SINFONIA

opus 6

1ª Flauta

Leopoldo Miguez

I

Grave $\text{♩} = 66$

ff

6 *ff* *p* *p*

16 *p* *ff*

21 *f* *ff* (accelerando)

27 *ff*

38 Un poco più animato

43 *p* *mf* *f*

48 *dim.* *f* *fp*

54 *fp* *fp* *cresc.*

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

6

59 *f* *dim.* *p* *p sempre*

64 *cresc.* *ff*

7

70 *dim.* *p*

81 *pp* *f* *pp*

8

88 *pp* *crescendo* *f* *mf espressivo*

9

95 *p*

un poco rit.

10

a Tempo

molto espressivo

102 *f* *p*

11

107 *p*

113

12

118 *p* *f*

13

14

137 **a piacere** **a Tempo** **a piacere** **a Tempo** **a piacere**

pp *espressivo*

144 **a Tempo** **a piacere** **a Tempo**

p *f* *p*

149 **ritenuto** **a Tempo**

pp *pp dolce* *f*

154 **poco rit.** **poco meno**

p *pp* *pp*

Animato

159

ff *p* 23

Animato

187 **(accelerando)**

ff *p* 4

15

196

pp *pp sempre*

16

206

p

216

ff

17

222 **13** *p*

240 *f*

18 **Tempo I**
245 *ff* *p* *cresc.* *ff*

252

19

258 *p*

Più animato

20 **3** *sf > p* *sf >*

271 *dim.*

275 *p* *cresc.* *ff*

21

280 *dim.* *p* **6** **1**

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

290 *pp* *sostenuto* *p* *espressivo* *mf* *pp* *p*

297 *p* *crescendo poco a poco*

300 23 *f* *mf* *espressivo*

304 *p* *cresc.*

24 25 *f* *p* *f* *Un poco più mosso*

19 3

338 *mf* *f* *p*

26 *ff* *pp subito* *pp* *ff p*

344

352 *ff*

27 *ff* *sempre e marcato*

357

362

28

367

ff

371

375

Grave come prima

fff

379

Allegro vivo

385

ff

allarg. Lento

390

fff

II

Larghetto ♩ = 96

11 1 14

2
26 *pp mf molto espressivo*

32 *3*

3
38 *f* *(soli)* *p* *pp*

Agitato ♩ = 66 4
44 *3* *ff* *3* *ff* *7*

59 *3* *ff* *f* *cresc.*

66 *ff* 5 *2*

74 *8va* *f* *3* *ff* *3* *3* *3*

Sinfonia op.6 - Leopoldo Miguez - 1° Flauta

6 *8^{va}*-----
80 **1** **1** **2**
ff *ff*

86 *f* **1** *ff*

7 92 **4** *p* *f* *mp* **8** **10** **9** **5**

Tempo I

117 *p molto espressivo*

125

129 **10** *p dim.* *p*

135

139 *mf* *dim.* *p* **11** **1**

144 *f* *p* *p* *pp* **2** **3** **12**

Un poco più lento

154 13

p *pp* *poco rit.* *ppp*

sempre sostenuto

III

Scherzo: Presto $\text{♩} = 120$

18 1 13

pp *pp* *f* *pp*

37

54 2

pp *staccato molto leggero*

62

69

77 3 11

p *pp*

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

94 *f* *p dolce e delicato*

103

112

121 *c r e s c e n d o*

132 *ff* *p*

142 *p* *ff* *mf*

155 *f*

166 *pp* *f* *pp*

6

181 *ff* *mf* *p* *8va*

189 *8va*

198 *f* *ff* *8va*

206 *8va*

214 *ff* 3 4

7

227 *f* *ff* *8va*

235 *sf* *sf* *sf* *8va*

243 *p* *f* *f*

8

Trio: Meno Presto $\text{♩} = 104$

255 4 21 *p sosten.*

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

288

9

296

308

320

10

330

340

351

11

361

372

12

380

412 *p* *ff* *ff*

423 *ff*

435

444 *ff*

13 *8va*

454

14 *8va*

464 *mf stacc.*

15

472 *p* *p* *p* *diminuendo*

482 *pp*

491 *pp*

16 **Primo Tempo** 18 21

Sinfonia op.6 - Leopoldo Miguez - 1º Flauta

535

pp *f*

545

pp *f* *p dolce e delicato*

563

p

573

p

582

c r e s c e n d o

591

p

18

598

ff *p*

606

p *ff* *mf*

619

p

IV

Allegro con fuoco $\text{♩} = 116$

Musical notation for measures 1-7. Includes dynamic markings *sf* and *f*, and fingerings 2, 1, 1.

Musical notation for measures 8-12. Includes dynamic markings *dim.*, *p*, and *cresc.*

Musical notation for measures 13-18. Includes dynamic markings *f* and *dim.*

Musical notation for measures 19-24. Includes dynamic markings *p* and *f*, and fingerings 1, 1, 1. A first ending bracket is present.

Musical notation for measures 25-30. Includes dynamic markings *f* and *dim.*

Musical notation for measures 31-35. Includes dynamic marking *p dolce*.

Musical notation for measures 36-41. Includes dynamic markings *dim.*, *pp*, and *dim.*

Musical notation for measures 42-56. Includes dynamic markings *f* and *ff*. A second ending bracket is present.

Musical notation for measures 57-76. Includes dynamic markings *dim.* and *p*. A third ending bracket is present.

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

80 *mf* *dim.*

87 *cresc.* *f* *cresc.* *ff* [4]

93

108 [5] *p* *cresc.* *cresc.* *ff*

116 *p*

123 *f* *p*

130

137 [6] *ff* *p stacc.* 3

146 *pp* *mf* 2

154 *p*

Detailed description: This is a page of a musical score for the first flute part of a symphony. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 80-86 start with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) hairpin. Measures 87-92 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measures 93-107 are marked piano (*p*) with a crescendo (*cresc.*) leading to fortissimo (*ff*). Measures 108-115 are piano (*p*) with accents. Measures 116-122 are piano (*p*) with a decrescendo. Measures 123-129 are fortissimo (*f*) with a decrescendo to piano (*p*). Measures 130-136 are fortissimo (*ff*). Measures 137-145 are fortissimo (*ff*) with a decrescendo to piano staccato (*p stacc.*). Measures 146-153 are pianissimo (*pp*) with a crescendo to mezzo-forte (*mf*). Measure 154 is piano (*p*). There are several slurs and accents throughout. Rehearsal marks are indicated by boxed numbers: [4] at measure 87, [5] at measure 108, and [6] at measure 137. Measure numbers 80, 87, 93, 108, 116, 123, 130, 137, 146, and 154 are placed at the beginning of their respective staves. A double bar line is present at the end of measure 93.

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

159 *mf* *ff*

Musical staff 159-163. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with accents. A dynamic marking of *mf* is at the beginning, and *ff* is at the end. A long horizontal line spans the entire staff.

164 *p* *ff*

Musical staff 164-168. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. A dynamic marking of *p* is at the beginning, and *ff* is at the end. A long horizontal line spans the entire staff.

169 *sf*

Musical staff 169-174. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. A dynamic marking of *sf* is at the beginning. A box with the number 7 is above the staff. A double bar line with a repeat sign is present.

175 *mf*

Musical staff 175-179. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. A dynamic marking of *mf* is at the end. A long horizontal line spans the entire staff.

180 *p* *f*

Musical staff 180-185. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. Dynamic markings of *p* and *f* are present. A long horizontal line spans the entire staff.

186 *dim.* *p* *sf*

Musical staff 186-191. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. Dynamic markings of *dim.*, *p*, and *sf* are present. A long horizontal line spans the entire staff.

192 *f* *f*

Musical staff 192-197. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. Dynamic markings of *f* and *f* are present. A box with the number 8 is above the staff. A long horizontal line spans the entire staff.

198 *f dim.* *pp* *cresc.*

Musical staff 198-206. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. Dynamic markings of *f dim.*, *pp*, and *cresc.* are present. A box with the number 4 is above the staff. A long horizontal line spans the entire staff.

207 *cresc.* *mf*

Musical staff 207-211. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents. Dynamic markings of *cresc.* and *mf* are present. A box with the number 9 is above the staff. A long horizontal line spans the entire staff.

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

224 *p*

229 *cresc.*

234 *ff* *dim.* *p* 10

240 17 *mf* *f* 2 *f*

264 *f* *ff* 11

272

279 *p* 2

12 287 *p* *cresc.* *f*

292 *ff* *ff* 1

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

298

p

303

308

ff *ff*

315

pp *ff* *ff*

323

p

331

f *p* *crescendo*

338

ff

14

346

mf stacc. *p* *p* *p* *p* *p* *p* *f*

355

5 5 5 5 4

15

Sinfonia op.6 - Leopoldo Miguez - 1ª Flauta

364 *f* *cresc.* *ff*

Musical staff 364-370: Treble clef, key signature of two flats. The staff contains a melodic line starting at measure 364 with a dynamic of *f*, increasing through *cresc.* to *ff* by measure 370. The notes are mostly eighth and sixteenth notes with some slurs.

370

Musical staff 370-376: Continuation of the melodic line from the previous staff, maintaining the *ff* dynamic and rhythmic pattern.

Alla breve

376 *fff* *pp*

Musical staff 376-384: Treble clef, key signature of two flats. The tempo is marked *Alla breve*. The staff begins with a dynamic of *fff* and a slur over several notes, then transitions to *pp* for the remainder of the staff.

384 *ppp* *fff* *pp* *ppp*

Musical staff 384-394: Treble clef, key signature of two flats. The staff features a dynamic range from *ppp* to *fff* and back to *ppp*, with various slurs and accents.

394 *ppp* *ppp* *ff* *p*

Musical staff 394-405: Treble clef, key signature of two flats. The staff includes a box containing the number 16. Dynamics range from *ppp* to *ff* and *p*. There are double bar lines and slurs.

405 *pp* *poco sfz* *ppp*

Musical staff 405-412: Treble clef, key signature of two flats. The staff features a dynamic range from *pp* to *poco sfz* and back to *ppp*, with a slur over the notes.

412 *ppp*

Musical staff 412-421: Treble clef, key signature of two flats. The staff contains a long slur over a series of notes, with a box containing the number 17.

421 *Andante* ♩ = 69

Musical staff 421-444: Treble clef, key signature of two flats. The tempo is marked *Andante* with a quarter note equal to 69. The staff contains several rests of 15, 6, and 12 measures, with a box containing the number 15.

Andante sostenuto

Andante mistico assai sostenuto

444 *ppp* *ppp* *ppp*

Musical staff 444-453: Treble clef, key signature of two flats. The tempo is *Andante sostenuto*. The staff contains rests of 12, 12, and 2 measures, with a box containing the number 1.

460 **f cresc.** **ff** > **pp** **pp**

2 2 $\text{♪♪♪} = \text{♪♪}$

469 **p** > **ff** > **pp** **p espressivo**

3 $\text{♪♪} = \text{♪♪♪}$
476 **ff** > **pp** **f**

482 **cresc.** **ff** > **pp**

4 $\text{♪♪♪} = \text{♪♪}$
489 **pp** **p** > **ff** > **pp** **p espressivo**

497 **cresc. molto** **f** > **ff**

L'istesso Tempo

$\text{♪♪} = \text{♪♪♪}$
503 **fff**

Alla Breve. L'istesso Tempo

511 **fff**