

Scherzo

Michael Shuey

Allegro (M.M. ♩ = c. 130)

Vivace (♩ = 160)

Circa 1997

Piano

The score is written for piano and consists of four systems of music. The first system is in 5/4 time, marked *mf*, and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system is in 4/4 time, marked *f*, and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system is in 3/4 time, marked *mf*, and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system is in 4/4 time, marked *f*, and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes various dynamics such as *mf*, *f*, and *rit.*, as well as performance markings like *Red.* and asterisks. The tempo markings are *Allegro* (M.M. ♩ = c. 130) and *Vivace* (♩ = 160).

11

Red. * Red. *

Vivace (♩ = 130)

13

ritenuto mp

Red. *

17

mf

21

rit.

Vivace (♩ = 160)

24

ff

Red. * Red. *

Scherzo

Larghetto $\text{♩} = 65$

Vivace ($\text{♩} = 160$)

26

Ped. 3 3 3 3 *

3

f

Allegro (M.M. $\text{♩} = \text{c. } 130$)

29

3 3 3

mf *rit.*

3 3 3 3

Sva - - - - -

31

3 3 3

a tempo *f*

3 3 3