

Dedicated to John T. Lindeck

The Flight of the Martian Probe

by Justin Saragova

4 Vary Fast and Aggressive

Symphony no. 3

(work #9 no. 3)

Fin. 4:37 PM May 12, 1986

18 long years!

1

All instruments increase volume quickly (from very soft to extremely loud)

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes
- Oboes
- Clarinets (C)
- Bassoons
- Horns (F)
- Trumpets
- Trombones
- Tuba
- Drums
- Trpans
- Piano 1
- Piano 2
- Harp
- Violins
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including:

- "27 tone cluster (use sustaining pedal)" written above the Piano 1 staff.
- "Piano #2 is written on a separate paper" written above the Piano 2 staff.
- "div" and "unison" markings in the strings.
- "160" written in the strings.
- "3" and "4" markings in the Harp part.
- "180" written in the strings.

The score is written in a clear, legible hand, with some corrections and additions in blue ink.

2  
4/4 Key change all

2

Handwritten musical score for a full orchestra and ensemble. The score is written in 4/4 time and includes a key change for all instruments. The instruments listed on the left are:

- Piccolo
- Flutes
- Oboes
- Clarinets
- Tape
- Bassoons
- Double Bassoons
- Horns
- Trumpets (1, 2)
- Trombones (1, 2, 3)
- Percussion
- Guitars
- Harp
- Acoustic Piano
- Violins
- Viola
- Cello
- Bass

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The 'Tape' part is marked 'Tape on'. The 'Percussion' part shows rhythmic patterns. The 'Acoustic Piano' part includes the instruction: *and maintain a sixteenth tremolo on all 27 tones*. The 'Guitars' and 'Harp' parts show complex rhythmic patterns. The 'Violins', 'Viola', 'Cello', and 'Bass' parts show melodic lines. The 'Trumpets' and 'Trombones' parts show sustained notes with dynamic markings like *ff* and *fz*. The 'Horns' part shows sustained notes with dynamic markings like *ff* and *fz*. The 'Clarinets' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Oboes' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Flutes' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Piccolo' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Bassoons' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Double Bassoons' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Horns' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Trumpets' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Trombones' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Percussion' part shows rhythmic patterns. The 'Guitars' part shows complex rhythmic patterns. The 'Harp' part shows complex rhythmic patterns. The 'Acoustic Piano' part shows sustained notes with dynamic markings like *mf* and *fz*. The 'Violins' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Viola' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Cello' part shows melodic lines with dynamic markings like *mf* and *fz*. The 'Bass' part shows melodic lines with dynamic markings like *mf* and *fz*.

2  
4

Conductor, from this point on ~~ad lib~~ **ad lib** dynamics

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is divided into several sections:

- Flutes:** Two staves with notes and dynamics like *pp* and *sfz*.
- Oboes:** Two staves with notes and dynamics like *pp* and *sfz*.
- Clarinet:** One staff with notes and dynamics like *pp* and *sfz*.
- Bassoons:** One staff with notes and dynamics like *pp* and *sfz*.
- Double Bassoons:** One staff with notes and dynamics like *pp* and *sfz*.
- Horns:** Two staves with notes and dynamics like *pp* and *sfz*.
- Trumpets:** Two staves with notes and dynamics like *pp* and *sfz*.
- Trombones:** Three staves with notes and dynamics like *pp* and *sfz*.
- Percussion:** One staff with rhythmic markings.
- Guitars & Harp:** Two staves with notes and dynamics like *pp* and *sfz*.
- Piano:** Two staves with notes and dynamics like *pp* and *sfz*.
- Violins:** Two staves with notes and dynamics like *pp* and *sfz*.
- Viola:** One staff with notes and dynamics like *pp* and *sfz*.
- Cello:** One staff with notes and dynamics like *pp* and *sfz*.
- Bass:** One staff with notes and dynamics like *pp* and *sfz*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a box containing the number '111'.

Note: Electric Violin Trio isn't part of Main Orchestra

4

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

**Flutes:** Two staves, both in treble clef with a key signature of one sharp and a time signature of 3/4. The first staff has a *mf* dynamic marking.

**Oboes:** One staff in treble clef with a key signature of one sharp and a time signature of 3/4. It has a *mf* dynamic marking.

**Clarinets:** Two staves in treble clef with a key signature of one sharp and a time signature of 3/4. Both have a *f* dynamic marking.

**Bassoons:** One staff in bass clef with a key signature of one sharp and a time signature of 3/4. It has a *f* dynamic marking.

**Double Bass (Bassoon):** One staff in bass clef with a key signature of one sharp and a time signature of 3/4. It has a *f* dynamic marking.

**Horns:** Two staves in treble clef with a key signature of one sharp and a time signature of 3/4. Both have a *f* dynamic marking.

**Trumpets:** Two staves in treble clef with a key signature of one sharp and a time signature of 3/4. Both have a *f* dynamic marking.

**Trombones:** Two staves in bass clef with a key signature of one sharp and a time signature of 3/4. Both have a *f* dynamic marking.

**Percussion:** Two staves in treble clef with a key signature of one sharp and a time signature of 3/4. Both have a *f* dynamic marking.

**Guitar (Guitar):** One staff in treble clef with a key signature of one sharp and a time signature of 3/4. It has a *mf* dynamic marking.

**Piano:** Two staves in treble and bass clefs with a key signature of one sharp and a time signature of 3/4. It has a *mf* dynamic marking.

**Violins:** Two staves in treble clef with a key signature of one sharp and a time signature of 3/4. Both have a *f* dynamic marking.

**Viola:** One staff in alto clef with a key signature of one sharp and a time signature of 3/4. It has a *f* dynamic marking.

**Cello:** One staff in bass clef with a key signature of one sharp and a time signature of 3/4. It has a *f* dynamic marking.

**Bass:** One staff in bass clef with a key signature of one sharp and a time signature of 3/4. It has a *f* dynamic marking.

17

Handwritten musical score for a symphony orchestra, page 17. The score is written in 2/4 time and includes parts for the following instruments:

- Flutes (1 and 2)
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bassoons
- Double Bassoon
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Percussion
- Guitars and Harp
- Piano
- Violins (1 and 2)
- Viola
- Cello
- Bass

The score features various musical notations including notes, rests, and dynamic markings such as *sp* (sforzando) and *div* (divisi). The piece concludes with a double bar line and repeat signs.

23

Flutes

Oboes

Clarinets

Bassoons

Double Bassoons

Horns

Trumpets

Trombones

Percussion

Guitars

Harp

Piano

Violins

Viola

Cello

Bass

Handwritten musical score for a full orchestra. The score is divided into two systems, each containing staves for various instruments. The first system includes Flutes, Oboes, Clarinets, Harp, Bassoons, Double Bassoons, Horns, Trumpets, Trombones, Percussion, Guitars/Harp, Piano, and Violins. The second system includes Viola, Cello, and Bass. The score features complex notation with many accidentals, dynamic markings, and performance instructions. A large bracket spans across the top of the first system. The word "Picc./oi" is written above the flute staff. The word "normal" is written above the cello staff. The score is written in a cursive, handwritten style.

30

*Piccolo*

Flutes

Oboes

Clarinets

Saxophones

Bassoons

Double Bassoons

Horns

Trumpets

Trombones

Percussion

Harp

*Clavichord*

Piano

Violins

Viola

Cello

Bass



Piccato

Flutes

Handwritten musical notation for two flute staves, including notes, rests, and dynamic markings.

Oboes

Handwritten musical notation for two oboe staves, including notes, rests, and dynamic markings.

Clarinets

Handwritten musical notation for two clarinet staves, including notes, rests, and dynamic markings.

Bassoons

Handwritten musical notation for two bassoon staves, including notes, rests, and dynamic markings.

1. 2.  
Horns  
3. 4.

Handwritten musical notation for four horn staves, including notes, rests, and dynamic markings.

1  
2  
Trumpets

Handwritten musical notation for two trumpet staves, including notes, rests, and dynamic markings.

1  
2  
3. 4.  
Trombones

Handwritten musical notation for four trombone staves, including notes, rests, and dynamic markings.

Percussion

Handwritten musical notation for percussion, including rhythmic patterns and dynamic markings.

Guitars/  
Harp

Handwritten musical notation for guitar and harp, including notes, rests, and dynamic markings.

2-Pianos

Handwritten musical notation for two piano staves, including notes, rests, and dynamic markings.

Violins

Handwritten musical notation for two violin staves, including notes, rests, and dynamic markings.

Viola

Handwritten musical notation for the viola part, including notes, rests, and dynamic markings.

Cello

Handwritten musical notation for the cello part, including notes, rests, and dynamic markings.

Bass

Handwritten musical notation for the bass part, including notes, rests, and dynamic markings.

(True quintines delayed by) 10

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Pan/flute
- Flutes
- Oboes
- Clarinets
- English Horn
- Bassoons
- Contrabassoon
- Horns (1, 2; 3, 4)
- Trumpets (1, 2; 3, 4)
- Trombones (1, 2; 3, 4)
- Percussion
- Harps (1, 2)
- Piano
- Violins
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "4DIV", "mit.", "check", and "3".

21  
41 Key Change All

This is a handwritten musical score for an orchestra, spanning 41 measures. The score is written on a single page with a purple and white decorative border at the top left. The instruments listed on the left side of the page are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Tuba, Drums, Piano (1 and 2), Harp, Violins (1 and 2), Viola, Cello, and Bass. The score is written in a mix of treble and bass clefs. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area of each staff. The time signature is 4/4. The music consists of various notes, rests, and dynamic markings. There are several instances of slurs and ties across measures. The score is annotated with handwritten notes and markings, including a circled '11' in the top right corner and a '21' above the first measure. The page number '41' is written in the top left corner. The score is written in black ink on a white background.

Key change

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Flute solo, Oboe solo, Clarinet (Bb) solo, Bassoon solo, Horns (F) 1 & 2, 3, Trumpet (Bb), Trombone, and Tympani. The second system includes staves for Violin 1 & 2, Viola, Cello, and Bass. The score features various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'unison' and 'pluck'. There are also some handwritten annotations and corrections in the lower system.

These are mistakes Not Notation ignore them

A large, stylized handwritten scribble or signature at the bottom of the page, consisting of several large, overlapping loops and lines.

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Two staves, featuring a melodic line with various ornaments and dynamics.
- Oboes:** Two staves, playing a rhythmic pattern of eighth notes.
- Clarinets:** Two staves, playing a rhythmic pattern of eighth notes.
- Bassoons:** Two staves, playing a rhythmic pattern of eighth notes.
- Horns:** Four staves (two for each section), playing a rhythmic pattern of eighth notes.
- Trumpets:** Three staves, playing a rhythmic pattern of eighth notes.
- Trombones:** Three staves, playing a rhythmic pattern of eighth notes.
- Tuba:** One staff, playing a rhythmic pattern of eighth notes.
- Drums:** One staff, playing a rhythmic pattern of eighth notes.
- Piano:** Two staves, playing a complex accompaniment with many accidentals.
- Piano 2:** One staff with the handwritten instruction "Unison with Harp" and arrows pointing to the Harp staff.
- Harp:** One staff, playing a complex accompaniment with many accidentals.
- Violins:** Two staves, playing a melodic line with various ornaments and dynamics.
- Viola:** One staff, playing a melodic line with various ornaments and dynamics.
- Cello:** One staff, playing a melodic line with various ornaments and dynamics.
- Bass:** One staff, playing a melodic line with various ornaments and dynamics.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and a large bracket at the top of the page.

4  
4

Handwritten musical score for a woodwind and string ensemble. The score is organized into four systems, each with a wavy line below the staves. The instruments listed on the left are:

- Flute (top staff of each system)
- Oboe
- Clarin
- Bassoon
- Flute
- Oboe
- Clarinet
- Bassoon
- Flute
- Oboe
- Violin 1
- Violin 2
- Cello
- Bass

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- normal* (written in the Violin 2 and Cello staves)
- pluck* (written in the Violin 1 and Violin 2 staves)
- pluck + normal* (written in the Violin 1 staff)

There are several instances of heavy blacked-out sections, particularly in the Oboe, Clarinet, and Bassoon staves across all systems. The wavy lines at the bottom of each system suggest a continuous texture or accompaniment.

rw

115

Handwritten musical score for orchestra and piano. The score is divided into systems for various instruments. The top system includes Flutes, Oboes, Clarinets, Bassoon, and Contrabassoons. The middle system includes Horns, Trumpets, Trombones, and Tuba. The bottom system includes Drums, Piano, Harp, Violins, Viola, Cello, and Bass. The score features complex notation, including notes, rests, and dynamic markings. The word "Div" is written above the Flutes and Bassoon staves. The word "pluck" is written above the Viola staff. The score is written in a cursive, handwritten style.



4/4

Flute

Oboe

1 Violin

2 Violin

Cello

Bass

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe, Violin 1, Violin 2, Cello, and Bass. The notation is mostly whole notes with dynamic markings like *sf* and *pp*. A large wavy line is drawn across the bottom of the system.

4/4

Flute

Oboe

1 Violin

2 Violin

Viola

Cello

Bass

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, Cello, and Bass. The notation is more rhythmic with eighth and sixteenth notes. Dynamic markings include *sf*, *pluck*, and *normal*.

A single staff of music at the bottom of the page containing a wavy line.



4  
4

Flutes

Oboes

Clarinets

Bassoons

Contrabassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 18. The score is written on 18 staves, each labeled with an instrument. The instruments listed on the left are: Flute, Oboes, Clarinet, Bassoon, Horns (1, 2, 3), Trumpet Bb, Trombone, Tympani, Ukulele (Uk 1, 2), Viola, Cello, and B. C. (Bassoon/Contrabass). The music is in 4/4 time, indicated by a '4' in a box at the top left. The key signature has one flat (Bb). The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains a large section of the score that has been heavily scribbled out with black ink. The third and fourth measures contain the end of the piece. There are various musical notations including notes, rests, and dynamic markings. A large bracket at the top right spans the last two measures, with the number '6' above it and '8' below it, possibly indicating a rehearsal mark or a specific section. The bottom of the page features a wavy line on a staff, likely representing a conductor's cue or a specific performance instruction.

4

Picc./Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

Div

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and piano/harp. The score is divided into measures by vertical bar lines. The woodwind section includes Piccolo/Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violins, Viola, Cello, and Bass. The piano and harp parts are also present. The score contains various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "Div" written above the woodwind staves. The bassoon part has some handwritten annotations and markings. The piano part includes markings like "p" and "p.c.d.". The harp part has some handwritten markings. The violin and viola parts have some handwritten markings and notes. The cello and bass parts have some handwritten markings. The drums part is mostly empty with some markings. The overall score is a complex orchestral arrangement.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument label on the left:

- Flute 2:** Solo, notes with dynamics and articulation.
- Oboe:** Div (all), notes with dynamics.
- Clarinet:** Solo, notes with dynamics and articulation.
- Bassoon:** Rested.
- Horns 3:** Two staves, rests.
- Trumpets 3:** Rested.
- Tympani:** Notes with dynamics.
- Violin 1:** Notes with dynamics.
- Violin 2:** Unison, notes with dynamics.
- Viola:** Notes with dynamics.
- Cello:** Notes with dynamics.
- Bass:** Notes with dynamics.
- Double Bass:** Large, sweeping handwritten lines.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions like "Solo" and "Div (all)".

4

Flutes

Oboes

Clarinet

B. & Bassoon

Contra Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano 1

Piano 2

Harp

Violins

Viola

Cello

Bass

Same as Piano 1 except 1 octave higher

Handwritten musical score for a string quartet and other instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola
- Cello (Cello)
- Bass
- Double Bass (Bass)

The score is written in 4/4 time, indicated by the '4/4' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of scribbled-out sections, particularly in the Violin 1 and Double Bass parts. The bottom of the page features a large, continuous wavy line across the staves, possibly representing a specific performance technique or a placeholder for a section. At the very bottom, there is a small, separate staff with a wavy line.

Handwritten musical score for a full orchestra. The score is divided into four measures. Above the first measure, there are handwritten notes: "5 16", "4 4", "5 16", and "17 16".

The instruments listed on the left are: Flutes, Oboes, Clarinets, Tapa (with "ON" and "(Key Change)" written above), Bassoons (with "(Key Change)" written above), Horns (with "(Key Change)" written above), Trumpets (with "OV 3" and "(Key Change)" written above), Trombones, Tuba, Drums, Piano 1 (with "(Key Change)" written above), Piano 2 (with "Row" written above), Harp, Div 3 (written above), Violins, Viola (with "OV 3" written above), Cello, and Bass.

The score contains various musical notations including notes, rests, and dynamic markings. There are several instances of "(Key Change)" written in the score. In the Piano 1 and Piano 2 parts, there are markings "1 // .2" in the second and third measures. The Tapa part has a "solo" marking in the fourth measure. The Harp part has a wavy line in the first measure. The Div 3 part has a wavy line in the first measure. The Viola part has a large circular annotation in the second measure.

4/4

Handwritten musical score for a symphony orchestra, page 27. The score is written in 4/4 time and includes the following parts:

- Cello:** Four staves with notes and rests.
- Bass:** Four staves with notes and rests.
- Percussion:** Two staves with rhythmic patterns and notes.
- Bass:** Two staves with notes and rests.
- Vln:** Violin section with two staves (1 and 2).
- Viola:** One staff with notes and rests.
- Cello:** One staff with notes and rests.
- Bass:** One staff with notes and rests.
- Percussion:** One staff with notes and rests.
- Flute:** One staff with notes and rests.
- Vln Obs 2:** One staff with notes and rests.
- Viola:** One staff with notes and rests.
- Coll:** One staff with notes and rests.
- Bass:** One staff with notes and rests.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and symbols throughout the score.



4  
4

Flutes

Oboes

Clarinets

Tape

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for a full orchestra. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Admr (Admission), Horns, Trumpets, Trombones, Percussion, Guitar/Harp, Piano, Violins, Viola, Cello, and Bass. The music is written in 4/4 time with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present at the top. A large oval encircles the first four measures of the Flutes part. In the Clarinets part, there is a handwritten note: "Unison Fl + ob + cl → this line" with an arrow pointing to a specific line of music. Another handwritten note says "Unison with Bassoons" in the Admr part. In the Trumpets part, it says "Unison with Violins". In the Trombones part, it says "Unison with Bassoons". The Piano part has a *quattro* marking. The Viola part has a *unison* marking. The score is written on a page with a logo and the number "196.11" at the bottom left.

*Handwritten:* 4/4  $\text{♩} = 96$

Flutes *Handwritten:* *Dv*

Oboes

Clarinets

*Handwritten:* *Trpt*

Bassoons *Handwritten:* *Dv*

Horns

Trumpets *Handwritten:* *mute*

Trombones

Tuba

Drums

Piano

*Handwritten:* *Piano*

Harp

Violins

Viola *Handwritten:* *Dv*

Cello *Handwritten:* *Dv*

Bass

Repeat for Beginning  
Main Orchestra Only

Handwritten musical score for orchestra, including parts for Flutes, Oboes, Clarinets, Trumpets, Trombones, Tuba, Percussion, Guitar, Harp, Piano, Violins, Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Pizzicato", "1st ending", "off", "compas time", and "clusters".

4/4 Pizzicato  
 4/4 1st ending

Flutes  
 Oboes  
 Clarinets  
 Trumpets  
 Trombones  
 Tuba  
 Percussion  
 Guitar  
 Harp  
 Piano  
 Violins  
 Viola  
 Cello  
 Bass

off

compas time

clusters

compas time

4  
4  
2nd ending

Flutes

Oboes

Clarinets

~~Bassoons~~

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

4  
4

8\*

Flutes

Oboes

Clarinets

Tape *off* *on* *off*

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

*piano*

Harp

Violins

Viola

Cello

Bass

4 All  
4 solo flute

Big band enters here (in 5/4 time)

The musical score is written in 5/4 time and includes the following parts and markings:

- Flute:** Solo flute part with dynamics *pp*, *f*, and *ff*. Includes the instruction "solo piccolo bc".
- Oboes:** Part with dynamics *pp* and *f*.
- Clarinets:** Part with dynamics *pp* and *f*. Includes the instruction "unison".
- Bassoons:** Part with dynamics *pp* and *f*.
- Horns:** Part with dynamics *pp* and *f*.
- Trumpets:** Part with dynamics *pp* and *f*. Includes the instruction "unison".
- Trombones:** Part with dynamics *pp* and *f*.
- Tuba:** Part with dynamics *pp* and *f*.
- Drums:** Part with dynamics *pp* and *f*. Includes the instruction "unison".
- Piano:** Part with dynamics *pp* and *f*.
- Harp:** Part with dynamics *pp* and *f*.
- Violins:** Part with dynamics *pp* and *f*.
- Viola:** Part with dynamics *pp* and *f*.
- Cello:** Part with dynamics *pp* and *f*.
- Bass:** Part with dynamics *pp* and *f*.

Additional markings include "Tape ON" and "off" for the tape part, and various articulations such as accents and slurs throughout the score.

3  
4 10

Meter measure #  
from Phyg...

6 Key Change

Flutes

Oboes

Clarinet

Tape

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Fortissimo  
Piano

Piano

Harp

English Horn

Violins

Viola

Cello

Bass



6

Flutes

Oboes

Clarinet

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

off ON off

Div

3

2

6 2 6  
4 4 4

Flutes

Oboes

Clarinet

Tape *on* *off*

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

*fade*  
Piano

*piano*

Harp

*English Horn*

Violins

Viola

Cello

Bass

6  
1

Flutes

Oboes

Clarinets

Tape *off* *on*

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

*Forte*  
Piano

*Quilobus*  
2

Harp

Violins

Viola

Cello

Bass

1  
2  
Flutes

1  
2  
Oboes  
*unison with oboe 1*

1  
2  
Clarinet (in C)  
*unison with clarinet 1*

Contra Bassoon

Bassoons

1. 2.  
3. 4.  
Horns

1  
2  
3  
B<sup>b</sup> Trumpets (in C)

1  
2  
3  
Trombones

Tuba

Drums

Acoustic Piano

Electric Piano

Harp

Guitars

1  
2  
Violins

1  
2  
Viola  
*unison*

1  
2  
Cello

Bass

Handwritten musical score for a full orchestra and electronic ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

**Flutes:** Includes a circled section with the word "solo" written above it. A handwritten note "cell x" is written above the staff.

**Oboes:** Includes a circled section with the word "solo" written above it.

**Clarinets:** Includes a circled section with the word "solo" written above it. A handwritten note "Tape on" is written below the staff.

**Tape:** A handwritten note "off" is written above the staff.

**Bassoons:** Includes a circled section with the word "solo" written above it.

**Horns:** Includes a circled section with the word "solo" written above it.

**Trumpets:** Includes a circled section with the word "solo" written above it. A handwritten note "muted" is written above the staff.

**Trombones:** Includes a circled section with the word "solo" written above it.

**Tuba:** Includes a circled section with the word "solo" written above it.

**Drums:** Includes a circled section with the word "solo" written above it.

**Piano:** Includes a circled section with the word "solo" written above it.

**Electronic Piano:** A handwritten note "Electronic piano" is written to the left of the staff.

**Harp:** Includes a circled section with the word "solo" written above it.

**Violins:** Includes a circled section with the word "solo" written above it.

**Viola:** Includes a circled section with the word "solo" written above it.

**Cello:** Includes a circled section with the word "solo" written above it.

**Bass:** Includes a circled section with the word "solo" written above it.

4  
4

Flutes

Oboes

Clarinet

*Tape*

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

*Electric piano*

Harp

Violins

Viola

Cello

Bass

*cell 2*

*3 7*

*mute*

*7 3 0!*

*plac*

*p*

*normal*

The image shows a handwritten musical score for page 38. It contains staves for Flutes, Oboes, Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Piano, Electric piano, Harp, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include the number '4' at the top left, 'cell 2' in red ink above the Horns staff, '3 7' in a circle above the Trumpets staff, and 'mute' written twice. There are also some scribbles and other markings throughout the score.

see back for instructions

4  
4

Flutes

Oboes

Clarinet B<sup>b</sup>

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Electric Piano

Harp

Violins

Viola

Cello

Bass

Cymbals must be played from end of 2nd bar of 1st measure of 1st system

Symphony No 3 *The Flight of the ...* 40  
Some what slow and flowing  
Orchestra 1

Flutes

Oboes

Clarinets

English Horn

Bassoons

Contra Bassoon

Horns (F) (C)

Trumpets

Trombones

Tuba

Percussion

Harps

Piano

Violins

Viola

Cello

Bass

Unlabeled woodwinds enter here

clusters

DV



Flutes

Oboes

Clarinet

English Horn

Bassoons

Contrabassoon

Horns 12

Horns 24

Trumpets

Trombones 12

Trombones 24

Tap

Percussion

Forse Piano Harp

Piano

Violins

Viola

Cello

Bass

0 4 11 16 10 16

Flutes

Oboes

Clarinets

*English Horn*

Bassoons

*Contr. B. sax*

Horns

Trumpets

Trombones

*Tape*

Percussion

*Forle Primo*  
Harp

Piano

Violins

Viola

Cello

Bass

This page contains a handwritten musical score for an orchestra, featuring conductor cues for various instruments. The score is organized into staves for the following instruments: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *mf*, *mfz*, *div*, and *div mudo*. There are several handwritten annotations and markings throughout the score, including a large arrow pointing to a measure in the Flutes part, and various symbols like '3', '16', '4', '6', '8', and '10' indicating specific measures or groups of notes. The score is written on a page with a small logo and the number '326R' in the bottom left corner.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for Flutes, Oboes, Clarinets (B $\flat$ ), English Horns, Bassoons, Contrabassoon, Horns, Trumpets (C), Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The music is written in a major key with a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, f), articulation (accents), and performance instructions like "placé" and "normal". There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 45. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The Flute part features handwritten annotations: '5', '10', '16', '4', and '3'. The Cor Anglais part is marked 'Cor Anglais' and 'Baritone'. The Piano part includes handwritten notes '1 1 b' and '7'. The Percussion part shows a rhythmic pattern of wavy lines. The string parts (Violins, Viola, Cello, Bass) have some handwritten markings like '7' and '7 7 7 7'. The score is written on a page with a vertical margin on the left.

This is a handwritten musical score for a symphony orchestra, page 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Two staves. The upper staff has handwritten notes above it, including a circled '4' and a circled '16'. The lower staff has a circled '16' and some rhythmic markings.
- Oboes:** One staff with some handwritten notes.
- Clarinets:** Two staves, one for B $\flat$  and one for B.
- Bassoons:** Two staves.
- Horns:** Four staves.
- Trumpets:** Three staves.
- Trombones:** Three staves.
- Percussion:** One staff with a wavy line indicating a rhythmic pattern.
- Harp:** Two staves.
- Piano:** Two staves with extensive handwritten annotations, including notes, rests, and markings like '7', '6', and '4'.
- Violins:** Two staves.
- Viola:** One staff.
- Cello:** One staff.
- Bass:** One staff.

The score is written in a mix of treble and bass clefs. There are several handwritten annotations throughout, including circled numbers (4, 16) and various symbols. The bottom of the page features a logo for 'MUSIC' and some small text.

Handwritten musical score for a symphony orchestra, page 47. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The music is written in 3/4 time and features various rhythmic patterns and melodic lines. The Flute part has a complex melodic line with many slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet, Bassoon, Horn, Trumpet, and Trombone parts have a rhythmic pattern of eighth notes. The Percussion part has a wavy line. The Harp part has a rhythmic pattern of eighth notes. The Piano part has a complex melodic line with many slurs and ties. The Violin, Viola, Cello, and Bass parts have a rhythmic pattern of eighth notes.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** I, II, III, IV. Includes handwritten markings like "11", "16", "4", "10", "9", "16" above the staves.
- Oboes:** 1, 2, 3, 4.
- Clarinets:** 1, 2, 3, 4.
- Bassoons:** 1, 2, 3, 4.
- Horns:** 1, 2, 3, 4.
- Trumpets:** 1, 2, 3, 4.
- Trombones:** 1, 2, 3, 4. Includes the handwritten word "REST" in large letters across the first two staves.
- Percussion:** Includes a large scribbled-out section.
- Timpani:** 1, 2.
- Piano:** Grand staff with detailed handwritten notation.
- Violins:** 1, 2, 3, 4.
- Viola:**
- Cello:**
- Bass:**

The score features extensive handwritten annotations, including slurs, accents, and performance markings throughout the various parts.



Handwritten musical score for a symphony orchestra, page 149. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Bass. The Flute part features a melodic line with handwritten annotations '2', '3', and '4' above it. The Piano part includes a complex accompaniment with handwritten markings such as '4', '5', and '3'. The Violin part shows a melodic line with handwritten markings '4', '5', and '3'. The score is written in a standard musical notation style with various clefs and time signatures.

Flutes

Handwritten musical notation for Flutes, featuring a melodic line with various ornaments and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across two staves. Handwritten annotations above the staff include '0', '4', '7', and '16', along with dashed lines indicating phrasing or breath marks. The notes are primarily quarter and eighth notes, with some slurs and accents.

Oboes

Handwritten musical notation for Oboes, consisting of a single note with a fermata.

Clarinets

Handwritten musical notation for Clarinets, consisting of a single note with a fermata.

Handwritten musical notation for Bassoons, consisting of a wavy line.

Bassoons

Handwritten musical notation for Bassoons, consisting of a single note with a fermata.

Handwritten musical notation for Horns, consisting of a wavy line.

Horns

Handwritten musical notation for Horns, consisting of a single note with a fermata.

Trumpets

Handwritten musical notation for Trumpets, consisting of a single note with a fermata.

Trombones

Handwritten musical notation for Trombones, consisting of a single note with a fermata.

Handwritten musical notation for Percussion, consisting of a wavy line.

Percussion

Handwritten musical notation for Percussion, consisting of a wavy line.

Violins  
Harp

Handwritten musical notation for Violins and Harp, featuring a melodic line with various ornaments and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across two staves. Handwritten annotations include '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', '336', '337', '338', '339', '340', '341', '342', '343', '344', '345', '346', '347', '348', '349', '350', '351', '352', '353', '354', '355', '356', '357', '358', '359', '360', '361', '362', '363', '364', '365', '366', '367', '368', '369', '370', '371', '372', '373', '374', '375', '376', '377', '378', '379', '380', '381', '382', '383', '384', '385', '386', '387', '388', '389', '390', '391', '392', '393', '394', '395', '396', '397', '398', '399', '400', '401', '402', '403', '404', '405', '406', '407', '408', '409', '410', '411', '412', '413', '414', '415', '416', '417', '418', '419', '420', '421', '422', '423', '424', '425', '426', '427', '428', '429', '430', '431', '432', '433', '434', '435', '436', '437', '438', '439', '440', '441', '442', '443', '444', '445', '446', '447', '448', '449', '450', '451', '452', '453', '454', '455', '456', '457', '458', '459', '460', '461', '462', '463', '464', '465', '466', '467', '468', '469', '470', '471', '472', '473', '474', '475', '476', '477', '478', '479', '480', '481', '482', '483', '484', '485', '486', '487', '488', '489', '490', '491', '492', '493', '494', '495', '496', '497', '498', '499', '500', '501', '502', '503', '504', '505', '506', '507', '508', '509', '510', '511', '512', '513', '514', '515', '516', '517', '518', '519', '520', '521', '522', '523', '524', '525', '526', '527', '528', '529', '530', '531', '532', '533', '534', '535', '536', '537', '538', '539', '540', '541', '542', '543', '544', '545', '546', '547', '548', '549', '550', '551', '552', '553', '554', '555', '556', '557', '558', '559', '560', '561', '562', '563', '564', '565', '566', '567', '568', '569', '570', '571', '572', '573', '574', '575', '576', '577', '578', '579', '580', '581', '582', '583', '584', '585', '586', '587', '588', '589', '590', '591', '592', '593', '594', '595', '596', '597', '598', '599', '600', '601', '602', '603', '604', '605', '606', '607', '608', '609', '610', '611', '612', '613', '614', '615', '616', '617', '618', '619', '620', '621', '622', '623', '624', '625', '626', '627', '628', '629', '630', '631', '632', '633', '634', '635', '636', '637', '638', '639', '640', '641', '642', '643', '644', '645', '646', '647', '648', '649', '650', '651', '652', '653', '654', '655', '656', '657', '658', '659', '660', '661', '662', '663', '664', '665', '666', '667', '668', '669', '670', '671', '672', '673', '674', '675', '676', '677', '678', '679', '680', '681', '682', '683', '684', '685', '686', '687', '688', '689', '690', '691', '692', '693', '694', '695', '696', '697', '698', '699', '700', '701', '702', '703', '704', '705', '706', '707', '708', '709', '710', '711', '712', '713', '714', '715', '716', '717', '718', '719', '720', '721', '722', '723', '724', '725', '726', '727', '728', '729', '730', '731', '732', '733', '734', '735', '736', '737', '738', '739', '740', '741', '742', '743', '744', '745', '746', '747', '748', '749', '750', '751', '752', '753', '754', '755', '756', '757', '758', '759', '760', '761', '762', '763', '764', '765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'.

Piano

Handwritten musical notation for Piano, featuring a melodic line with various ornaments and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across two staves. Handwritten annotations include 'ped' and 'x'.

Violins

Handwritten musical notation for Violins, consisting of a single note with a fermata.

Viola

Handwritten musical notation for Viola, featuring a melodic line with various ornaments and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across two staves. Handwritten annotations include '3' and '4'.

Cello

Handwritten musical notation for Cello, consisting of a single note with a fermata.

Bass

Handwritten musical notation for Bass, consisting of a single note with a fermata.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** Two staves with handwritten notes and dynamics. Includes markings like "Ad 1.6 freely" and "Ad 1:6 freely".
- Oboes:** Two staves with handwritten notes and dynamics.
- Clarinets:** Two staves with handwritten notes and dynamics.
- Bassoons:** Two staves with handwritten notes and dynamics.
- Horns:** Four staves with handwritten notes and dynamics.
- Trumpets:** Two staves with handwritten notes and dynamics.
- Trombones:** Two staves with handwritten notes and dynamics.
- Percussion:** One staff with a handwritten wavy line.
- Violin/Harp:** Two staves with handwritten notes and dynamics.
- Piano:** Two staves with handwritten notes and dynamics.
- Violins:** Two staves with handwritten notes and dynamics.
- Viola:** One staff with handwritten notes and dynamics.
- Cello:** One staff with handwritten notes and dynamics.
- Bass:** One staff with handwritten notes and dynamics.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins (with Harp), Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The second system features a change in key signature to two flats and a 4/4 time signature. The third system shows a change in key signature to three flats and a 4/4 time signature. The fourth system shows a change in key signature to two flats and a 4/4 time signature. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 53. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Harp, Piano, Viola, Cello, and Bass. The music is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *ad lib*.

Handwritten annotations above the Flutes and Oboes staves include numbers 11, 16, 6, and 7, along with various musical symbols and markings. The Piano part includes the instruction *ad lib* and dynamic markings like *p* and *f*. The Violins, Viola, Cello, and Bass parts also feature *ad lib* markings and various rhythmic notations.

This is a handwritten musical score for a full orchestra, spanning 16 measures. The score is written on 16 staves, each labeled with an instrument or section. The instruments listed are Flutes, Oboes, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are several handwritten annotations in pencil, including the number '3' written above the Flute staff in measures 1, 2, and 3, and '1/6' written above the Oboe staff in measure 2. The Percussion staff contains large, sweeping scribbles. The Violins, Viola, Cello, and Bass staves show rhythmic patterns with stems and beams. The overall style is that of a working draft or rehearsal score.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Percussion

Violins

Viola

Cello

Bass

Violins

Viola

Cello

Bass

*The Flight of the Median Probe* (56)

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each labeled with an instrument or section on the left side. The instruments are: Flute, Clarinet, Oboe, English Horn, Bassoon, Piano, Guitar, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into four measures. The first measure contains some initial notes and rests. The second measure is the most complex, featuring many notes, accidentals, and dynamic markings. The third and fourth measures continue the melodic and harmonic development. At the bottom of the page, there is a single staff with a wavy line, possibly representing a waveform or a specific performance instruction. The handwriting is in black ink on aged paper.



5  
4

English Horn

Clarin. Oboe

English Horn

Clarin. Oboe

Eng. Horn

Clarin. Oboe

Viola

Flute

Bassoon

Viola

Flute

Bassoon

Handwritten musical score for a woodwind and string ensemble. The score is divided into systems for English Horn, Clarinet/Oboe, Violin, Flute, Bassoon, and Viola. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

4-5-2-1-3-0

LSB

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Violin I:** 5/4 time signature, tempo marking "Allegro", dynamic "p". Includes fingering numbers (5, 4, 2, 1, 3, 0) and a "wisp" marking.
- Flute:** Dynamic "p".
- Bassoon:** Dynamic "p".
- Violin II:** Dynamic "p".
- Flute II:** Dynamic "p".
- Bassoon II:** Dynamic "p".
- French Horn I:** Dynamic "p".
- Guitar:** Dynamic "p".
- Bassoon III:** Dynamic "p".
- French Horn II:** Dynamic "p".
- Guitar II:** Dynamic "p".
- Bassoon IV:** Dynamic "p".

The score is written on 14 staves. The bottom two staves contain a large, stylized wavy line, possibly representing a conductor's baton or a specific performance instruction. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, consisting of 12 staves. The instruments listed on the left are:

- French Horn (top two staves)
- Saxophone
- Bassoon
- Oboe
- Flute
- Violin
- Viola
- Violoncello
- Double Bass

The score is written in 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The first staff (French Horn) has a 5/4 time signature. The second staff (Saxophone) has a 2/4 time signature. The third staff (Bassoon) has a 3/4 time signature. The fourth staff (Oboe) has a 4/4 time signature. The fifth staff (Flute) has a 4/4 time signature. The sixth staff (Violin) has a 4/4 time signature. The seventh staff (Viola) has a 5/4 time signature. The eighth staff (Violoncello) has a 4/4 time signature. The ninth staff (Double Bass) has a 4/4 time signature. The bottom two staves (Violoncello and Double Bass) contain large, sweeping, handwritten scribbles.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Oboe, Flute, Viola, Oboe, Flute, Viola, Eng Horn, Trumpet, Trombone, Piano, and Cello. The music is in 4/4 time and features a melodic line in the upper woodwinds and strings, with a prominent wavy line in the Cello and Bass staff at the bottom.

Key features of the score include:

- Tempo/Character:** 4/4 time signature.
- Instrumentation:** Oboe, Flute, Viola, Oboe, Flute, Viola, Eng Horn, Trumpet, Trombone, Piano, Cello.
- Measure Numbers:** 5, 2, 1 are written above the first three measures.
- Performance Markings:**
  - Handwritten notes like "16 ↑" and "ped" with arrows are present in the Piano staff.
  - Dynamic markings like "ff" and "f" are visible.
  - Articulation marks like "acc" and "stacc" are present.
- Staff Labels:** Oboe, Flute, Viola, Oboe, Flute, Viola, Eng Horn, Trumpet, Trombone, Piano, Cello.

5  
4

Handwritten musical score for a string quartet and percussion. The score is divided into two systems, each with four measures. The instruments are:

- Violin I:** Melodic line with various accidentals and phrasing slurs.
- Violin II:** Melodic line with various accidentals and phrasing slurs.
- Viola:** Melodic line with various accidentals and phrasing slurs.
- Cello:** Melodic line with various accidentals and phrasing slurs.
- Double Bass:** Melodic line with various accidentals and phrasing slurs.
- Percussion:** Includes a snare drum (marked '8'), a tom-tom (marked '3 7'), and a cymbal (marked '16'). Pedal markings are present in measures 2 and 4 of both systems.

Tempo and performance markings include 'div' (divisi) and 'pluck' (pizzicato). The score is written in a common time signature (C) with a key signature of one sharp (F#).



3  
4/8

Handwritten musical score for a symphony orchestra, consisting of 11 staves and a bottom staff. The staves are labeled on the left as follows:

- Engl. Horn
- Trumpet
- Trumpet
- Piano (Piano)
- Celli
- Flute
- Oboe
- Piano (Piano)
- Viola
- Bass I
- Bass II
- Bass III
- Bass IV

The score is written in 4/8 time. The key signature has one sharp (F#). The music is divided into four measures. The bottom staff contains a continuous wavy line, possibly representing a cello or double bass part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pluck*, *ov*, *p*, and *mf*.

5

Handwritten musical score for a symphony orchestra, consisting of 12 staves. The instruments are arranged as follows:

- Flute (top staff)
- Oboe
- Piano (P.ano) - grand piano
- Viola
- Bass
- Flute (middle staff)
- Oboe
- Piano (P.ano) - grand piano
- Viola
- Bass
- Two empty staves at the bottom.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The notation includes slurs, ties, and various articulation marks. The bottom two staves contain large, wavy scribbles that do not represent musical notation.

4.5-2-1-3-0

64

3

4

0

4

Handwritten musical score for a symphony orchestra and mixed choir. The score is arranged in a system with the following parts from top to bottom:

- Flute (top staff)
- Oboe
- Piano (P.no)
- Violoncello (Vcl)
- Bass
- Flute
- Oboe
- English Horn (Eng Horn)
- Clarinet
- Violin
- Mixed Choir (labeled "mixed choir" on the left)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. The mixed choir part is written in a lower register with a large 'B' time signature. The bottom of the page features a wavy line on a staff, possibly representing a conductor's baton or a specific sound effect.



All instruments Solo

65

Piccob 4 3 3 4

Flutes

Oboes

Clarinets

English Horn

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Fortissimo Piano

Harp

Violin 1

Violins 2

Viola

Cello

Bass

4

4

Piccolo

Flutes

Flute

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

**Forte**  
Piano

Harp

vln 1

Violins 2

Violins 3

Viola

Cello

Bass

All inst. Solo. still

67

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins 1

Violins 2

Violins 3

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 written above the staves. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Piano, Harp, Violins (1, 2, 3), Viola, Cello, and Bass.

Key features of the score include:

- Flutes:** Measure 5 has a handwritten '5' above the staff.
- Oboes:** Measure 5 has a handwritten '5' above the staff.
- Horns:** Measure 6 has a handwritten '2' above the staff. Measure 7 has handwritten notes:  $\begin{matrix} FTR & FTR \\ \text{Horn 1} & \text{Horn 2} \\ \text{Horn 3} & \text{Horn 4} \end{matrix}$ .
- Piano:** Measure 6 has a handwritten '3' above the staff. Measure 7 has a handwritten '3' above the staff.
- Violins:** Measure 6 has a handwritten '2' above the staff. Measure 7 has a handwritten '2' above the staff.
- Bass:** Measure 6 has a handwritten '4' above the staff. Measure 7 has a handwritten '4' above the staff.

The score contains various musical notations such as notes, rests, and dynamic markings. There are also some scribbles and corrections throughout the manuscript.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

*Forte*  
Piano

Harp

Violin 1

Violins 2 & 3

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Forte  
 Piano

Harp

vl. 1  
 2  
 3

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

*forte*  
Piano

Harp

vlr

Violins

Viola

Cello

Bass

Handwritten musical score for orchestra and piano. The score is written on 25 staves, each with a 4/4 time signature. The instruments listed on the left are:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Drums
- Piano (labeled *Forte*)
- Harp
- Violins
- Viola
- Cello
- Bass

The score contains various musical notations including rests, notes, and dynamic markings. The piano part features handwritten numbers: 1, 3, 2, 6, 4, 1, 3, 4, 2. There are also some handwritten annotations in the Horns part, including "p." and "ff".



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Piano, Harp, Violins, Viola, Cello, and Bass. The score is written in 4/4 time. The Horns and Bassoons parts are the most active, with handwritten musical notation including notes, rests, and dynamic markings. The Harp part also features handwritten notation in the second and third measures. The other instruments have mostly blank staves with some initial markings.

Elektra Violin Trio no. 2  
Here (with score)

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Drums

Piano

Harp

Violins

Viola

Cello

Bass

End of Movement End conductor

Note:

For percussion determine an instrument for each line of staff and adhere to that throughout score.

Use these instructions  $\left\{ \begin{array}{l} \text{Tempo: } 5-56 \text{ } \text{M} = \text{Moderately fast} \\ \text{Conductor mixes 4 Tapes ad lib} \end{array} \right.$

Tape plays as background to solo Forte piano (no grand piano), and restrictions. Follow order!

Forte piano: improvise using the following Pitch Class Sets and relations

- order numbers
- (1)  $6-212$
  - (2)  $4-9$
  - (3)  $5-215$
  - (4)  $5-7$
  - (5)  $3-2$
  - (6)  $3-5$
  - (7)  $6-23/236 [17]$
  - (8)  $3-3$
  - (9)  $5-22$
  - (10)  $4-12$
  - (11)  $4-12$
  - (12)  $5-22$
  - (13)  $3-3$
  - (14)  $6-23/236 [17]$
  - (15)  $3-5$
  - (16)  $3-2$
  - (17)  $5-7$
  - (18)  $5-215$
  - (19)  $4-9$
  - (20)  $6-212$

Performer can make performance sketches to read while improvising. Use computer terminal if needed

~~the~~ ~~work~~ ~~is~~ ~~the~~ "Probe" is  
to utilize "Untitled - work #13" ~~along~~ as well as  
this score. Conductor begins with orchestra 1  
and cues in Orchestra 2 (which will be physically separated  
from orchestra 1). Use two conductors if necessary.

Untitled - work #13 is a separate composition which may  
be performed by itself if desired. Its inclusion in ~~the~~  
~~work~~ ~~is~~ Symphony no 3 ~~is~~  
mandatory. In this composition it ~~symbol~~ acts as a gravitational body  
exerting mass so to speak

Acoustic guitars are Nylar string (no steel strings - that one is too harsh)

work #9 (#3)



Piano no. 2 *Symphony The flight of the Martian Probe*  
Intro no. 3 *w/ik #9 (#3)* (Solo Piano)

by J. Saragoza

Am7-5 Am7 Am7 Am7-5 Am7

Am7-5 Am7 Em7 Em7-5 Em7

unison

Em7-5 Em7

Em7 Em7-5 Em7

Handwritten musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a bass line with a 5/16 note and a treble line with a 3/4 note. Chord diagrams are shown below the staff, with labels: Am7-5, Am7, Am7, Am7-5, Am7.

Handwritten musical notation for the second system, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a bass line with a 5/16 note and a treble line with a 3/4 note. Chord diagrams are shown below the staff, with labels: Am7-5, Am7, Em7, Em7-5, Em7.

Handwritten musical notation for the third system, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a bass line with a 5/16 note and a treble line with a 3/4 note. Chord diagrams are shown below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a bass line with a 5/16 note and a treble line with a 3/4 note. Chord diagrams are shown below the staff.

Handwritten musical notation for the fifth system, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes a bass line with a 5/16 note and a treble line with a 3/4 note. Chord diagrams are shown below the staff.

Vamp through cycle of fifths then back to the beginning and End  
 Begin Vamp with Em7, Bm7, F#m7 etc...  
 16beats each (ilya'wanna)

Symphony no. 3

Separate Ensemble Score  
&  
Notes

(♩ = 130) fractions!

Handwritten musical score for the first system, featuring:

- Trumpets (in C) 2**: Two staves with melodic lines and first/second endings.
- Electric Guitar 1 & 2**: Two staves with rhythmic patterns and first/second endings.
- Synthesizer 1 & 2**: Two staves with sustained notes.
- Synthesizer 3 & 4**: Two staves with sustained notes.
- Synthesized Computer Electric Bass**: One staff with sustained notes.
- Permission Synthesized Computer Drum**: One staff with rhythmic patterns.

Annotations include "two times in necessary" and "4" at the end of the system.

Handwritten musical score for the second system, featuring:

- Trumpets 1 & 2**: Two staves with melodic lines and first/second endings.
- Electric Guitar 1 & 2**: Two staves with chords and notes, including annotations like "C7+5", "Em7-5", "Em7", "Em7-5", and "Em7".
- Synthesizer 1 & 2**: Two staves with sustained notes.
- Synthesizer 3 & 4**: Two staves with sustained notes.
- Electric Bass**: One staff with sustained notes.
- Drums**: One staff with rhythmic patterns, including the annotation "Wood Block".

Additional annotations include "stac" and "cubic and in 3/4 - simple".

3<sup>rd</sup> ↓ Repeat (Single/Min a Double)

2

Trumpets

Electric Guitar

Synthesizer

Synthesizer

Electric Bass

Percussion

Drums

Em7-5 E7 Em7 Em7-5 Em7

Cow Bell

Wood Block

Drums continue with variations on rhythm (add 16th notes)

Trumpets

Electric Guitar

Synthesizer

Synthesizer

Electric Bass

Percussion

Drums

A7-5 A7 Em7 Em7-5 Em7

Cow Bell

Handwritten musical score for the first system, featuring:

- Trumpets:** Two staves with melodic lines and dynamics markings like *mf* and *f*.
- Electric Guitar:** Two staves with complex rhythmic patterns and chordal accompaniment.
- Synthesizer:** Two staves with sustained chords and melodic fragments.
- Synthesizer:** Staves 3 and 4 with rhythmic accompaniment.
- Electric Bass:** Staff with a steady bass line.
- Percussion:** Staff with *Cymbal* and *Wood Block* markings.
- Drums:** Staff with a drum kit notation including *(Sd) (L) (R)*.

Chord markings include *Em7-5*, *Em7*, *Em7*, *Em7-5*, and *Em7*.

Handwritten musical score for the second system, featuring:

- Trumpets:** Two staves with melodic lines and dynamics markings like *f*.
- Electric Guitar:** Two staves with complex rhythmic patterns and chordal accompaniment.
- Synthesizer:** Two staves with sustained chords and melodic fragments.
- Synthesizer:** Staves 3 and 4 with rhythmic accompaniment.
- Electric Bass:** Staff with a steady bass line.
- Percussion:** Staff with *Cymbal* and *Wood Block* markings.
- Drums:** Staff with a drum kit notation including *(Sd) (L) (R)*.

Chord markings include *Am7-5*, *Am7*, *Am7*, *Am7-5*, and *Am7*.

1 Trumpets

2 Trumpets

1 Electric Guitars

2 Electric Guitars

1 Synthesizer

2 Synthesizer

3 Synthesizer

4 Synthesizer

Electric Bass

Percussion

Drum (10/16)

Am7-5 A-7 Em7 Em7-5 Em7

Repeat from double bars :F necessary - (this depends upon where the conductor cues in the ensemble and is a matter of personal preference)

1 Trumpets

2 Trumpets

1 Electric Guitar

2 Electric Guitar

1 Synthesizer

2 Synthesizer

3 Synthesizer

4 Synthesizer

Electric Bass

Percussion

Wood Block

Cymbal



J. Saragoza,

This piece is written for an amplified Jazz ~~ensemble~~ ensemble but may be arranged for any combination of instruments amplified or acoustic. Dynamics are for the most part relative therefore unspecified. Effects such as phasers, envelope generators, digital sequencers, etc., may be used to add ~~to~~ their "color" to any or all of the instruments. However this is not mandatory. ~~variation is~~ variation is acceptable if desired. (That's the essence ~~of it~~)

Electronic ensemble should be on stage with the main orchestra  
Conductor should "cue" this ensemble in during the course of the 1st movement. This ensemble should not be leader of the main orchestra. This ensemble later and only begin with the main orchestra; it enters note: mix this ensemble through a "mixing board"; the performing musicians are to have no control over sound output

TITLE - The Flight of the Martian Probe - Symphony No 3  
Movement #1  
WORK NO. Handwritten finished October 1976 (A Libra)  
(ST3)  
(dedicated to the concept of peace in space.)  
~~J. Saragoza~~

This is the only copy of this arrangement so take care of it! The piano piece was made from this; It's one of the best things I ever wrote. ~~Handwritten~~ September 1978 } not vice versa - the symphony is ~~Handwritten~~ completed.

note - (I would prefer that the electronic ensemble be used as written.)

Symphony no. 3

Separate Big Band Score

Light of Probe

work #9 (#3)

ARRANGER Justin Saragosa

TITLE

ARRANGER

PAGE NO. 1

Guitar

$\text{♩} = 120$

CONDUCTOR OR EXTRA PARTS

Alto Sax 1st

Saxophone 2nd

Baritone Sax 3rd

Trumpet 1st  
Trumpet 2nd

TROMBONE

BASS

DRUMS

(Guitar)

PIANO

© BreezeView 0286-11

Big Band ←

ALLEGHANY PRINTING

The musical score is written for a Big Band ensemble. It consists of ten staves: Conductor/Extra Parts, Alto Saxophone 1st, Saxophone 2nd, Baritone Saxophone 3rd, Trumpet 1st, Trumpet 2nd, Trombone, Bass, Drums, and Piano. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). The guitar part is indicated at the top left. The drums part includes the instruction 'Drums ad lib through out'. The piano part has some complex rhythmic patterns. The score is numbered 1 through 5 at the bottom.

*Guitar*  
CONDUCTOR OR EXTRA PARTS

1st

SAXES  
2nd

3rd

TRUMPETS  
1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

work #9 (#3)

TITLE

ARRANGER

PAGE NO. 5

Guitar

CONDUCTOR  
OR EXTRA-PARTS

Handwritten musical score for work #9 (#3). The score is arranged in a standard orchestral layout with the following parts from top to bottom: Guitar, Conductor/Extra-Parts, Saxophones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, and Piano. The music is written in treble clef for the upper parts and bass clef for the lower parts. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'mf', 'cres', 'decres', 'mf', 'p', and 'mp'. The score is divided into measures, with some measures containing rests. The page number '5' is written in the top right corner.

TITLE

ARRANGER

PAGE NO. 4

*Guitar*

*Line 3x different kind of guitar to 1st sax*

CONDUCTOR  
OR EXTRA PARTS

Handwritten notes: *3rd*, *whistle w/ wood*

SAXES

1st  
2nd  
3rd

Handwritten notes: *6+*

TRUMPETS

1st  
2nd

Handwritten notes: *unison w/ guitar*

TROMBONE

BASS

DRUMS

Handwritten notes: *od 1/b*

(Guitar)  
PIANO

Handwritten notes: *use same RH only*, *++*

work #9 (#3)

TITLE

ARRANGER

PAGE NO. 5

Guitar Shells 1-2

4/4 repeat as many times as desired

CONDUCTOR OR EXTRA-PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written for a jazz ensemble. It includes staves for the following instruments: Conductor or Extra-Parts, Saxes (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). Handwritten notes include "Gm7", "Ad lib solo", "chords", and "sds". The score is divided into measures, with some measures containing musical notation and others containing rests or chords.

All instruments decrescendos to moudibility.

Guitar  $\frac{4}{4}$  Gm7  
CONDUCTOR OR EXTRA PARTS

1st		Gm7	B $\flat$ Maj		
2nd	Ad lib with Gm7 Transpose	B $\flat$ Maj	Gm7	B $\flat$ Maj	Gm7
3rd					
1st					
2nd					
TROMBONE					
BASS	Gm7				
DRUMS					
PIANO	Gm7				



Symple no 3 Electric Violin Trio

Duration = approx 1 min 25 sec

Violin 1 staff with musical notation including a whole note chord and a quarter note.

Violin 2 staff with musical notation including a whole note chord and a quarter note.

Violin 3 staff with musical notation including a whole note chord and a quarter note.

Section 1, Violin 1 staff with musical notation including a whole note chord and a quarter note.

Section 1, Violin 2 staff with musical notation including a whole note chord and a quarter note.

Section 1, Violin 3 staff with musical notation including a whole note chord and a quarter note.

Section 2, Violin 1 staff with musical notation including a whole note chord and a quarter note.

Section 2, Violin 2 staff with musical notation including a whole note chord and a quarter note.

Section 2, Violin 3 staff with musical notation including a whole note chord and a quarter note.

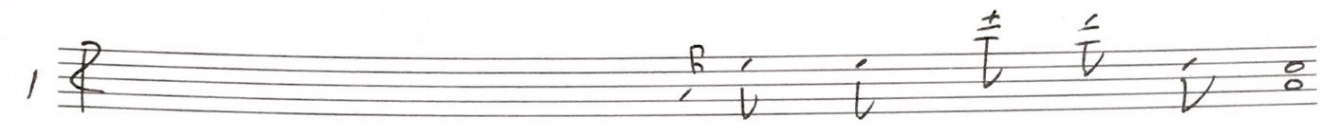
Section 3, Violin 1 staff with musical notation including a whole note chord and a quarter note.

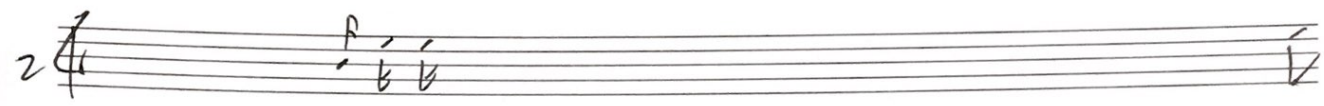
Section 3, Violin 2 staff with musical notation including a whole note chord and a quarter note.

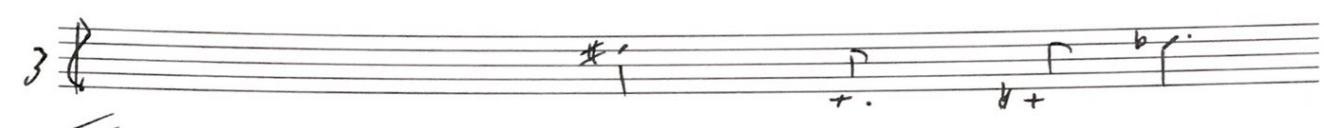
Section 3, Violin 3 staff with musical notation including a whole note chord and a quarter note.

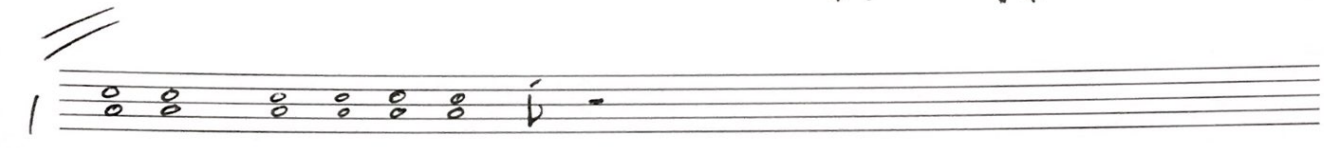


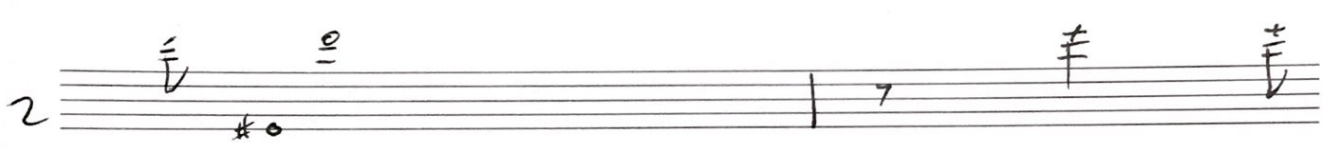
① This is a sort of tail

1 

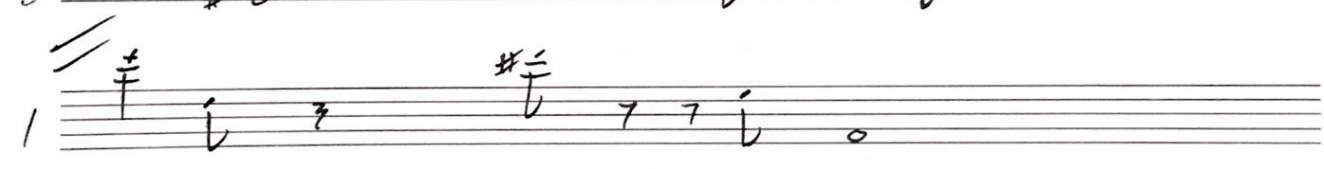
2 

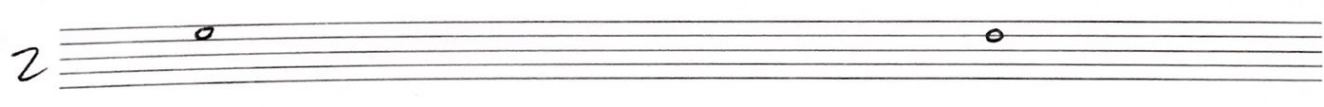
3 

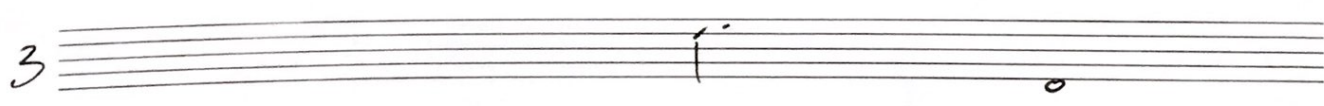
1 

2 

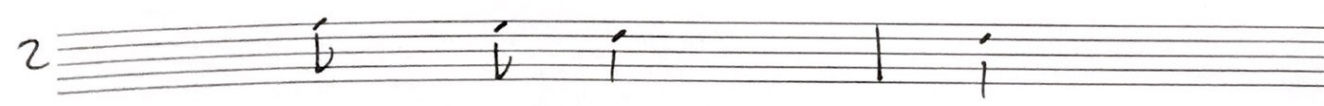
3 

1 

2 

3 

1 

2 

3 





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notes are G4, A4, B4, and C5, with a fermata over the final note. A dynamic marking of *pp* is present.

Handwritten musical notation on a single staff, featuring a treble clef. The notes are G4, A4, B4, and C5, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef. The notes are G4, A4, B4, and C5, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a bass clef. The notes are G2, A2, B2, and C3, with a fermata over the final note.



Vln<sup>1</sup>

Vln<sup>2</sup>

Vln<sup>3</sup>

1

2

3

1

2

3

1

2

3

⑤



Handwritten musical notation on three staves. The first staff is labeled "Vln 1" and contains a treble clef, a sharp sign (#), and a vertical bar line. The second staff is labeled "Vln 2" and contains a treble clef. The third staff is labeled "Vln 3" and contains a treble clef, a sharp sign (#), a flat sign (b), and a whole note. The word "End" is written at the end of the third staff.

Eight empty musical staves for writing.



Untitled  
(Three of a Kind)

Separate Score

Quickly Untitled Three of a Kind -

by Justin Saragoza  
(work #13)

-1-

**A**

Each instrument should enter individually at the beginning of Section **A**. Repeat as often as needed then continue **B**

**B**

Vamp G

Repeat **B** as many times as needed

Repeat **A** as before and end



Slow (basic pulse = ♩) - Three of a Kind -  
untitled

by Justin Saragoza  
(work #13)

Handwritten musical notation for the first system, consisting of three staves. The first staff is in 7/16 time, the second in 5/8, and the third in 5/4. It includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *cres.*, and *p*. There are also some performance instructions like *tr* and *acc*.

(♩ = ♩)

Handwritten chord progression for the second system, consisting of seven staves in 4/4 time. The chords are: *Fm*, *Em*, *Dm*, *Em*, *Cm*, *Dm*, *Em*, *Gm*, *Em*, *Gm*, *Fm*, *E<sup>b</sup>m*, *G<sup>b</sup>m*, *Dm*, *Em*, *Fm*, *Am*, *Gm*, *Dm*, *Fm*, *F<sup>#</sup>m*, *Fm*, *Bm*, and *F<sup>b</sup>m* (with a "slide" instruction). The system ends with *D.C. al fini*.

for solo Jazz Piano

Quite Fast

- Three of a Kind -

by Justin Saragoza (work #11)

**A** Upright Bass (transpose for performance) - 3 -

13  
ppppp

7 10 17 18

Piano Solo  $Fm7 \frac{9}{13}$

1st  $A^{\flat}m7 \frac{9}{13}$  D.C.

2nd  $Dm7 \frac{9}{13}$  **B** Piano & Bass

fini

A6

C11

$E_m^{-5}$

$F_{maj}7$

$G_{maj}7$

B

D

G

D

Vamp in E modes until cued, then repeat **A** + **B** al fini

for Jazz Piano + Upright Jazz Bass