

Boosey's
March Journal
No 284.

QUICK MARCH - "LAND OF HOPE AND GLORY."

Soprano Cornet in Eb.

Edward Elgar.
Adapted by Lieut. J. ORD HUME, L.F.

Musical score for Soprano Cornet in Eb. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a piano (p) dynamic. The fourth staff is marked with a 'B' and a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a first ending bracket labeled 'C'. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff is marked with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'D' with a '6' above it. The score concludes with 'D.C.' at the end of the line.

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1st Cornet in Bb.

Edward Elgar.
Adapted by Lieut. J. ORD HUME, L.F.

Musical score for 1st Cornet in Bb. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a piano (p) dynamic. The fourth staff is marked with a 'B' and a piano (p) dynamic. The fifth staff has a piano (p) dynamic and a first ending bracket labeled 'C'. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff is marked with a fortissimo (ff) dynamic and includes a first ending bracket labeled 'D' with a '6' above it. The score concludes with 'D.C.' at the end of the line.

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2nd Cornet in B \flat .

Edward Elgar.
Adapted by Lieut. J. ORD HUME, L.F.

Musical score for the 2nd Cornet in B \flat . The score consists of 11 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, *f*, *p*, and *ff*. There are several key signatures changes indicated by 'B' and 'D' above the staff. The piece concludes with a double bar line and a final chord.

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3rd Cornet in B \flat .

Edward Elgar.
Adapted by Lieut. J. ORD HUME, L.F.

Musical score for the 3rd Cornet in B \flat . The score consists of 11 staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, *f*, *p*, and *ff*. There are several key signatures changes indicated by 'B' and 'D' above the staff. The piece concludes with a double bar line and a final chord.

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QUICK MARCH—"LAND OF HOPE AND GLORY."

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1st & 2nd Horns in E♭.

Adapted by Lieut. J. ORD HUME, L.F.

Musical score for 1st & 2nd Horns in E♭. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff is marked with *mf*. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *mf* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed at the beginning of the second, fourth, seventh, and tenth staves respectively.

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Edward Elgar.

3rd & 4th Horns in E♭.

Adapted by Lieut. J. ORD HUME, L.F.

Musical score for 3rd & 4th Horns in E♭. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff is marked with *mf*. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *mf* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, and D are placed at the beginning of the second, fourth, seventh, and tenth staves respectively.

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QUICK MARCH - "LAND OF HOPE AND GLORY."

1st Baritone in B \flat .

Edward Elgar.
Adapted by Lieut. J. ORD HUME, L.F.

Musical score for 1st Baritone in B \flat . The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are several slurs and accents throughout the piece. A section marked 'B' begins on the third staff, and a section marked 'C' begins on the seventh staff. The score concludes with a double bar line and a final *ff* marking.

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2nd Baritone in B \flat .

Edward Elgar.
Adapted by Lieut. LORD HUME, L.F.

Musical score for 2nd Baritone in B \flat . The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). There are several slurs and accents throughout the piece. A section marked 'A' begins on the first staff, and a section marked 'E' begins on the seventh staff. The score concludes with a double bar line and a final *ff* marking.

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QUICK MARCH "LAND OF HOPE AND GLORY."

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1st Tenor Trombone.

Adapted by Lieut. J. ORD HUME, L.F.

Musical score for 1st Tenor Trombone, featuring ten staves of music. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*, and includes section markers labeled A, B, C, and D. The music is written in 2/4 time and includes various musical notations such as slurs, ties, and accidentals.

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Edward Elgar.

2nd Tenor Trombone.

Adapted by Lieut. J. ORD HUME, L.F.

Musical score for 2nd Tenor Trombone, featuring ten staves of music. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*, and includes section markers labeled A, B, C, and D. The music is written in 2/4 time and includes various musical notations such as slurs, ties, and accidentals.

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Bass Trombone.

Adapted by Lieut. J. ORD HUME, L.F.

Musical score for Bass Trombone, featuring ten staves of music. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. A first ending bracket labeled 'A' is present at the end of the first staff. The piece concludes with a double bar line and the marking 'D.C.'.

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QUICK MARCH—"LAND OF HOPE AND GLORY."

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Euphonium in B \flat .

Adapted by Lieut. J. ORD HUME, L.F.

Musical score for Euphonium in B flat, featuring ten staves of music. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. A first ending bracket labeled 'A' is present at the end of the first staff. The piece concludes with a double bar line and the marking 'D.C.'.

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Bombardon in Eb.

Edward Elgar.
Adapted by Lieut. J. ORD HUME.

Musical score for Bombardon in Eb. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff starts with *mf*. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents.

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Contrabass in Bb.

Edward Elgar.
Adapted by Lieut. J. ORD HUME, L.F.

Musical score for Contrabass in Bb. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff starts with a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents.

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Drums.

Adapted by Lieut. J. ORD HUME, L.F.

The musical score is written for drums in 2/4 time. It consists of 15 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections labeled A, B, and C. Section A covers measures 1-8, B covers 9-11, and C covers 12-15. Dynamic markings include *ff*, *mf*, *p*, and *sf*. The score concludes with a double bar line and the marking 'D.C.'.

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Drums.

Adapted by Lieut. J. ORD HUME, L.F.

This is an identical copy of the musical score for drums from the first page. It features the same notation, dynamics, and section labels (A, B, C) for the 15 measures of the march. The score concludes with a double bar line and the marking 'D.C.'.

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