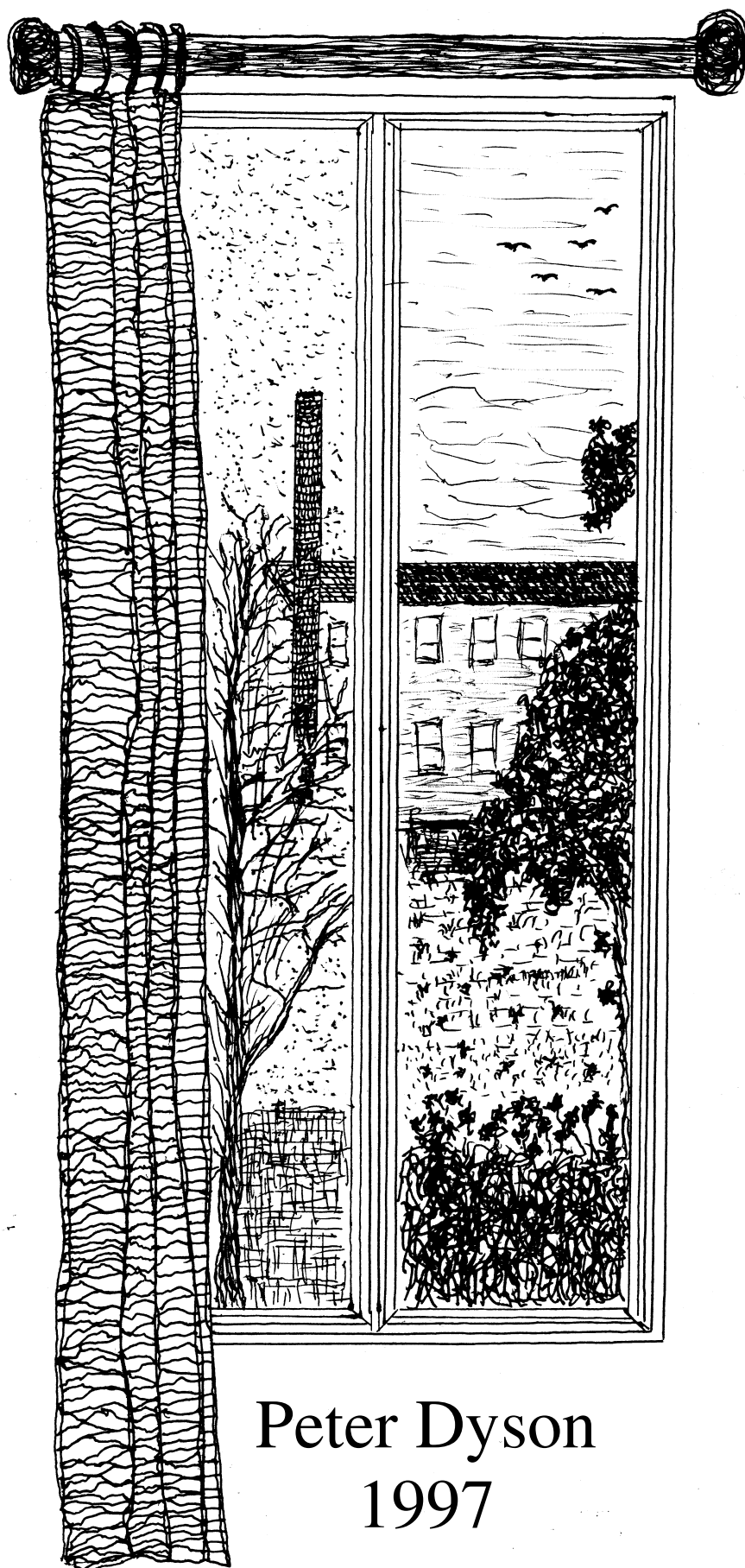


Violin II



После
ЗИМЫ
всегда
приходит
весна

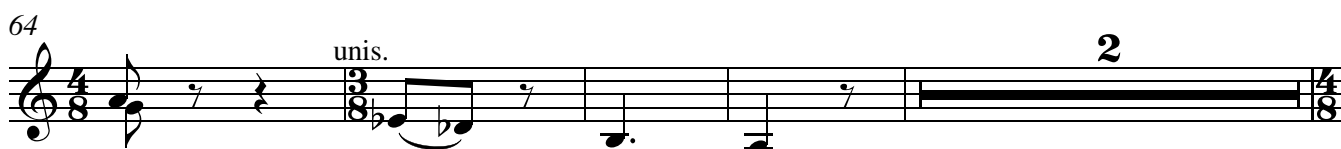
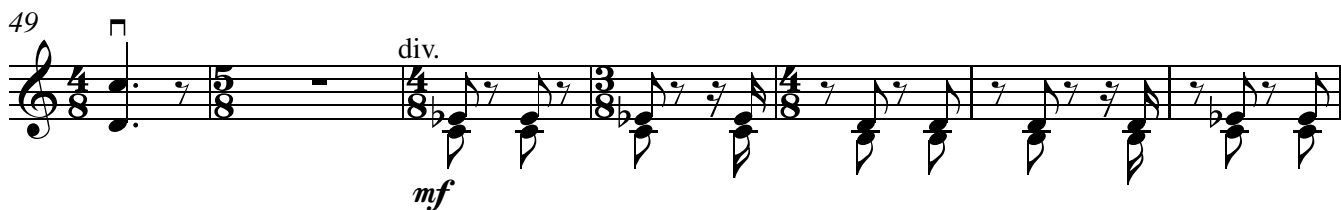
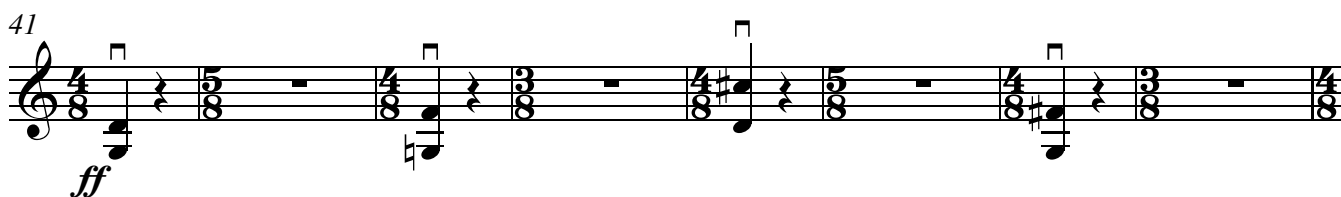
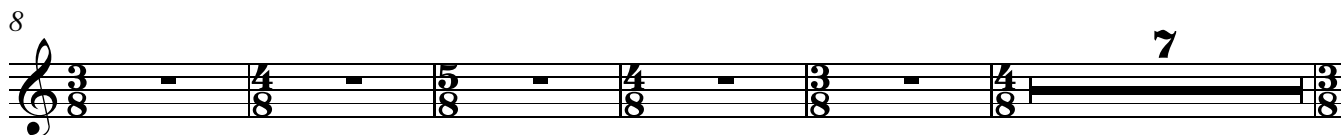
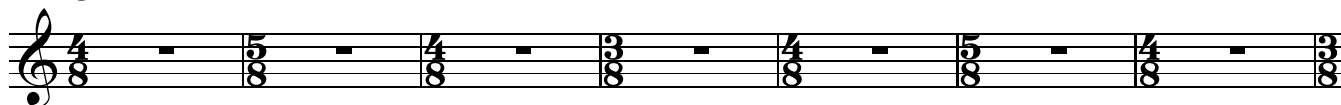
After
Winter
there
always
comes
Spring

Peter Dyson
1997

После зимы всегда приходит весна
 After Winter there always comes Spring

Peter Dyson

Allegro Moderato (♩ = 100)



70

f

77

27

p *mf*

110

7

mf *f*

125

7

sfz *sfz* *mp* *mp*

140

2

mf

152

mf *mf*

160

mf

170

f

179

mf *f*

187

p

194

mf

202

sfz div.

211

sfz *sfz* *sfz* *sfz* *sfz*

221

sfz

225

sfz 2 31

259 *div. pizz.*

Musical notation for measures 259-262. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The dynamics start at *p* (piano) and increase through *cresc.* (crescendo) to *mf* (mezzo-forte).

263

Musical notation for measures 263-266. The music continues with similar rhythmic complexity. The dynamics are *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo).

267

Musical notation for measures 267-270. The music continues with similar rhythmic complexity. The dynamics are *f* (forte) and *sfz* (sforzando).

271

Musical notation for measures 271-278. Measure 271 starts with a *5* (fingering) and *arco* (arco) marking. The music features a triplet of eighth notes. Dynamics include *sfz* (sforzando) and *f* (forte).

279

Musical notation for measures 279-282. The music features a triplet of eighth notes. Dynamics include *sfz* (sforzando).

283

Musical notation for measures 283-287. The music is marked *unis.* (unison). It features a triplet of eighth notes. Dynamics include *sfz* (sforzando).

288

Musical notation for measures 288-291. The music is marked *unis.* (unison). It features a triplet of eighth notes. Dynamics include *sfz* (sforzando).

299 *ff*

306 **2**

313 rit. poco a poco *p* *f* div.

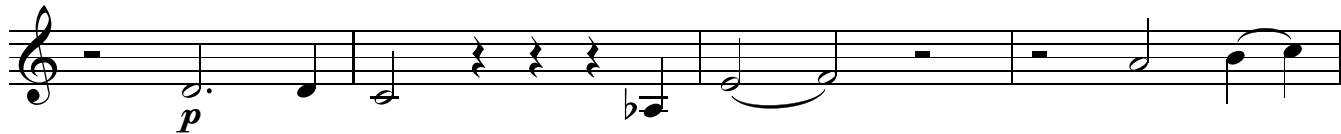
323 (♩ = 90) *sfz* *sfz* *sfz* *dp* *bd*

327 unis.

332 *p*

335 *p* **8**

345



349



353



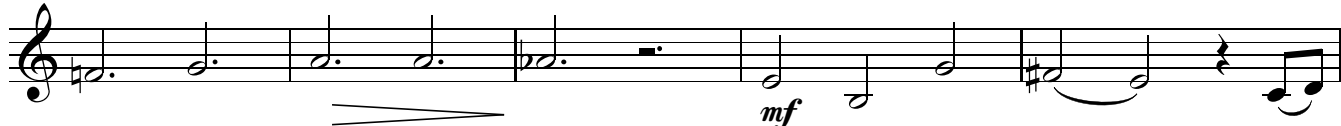
p *crescendo poco a poco a poco*

360



crescendo poco a poco

365



mf

370



mp

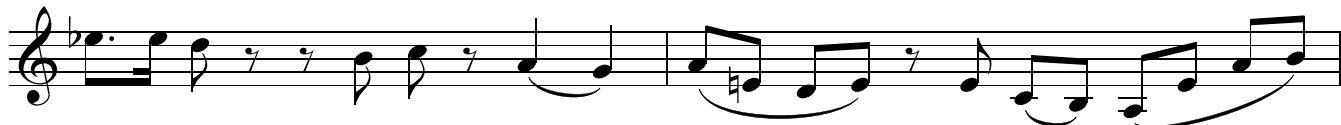
crescendo poco a poco

374



crescendo

377



379

381

383

385

ff

387

poco diminuendo

390

f

394

poco rit.

398

rit. *f* *mf* *p*

pizz. *pizz.* *pizz.*