

String Quartet in F major

Serenade, second movement

Roman Hoffstetter

*arranged by Paul De Bra for
accordion quintet and duo
(1, 2, 3, 4, bass, or accordion 1 and 2)*

A series of string quartets composed by Roman Hoffstetter were long believed to be from Joseph Haydn, and especially this serenade can be found in many places with the wrong reference still in place.

The arrangement for quintet is a rather trivial transcription (making ornaments explicit and adding a few as well). By doubling the cello part between fourth voice and bass accordion some extra “depth” is created. The arrangement for duo has a part (1) playing just the melody (no bass) and a part (2) which has the accompaniment divided between right hand and melody bass. Any other solo instrument can be used for that first voice as well.

A recording by Professor P (of the quintet version) is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

String Quartet in F major

Hob.III:17, Andante Cantabile (in C major)

Roman Hoffstetter

arr. Paul De Bra

J = ca. 80 Performance suggestion: do not play the repeats. Duration without repeats is around four minutes

or

Acc. 1   
semper pizz.

Acc. 2   
semper pizz.

Acc. 3   
semper pizz.

Acc. 4   
semper pizz.

Bass  

p

5

I

II

III

(8vb only when possible)

IV

B

(upper note when needed for response)

String Quartet in F major

10

This musical score page contains five staves, each representing a different instrument in a string quartet. The instruments are labeled I, II, III, IV, and B from top to bottom. The music is in common time and F major. Measure 10 starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 11-13 show various patterns of eighth and sixteenth notes, with measure 13 concluding with a half note.

I

II

III

IV

B

14

This musical score page continues the string quartet in F major. The instruments are labeled I, II, III, IV, and B. Measure 14 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Measures 15-17 show more complex patterns involving eighth and sixteenth notes, with measure 17 ending with a eighth-note followed by a sixteenth-note.

I

II

III

IV

B

String Quartet in F major

18

This musical score page contains five staves for a string quartet. The staves are labeled I, II, III, IV, and B from top to bottom. The key signature is one sharp, indicating F major. Measure 18 begins with a sixteenth-note pattern in staff I. Staff II has eighth-note pairs. Staff III features eighth-note pairs with a sharp sign. Staff IV consists of quarter notes. Staff B shows eighth-note pairs with a sharp sign. Measures 19 and 20 continue this pattern with slight variations in note heads and rests. Measure 21 concludes the section with a return to the original eighth-note patterns.

22

This musical score page continues the string quartet piece. The staves are labeled I, II, III, IV, and B. The key signature changes to two sharps, indicating G major. Measure 22 starts with a sixteenth-note pattern in staff I. Staff II has eighth-note pairs. Staff III features eighth-note pairs with a sharp sign. Staff IV consists of quarter notes. Staff B shows eighth-note pairs with a sharp sign. Measures 23 and 24 follow with similar patterns. Measure 25 concludes the section with a return to the original eighth-note patterns.

String Quartet in F major

26

This musical score page contains five staves, each representing a different instrument: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 26 begins with a dynamic of forte (f). Staff I has a sixteenth-note pattern with a grace note and a sixteenth-note upbeat. Staff II consists of eighth-note pairs. Staff III has a sixteenth-note pattern. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. Measures 27-28 show similar patterns for all staves. Measure 29 starts with a sixteenth-note pattern in staff I, followed by eighth-note pairs in the other staves. Measure 30 concludes with a sixteenth-note pattern in staff I and eighth-note pairs in the other staves.

30

This continuation of the musical score page contains five staves for instruments I through B. Measures 30-34 show a continuation of the rhythmic patterns established in the previous measures. Staff I features sixteenth-note patterns with grace notes and sixteenth-note upbeats. Staff II has eighth-note pairs. Staff III has sixteenth-note patterns. Staff IV has eighth-note pairs. Staff B has eighth-note pairs. The patterns are consistent across the measures, with slight variations in dynamics and articulation.

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34

Musical score for a string quartet in F major. The score consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 34 begins with a rhythmic pattern where Violin I and II play eighth-note pairs, while Violin III and Viola play sixteenth-note pairs. The Double Bass provides harmonic support with sustained notes. Measures 35-36 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 37-38 feature Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 39-40 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs.

39

Musical score for a string quartet in F major. The score consists of five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 39 begins with a rhythmic pattern where Violin I and II play eighth-note pairs, while Violin III and Viola play sixteenth-note pairs. The Double Bass provides harmonic support with sustained notes. Measures 40-41 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 42-43 feature Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs. Measures 44-45 show Violin I and II playing eighth-note pairs with grace notes, while Violin III and Viola play sixteenth-note pairs.

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44

I

II

III

IV

B

48

I

II

III

IV

B

String Quartet in F major

52

I

II

III

IV

B

56

I

II

III

IV

B

String Quartet in F major

60

This musical score page contains five staves, each representing a different instrument: I (Violin I), II (Violin II), III (Viola), IV (Cello/Bass), and B (Double Bass). The music is in common time. Measure 60 begins with a sixteenth-note pattern in staff I. Measures 61-62 show continuous eighth-note patterns in staves II, III, and IV. Measure 63 concludes with eighth-note patterns in staves I, II, III, and IV.

64

This musical score page continues the string quartet in F major. It features five staves (I, II, III, IV, B) over four measures. Measures 64-65 are identical to the corresponding measures in the previous page, showing eighth-note patterns in staves II, III, and IV. In measure 66, staff IV has a sixteenth-note pattern. Measure 67 concludes with eighth-note patterns in staves I, II, III, and IV. A small bracket labeled '8' is positioned under the bass clef of staff B.

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69

poco rit. al fine

I

II

III

IV

B

PDB 8/5/20