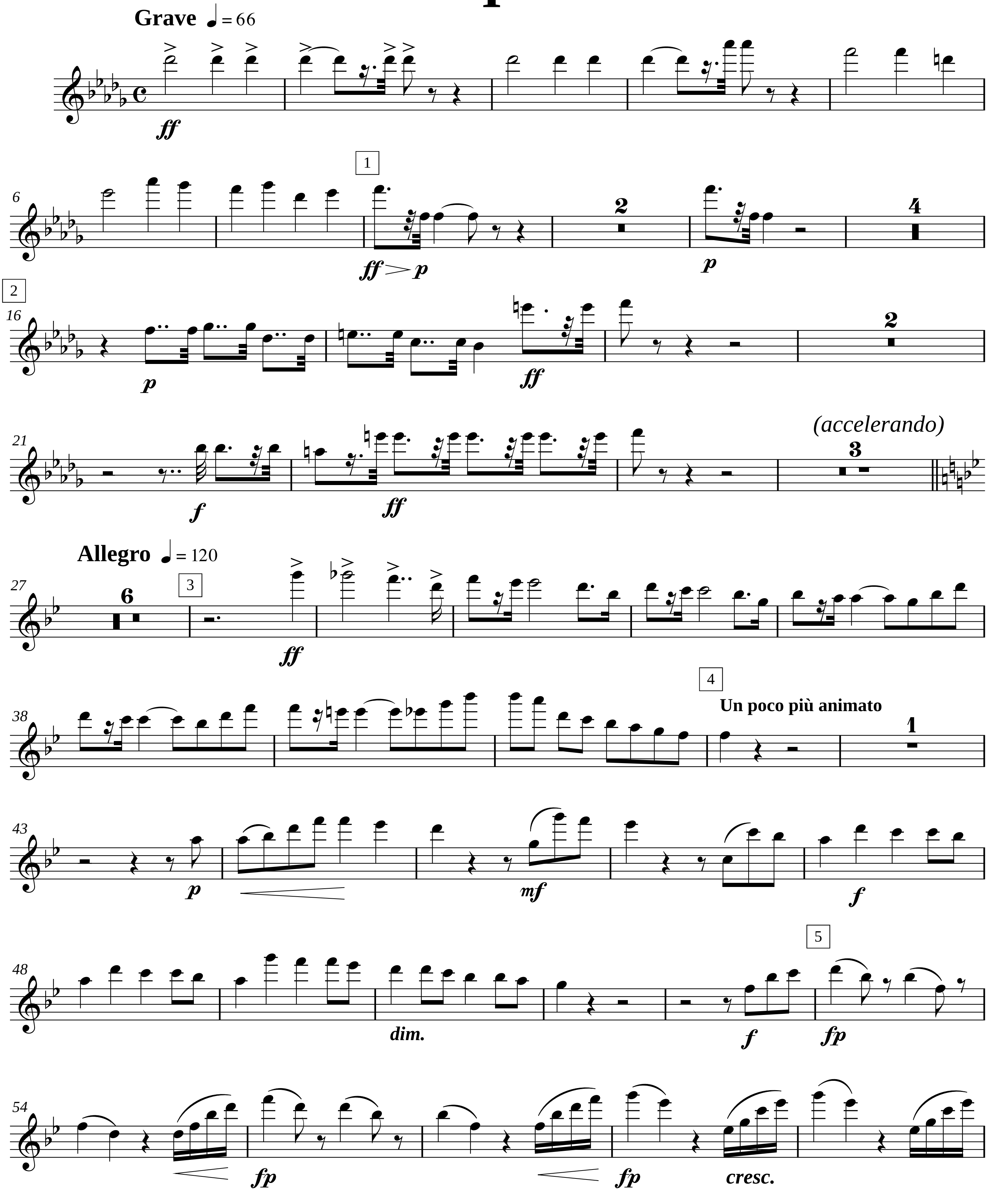
SINFONIA

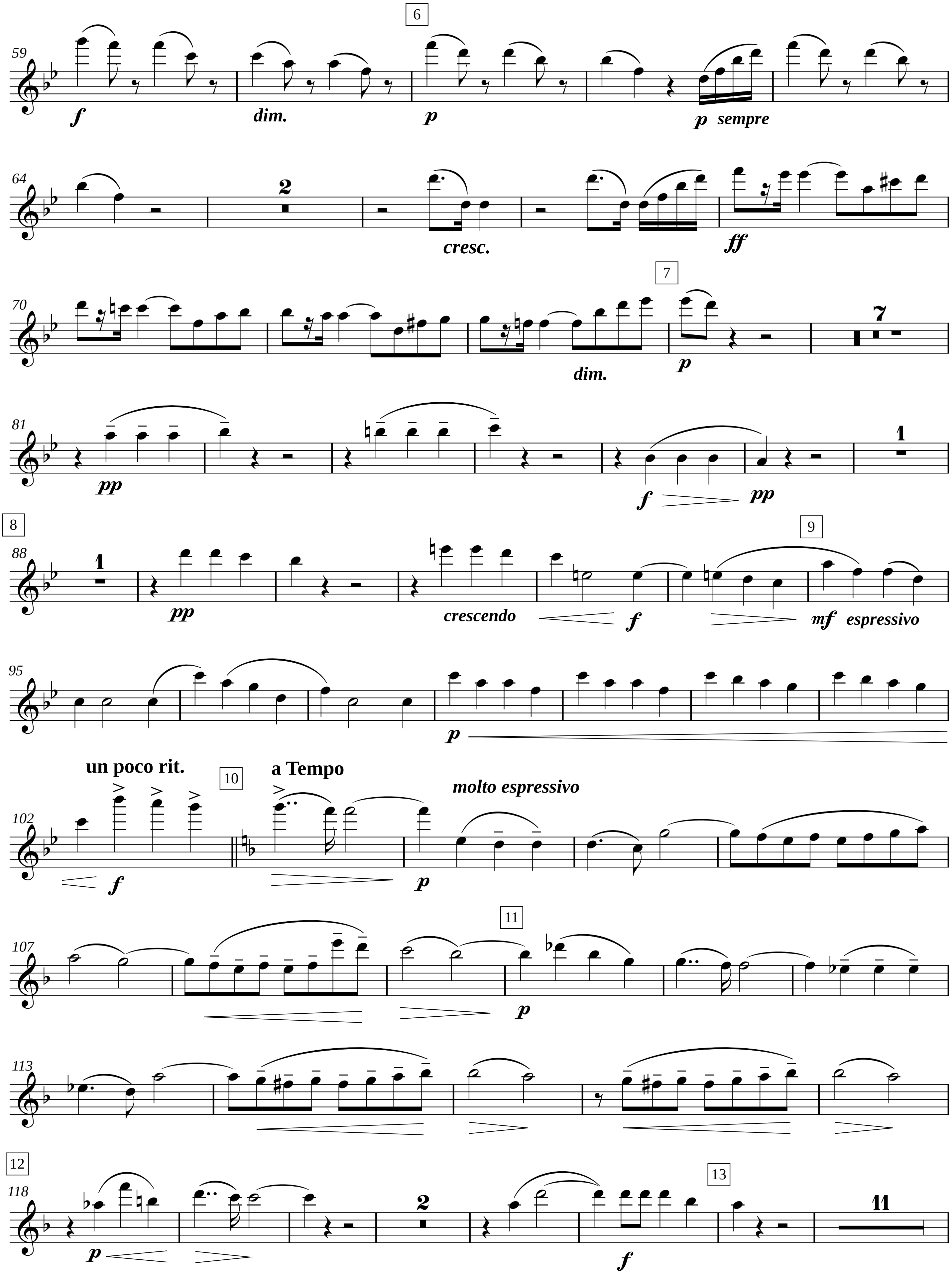
opus 6

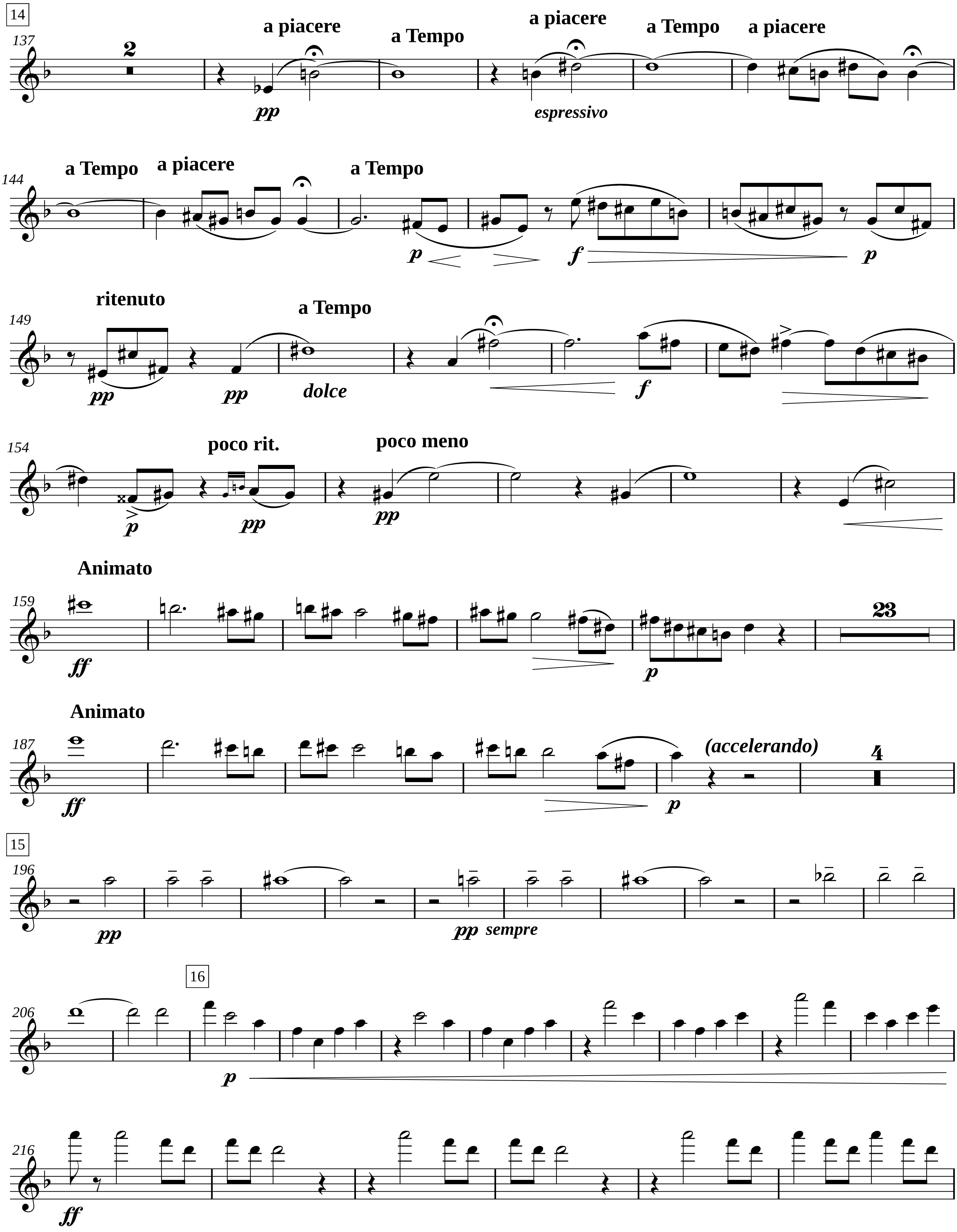
1ª Flauta

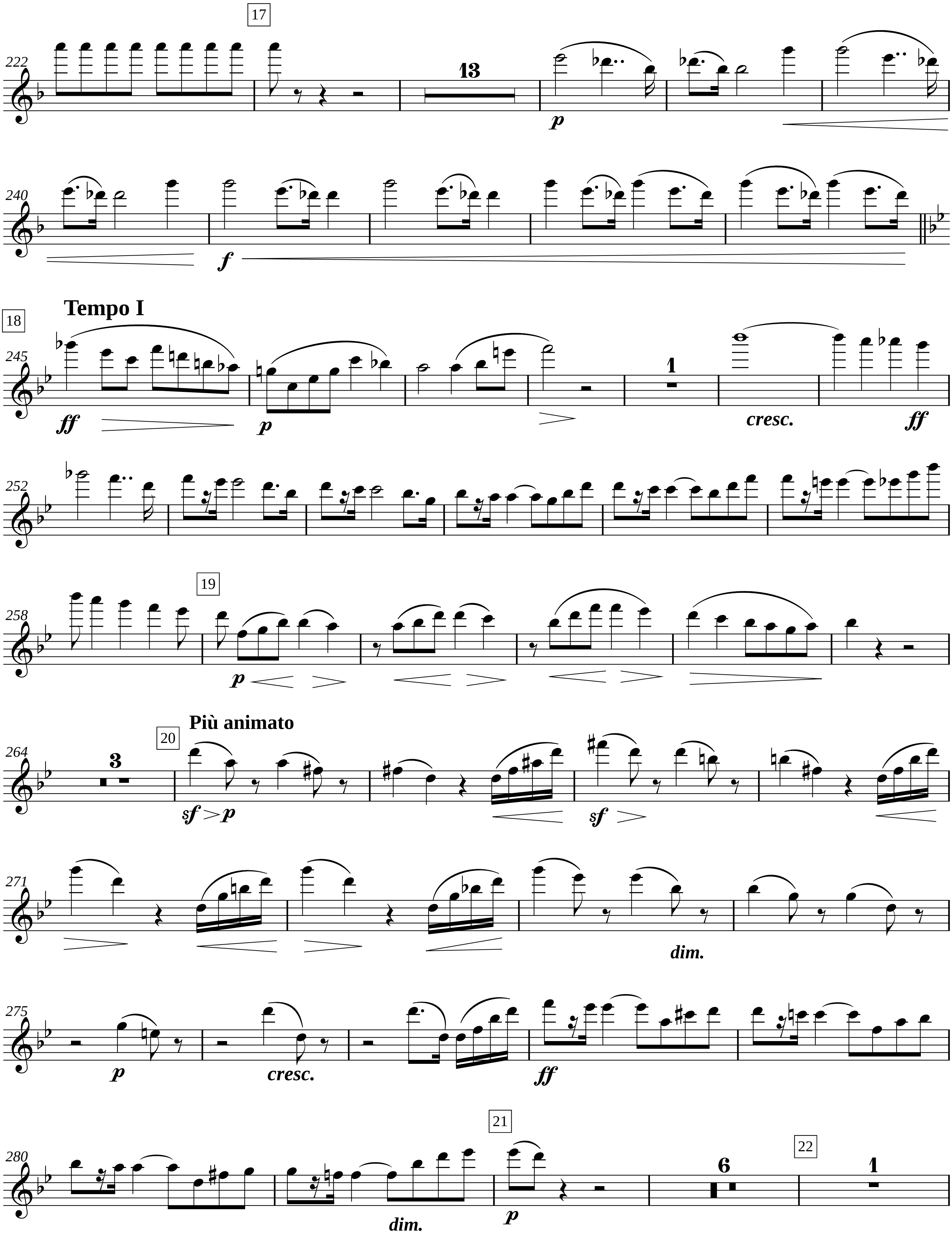
Leopoldo Miguez

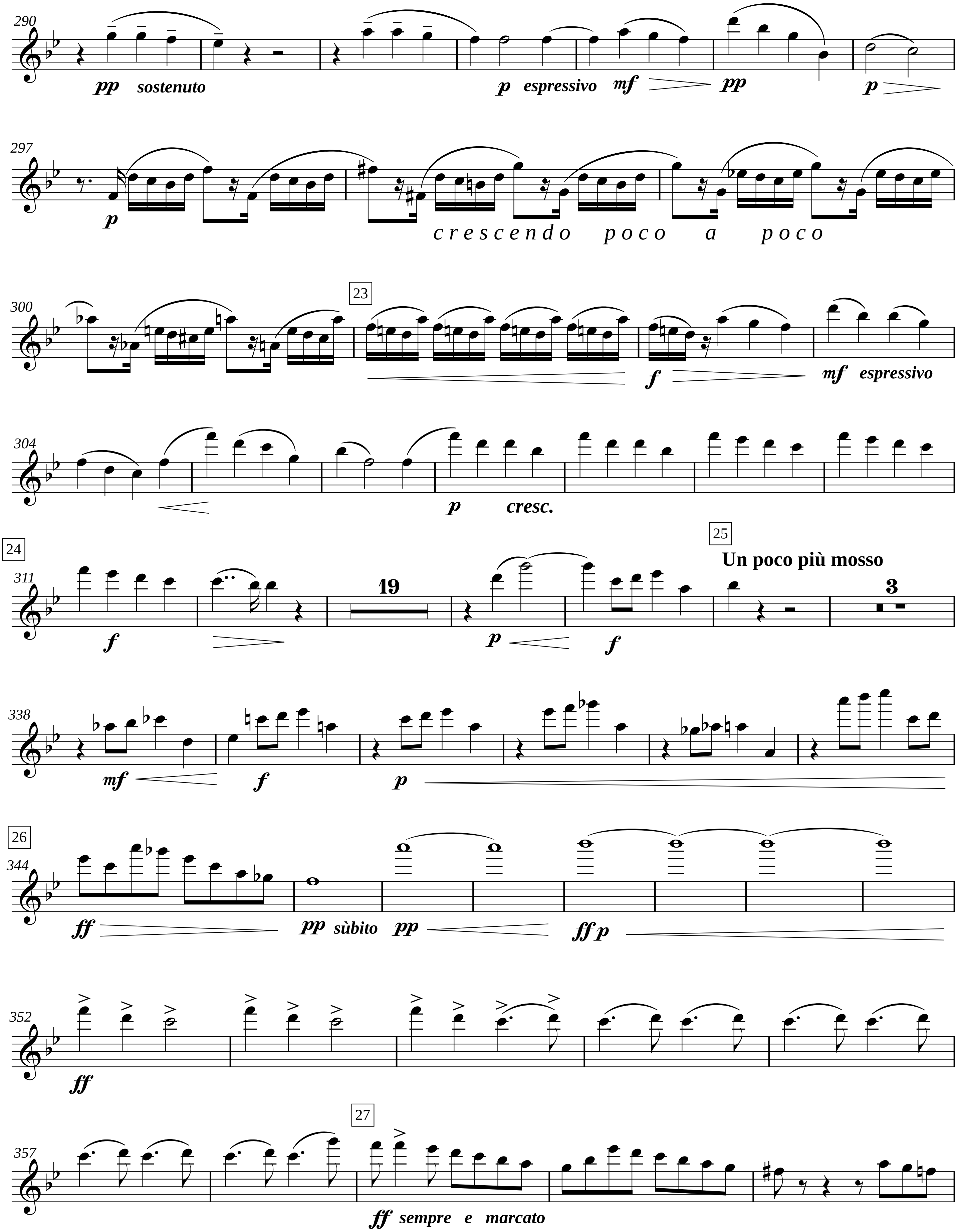
I

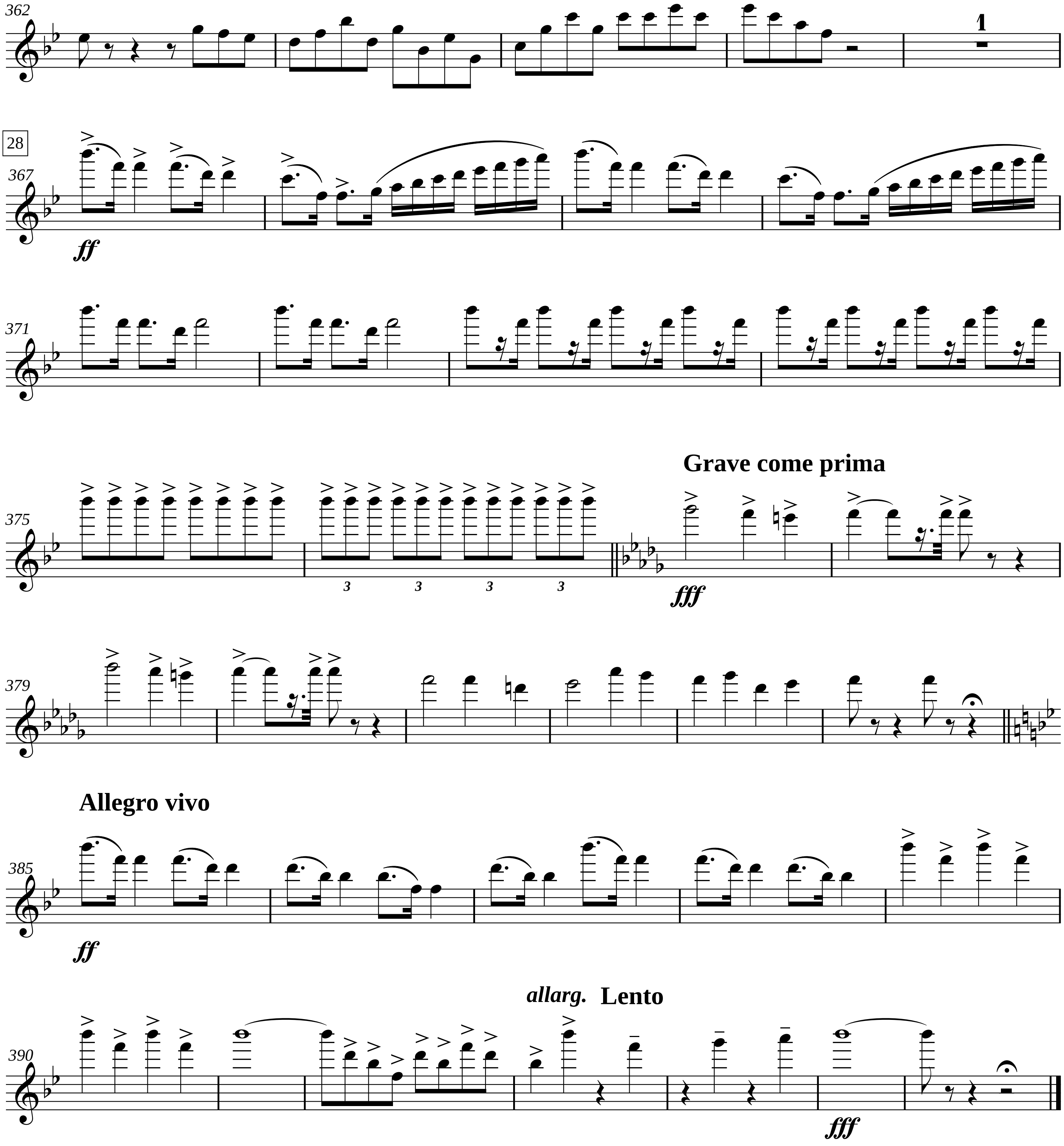

Grave ♩ = 66
ff
6
1
ff
p
2
p
4
2
16
p
ff
2
21
f
ff
(accelerando)
3
Allegro ♩ = 120
27
6
3
ff
38
4
Un poco più animato
1
43
p
mf
f
48
dim.
f
5
fp
54
fp
fp
cresc.


6
59
f
dim.
p
p sempre
64
2
cresc.
ff
7
70
dim.
p
7
81
pp
f
pp
1
8
88
1
pp
crescendo
f
9
mf
espressivo
95
p
un poco rit.
10
a Tempo
molto espressivo
102
f
p
107
11
p
113
12
118
p
2
13
f
11

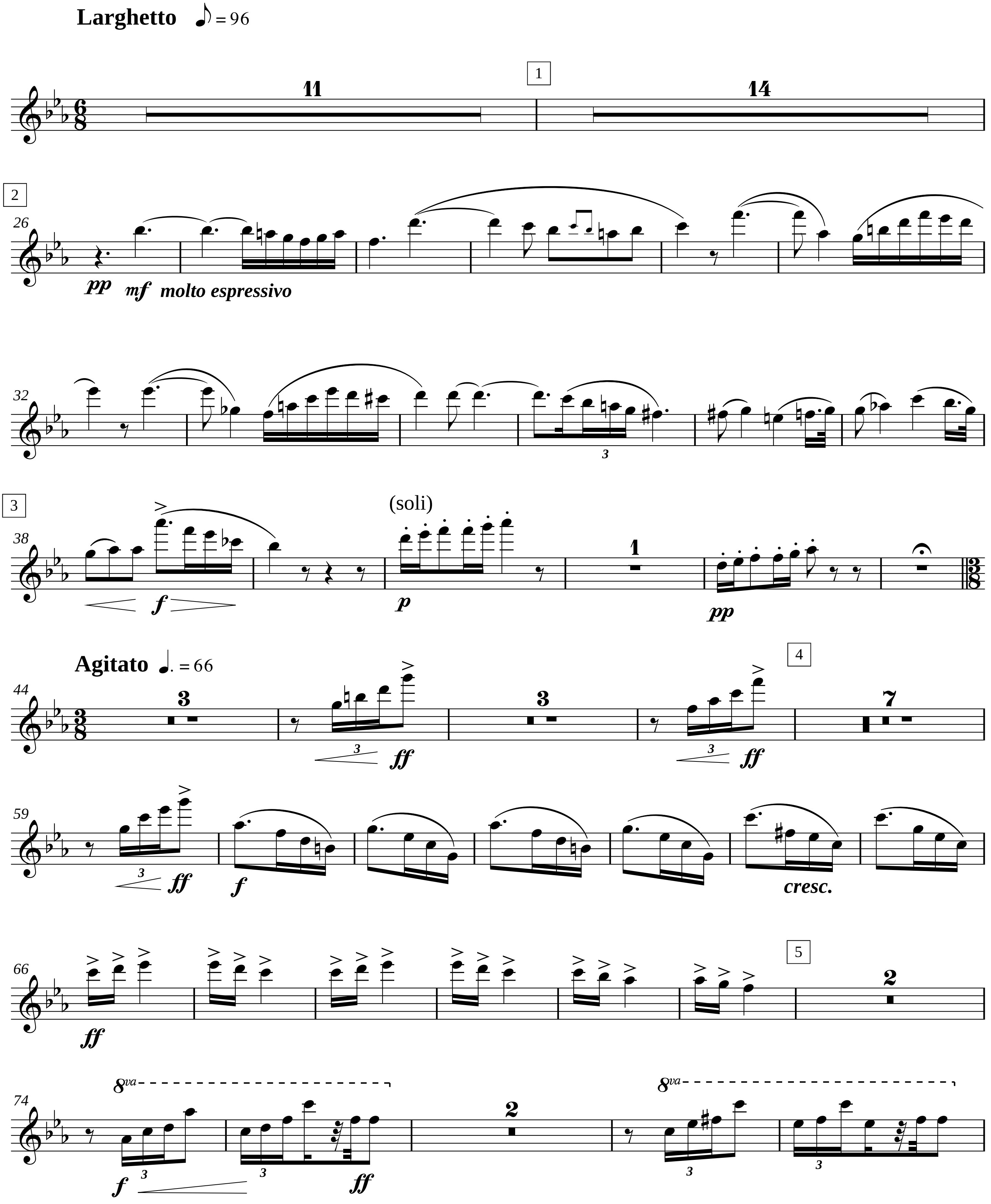

14
137
2
a piacere
a Tempo
a piacere
a Tempo
a piacere
pp
espressivo
144
a Tempo
a piacere
a Tempo
p
f
p
149
ritenuto
a Tempo
pp
pp
dolce
f
154
poco rit.
poco meno
p
pp
pp
Animato
159
ff
p
23
Animato
187
ff
(accelerando)
p
4
15
196
pp
pp sempre
16
206
p
216
ff

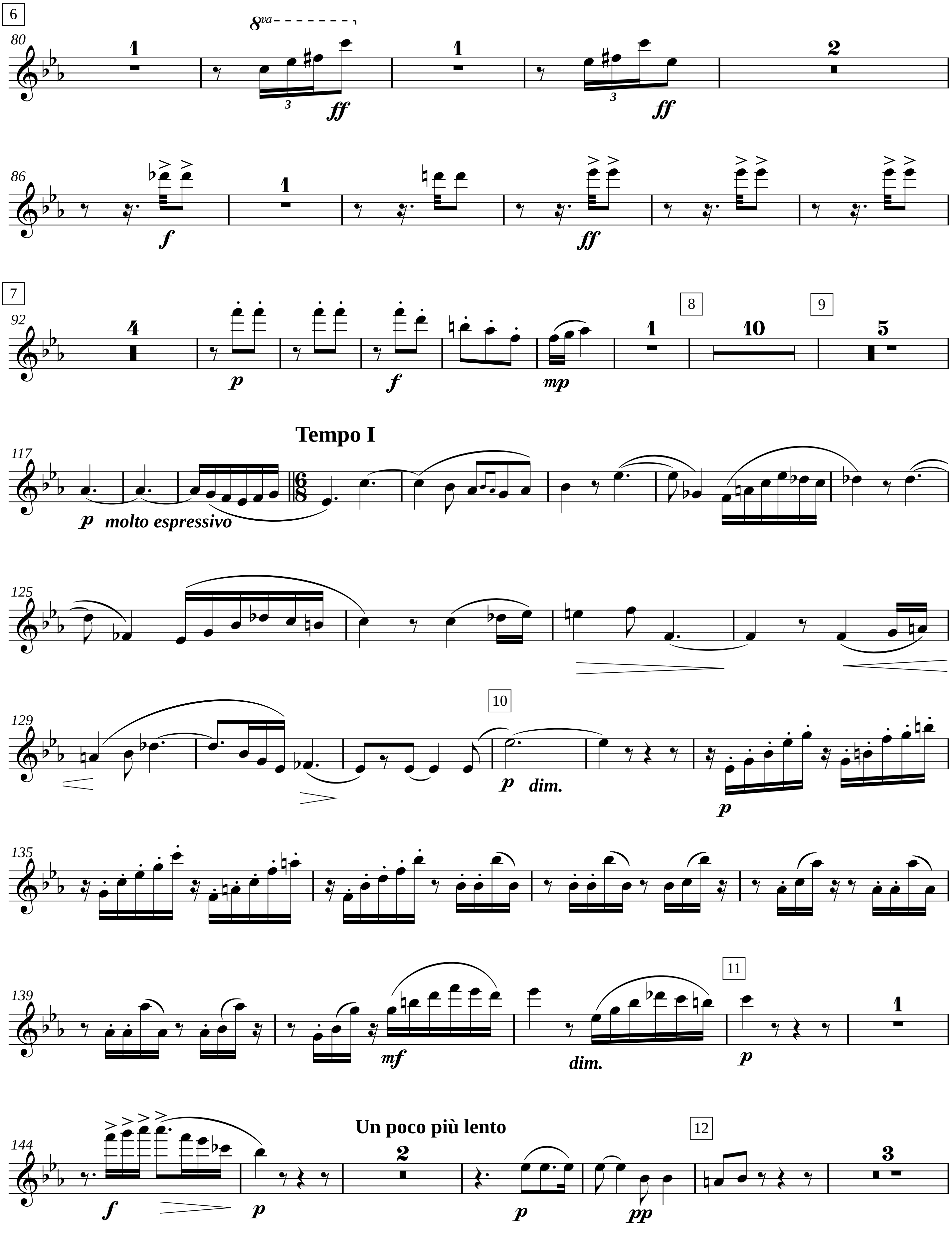

17
222
13
p
240
f
18
Tempo I
245
ff
p
1
cresc.
ff
252
258
19
p
264
3
20
Più animato
sf > p
sf
271
dim.
275
p
cresc.
ff
21
280
dim.
p
6
22
1

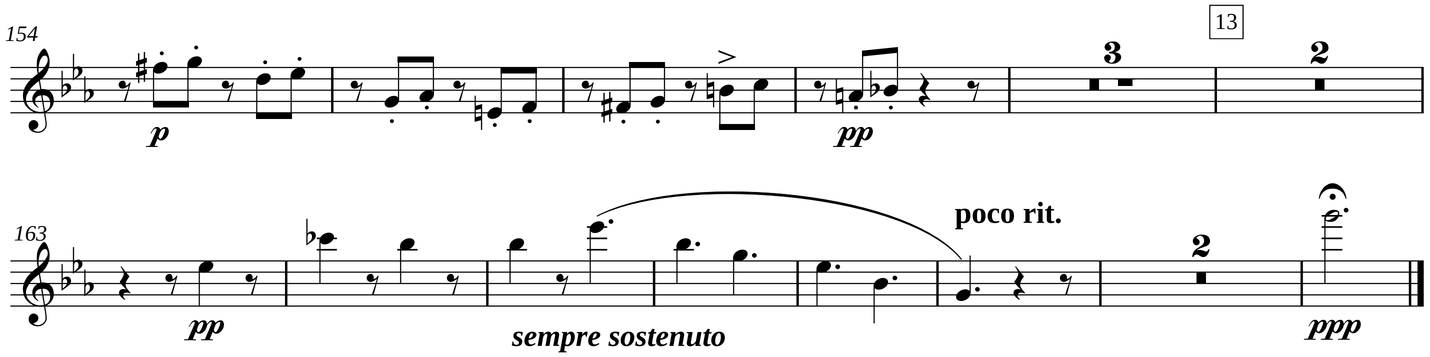

290
pp sostenuto
p espressivo
mf
pp
p
297
p
crescendo poco a poco
300
23
f
mf espressivo
304
p cresc.
24
311
f
19
p
f
25
Un poco più mosso
3
338
mf
f
p
26
344
ff
pp sùbito
pp
ff p
352
ff
27
357
ff sempre e marcato


362
1
28
367
ff
371
375
3 3 3 3
Grave come prima
fff
379
Allegro vivo
385
ff
allarg.
Lento
390
fff

II

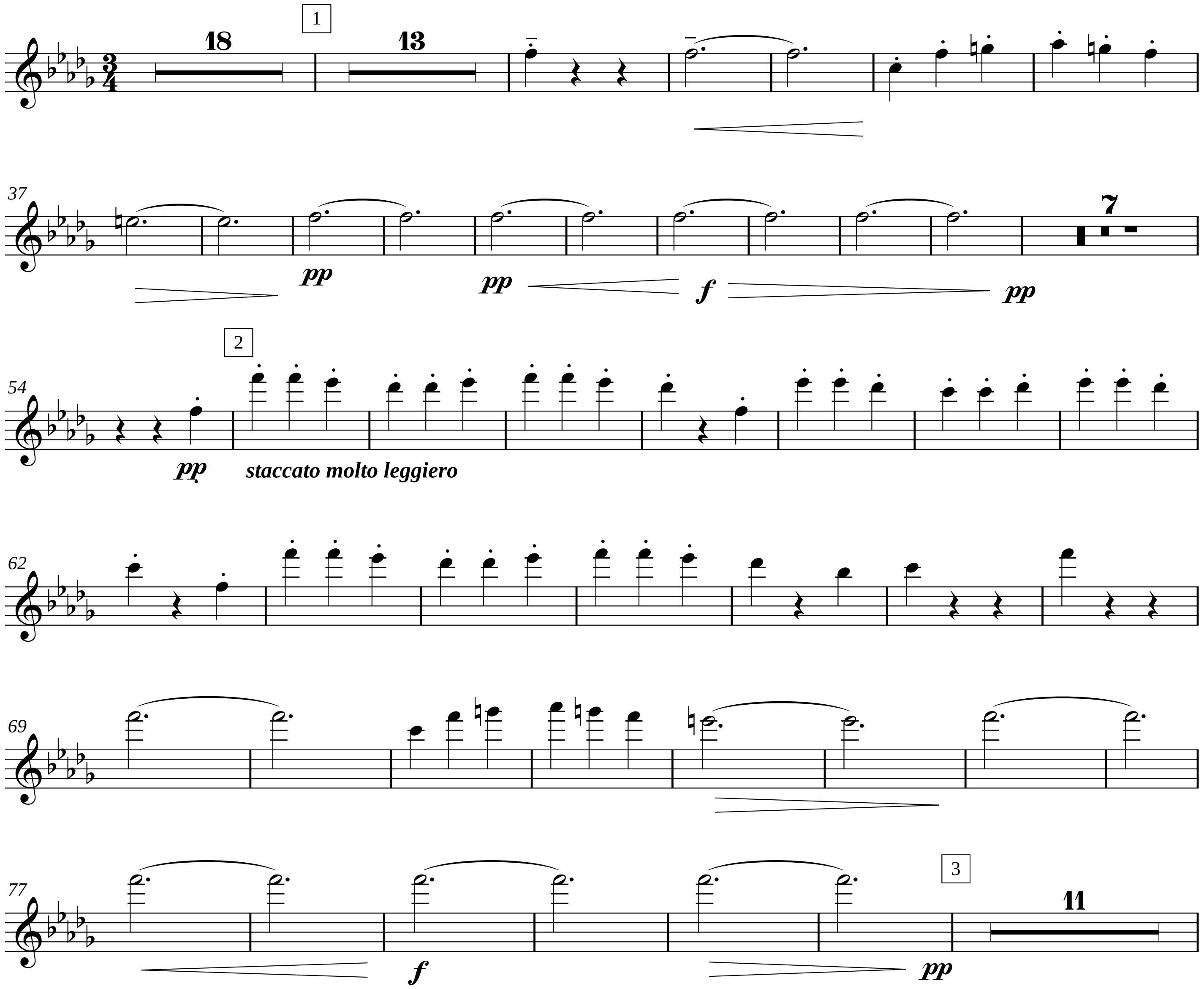

Larghetto ♪ = 96
pp
mf
molto espressivo
f
(soli)
p
pp
Agitato ♩. = 66
ff
ff
f
cresc.
ff
8va
f
ff
8va

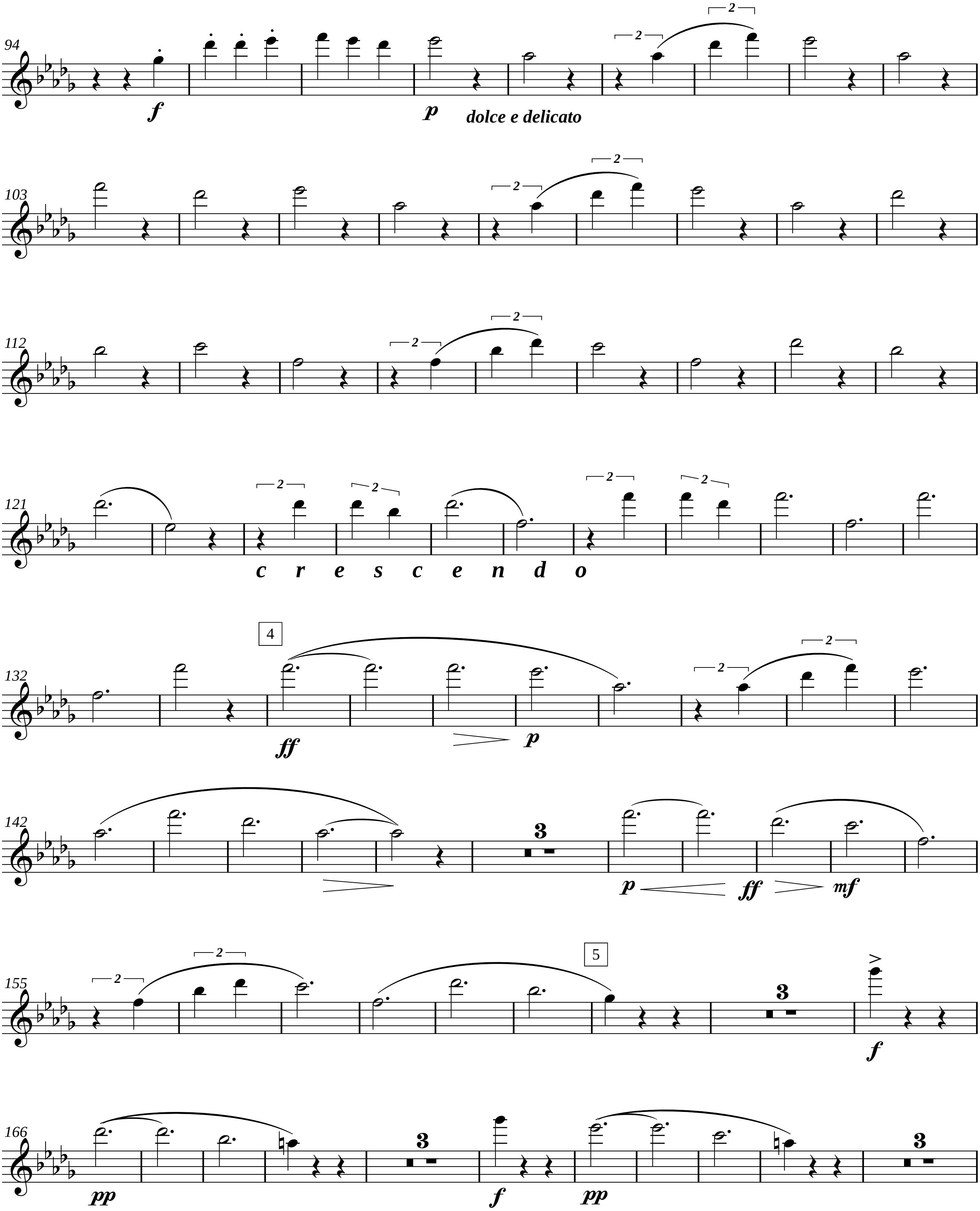

6
80
8va
1
ff
3
1
ff
2
86
f
1
ff
7
92
4
p
f
mp
1
8
10
9
5
117
Tempo I
p molto espressivo
6/8
125
129
10
p dim.
p
135
139
mf
dim.
11
p
1
144
f
p
Un poco più lento
2
p
12
pp
3

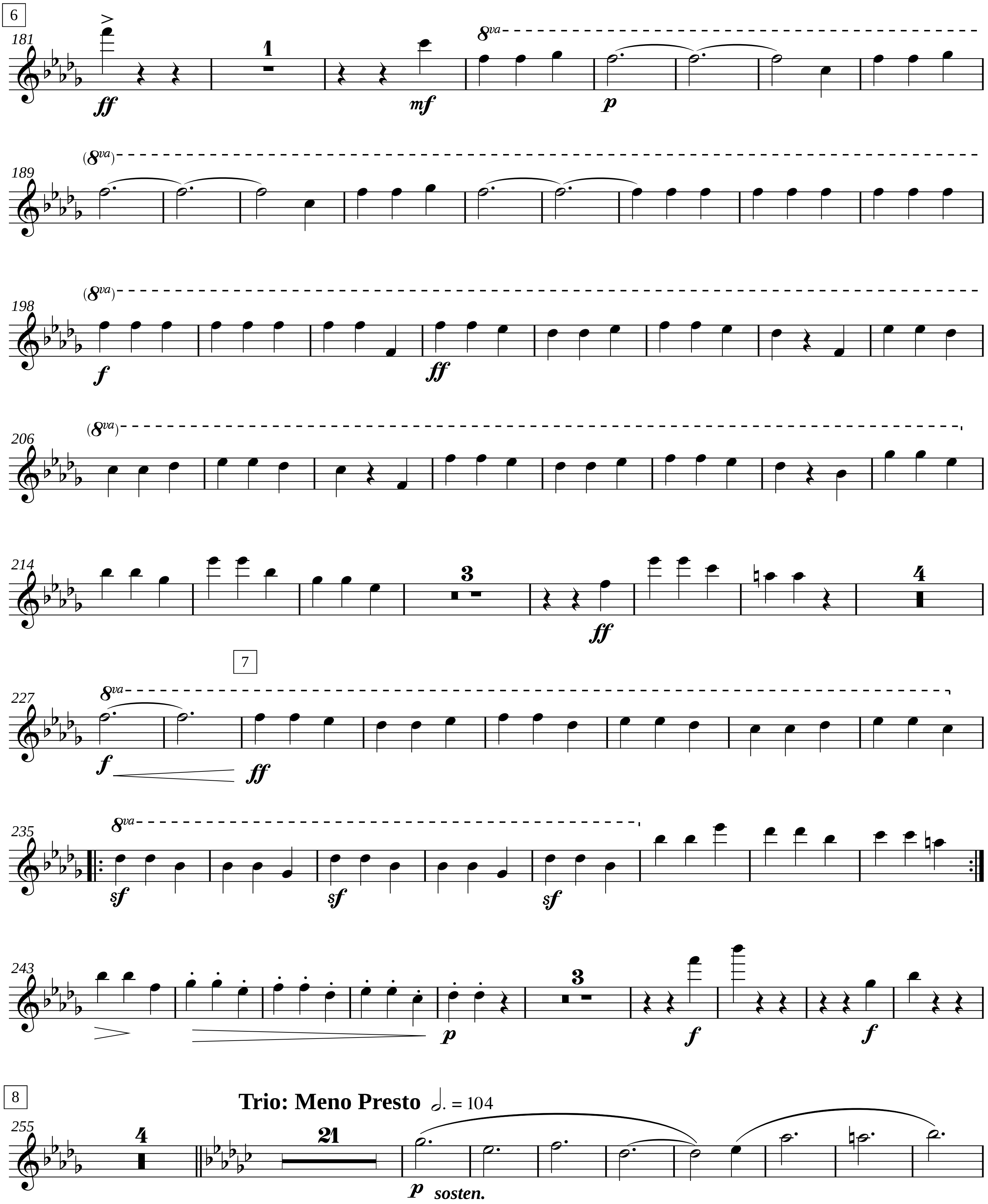

154
p
pp
3
13
2
163
pp
sempre sostenuto
poco rit.
2
ppp

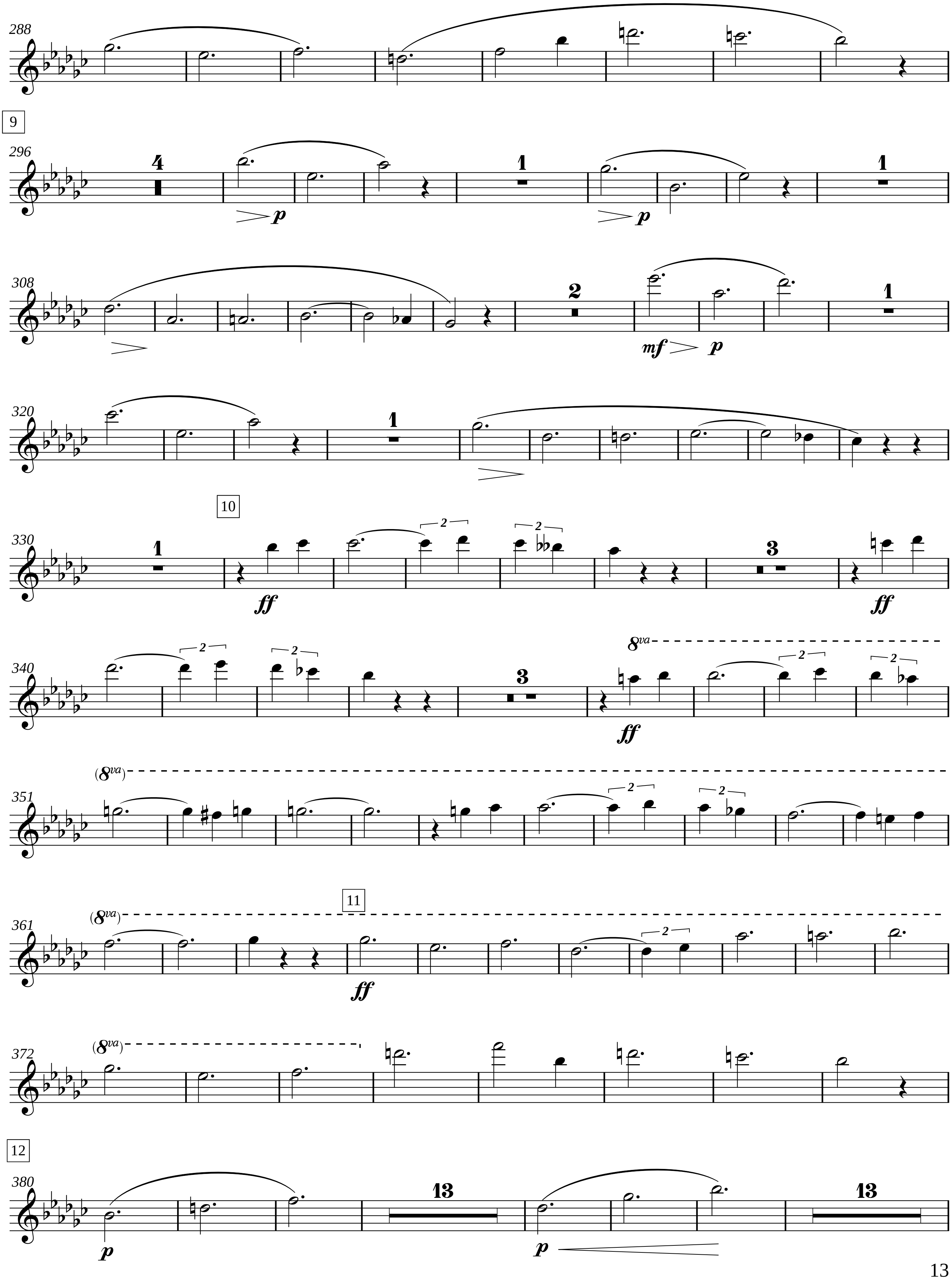
III

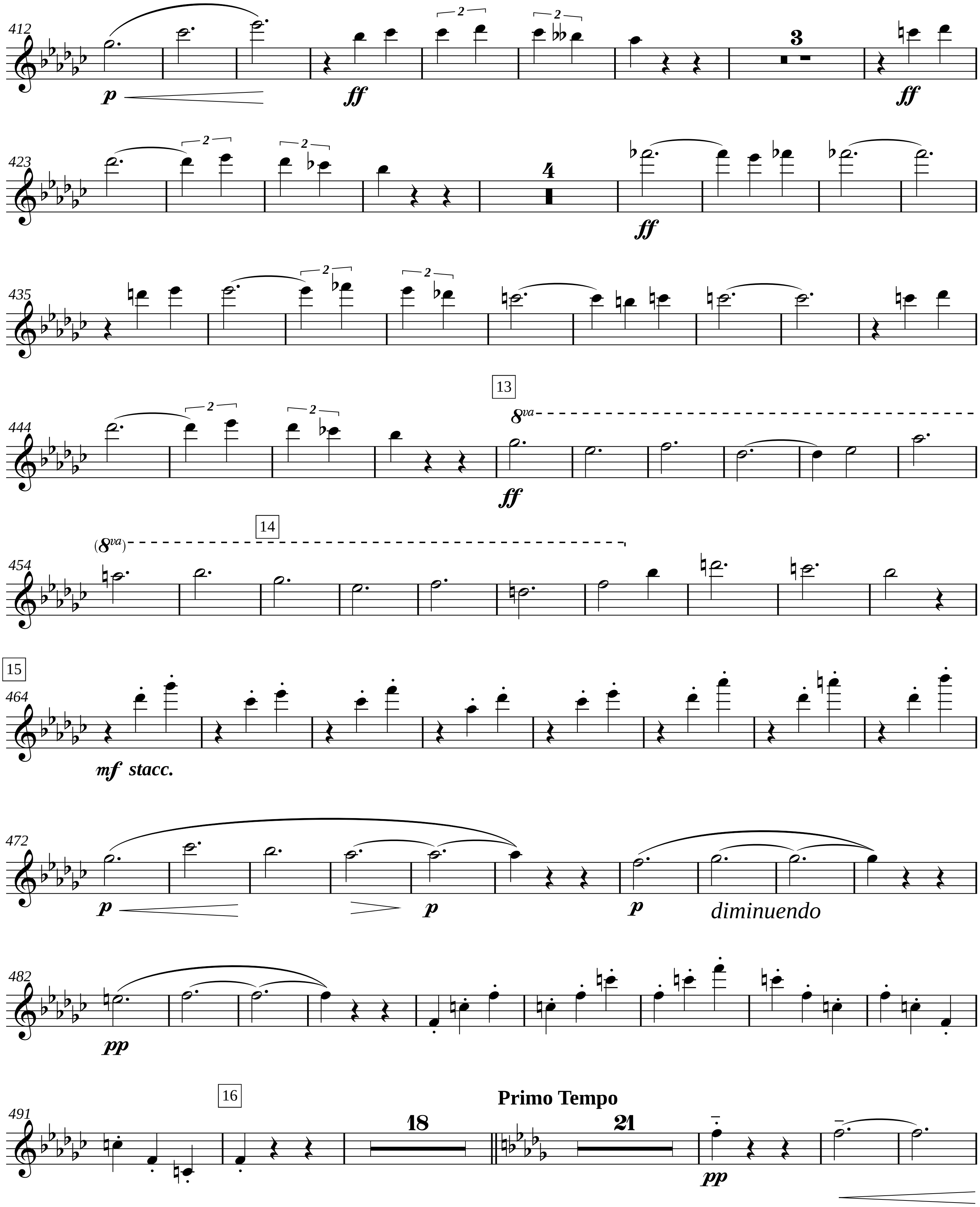
Scherzo: Presto 𝅗𝅥. = 120

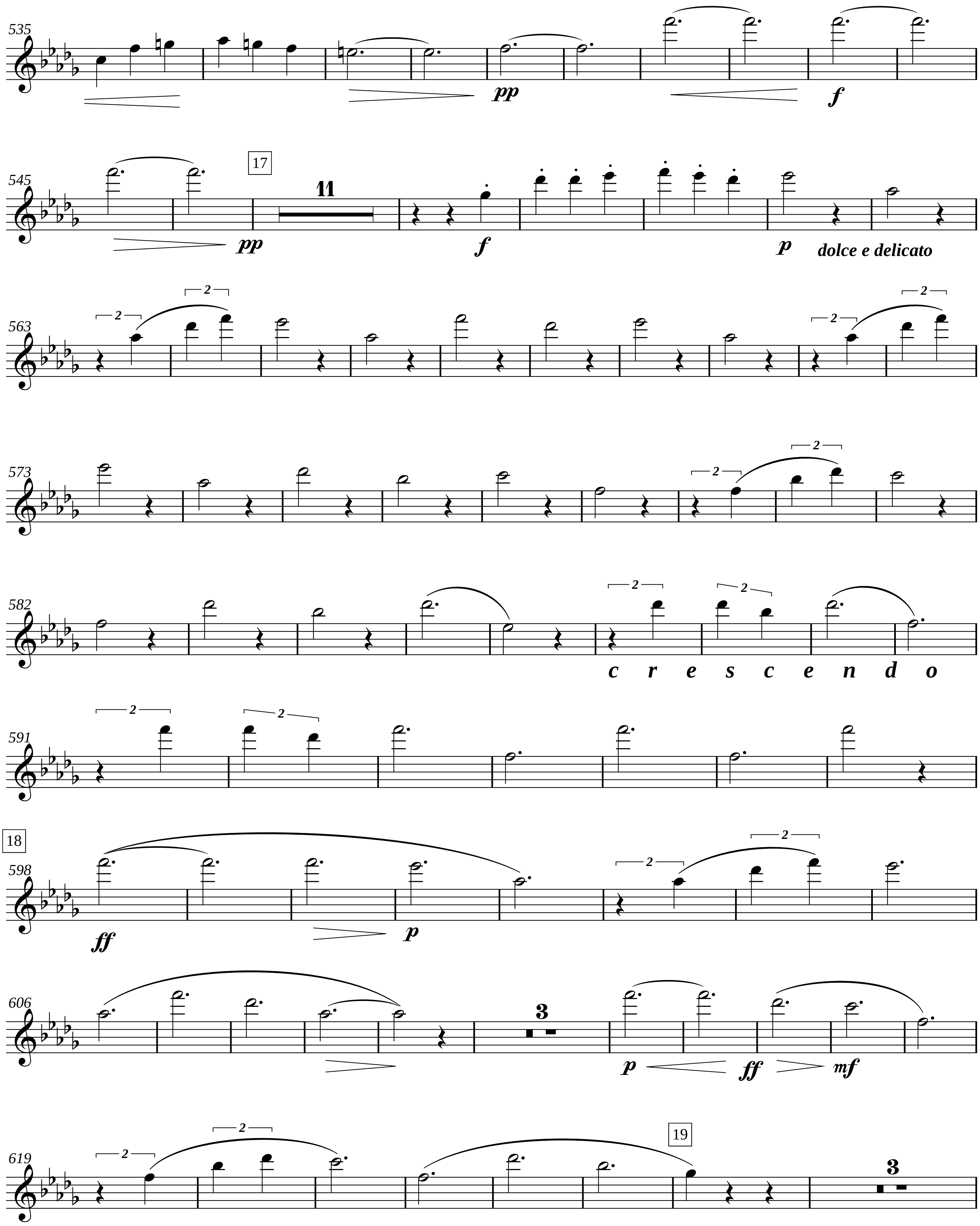

18
1
13
37
pp
pp
f
pp
7
54
2
pp
staccato molto leggiero
62
69
77
f
pp
3
11

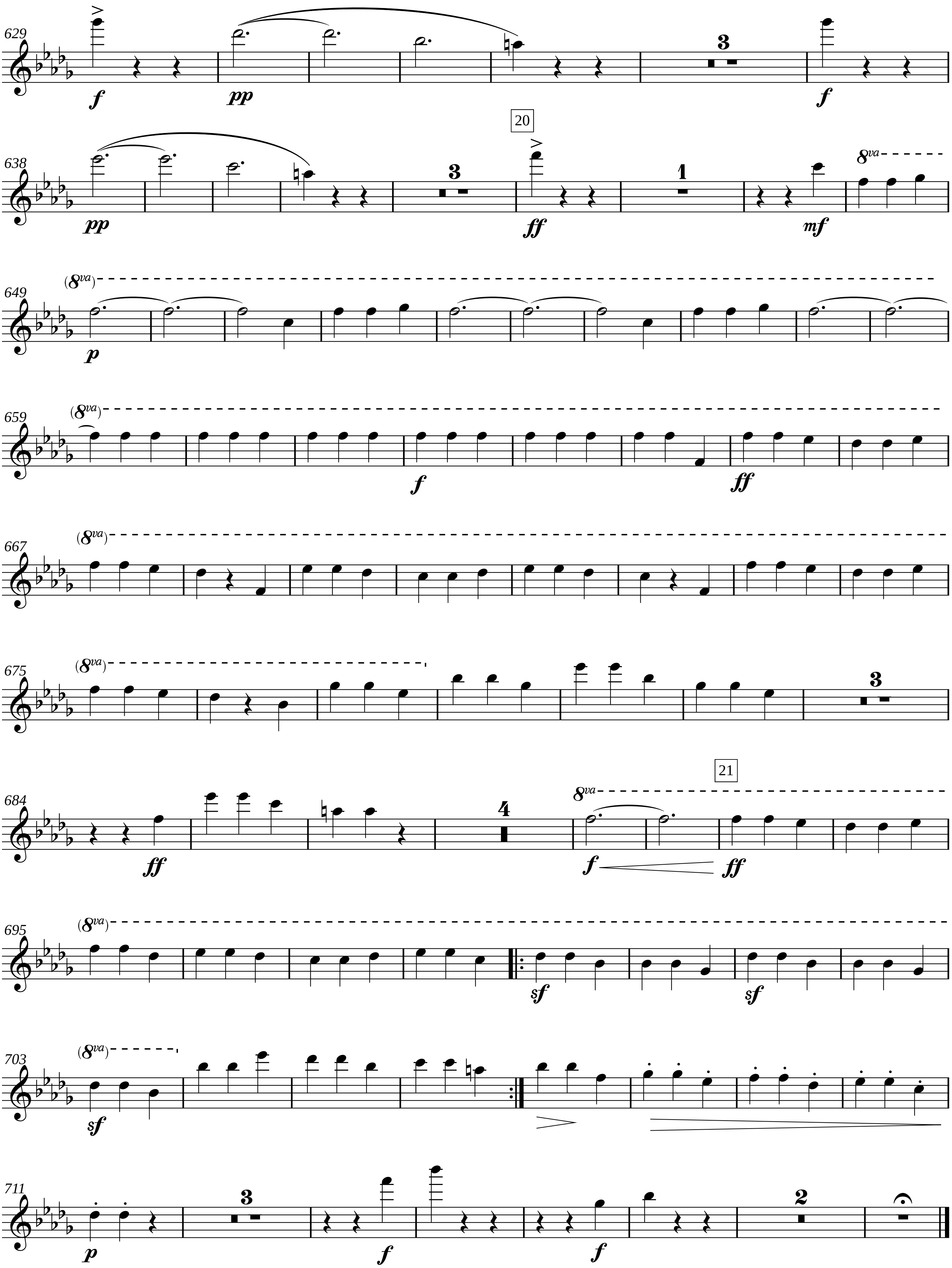

94
f
p
dolce e delicato
2
103
112
121
c r e s c e n d o
132
4
ff
p
142
3
p
ff
mf
155
5
f
166
pp
f
pp


6
181
ff
1
mf
8va
p
189
(8va)
198
(8va)
f
ff
206
(8va)
214
3
ff
4
7
227
8va
f
ff
235
8va
sf
sf
sf
243
p
3
f
f
8
255
4
Trio: Meno Presto
= 104
21
p
sosten.


8va
(8va)
(8va)
(8va)
p
p
mf
ff
ff
ff
ff

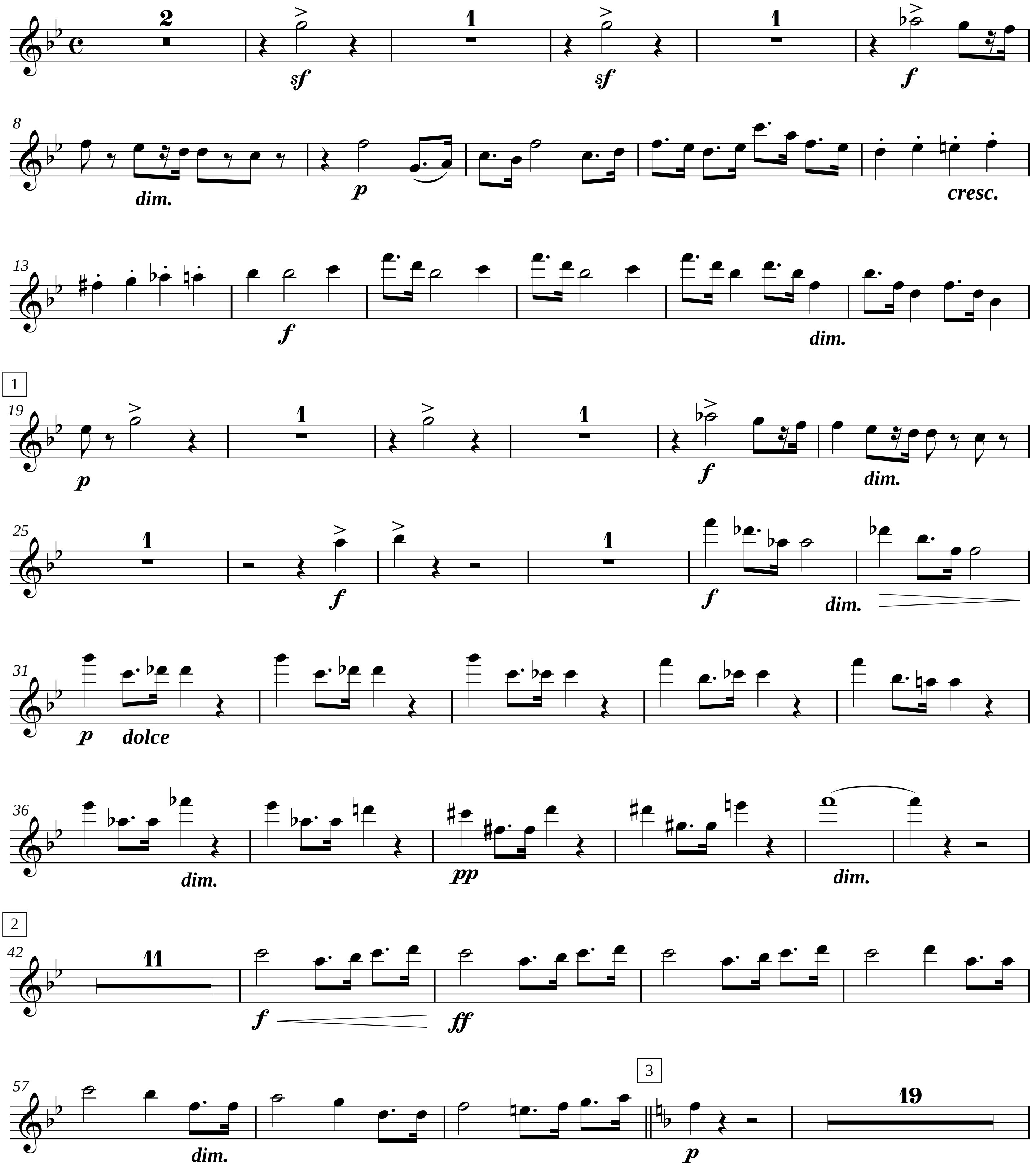

p
ff
ff
ff
8va
ff
(8va)
mf stacc.
p
p
p
diminuendo
pp
Primo Tempo
pp

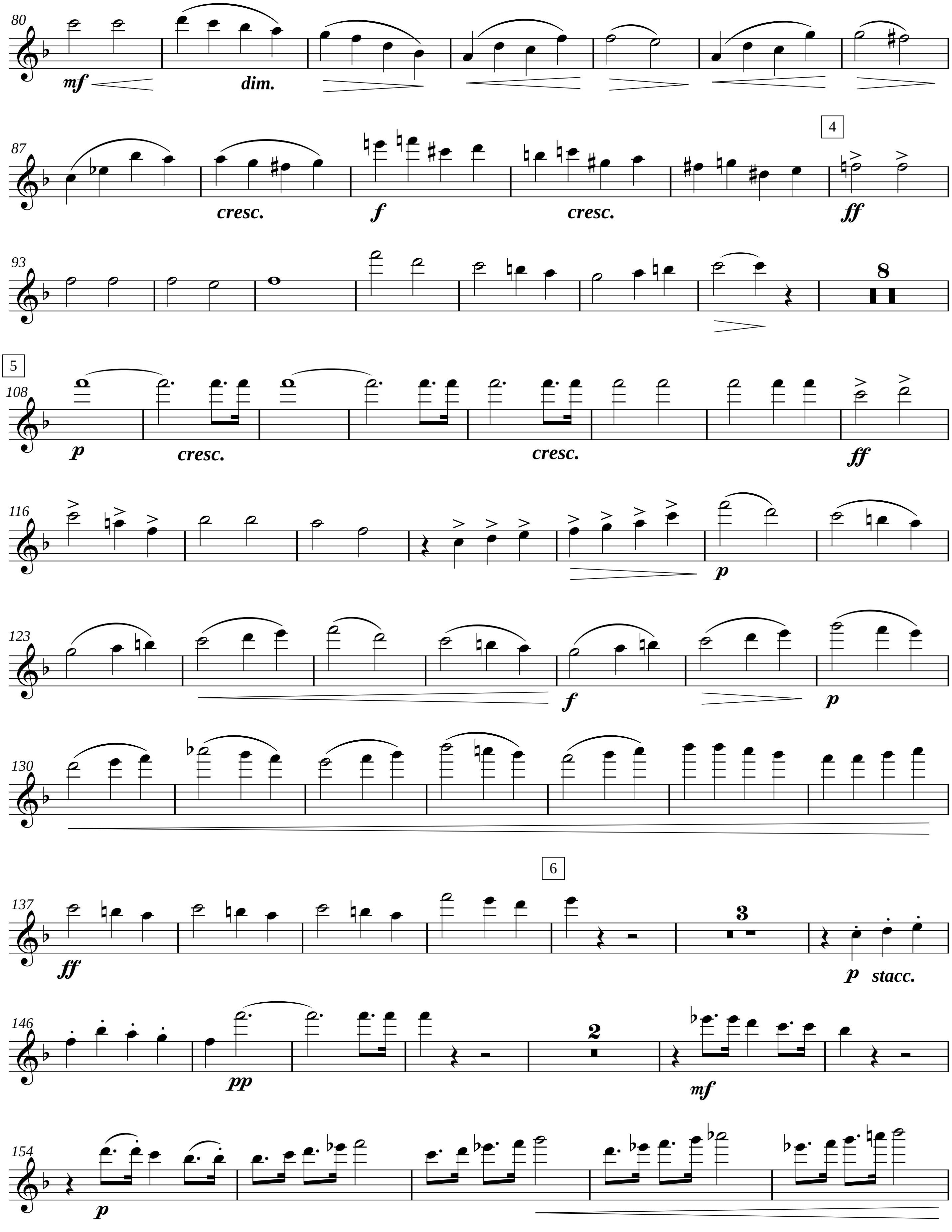

pp
f
pp
f
p
dolce e delicato
c r e s c e n d o
ff
p
p
ff
mf

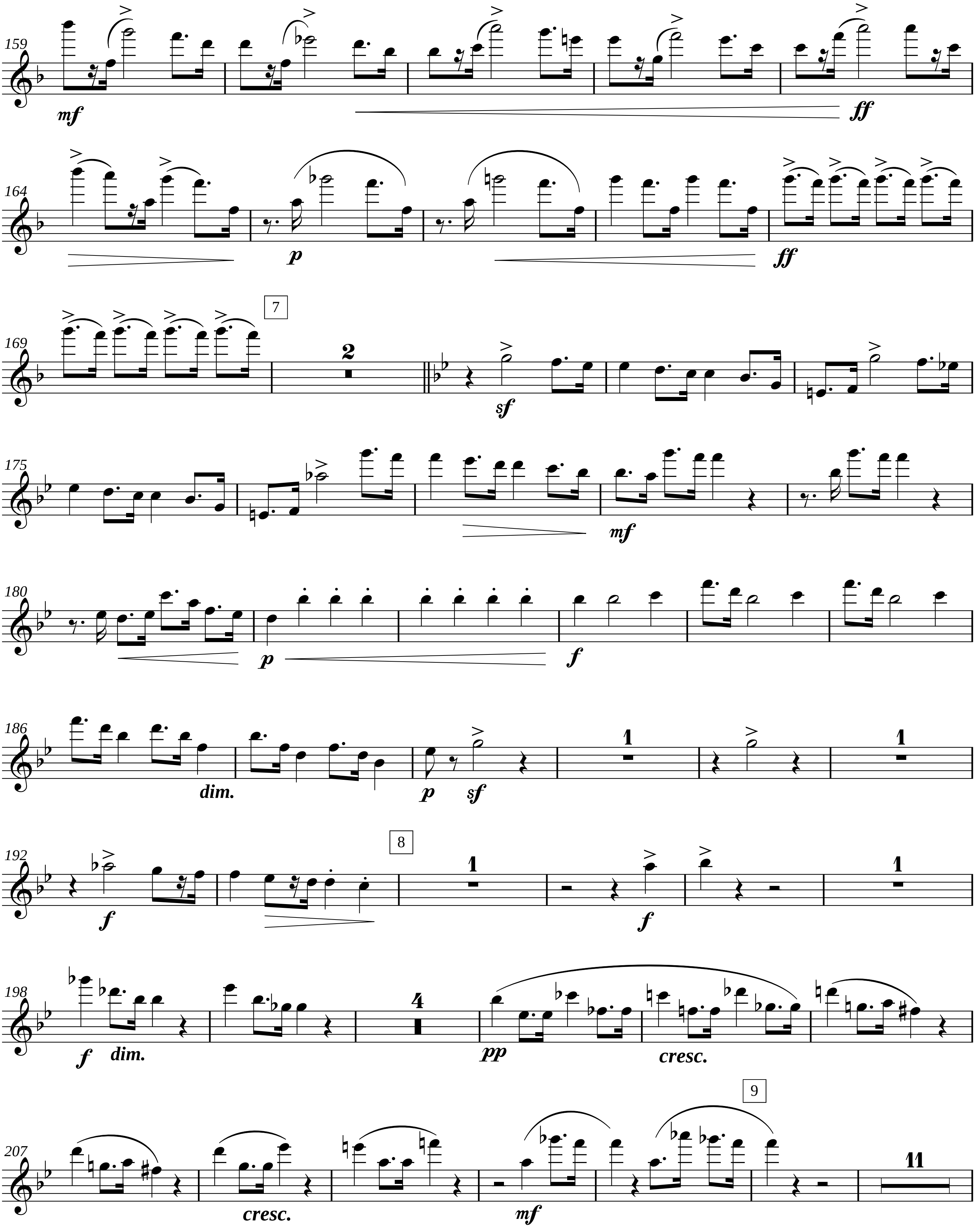

629
f
pp
3
f
20
638
pp
3
ff
1
mf
8va
649
(8va)
p
659
(8va)
f
ff
667
(8va)
675
(8va)
3
21
684
ff
4
8va
f
ff
695
(8va)
sf
sf
703
(8va)
sf
711
p
3
f
f
2

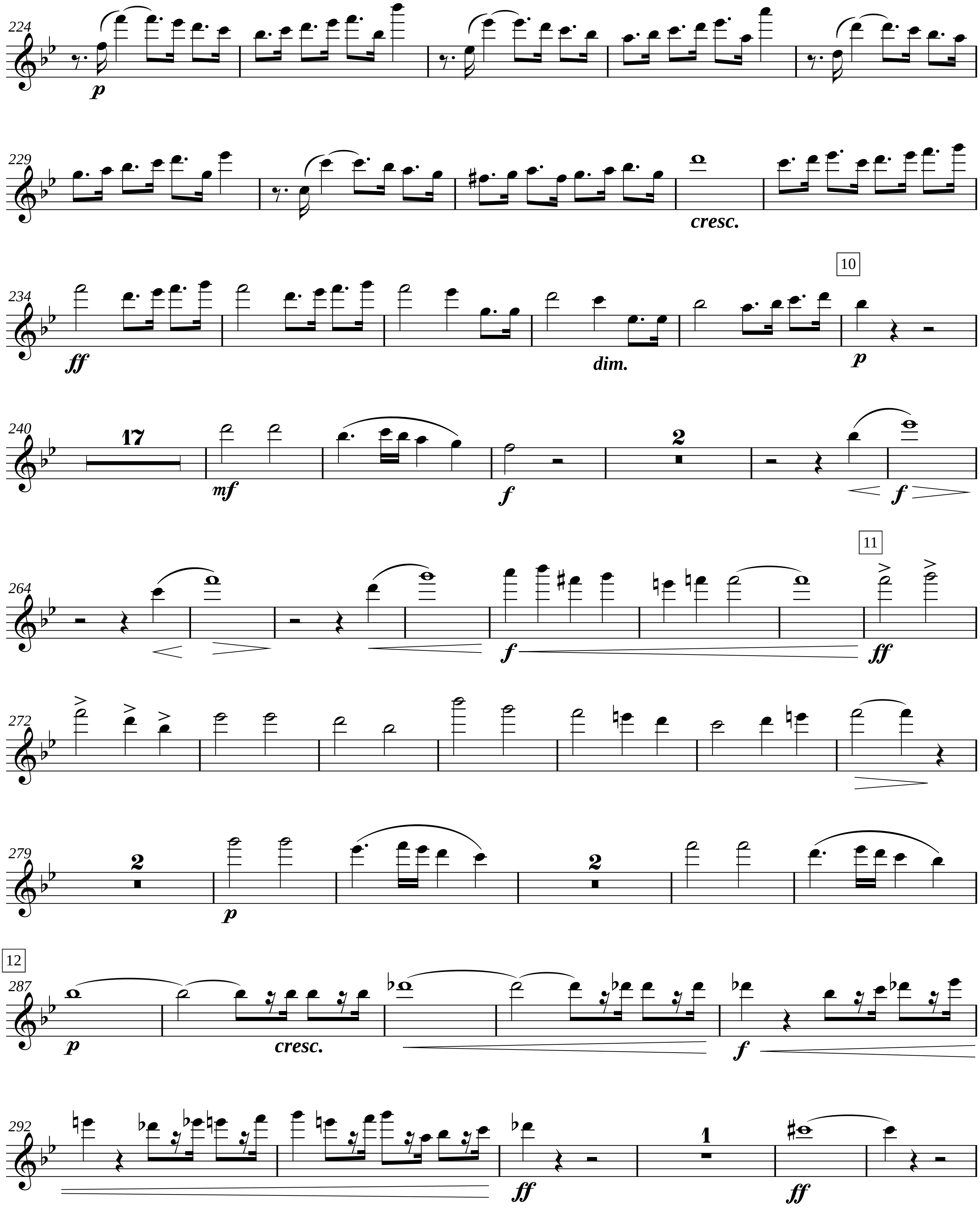
IV

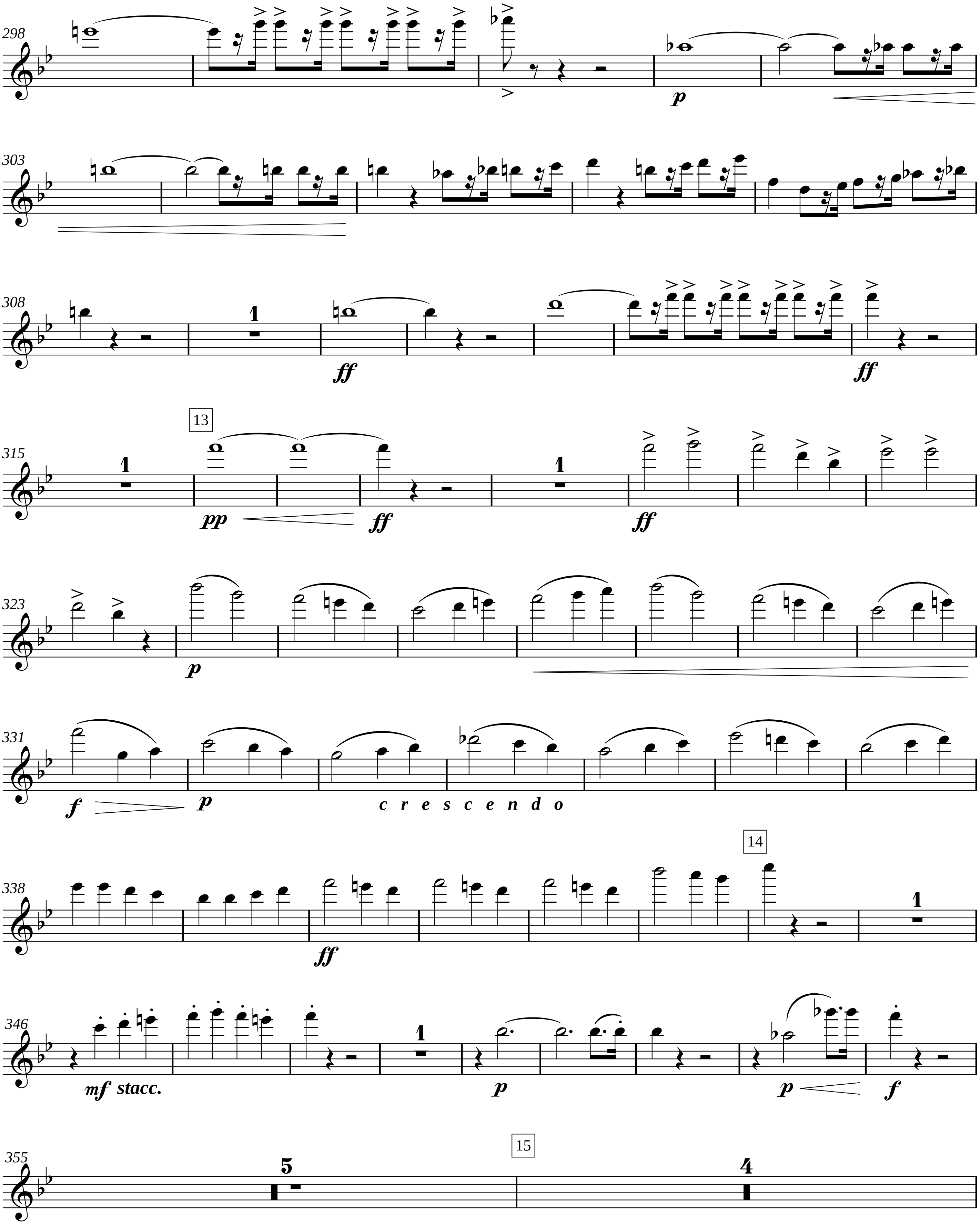
Allegro con fuoco 𝅗𝅥 = 116

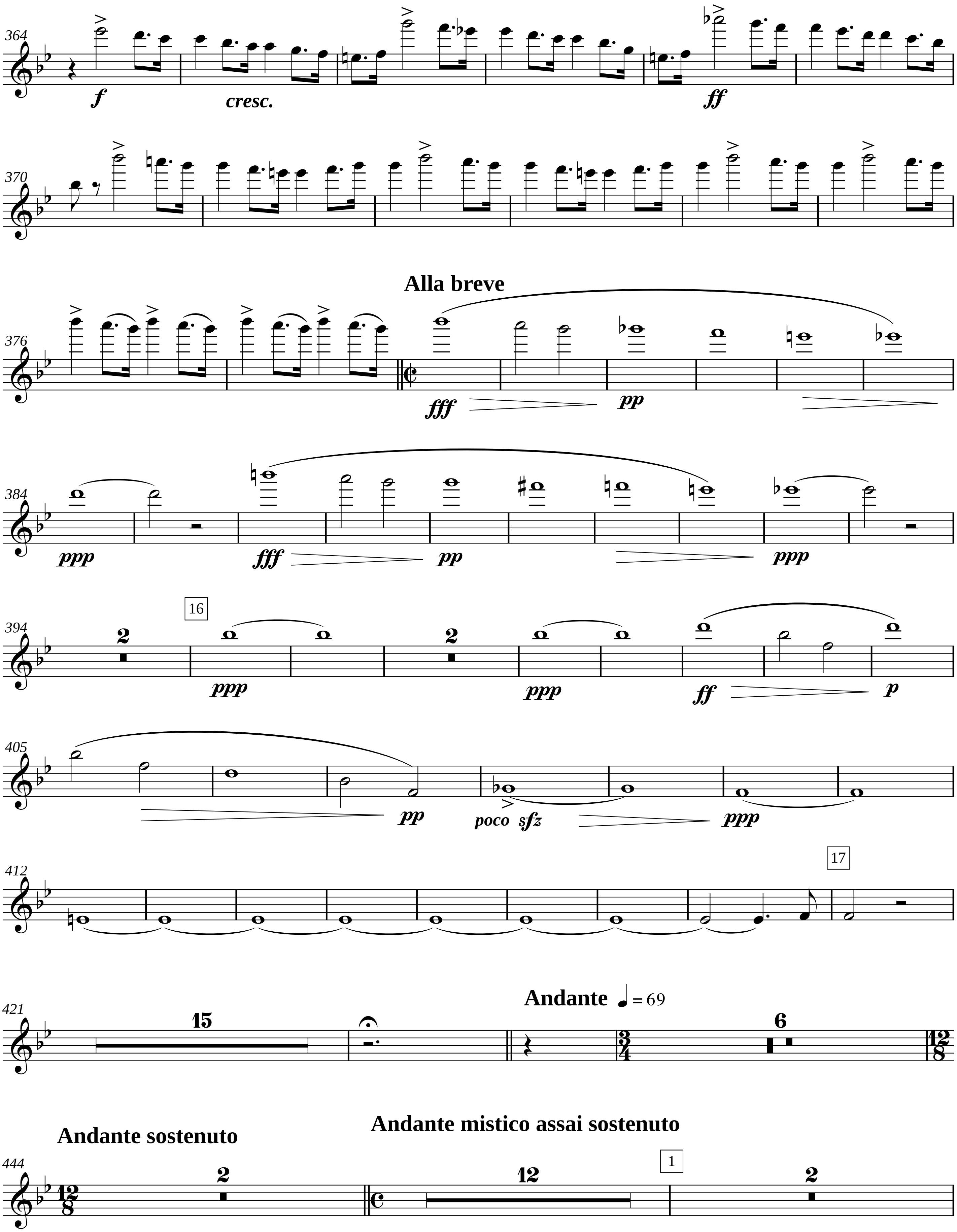

2
sf
1
sf
1
f
8
dim.
p
cresc.
13
f
dim.
1
19
p
1
1
f
dim.
25
1
f
1
f
dim.
31
p
dolce
36
dim.
pp
dim.
2
42
11
f
ff
57
dim.
3
p
19

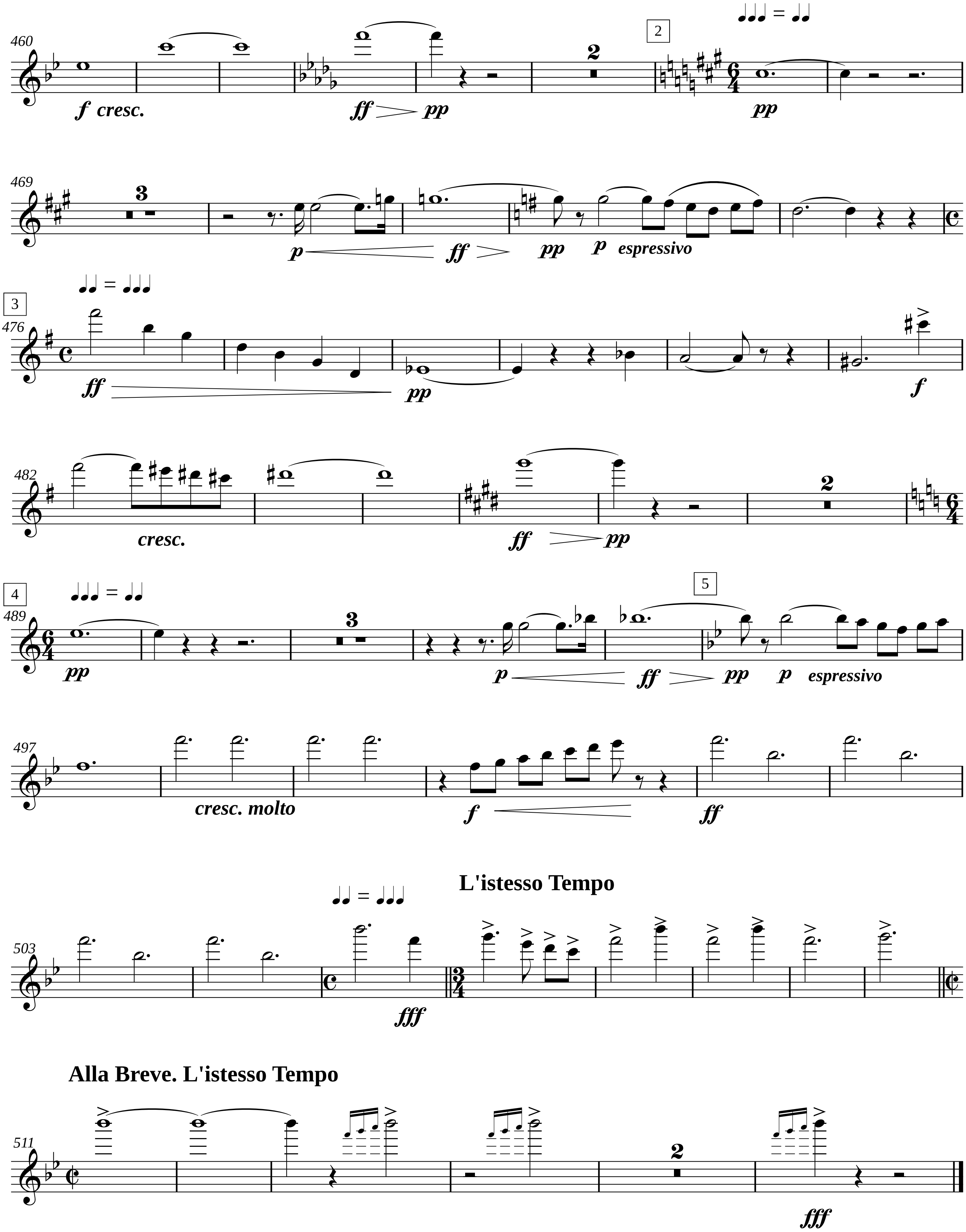

80
mf
dim.
87
cresc.
f
cresc.
4
ff
93
8
5
108
p
cresc.
cresc.
ff
116
p
123
f
p
130
6
137
ff
3
p
stacc.
146
pp
2
mf
154
p


159
mf
ff
164
p
ff
169
7
2
sf
175
mf
180
p
f
186
dim.
p
sf
1
1
192
f
8
1
f
1
198
f
dim.
4
pp
cresc.
207
cresc.
9
mf
11


224
p
229
cresc.
10
234
ff
dim.
p
240
17
mf
f
2
f
264
f
ff
11
272
279
2
p
2
12
287
p
cresc.
f
292
ff
1
ff


298
p
303
308
1
ff
ff
13
315
1
pp
ff
1
ff
323
p
331
f
p
c r e s c e n d o
14
338
ff
1
346
mf stacc.
1
p
p
f
15
355
5
4


364
f
cresc.
ff
370
376
Alla breve
fff
pp
384
ppp
fff
pp
ppp
394
2
16
ppp
2
ppp
ff
p
405
pp
poco sfz
ppp
412
17
421
15
Andante
= 69
6
Andante sostenuto
Andante mistico assai sostenuto
444
2
12
1
2


460
f cresc.
ff
pp
2
2
pp
469
3
p
ff
pp
p
espressivo
3
476
ff
pp
f
482
cresc.
ff
pp
2
4
489
pp
3
5
p
ff
pp
p
espressivo
497
cresc. molto
f
ff
L'istesso Tempo
503
fff
Alla Breve. L'istesso Tempo
511
2
fff