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# Spring Song

Piano II

MENDELSSOHN  
Arr. by Rice Palmer  
Op. 62, N<sup>o</sup> 6.

Allegretto grazioso

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. A fermata is placed over the first measure of the right hand.

*Ped. at each measure unless marked otherwise*

The second system continues the piece. It features a melodic line in the right hand with fingerings (2, 1, 2, 3, 1, 2, 1, 4, 3, 1, 3, 2, 4) and a dynamic marking of *dim.* followed by *p*. The left hand provides harmonic support with chords. A *Ped. \** marking is present at the beginning of the system.

The third system shows a melodic line in the right hand with fingerings (5, 1, 3) and dynamic markings of *mf*, *sf*, and *cresc.*. The left hand continues with chords. *Ped.* markings are present under the first three measures.

The fourth system features a melodic line in the right hand with dynamic markings of *p*, *cresc.*, and *f*. The left hand plays chords. A *Ped. \** marking is located at the end of the system.

The fifth system concludes the piece. It features a melodic line in the right hand with dynamic markings of *sf*, *dim.*, *f*, *sf*, and *dim.*. The left hand plays chords. *Ped.* markings are present under the last four measures. A circled letter 'A' is placed at the end of the system.

Piano II

First system of musical notation for Piano II, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 has a *cresc.* marking. Measure 2 has a first ending bracket labeled '1'. Measure 3 has a piano (*p*) marking and a hairpin crescendo. Measure 4 has a fourth ending bracket labeled '4'. Below the bass staff, there are four instances of 'Ped. \*' indicating pedal use.

Second system of musical notation for Piano II, measures 5-8. The music continues in the same key signature. Measure 5 has a *cresc.* marking. Measure 6 has a second ending bracket labeled '2'. Measure 7 has a *dim.* marking. Measure 8 has a second ending bracket labeled '2'. Below the bass staff, there are five instances of 'Ped.' indicating pedal use.

Third system of musical notation for Piano II, measures 9-12. A circled letter 'B' is placed above the staff at the beginning of measure 10. Measure 10 has a *pp* marking. Below the bass staff, there are two instances of 'Ped. \*' indicating pedal use.

Fourth system of musical notation for Piano II, measures 13-16. The music continues with complex chordal textures. Below the bass staff, there are two instances of 'Ped. \*' indicating pedal use.

Fifth system of musical notation for Piano II, measures 17-20. Measure 17 has a *cresc.* marking. A hairpin crescendo is shown across measures 18, 19, and 20. Below the bass staff, there are four instances of 'Ped.' indicating pedal use.

Piano II

First system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music is marked with dynamics: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *f*. The bass staff includes a *Ped.* (pedal) marking.

Second system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with dynamics: *p cresc.* (piano crescendo) and *cresc.* (crescendo). A circled **C** marking is present below the bass staff. The bass staff includes a *Ped.* (pedal) marking.

Third system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with the dynamic *p dolce* (piano dolce). A circled **C** marking is present below the bass staff. The bass staff includes a *Ped.* (pedal) marking.

Fourth system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with dynamics: *dim.* (diminuendo) and *pp* (pianissimo). The bass staff includes a *Ped.* (pedal) marking.

Fifth system of musical notation for Piano II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with the dynamic *leggiero* (leggiero). Fingerings are indicated with numbers 1, 2, 3, 4. The bass staff includes a *Ped.* (pedal) marking.



## A Criticism

From  
*The Musical Observer*

"American Indian Sketches" by N. Louise Wright is a little booklet quite picturesque in its general make-up. The front cover discloses in bright colors the paraphernalia of a full-fledged warrior. There are three short piano sketches, each of which has its legend taken from "Hiawatha" and attractive border decorations. The pieces, "Indian Tale," "Indian Lament" and "Indian Dance" are all imbued with the spirit of the Red Man and should have a responsive reception. Grades 2-3.



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