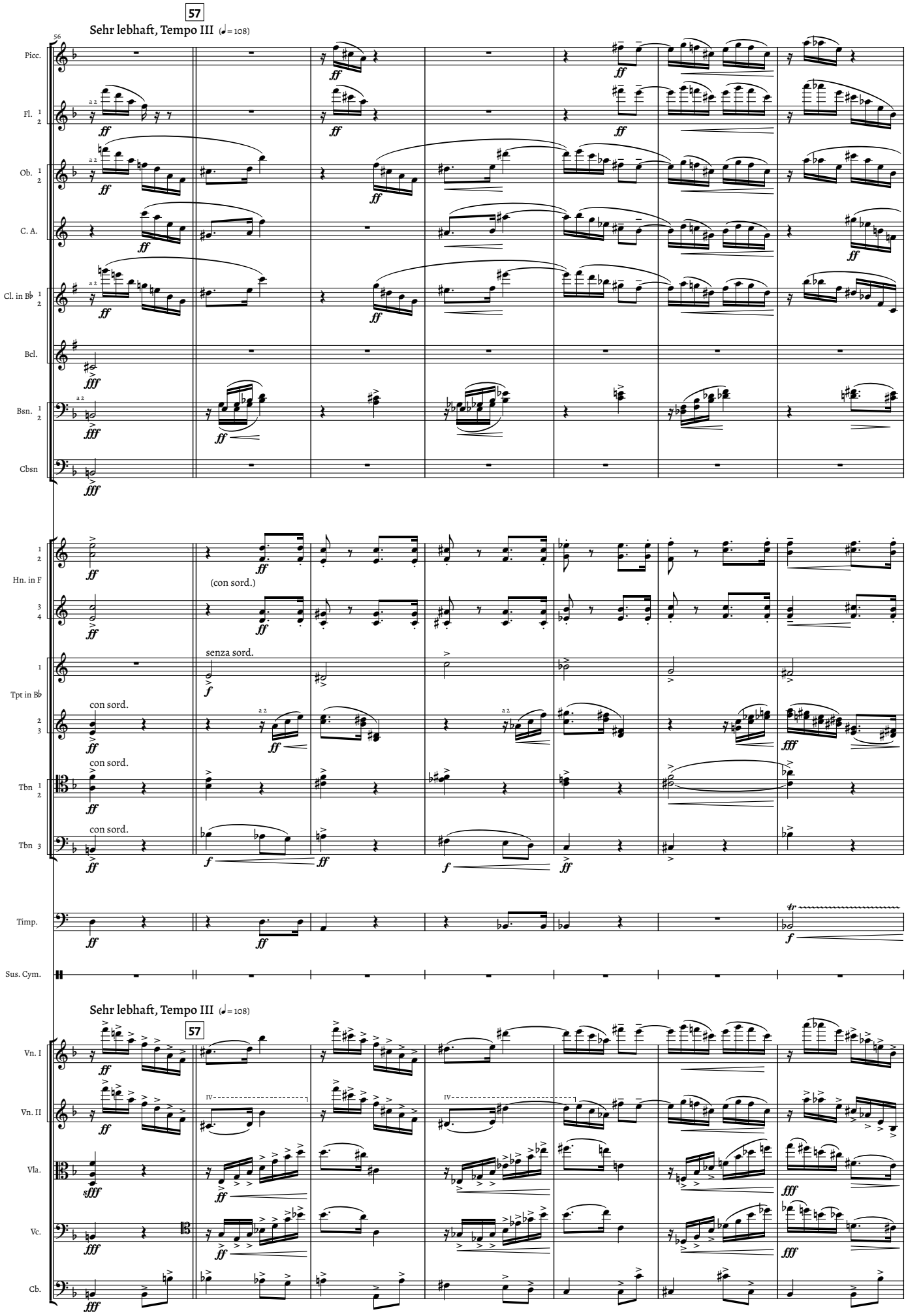


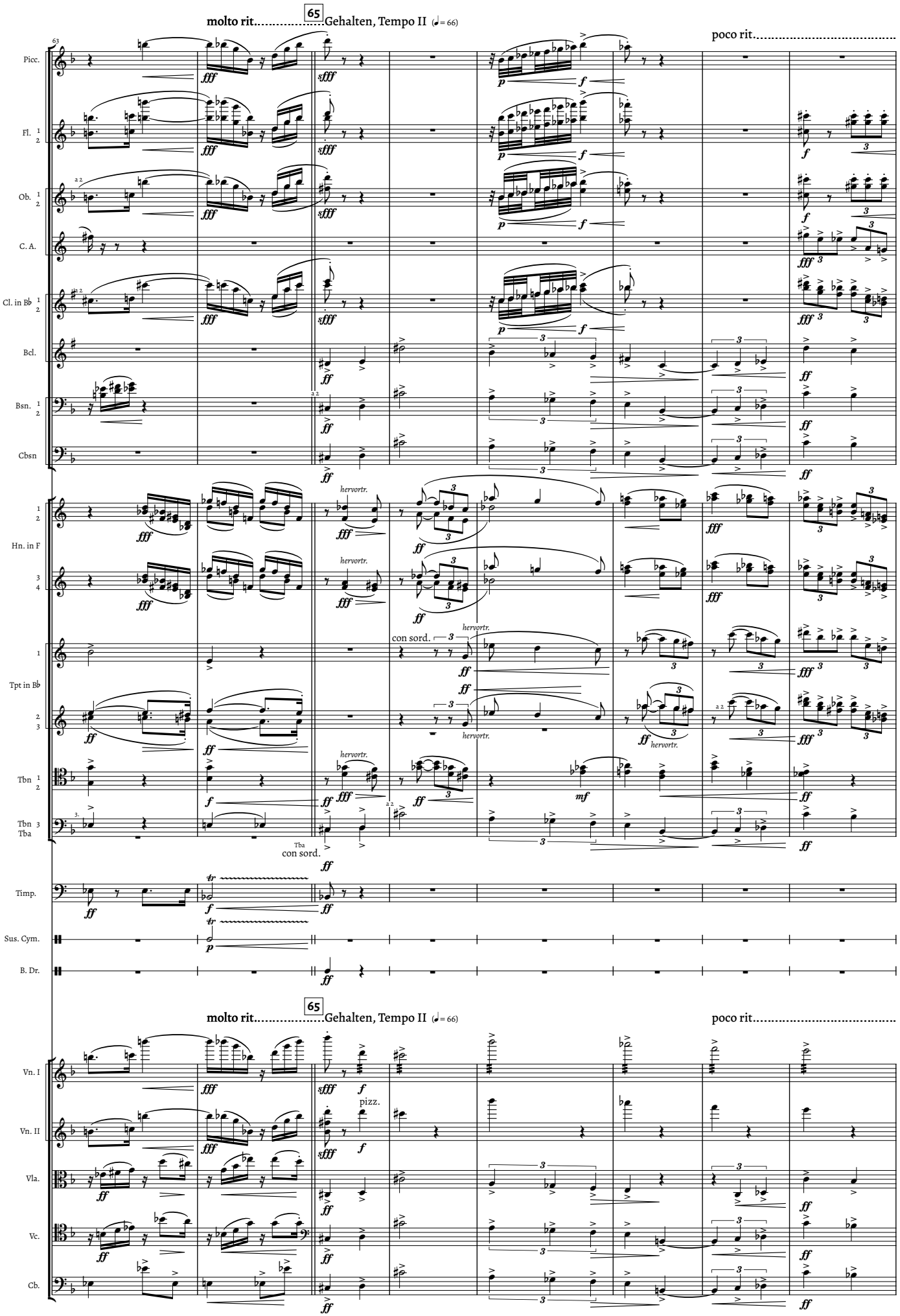
ed. Hugo Bouma WWW.HUGOBOUMA.NL

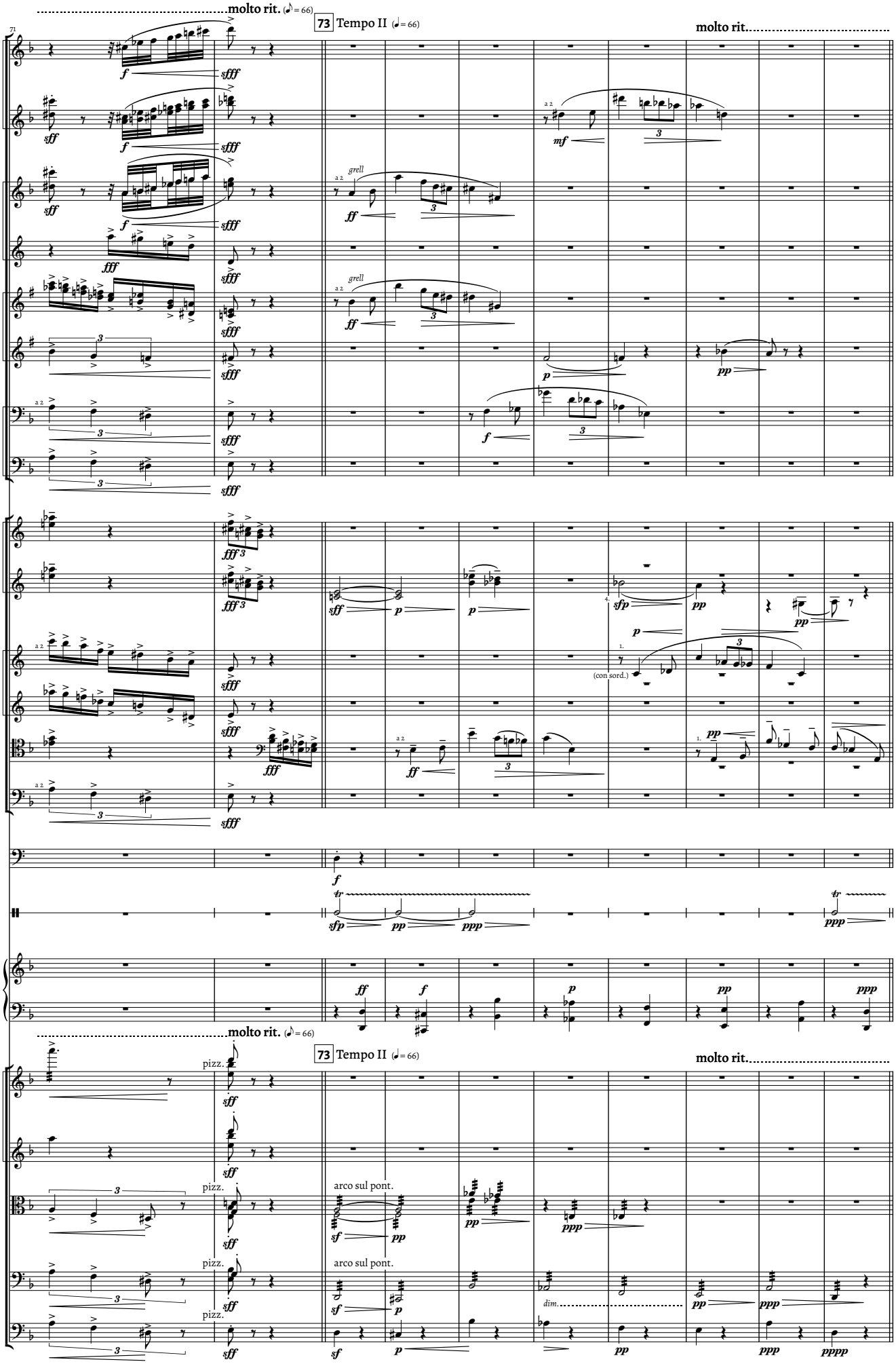

poco rit. molto rit. Mäßig bewegt, Tempo II (♩= 66)
rit.
17
Fl. 1
Cl. in B♭ 1
Hn. in F 1
Tpt in B♭ 1
Hp
Vn. I
Vn. II
Vla.
Vc.
Cb.
espress.
(con sord.)
arco
25 Tempo II
con sord.
pizz.
warm
hervortr.

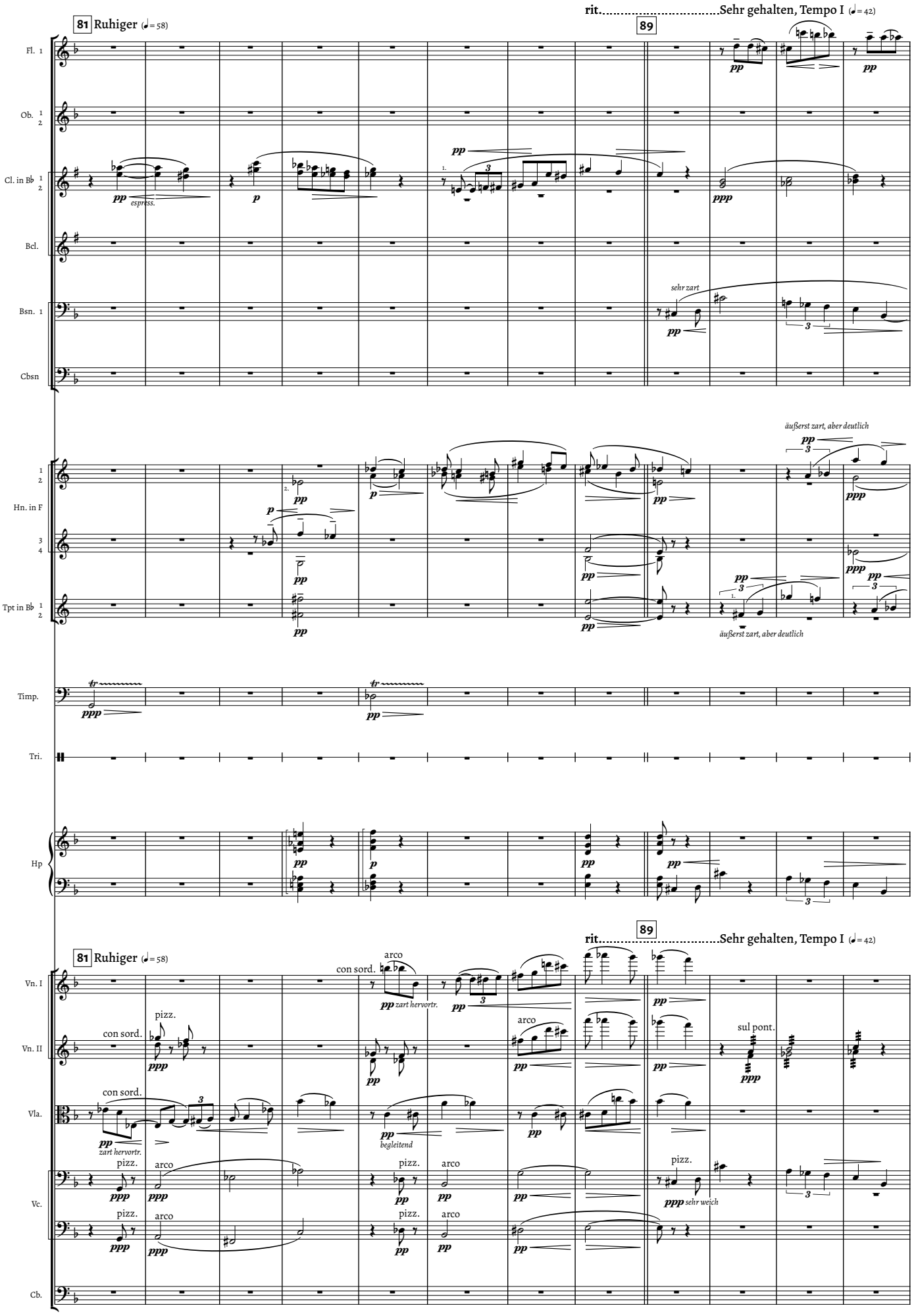

33 belebend (allmählich steigernd zu Tempo III)
Cl. in B♭ 1
hervortr.
cresc.
Hn. in F
con sord.
Hp
ppp
allm.
Vn. I
Vn. II
sehr leicht
Vla.
pizz.
Vc.
Cb.
41 Schon viel bewegter (♩= 92)
Fl. 1 2
Ob. 1 2
a 2
Tpt in B♭ 1
Timp.
arco

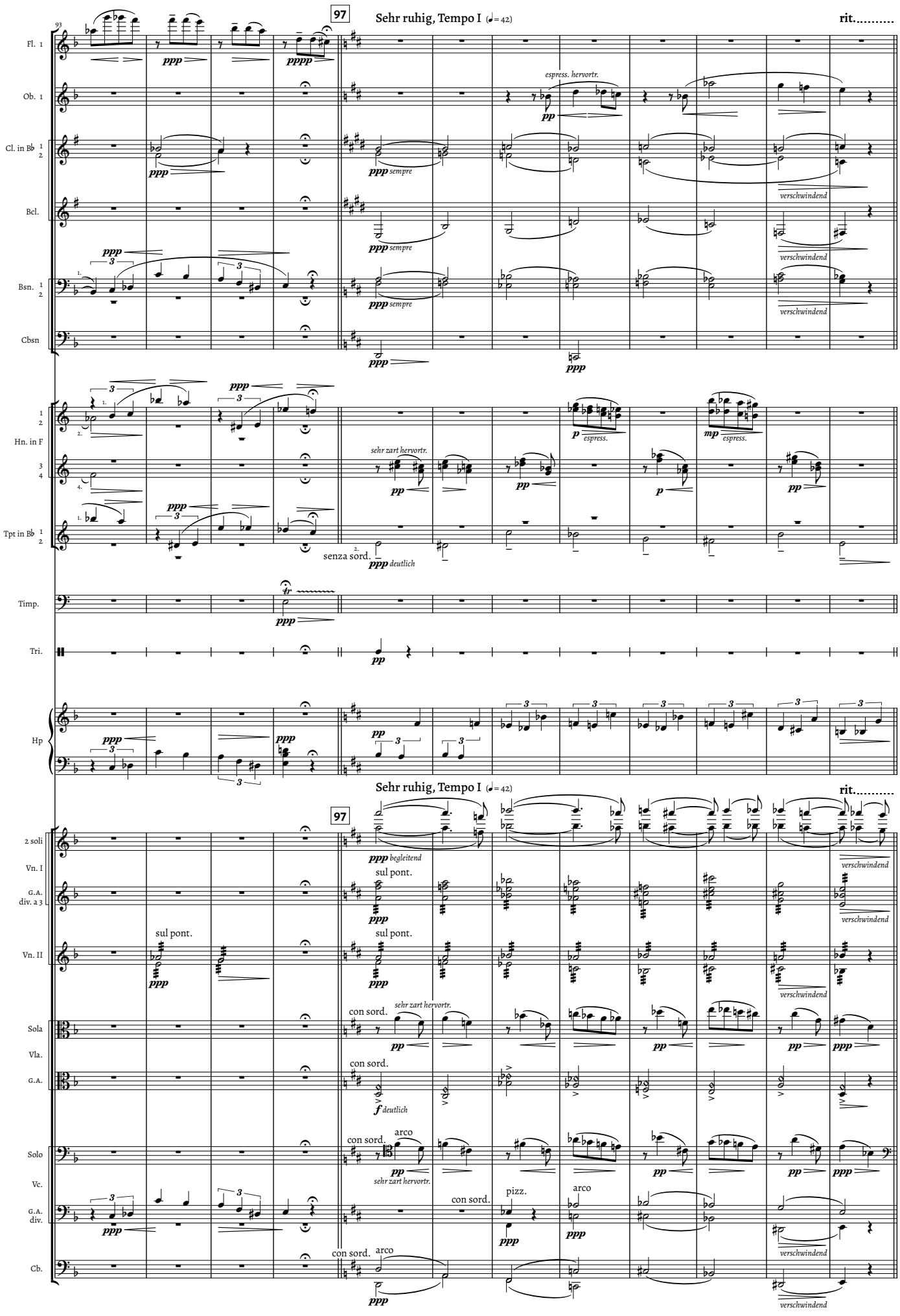

48
49
poco string.
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
espress.
espress.
a 2
cresc.
con sord.
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3
Timp.
Sus. Cym.
mit Schwammschl. | Sponge mallets
Vn. I
Vn. II
Vla.
Vc.
Cb.
senza sord.
arco
pizz.

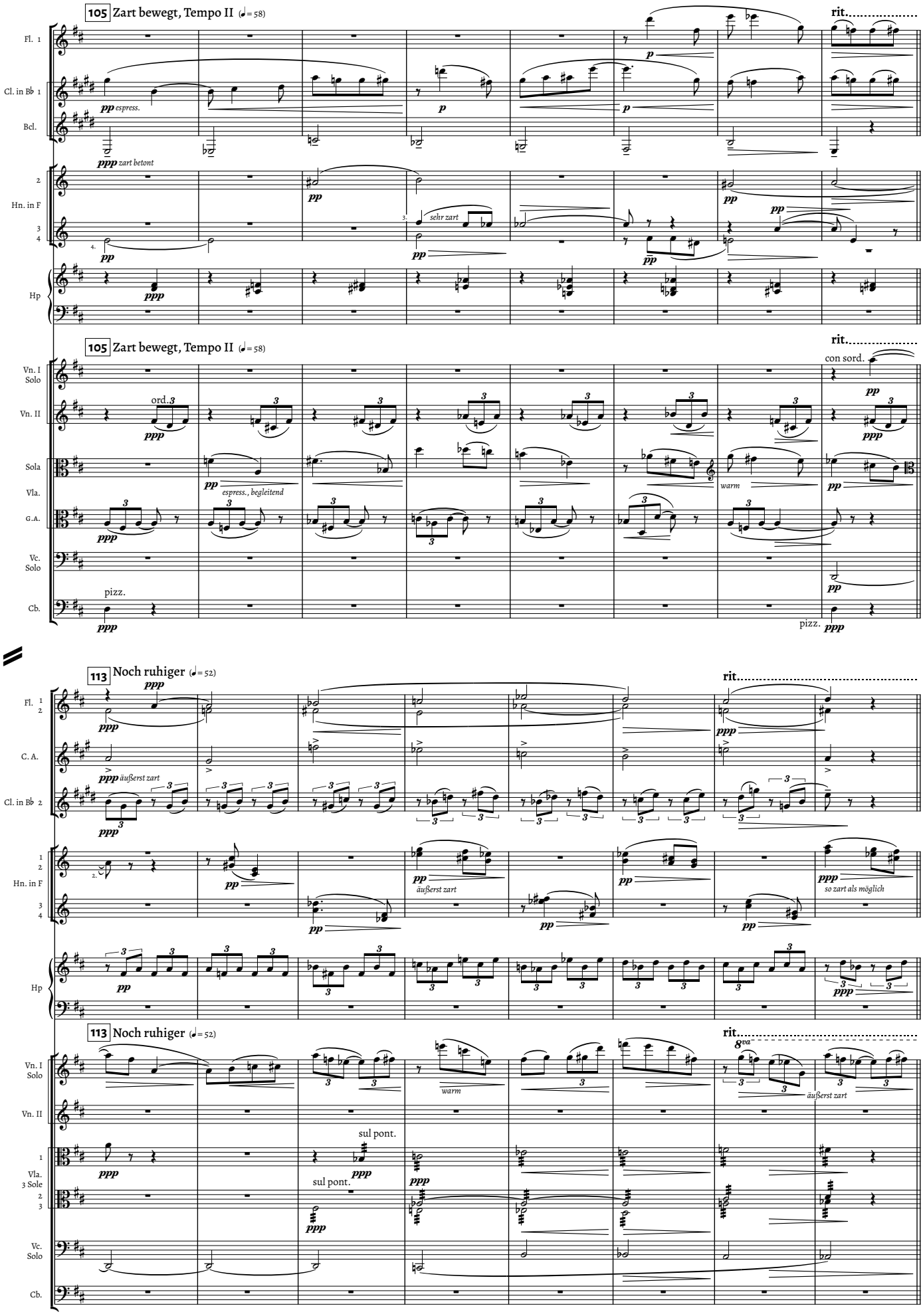

57
Sehr lebhaft, Tempo III (♩= 108)
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2
Hn. in F 3 4
(con sord.)
Tpt in B♭ 1
senza sord.
Tpt in B♭ 2 3
con sord.
Tbn 1 2
Tbn 3
Timp.
Sus. Cym.
Vn. I
Vn. II
Vla.
Vc.
Cb.

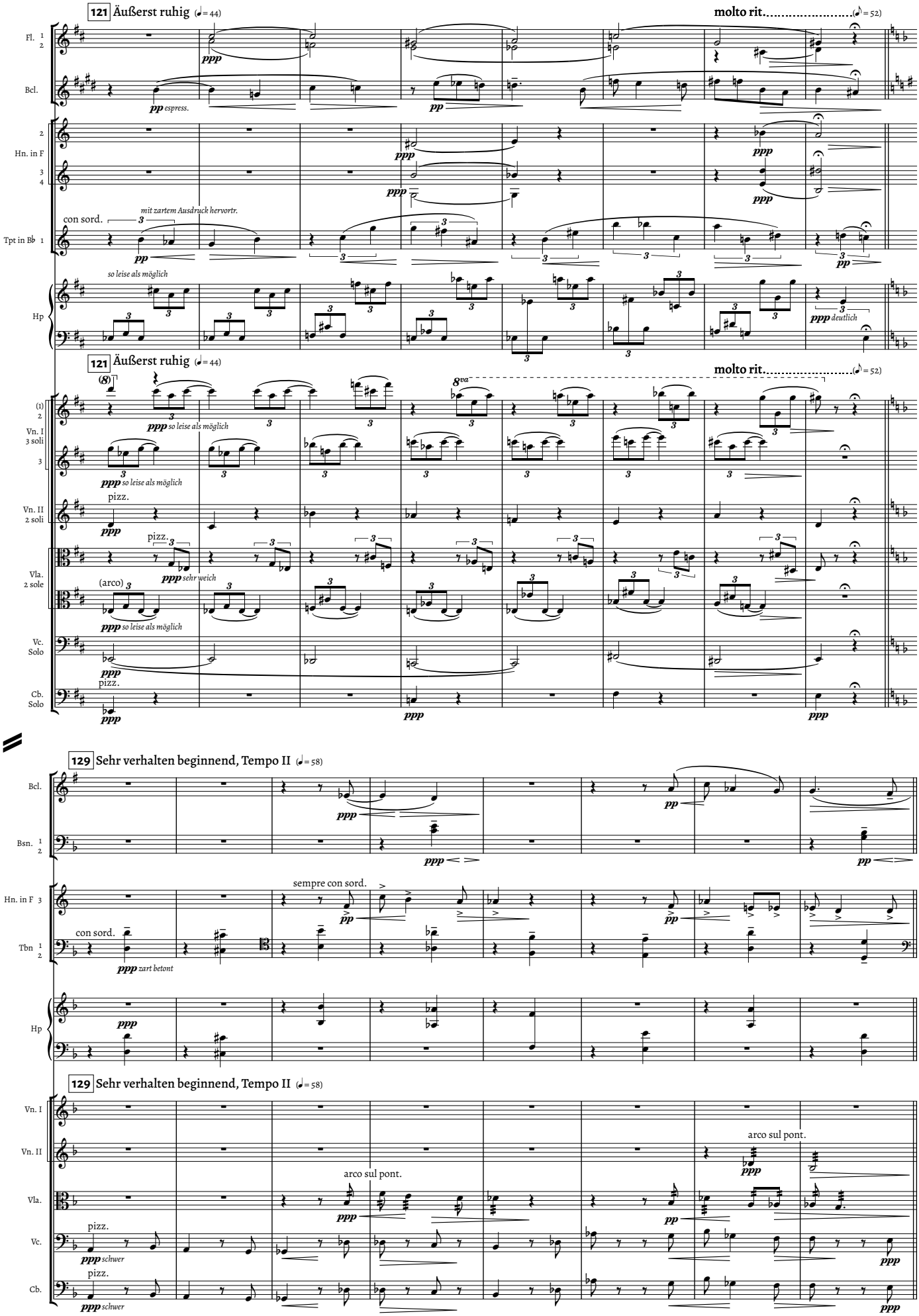

molto rit.
65
Gehalten, Tempo II (♩= 66)
poco rit.
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3 Tba
Timp.
Sus. Cym.
B. Dr.
con sord.
hervortr.
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.

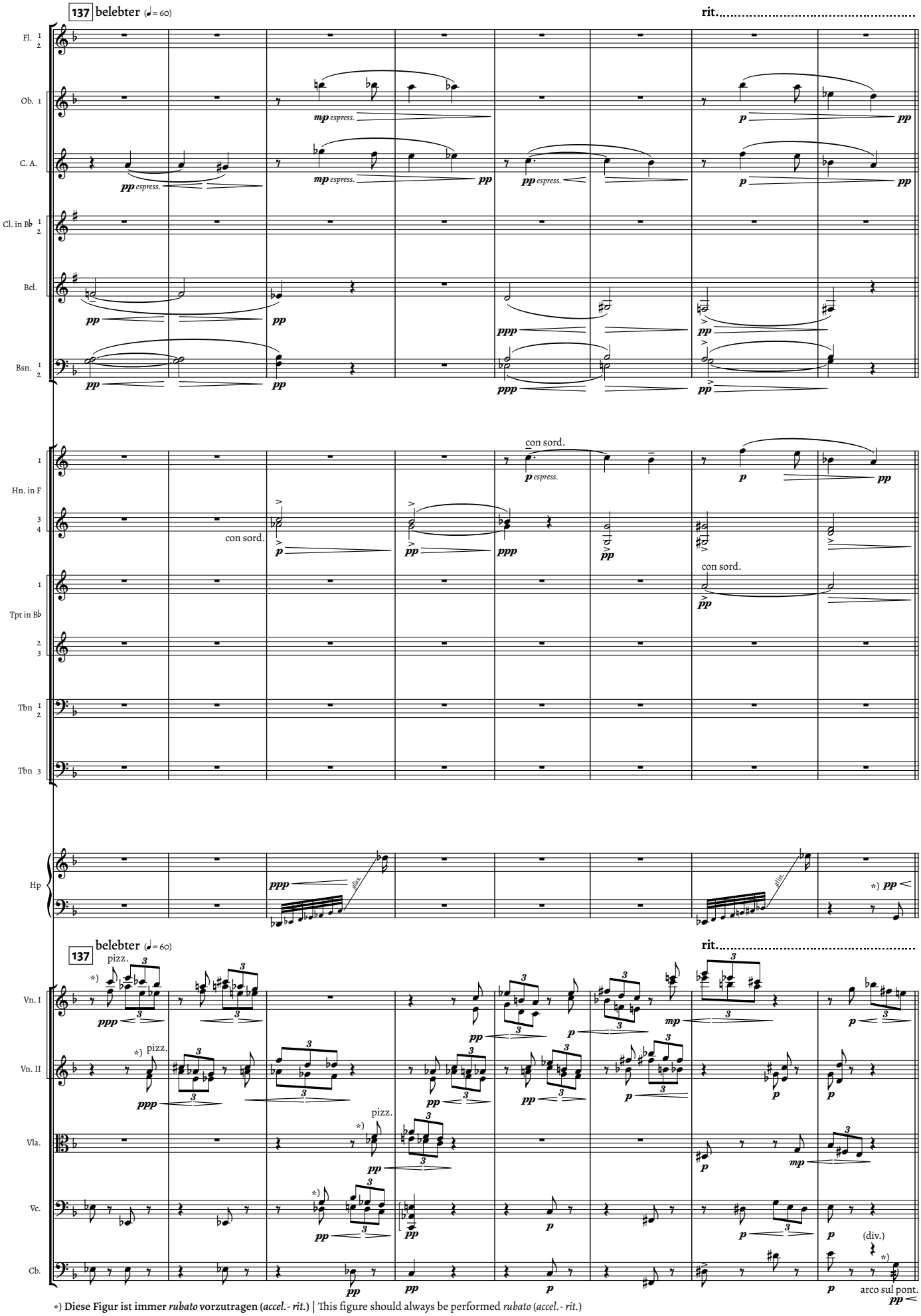

molto rit. (𝅗𝅥 = 66)
73 Tempo II (𝅗𝅥 = 66)
molto rit.
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3 Tba
Timp.
B. Dr.
Hp
Vn. I
Vn. II
Vla.
Vc.
Cb.
grell
(con sord.)
pizz.
arco sul pont.
dim.


81 Ruhiger (♩= 58)
rit. Sehr gehalten, Tempo I (♩= 42)
89
Fl. 1
Ob. 1 2
Cl. in B♭ 1 2
Bcl.
Bsn. 1
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2
Timp.
Tri.
Hp
Vn. I
Vn. II
Vla.
Vc.
Cb.
pp espress.
p
ppp
sehr zart
äußerst zart, aber deutlich
con sord.
arco
pizz.
zart hervortr.
begleitend
sul pont.
sehr weich

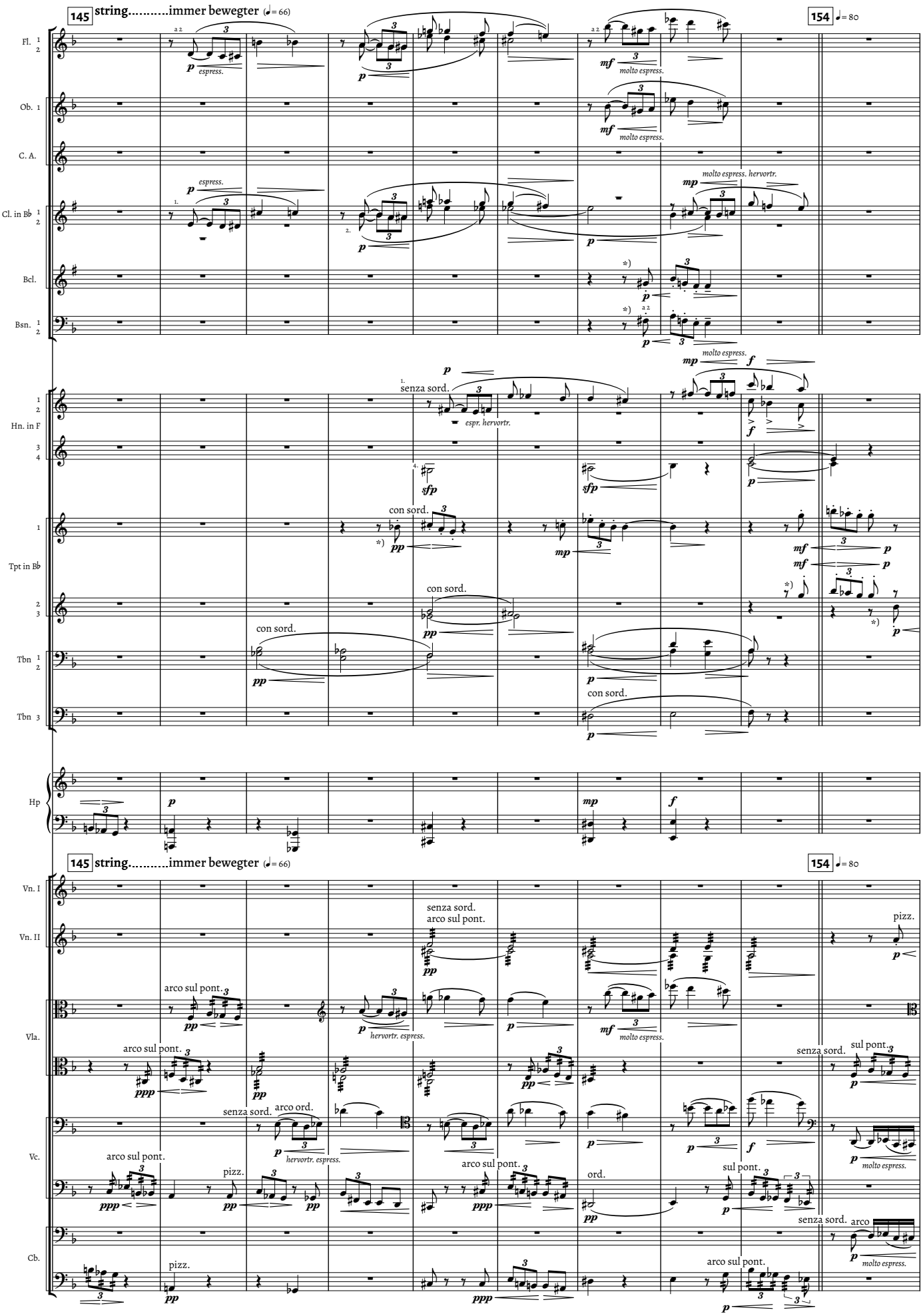

97
Sehr ruhig, Tempo I (♩= 42)
rit.
Fl. 1
Ob. 1
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2
Timp.
Tri.
Hp
2 soli
Vn. I
G.A. div. a 3
Vn. II
Sola
Vla.
G.A.
Solo
Vc.
G.A. div.
Cb.
espress. hervortr.
sempre
verschwindend
espress.
sehr zart hervortr.
senza sord.
deutlich
begleitend
sul pont.
con sord.
arco
pizz.

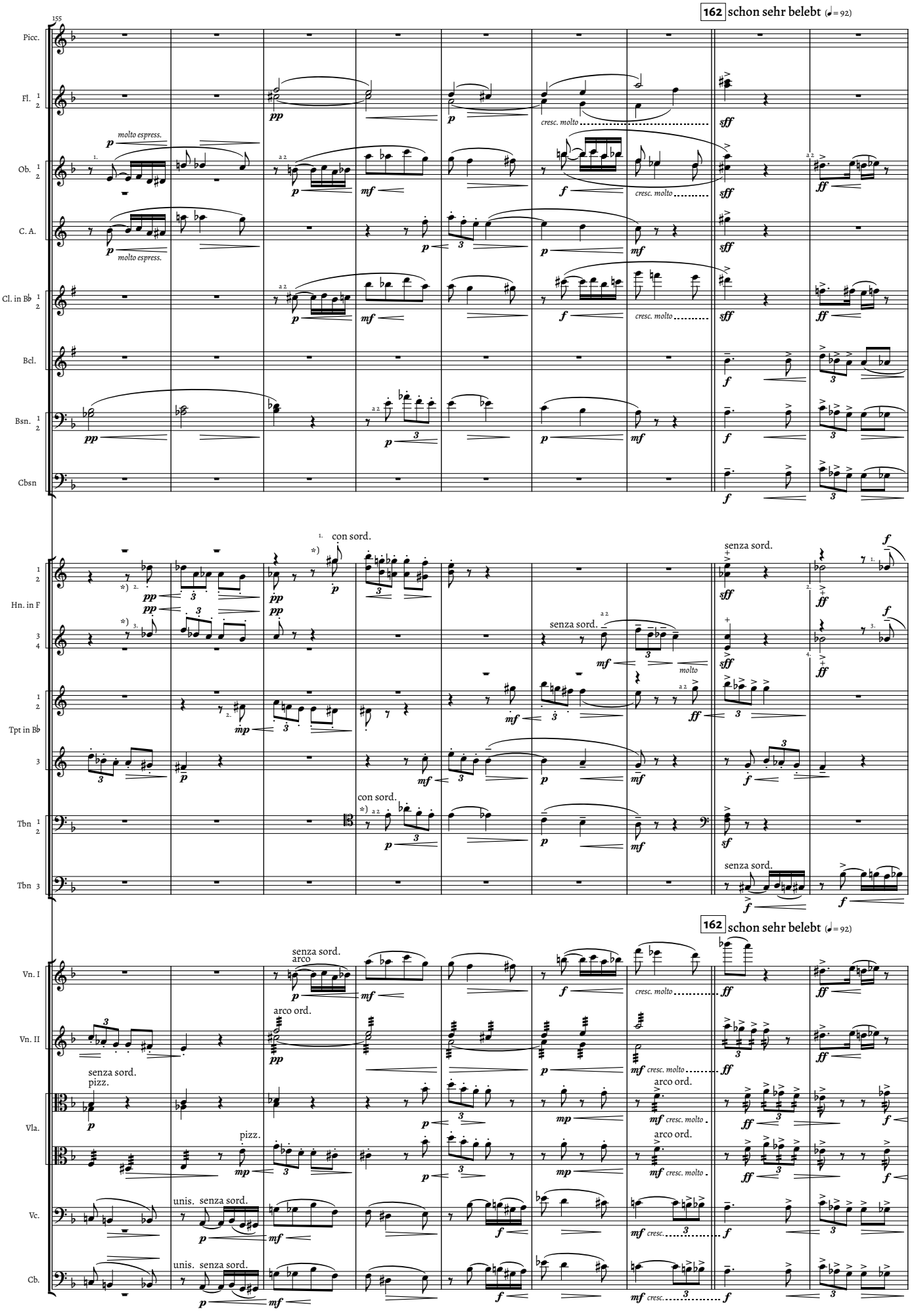

105 Zart bewegt, Tempo II (♩= 58)
rit.
Fl. 1
Cl. in B♭ 1
Bcl.
pp espress.
ppp zart betont
Hn. in F
sehr zart
Hp
Vn. I Solo
Vn. II
ord.
con sord.
Sola
Vla.
G.A.
Vc. Solo
Cb.
pizz.
espress., begleitend
warm
113 Noch ruhiger (♩= 52)
C. A.
äußerst zart
so zart als möglich
sul pont.
8va

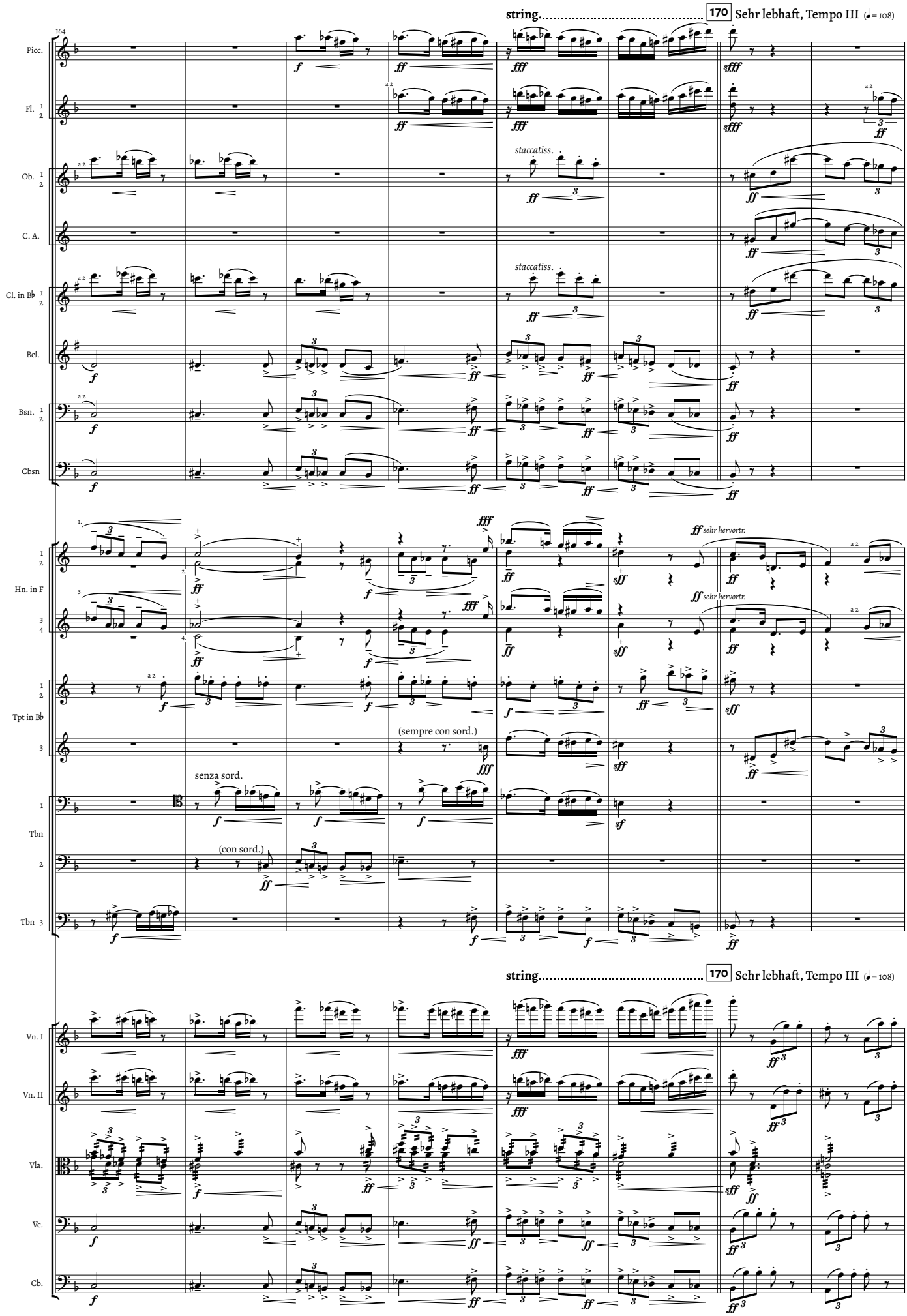

121 Äußerst ruhig (♩= 44)
molto rit. (♪= 52)
Fl. 1 2
Bcl.
ppp
pp espress.
Hn. in F 2 3 4
Tpt in B♭ 1
con sord.
mit zartem Ausdruck hervortr.
so leise als möglich
Hp
ppp deutlich
(1) 2
Vn. I 3 soli 3
ppp so leise als möglich
Vn. II 2 soli
pizz.
Vla. 2 sole
(arco)
ppp sehr weich
Vc. Solo
Cb. Solo
129 Sehr verhalten beginnend, Tempo II (♩= 58)
Bsn. 1 2
Hn. in F 3
sempre con sord.
Tbn 1 2
ppp zart betont
Vn. I
Vn. II
arco sul pont.
Vla.
Vc.
ppp schwer
Cb.

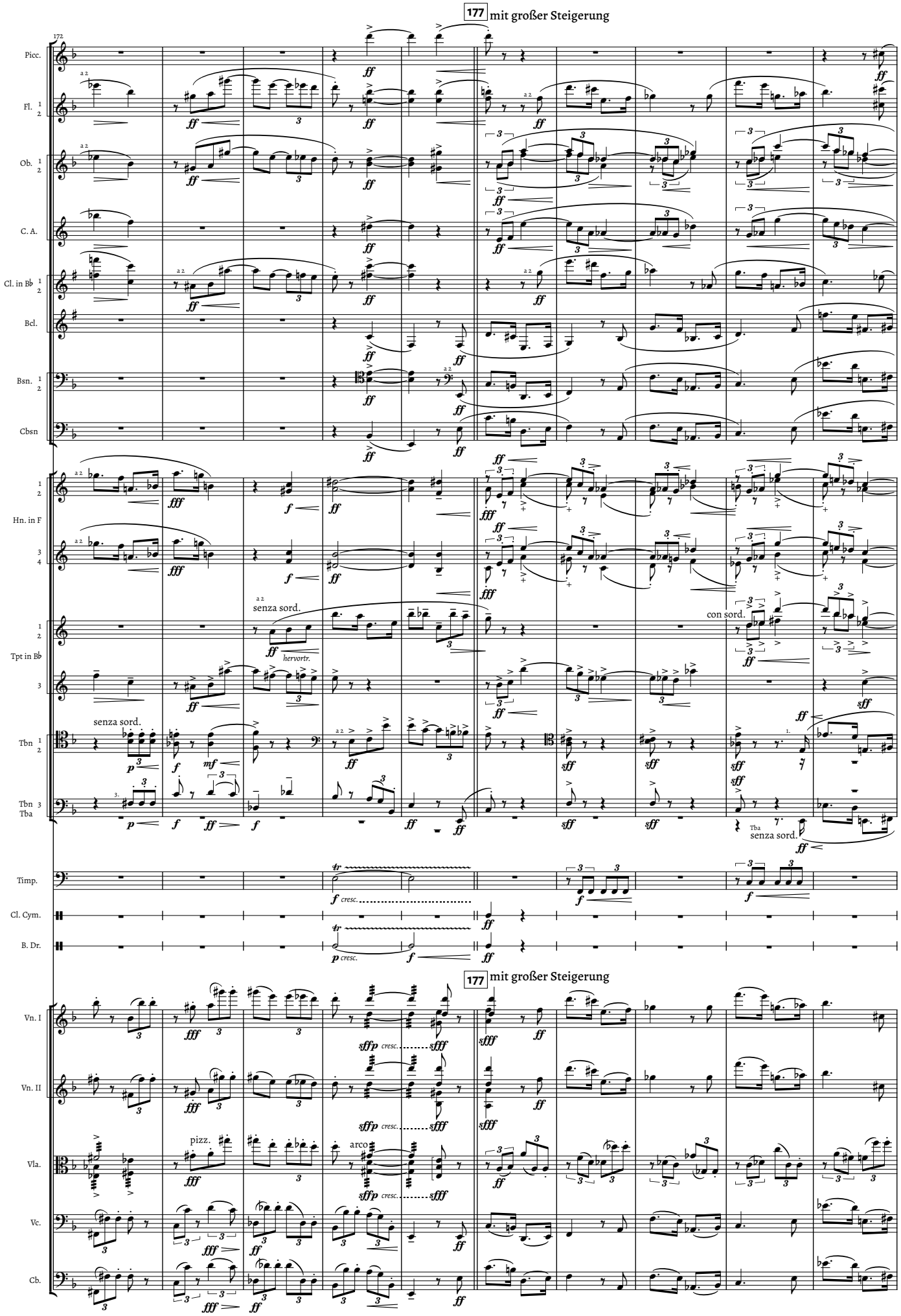


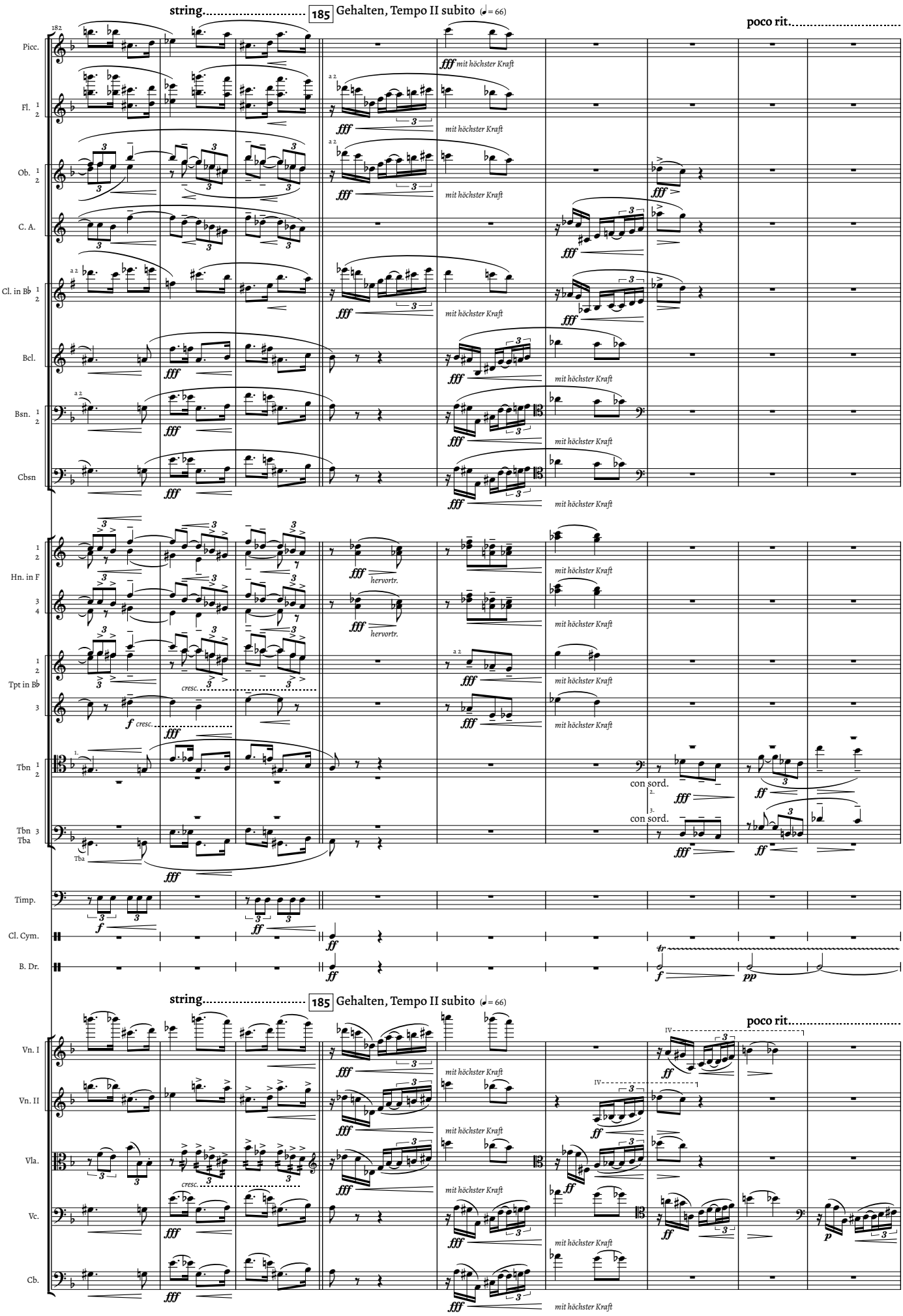
*) Diese Figur ist immer *rubato* vorzutragen (*accel.- rit.*) | This figure should always be performed *rubato* (*accel.- rit.*)

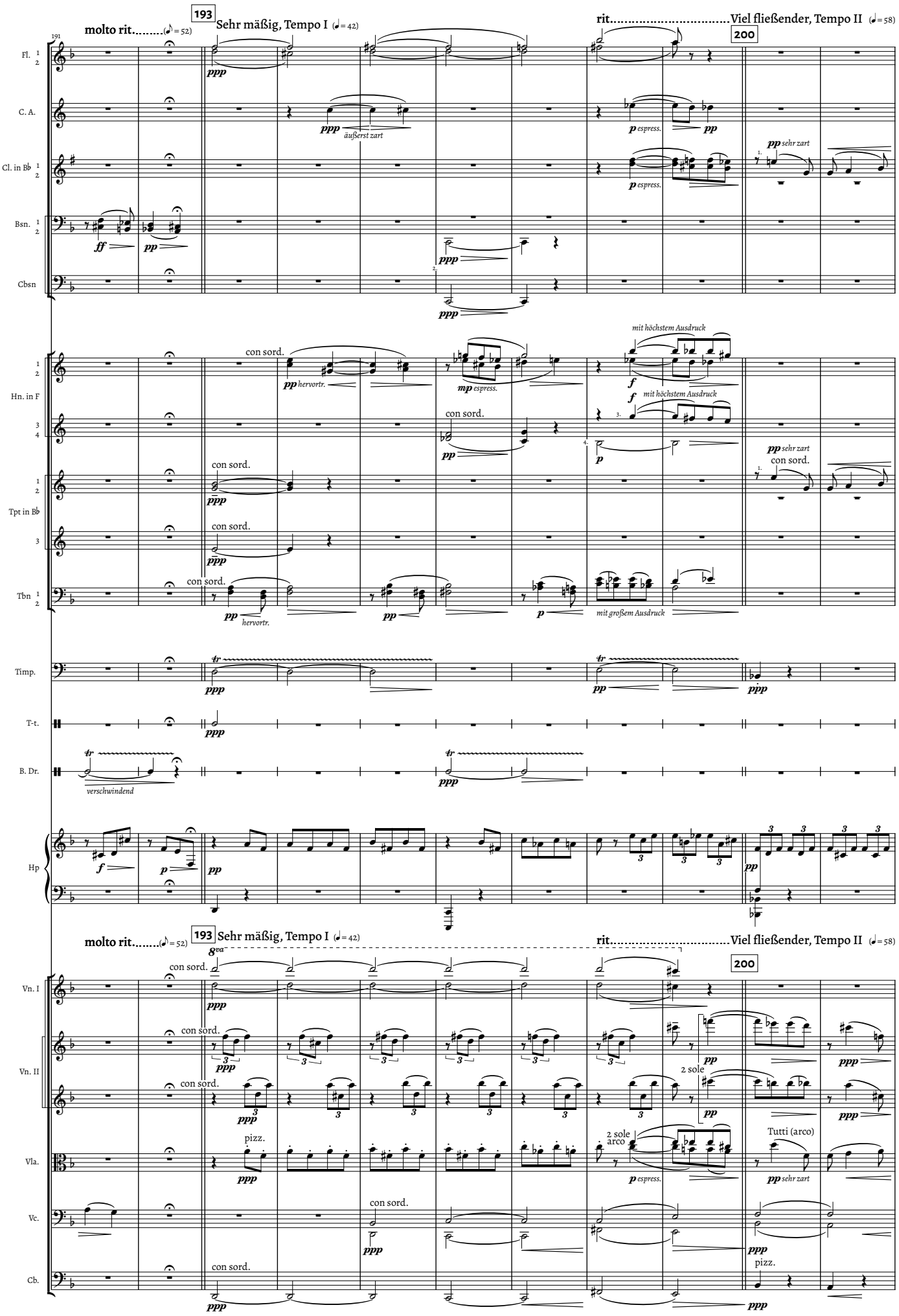

145 string.....immer bewegter (♩= 66)
154 ♩= 80
Fl. 1 2
Ob. 1
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3
Hp
Vn. I
Vn. II
Vla.
Vc.
Cb.
espress.
molto espress.
molto espress. hervortr.
senza sord.
espr. hervortr.
con sord.
hervortr. espress.
arco sul pont.
arco ord.
pizz.
ord.
arco

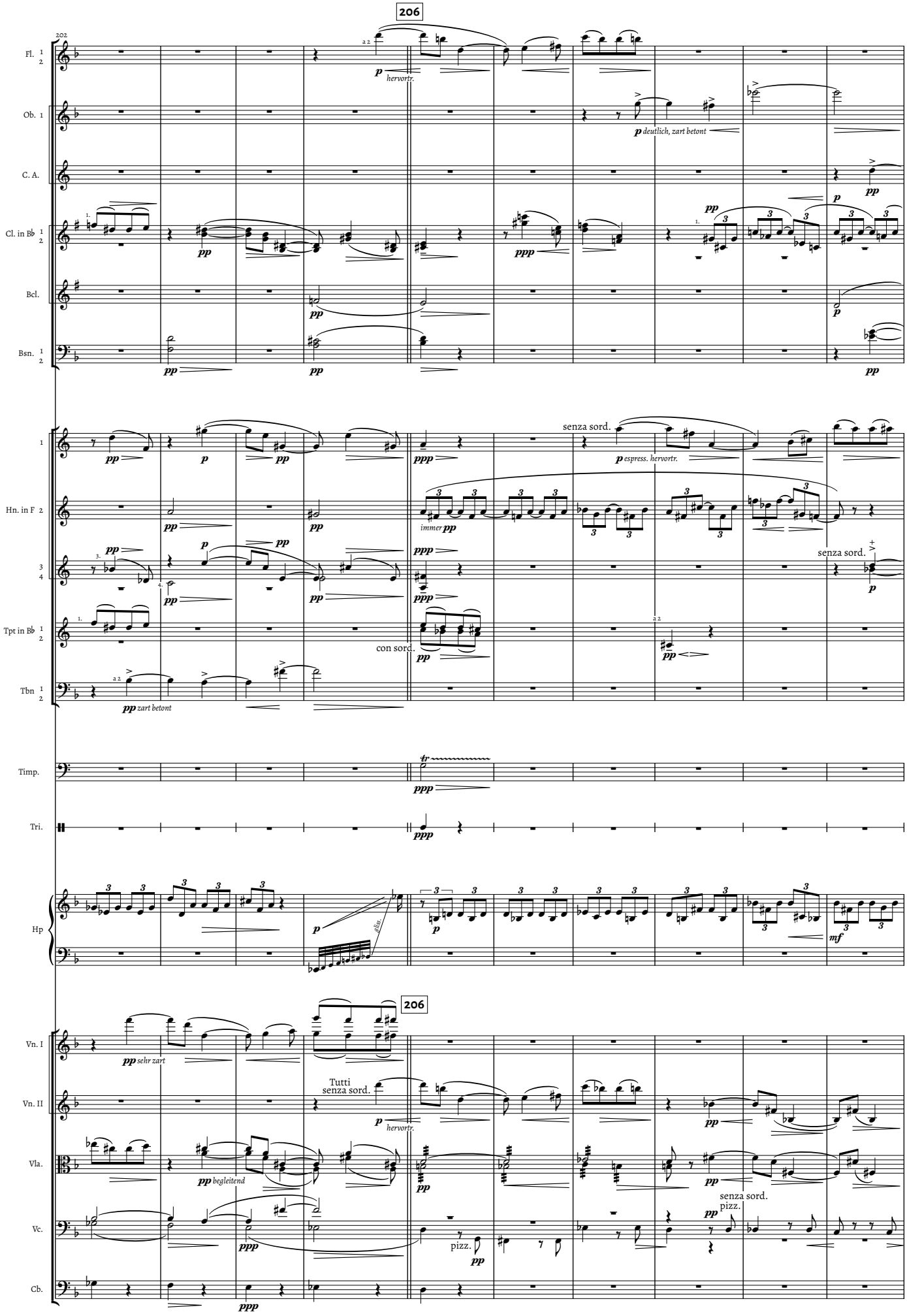

155
162 schon sehr belebt (♩= 92)
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3
Vn. I
Vn. II
Vla.
Vc.
Cb.
molto espress.
cresc. molto
con sord.
senza sord.
arco
arco ord.
pizz.
unis. senza sord.
molto
cresc.

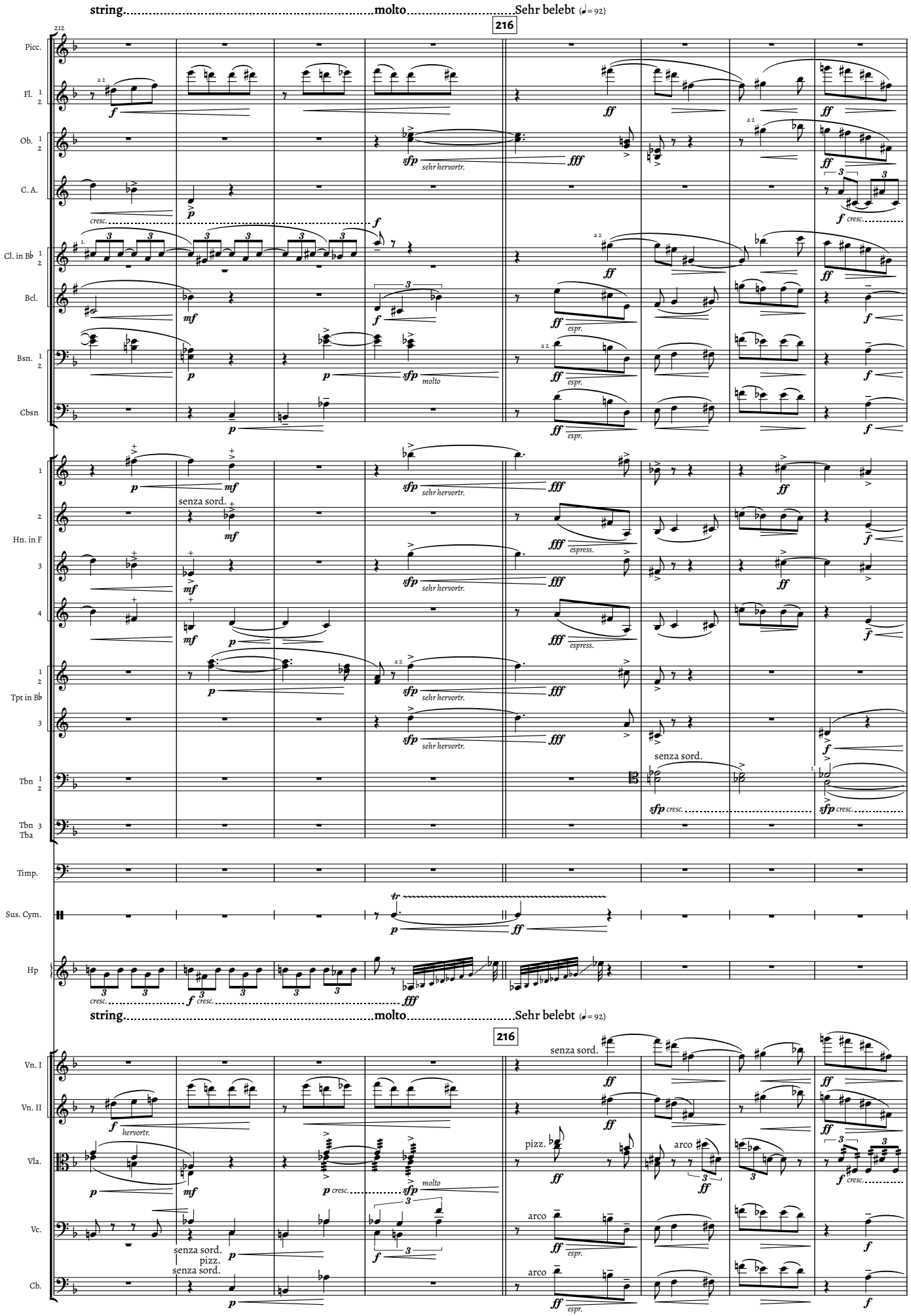

string.
170 Sehr lebhaft, Tempo III (♩= 108)
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
staccatiss.
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3
senza sord.
(con sord.)
(sempre con sord.)
sehr hervortr.
Vn. I
Vn. II
Vla.
Vc.
Cb.

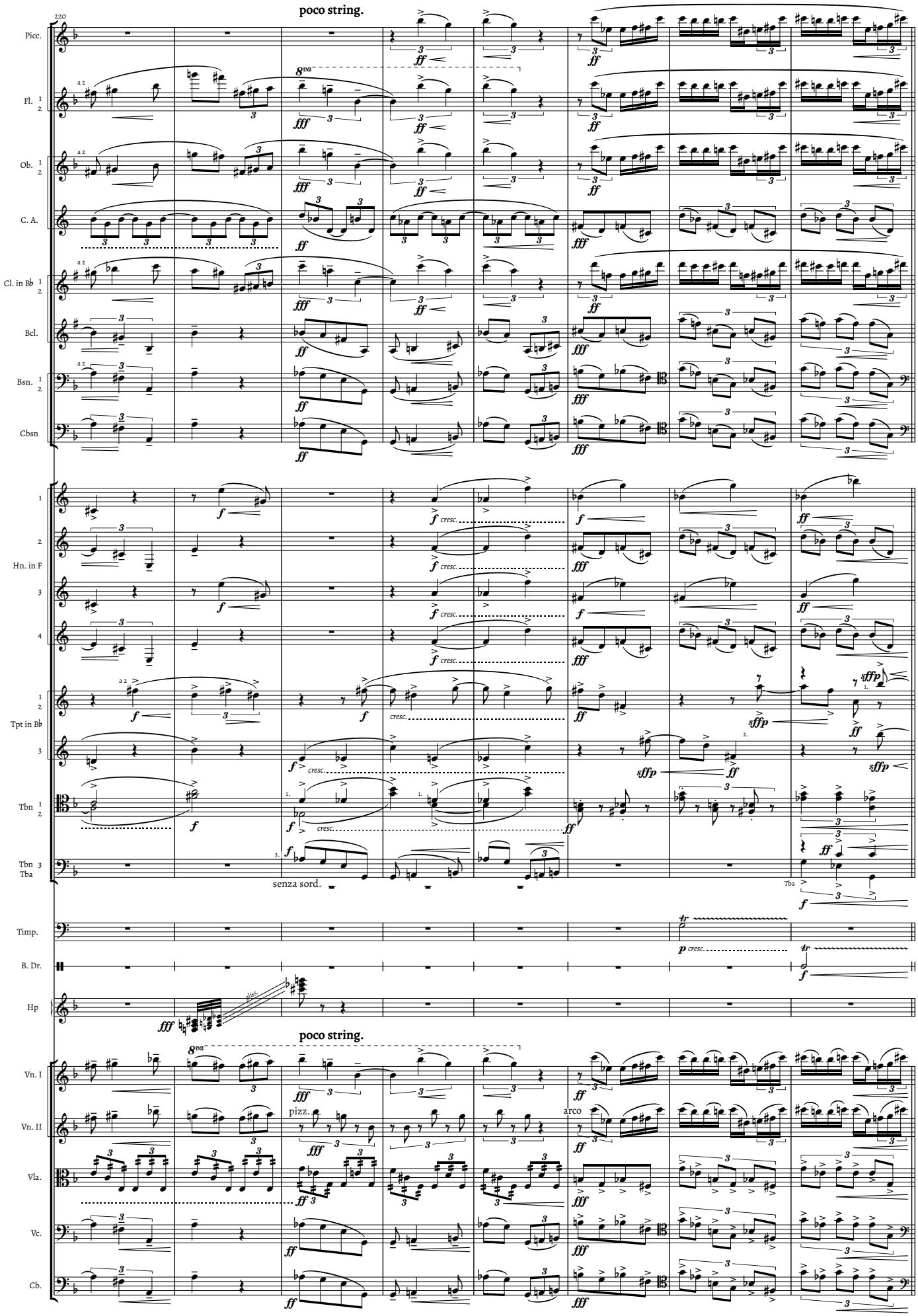

177 mit großer Steigerung
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3 Tba
senza sord.
hervortr.
con sord.
senza sord.
Timp.
Cl. Cym.
B. Dr.
177 mit großer Steigerung
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.
arco

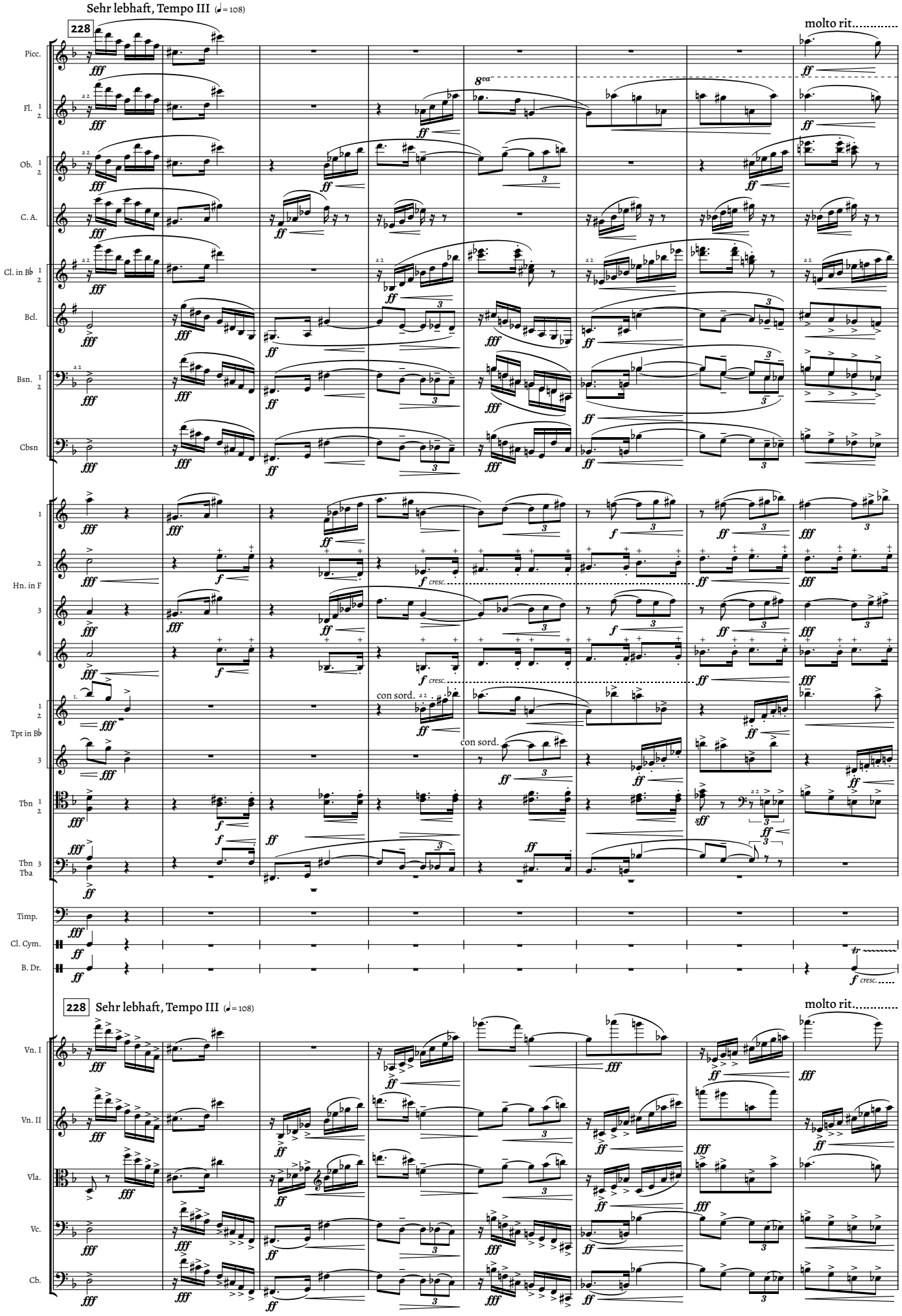

string.
185 Gehalten, Tempo II subito (♩= 66)
poco rit.
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3
Tba
Timp.
Cl. Cym.
B. Dr.
Vn. I
Vn. II
Vla.
Vc.
Cb.
mit höchster Kraft
hervortr.
cresc.
con sord.
a 2.
Tba

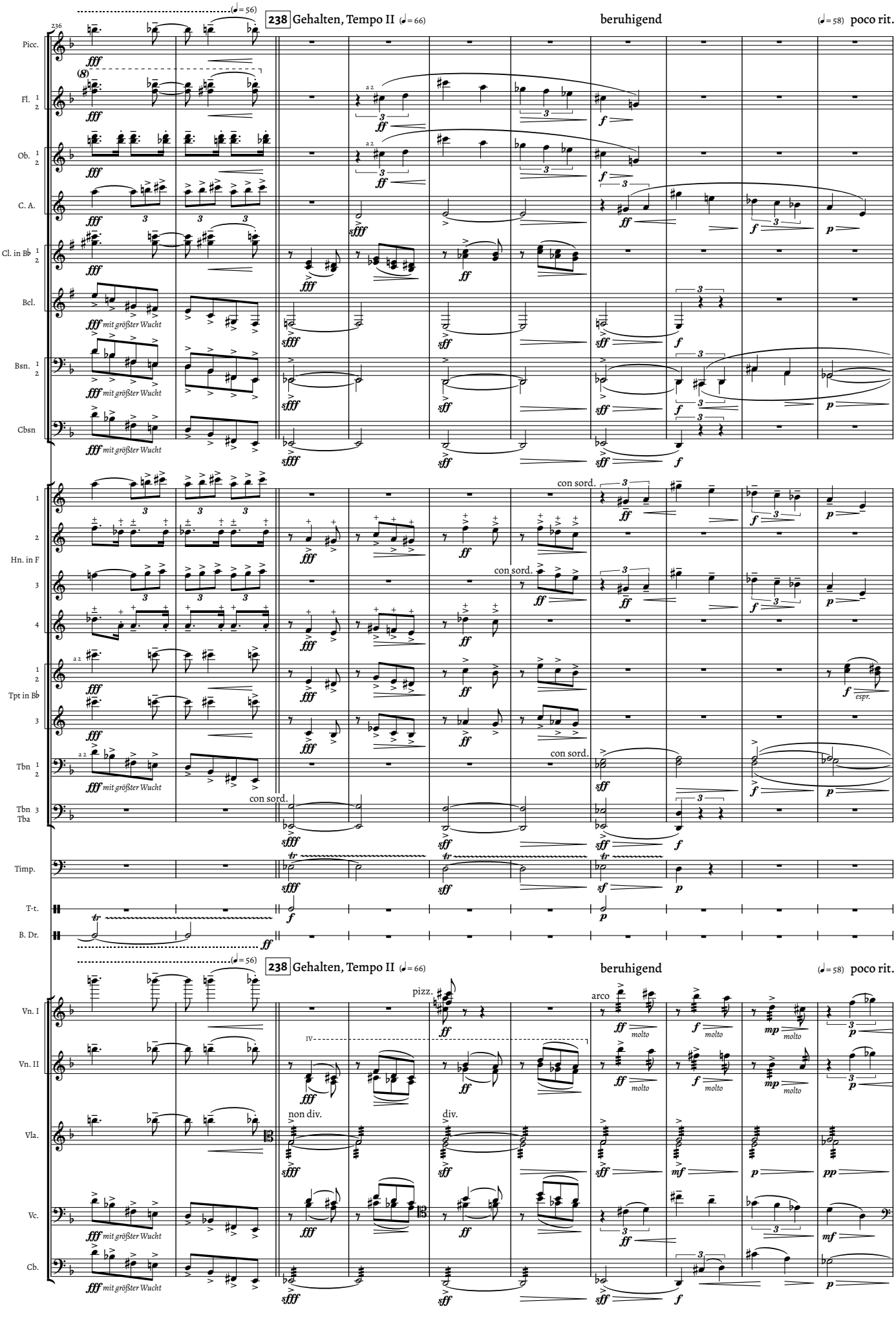

191
molto rit. (♪ = 52)
193
Sehr mäßig, Tempo I (♩ = 42)
rit.
Viel fließender, Tempo II (♩ = 58)
200
Fl. 1 2
C. A.
äußerst zart
espress.
Cl. in B♭ 1 2
sehr zart
Bsn. 1 2
Cbsn
con sord.
hervortr.
espress.
mit höchstem Ausdruck
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
mit großem Ausdruck
Timp.
T-t.
B. Dr.
verschwindend
Hp
8va
Vn. I
Vn. II
2 sole
Vla.
pizz.
arco
Tutti (arco)
Vc.
Cb.

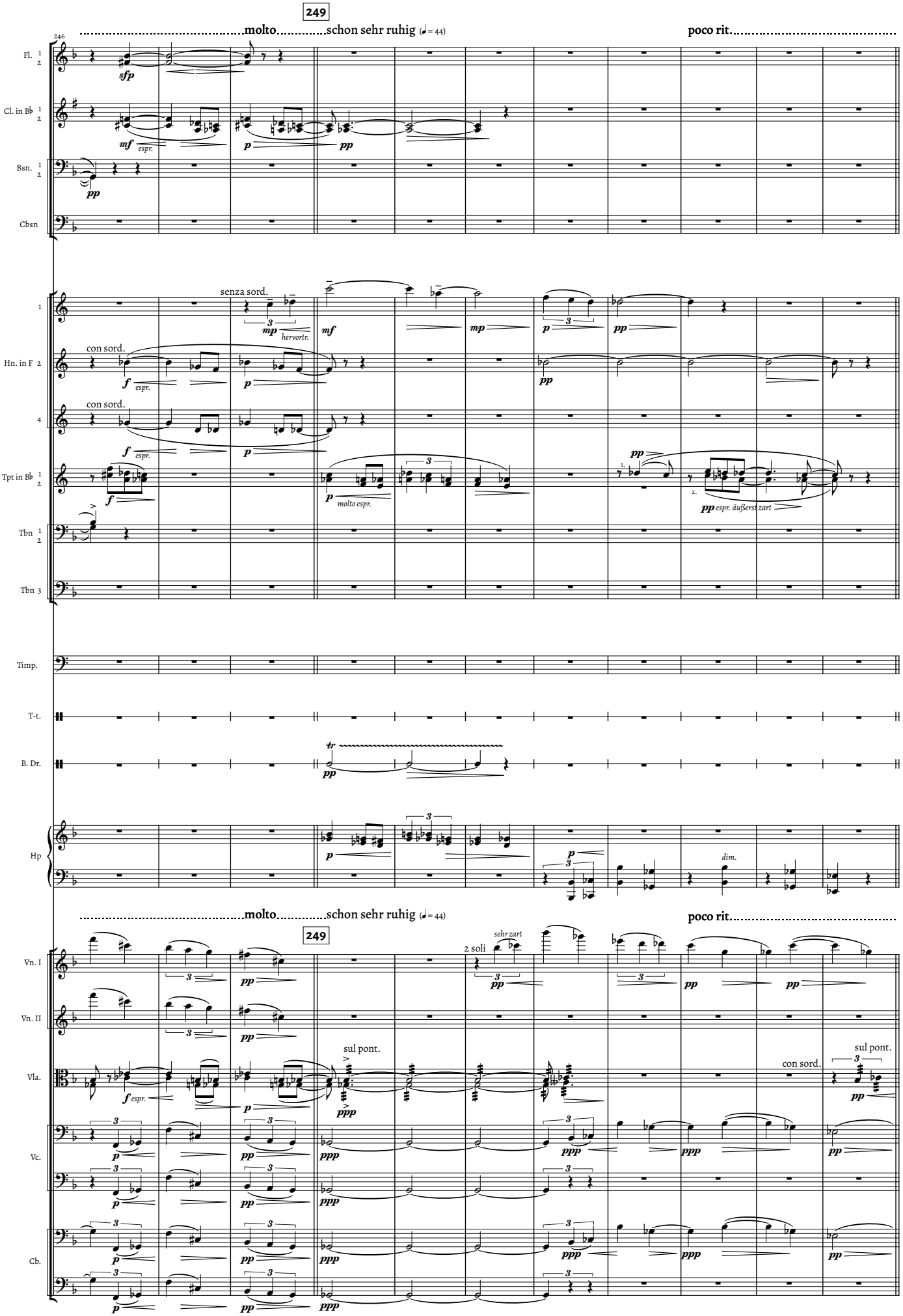

206
202
Fl. 1 2
a 2
p hervortr.
Ob. 1
p deutlich, zart betont
C. A.
pp
Cl. in B♭ 1 2
pp
ppp
pp
p
Bcl.
pp
p
Bsn. 1 2
pp
pp
pp
1
pp
p
pp
ppp
senza sord.
p espress. hervortr.
Hn. in F 2
pp
pp
immer pp
3 4
pp
p
pp
ppp
senza sord.
p
Tpt in B♭ 1 2
con sord.
pp
a 2
pp
Tbn 1 2
a 2
pp zart betont
Timp.
tr
ppp
Tri.
ppp
Hp
p
gliss.
p
mf
206
Vn. I
pp sehr zart
Vn. II
Tutti
senza sord.
p hervortr.
pp
Vla.
pp begleitend
pp
pp
senza sord.
Vc.
ppp
pizz.
pp
pp
pizz.
Cb.
ppp

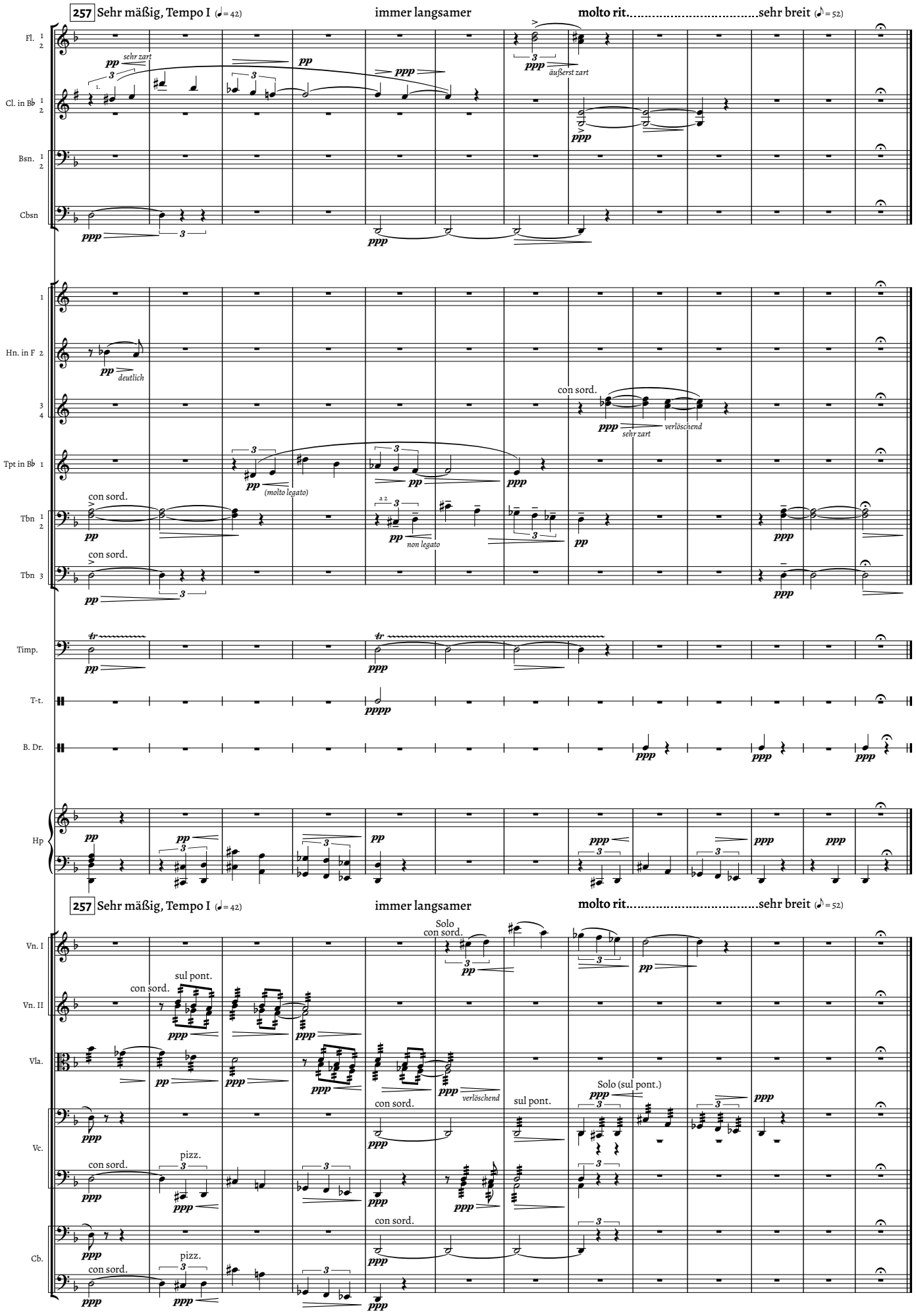

string. molto. Sehr belebt (♩= 92)
216
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3 Tba
Timp.
Sus. Cym.
Hp
Vn. I
Vn. II
Vla.
Vc.
Cb.
senza sord.
pizz.
arco
espress.
sehr hervortr.
hervortr.
cresc.
espr.
molto


poco string.
Picc.
Fl.
Ob.
C. A.
Cl. in B♭
Bcl.
Bsn.
Cbsn
Hn. in F
Tpt in B♭
Tbn
Tbn
Tba
senza sord.
Timp.
B. Dr.
Hp
poco string.
Vn. I
Vn. II
pizz.
arco
Vla.
Vc.
Cb.


Sehr lebhaft, Tempo III (♩= 108)
228
molto rit.
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
Tpt in B♭ 1 2 3
Tbn 1 2
Tbn 3 Tba
Timp.
Cl. Cym.
B. Dr.
con sord.
Vn. I
Vn. II
Vla.
Vc.
Cb.


236
(♩= 56)
238 Gehalten, Tempo II (♩= 66)
beruhigend
(♩= 58) poco rit.
Picc.
Fl. 1 2
Ob. 1 2
C. A.
Cl. in B♭ 1 2
Bcl.
Bsn. 1 2
Cbsn
fff mit größter Wucht
Hn. in F 1 2 3 4
con sord.
Tpt in B♭ 1 2 3
espr.
Tbn 1 2
Tbn 3 Tba
Timp.
T-t.
B. Dr.
Vn. I
Vn. II
Vla.
Vc.
Cb.
pizz.
arco
non div.
div.
IV
molto


249
molto
schon sehr ruhig (♩= 44)
poco rit.
246
Fl. 1 2
Cl. in B♭ 1 2
Bsn. 1 2
Cbsn
1
Hn. in F 2
4
Tpt in B♭ 1 2
Tbn 1 2
Tbn 3
Timp.
T-t.
B. Dr.
Hp
Vn. I
Vn. II
Vla.
Vc.
Cb.
sfp
mf espr.
p
pp
senza sord.
mp hervortr.
mf
mp
con sord.
f espr.
molto espr.
pp espr. äußerst zart
dim.
2 soli
sehr zart
sul pont.
ppp
con sord.


257 Sehr mäßig, Tempo I (♩= 42)
immer langsamer
molto rit.....sehr breit (♪= 52)
Fl. 1 2
sehr zart
äußerst zart
Cl. in B♭ 1 2
Bsn. 1 2
Cbsn
Hn. in F 1 2 3 4
deutlich
con sord.
verlöschend
Tpt in B♭ 1
(molto legato)
Tbn 1 2
a 2
non legato
Tbn 3
Timp.
T-t.
B. Dr.
Hp
Vn. I
Solo
Vn. II
sul pont.
Vla.
Solo (sul pont.)
Vc.
pizz.
Cb.