CARL MARIA VON WEBER

KONZERTSTÜCK

FÜR KLAVIER UND ORCHESTER

MIT BEGLEITUNG EINES ZWEITEN KLAVIERS
HERAUSGEGEBEN VON
ADOLF RUTHARDT

EIGENTUM DES VERLEGERS - ALLE RECHTE VORBEHALTEN
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C. F. PETERS
FRANKFURT/M. · LEIPZIG · LONDON · NEW YORK

KONZERTSTÜCK

für das Pianoforte mit Begleitung des Orchesters

Weber, Op. 79

Larghetto, ma non troppo (M. M. ♩ = 56)

Solostimme (Original)

Larghetto, ma non troppo (M. M. ♩ = 56)

Fl. u. Cl.

*dolce

*Orchester-Bearbeitung

Fag.

I

fp

V.

Q.

pp legato

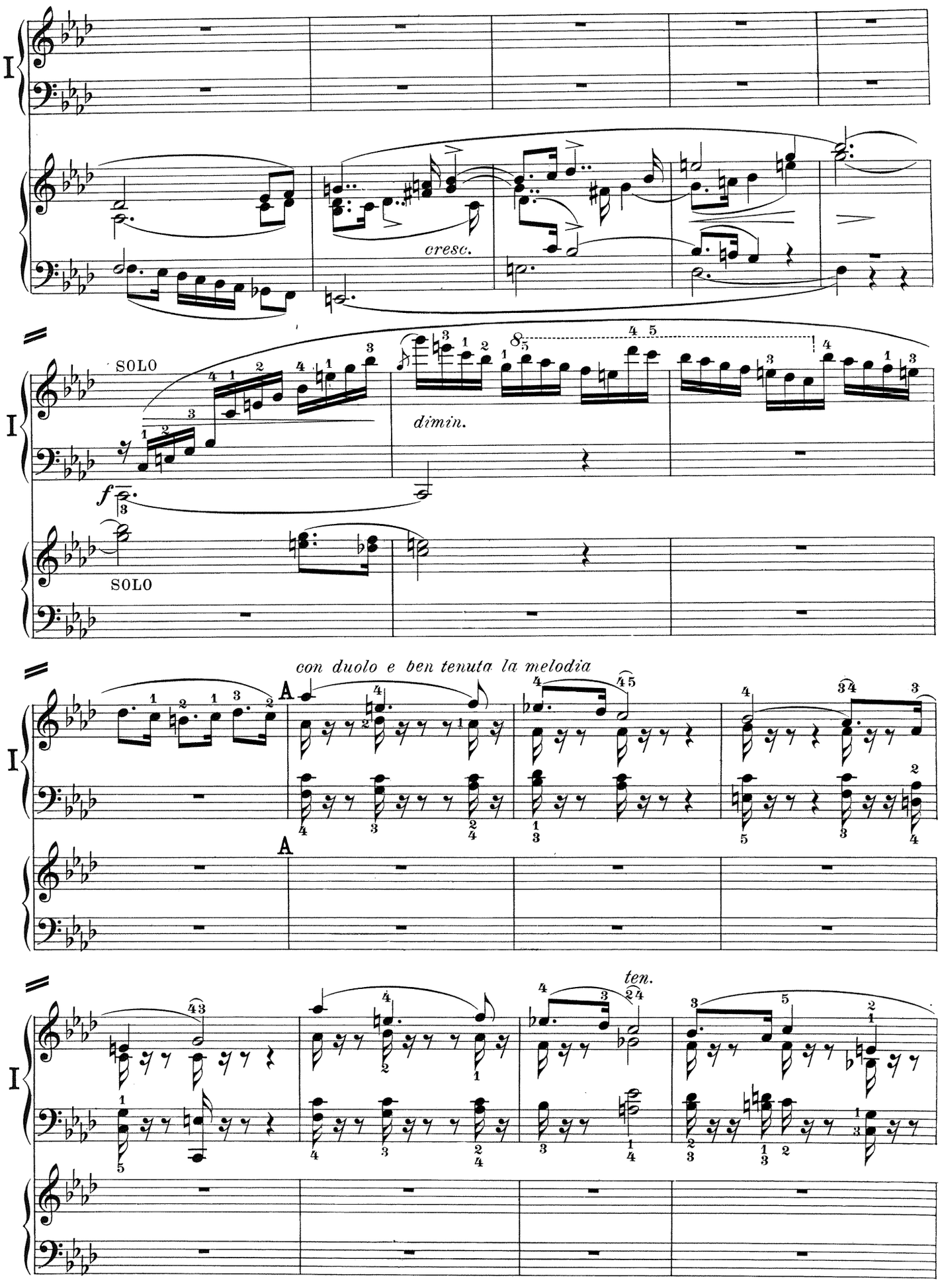
B.

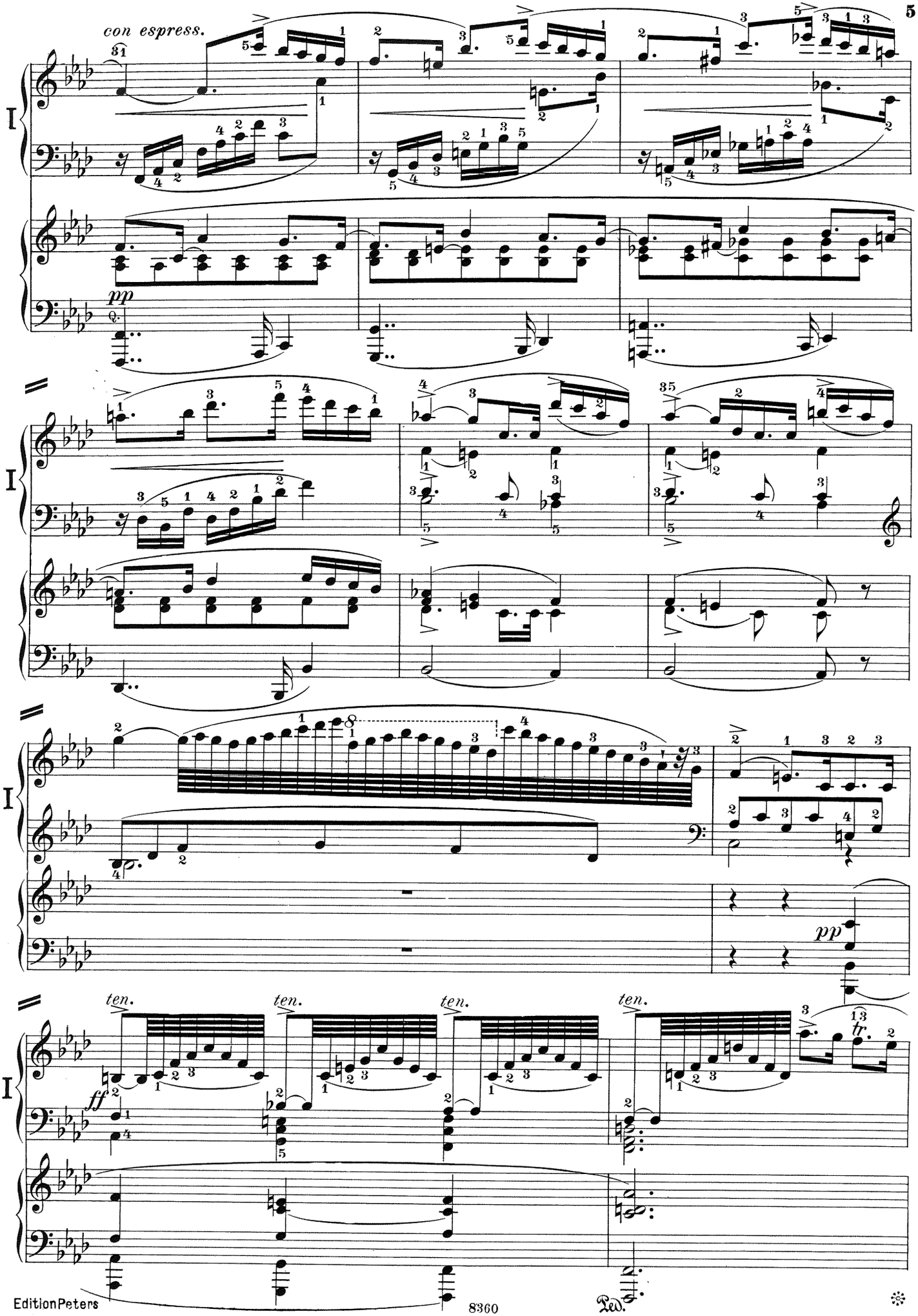
I

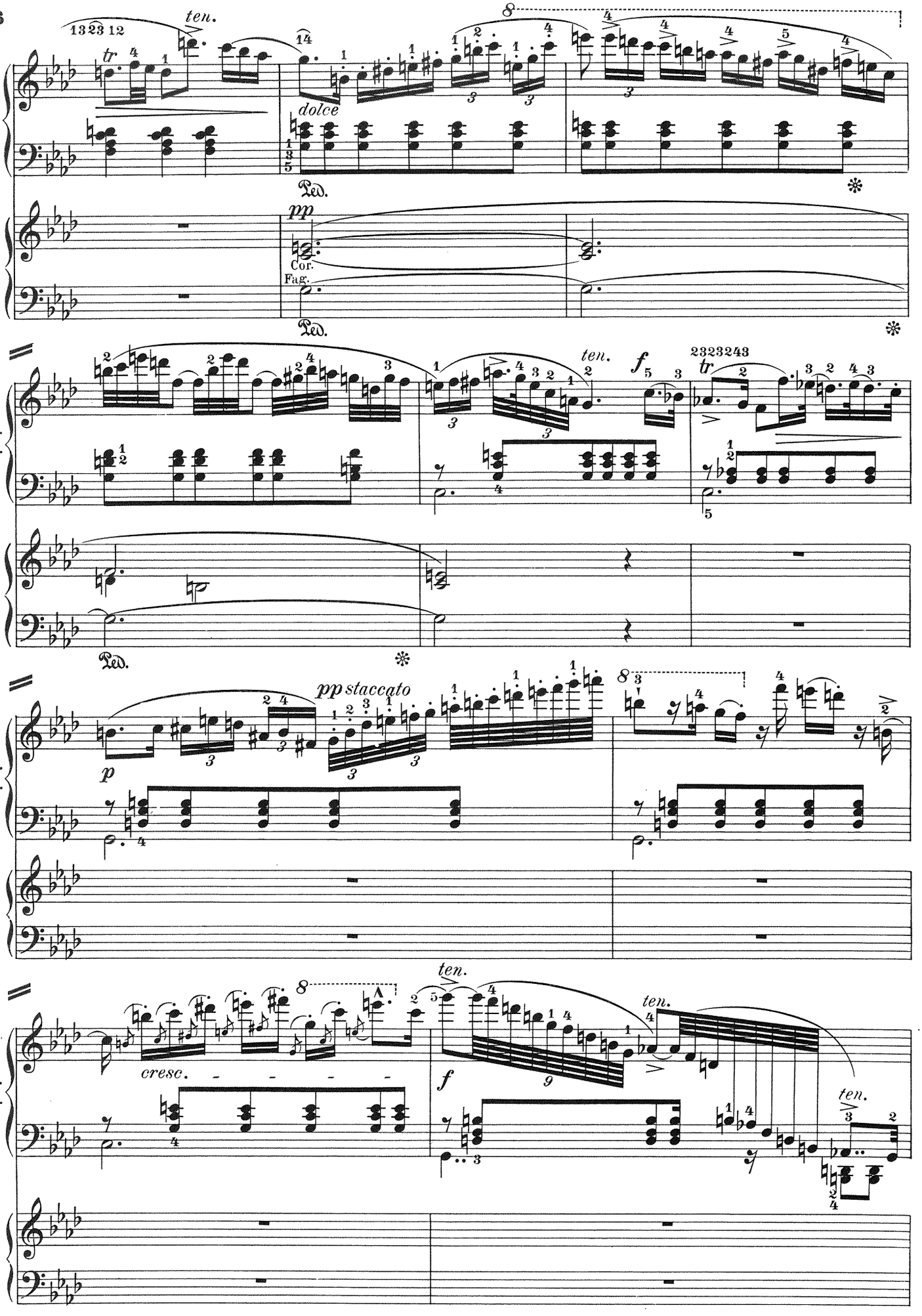
* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

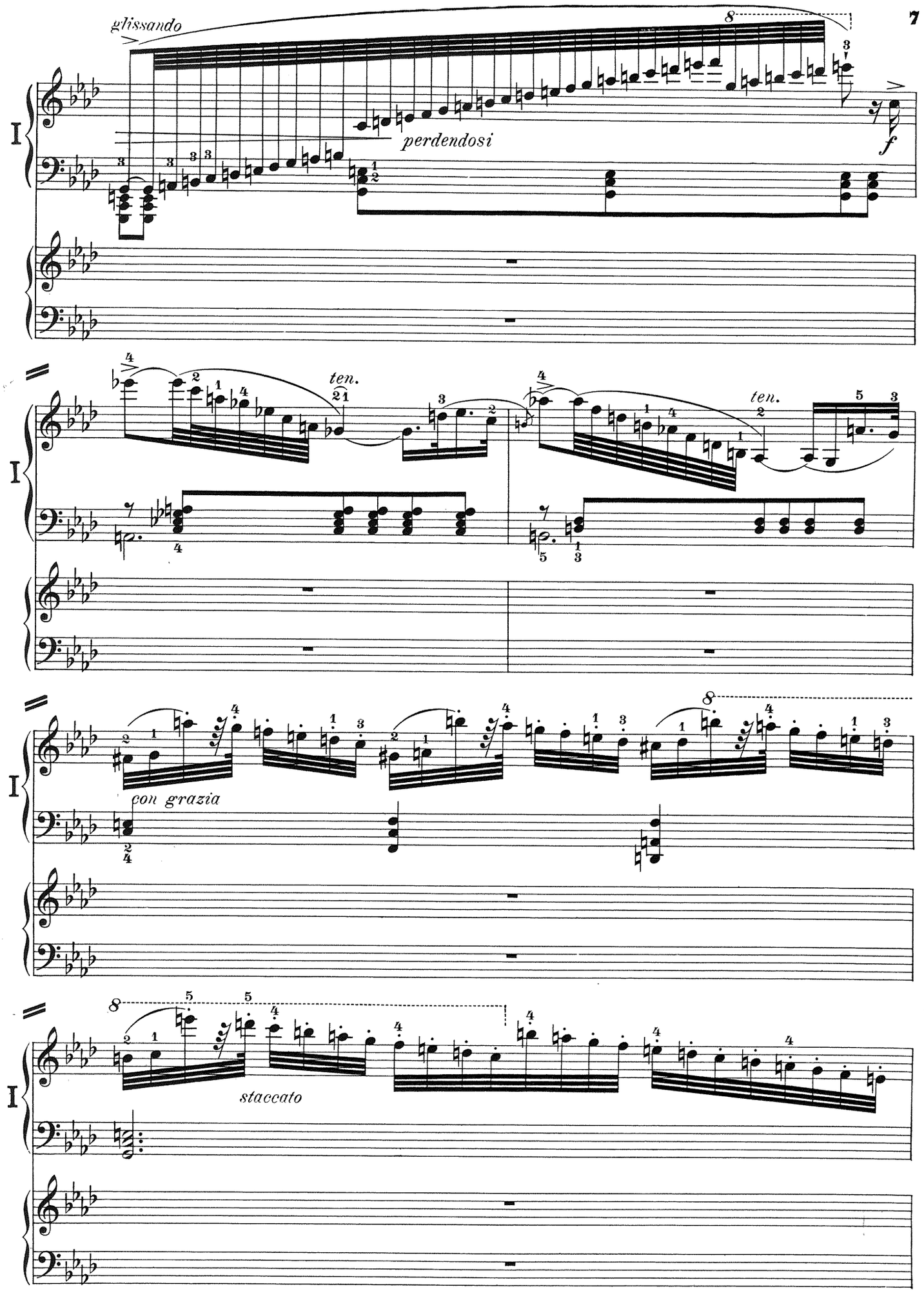
* *The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.*

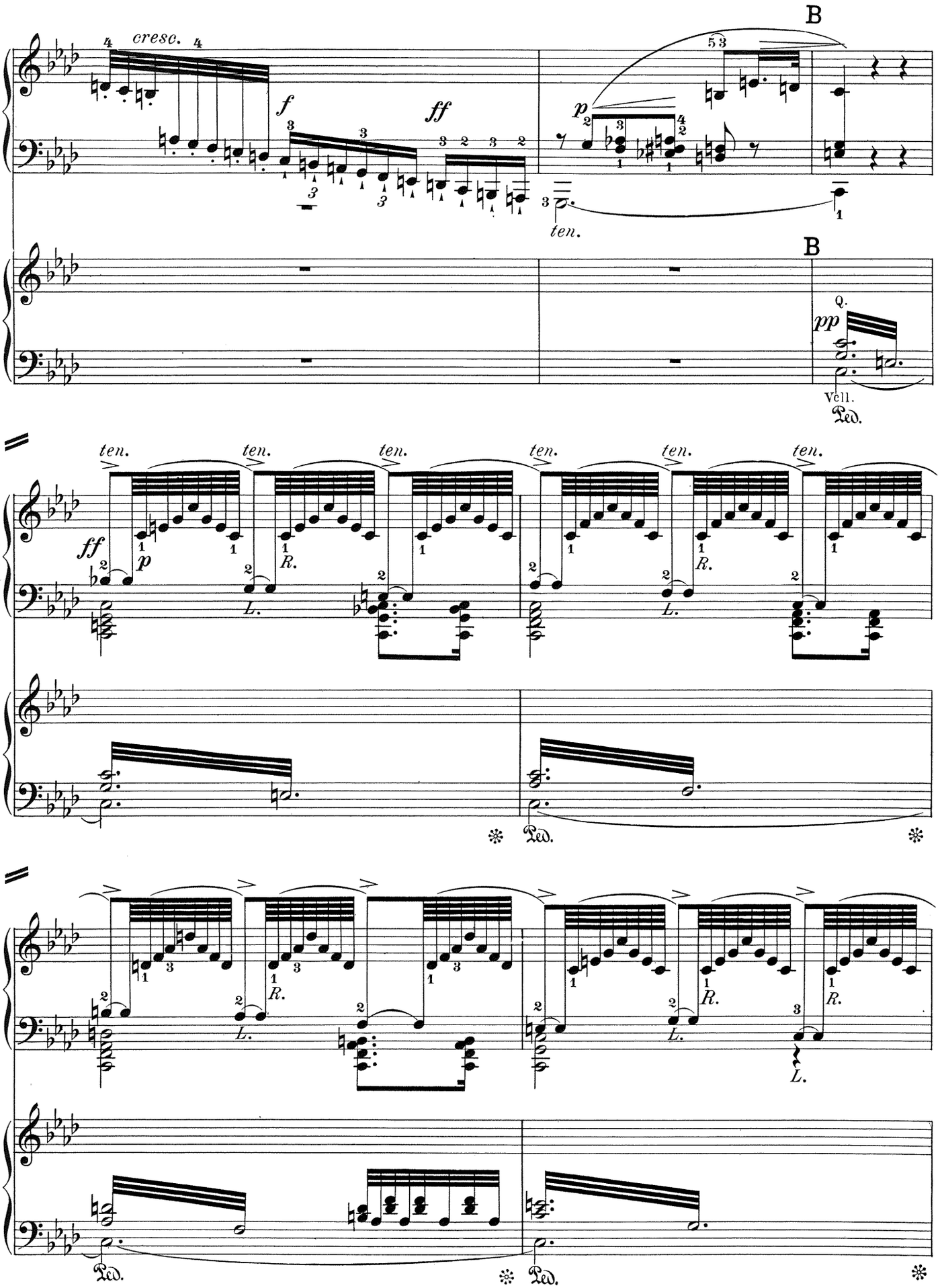
* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

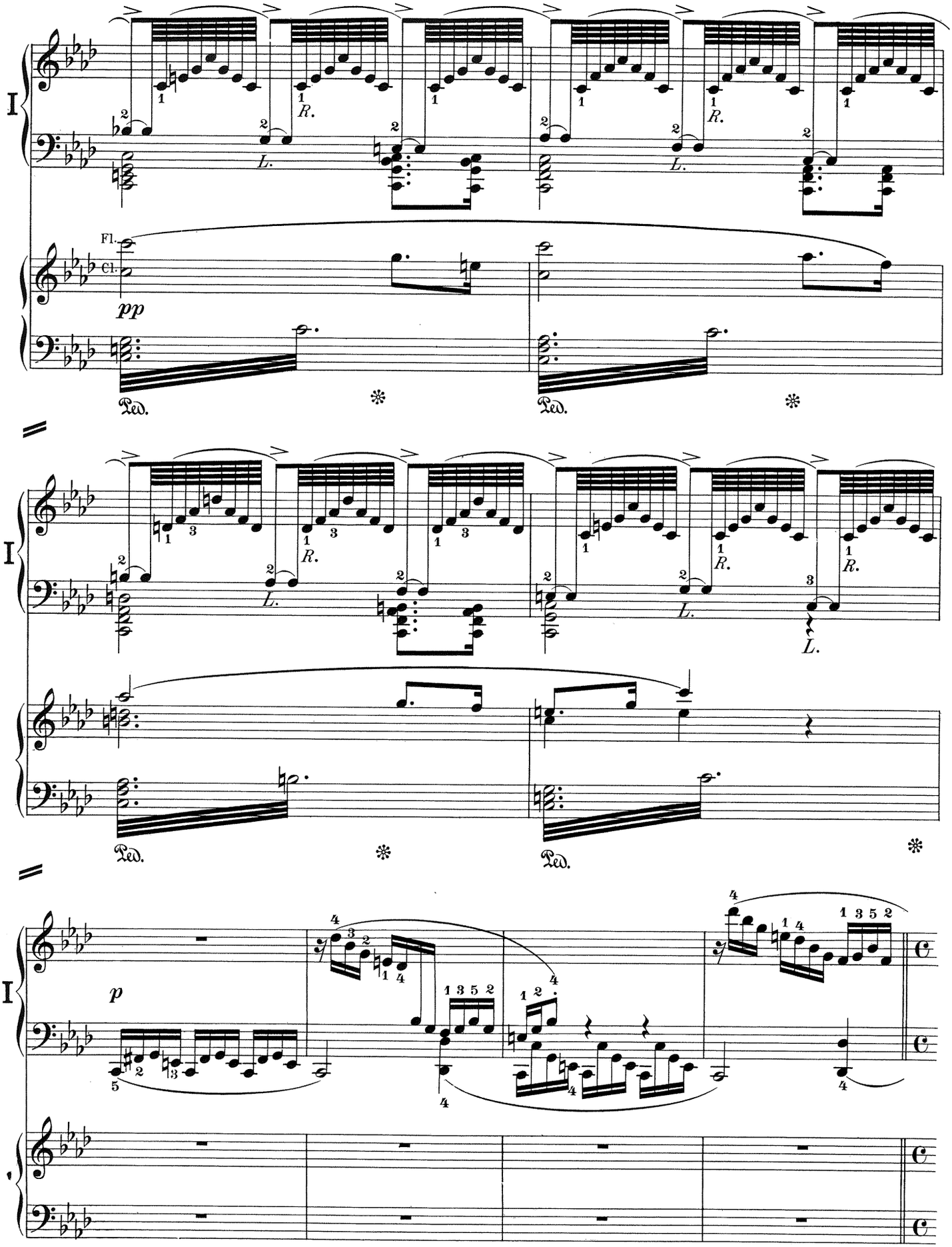

I
cresc.
SOLO
dimin.
f
SOLO
con duolo e ben tenuta la melodia
A
A
ten.

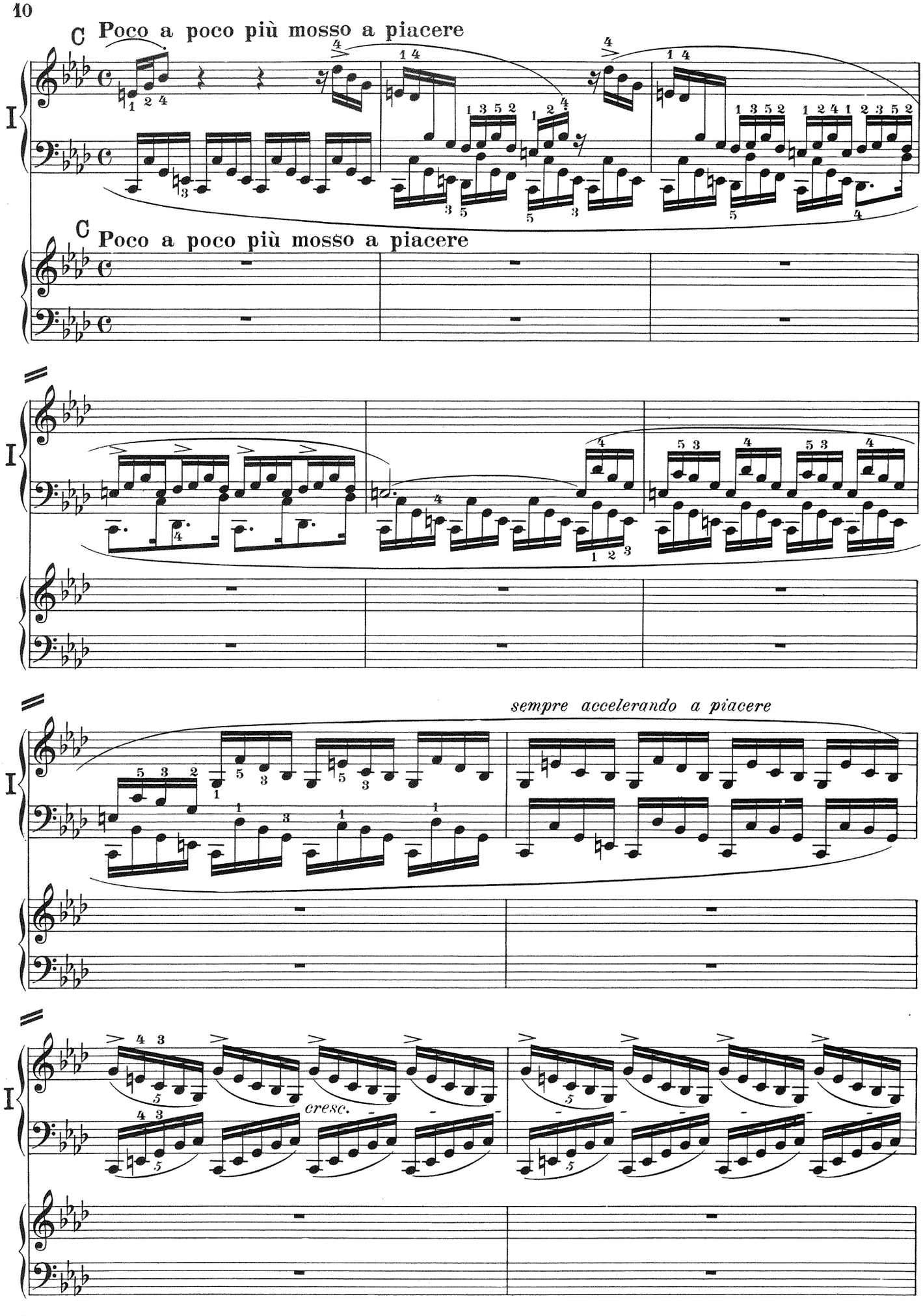

con espress.
pp
ten.
ten.
ten.
ten.
ff
tr.
Ped.

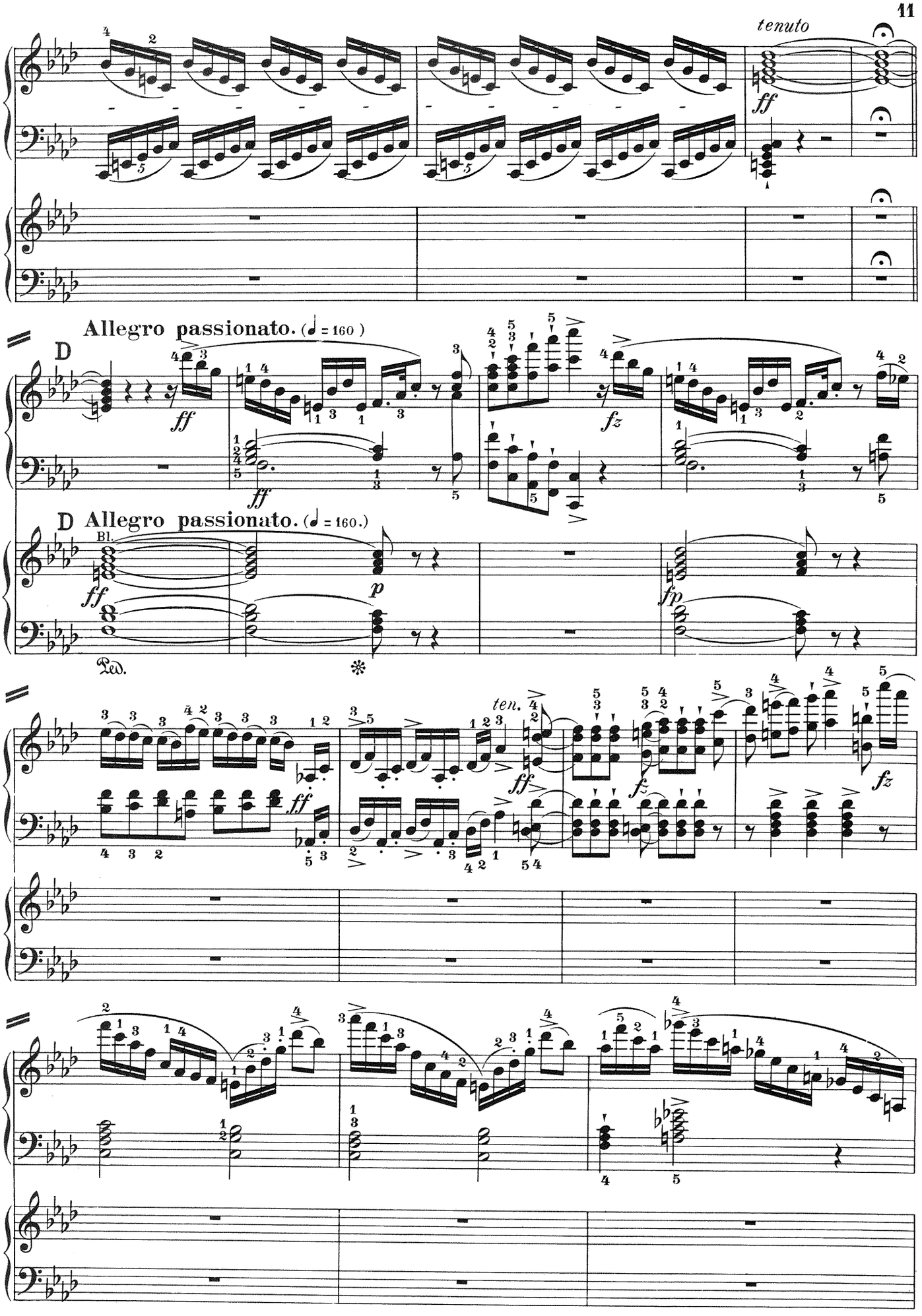

ten.
dolce
Ped.
pp
Cor.
Fag.
ten.
f
tr
2323243
pp staccato
p
cresc.
ten.

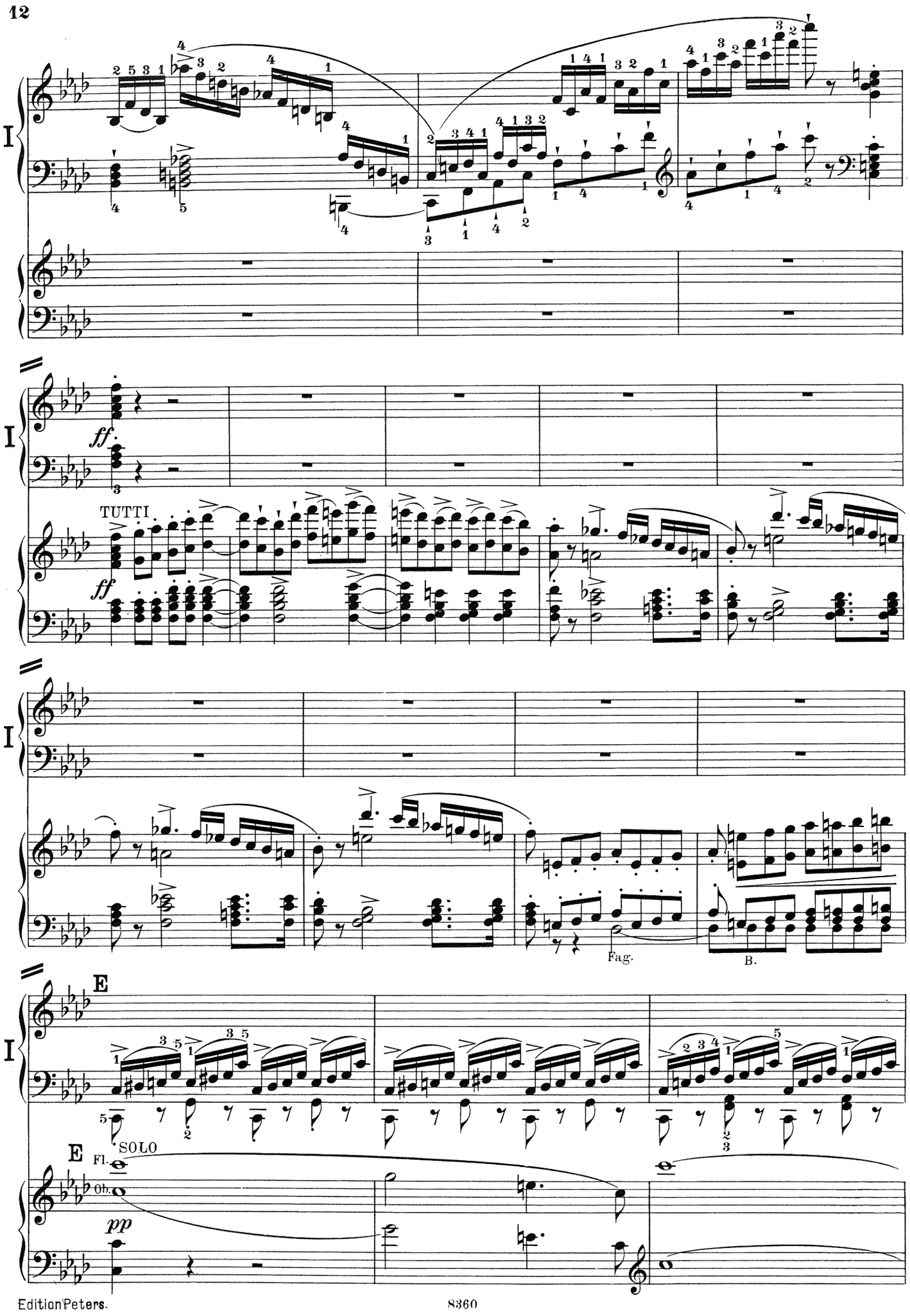

glissando
perdendosi
f
ten.
ten.
con grazia
staccato

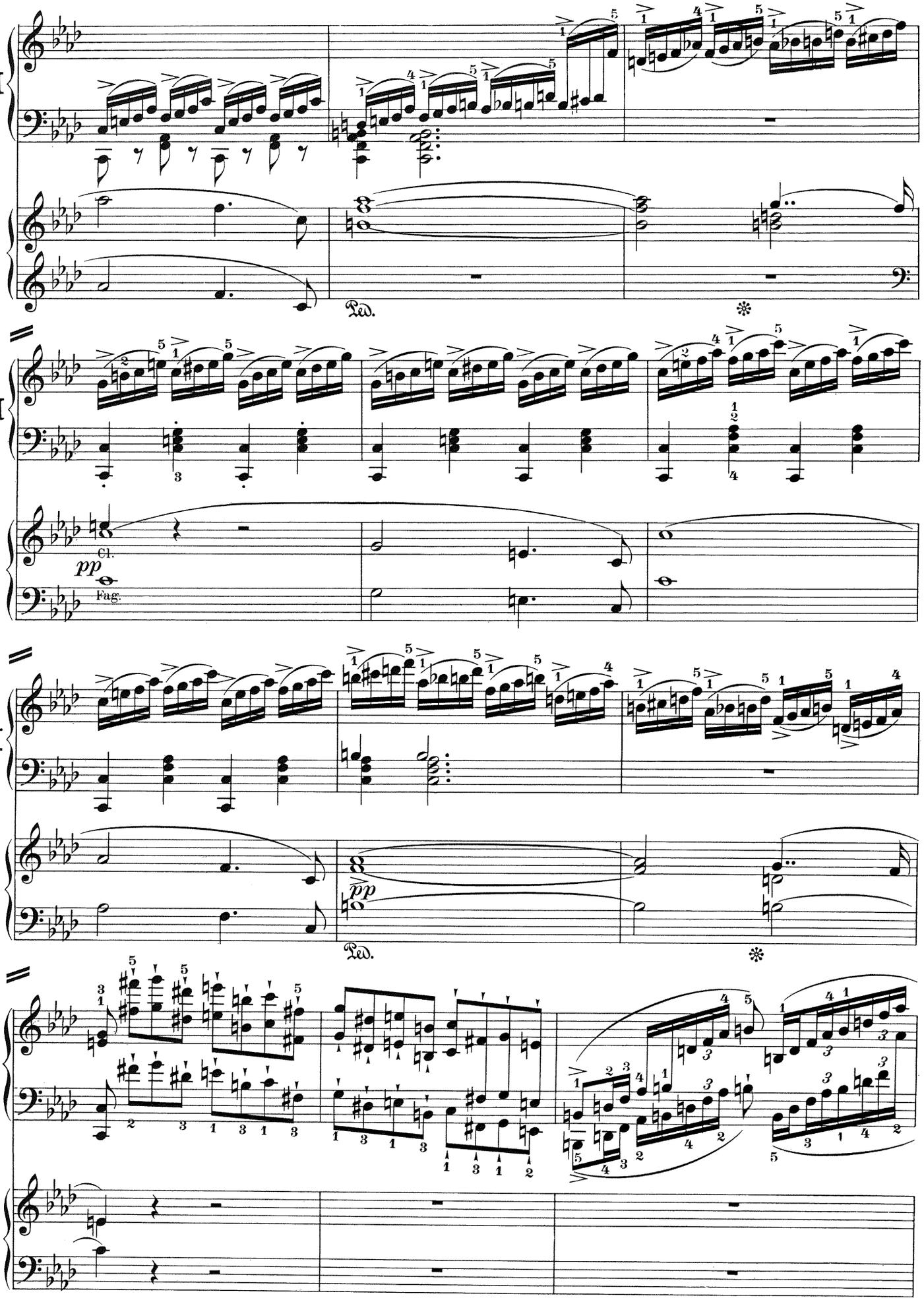

B
cresc.
f
ff
p
ten.
B
Q.
pp
Vell.
Ped.
ten.
ff
p
R.
L.
Ped.
Ped.
Ped.

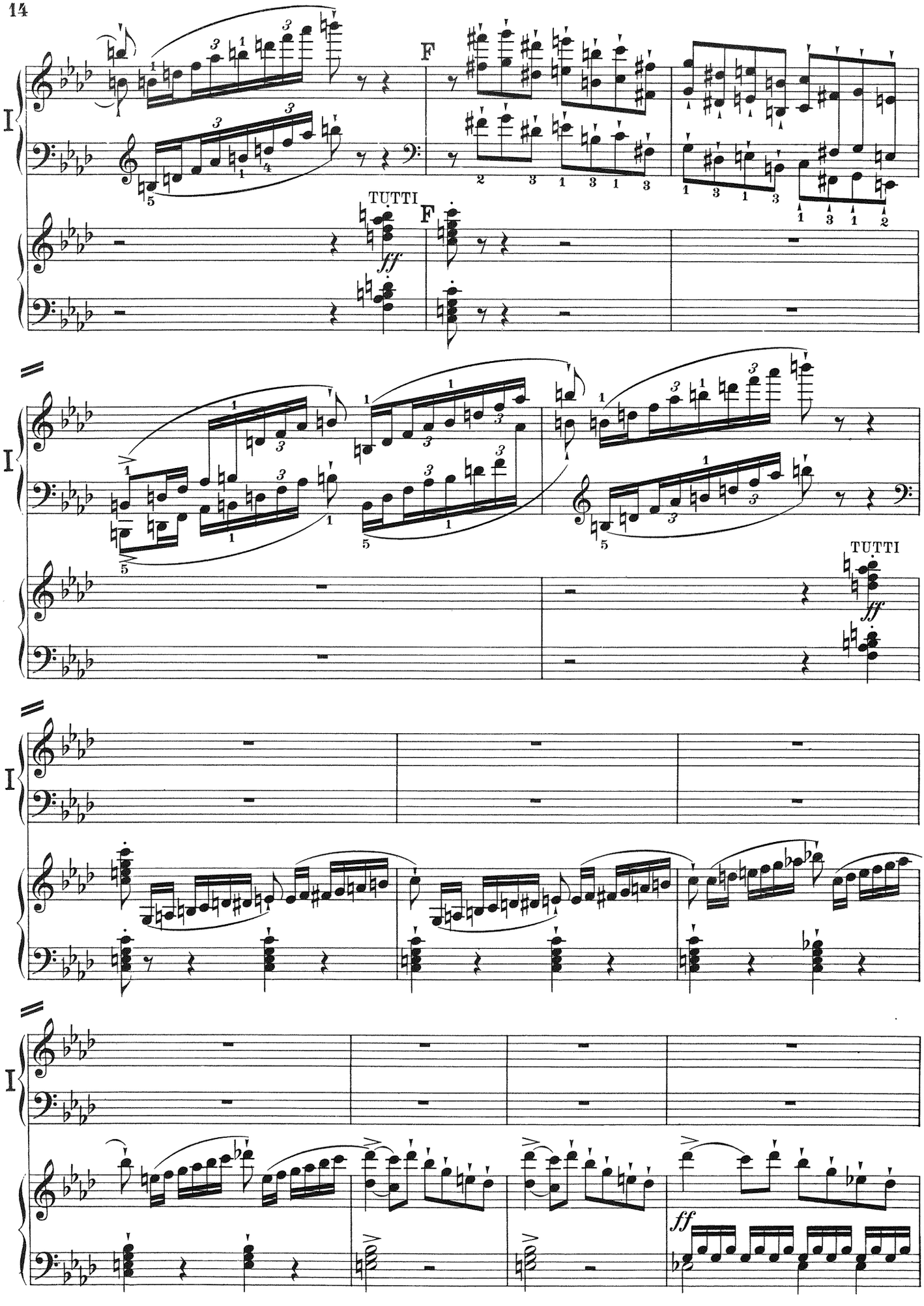

I
Fl.
Cl.
pp
Ped.
L.
R.
I
Ped.
I
p

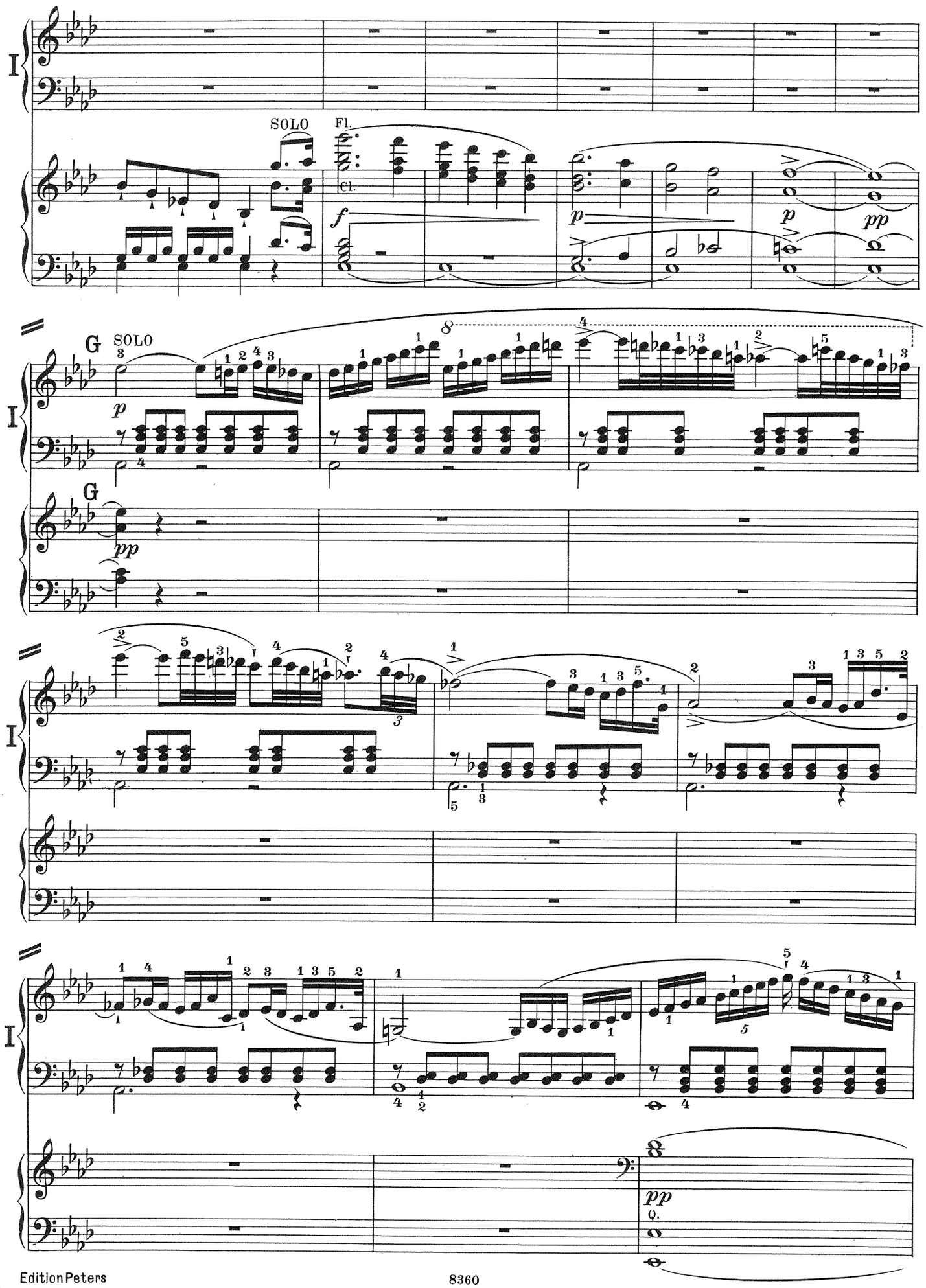

Poco a poco più mosso a piacere
Poco a poco più mosso a piacere
sempre accelerando a piacere
cresc.

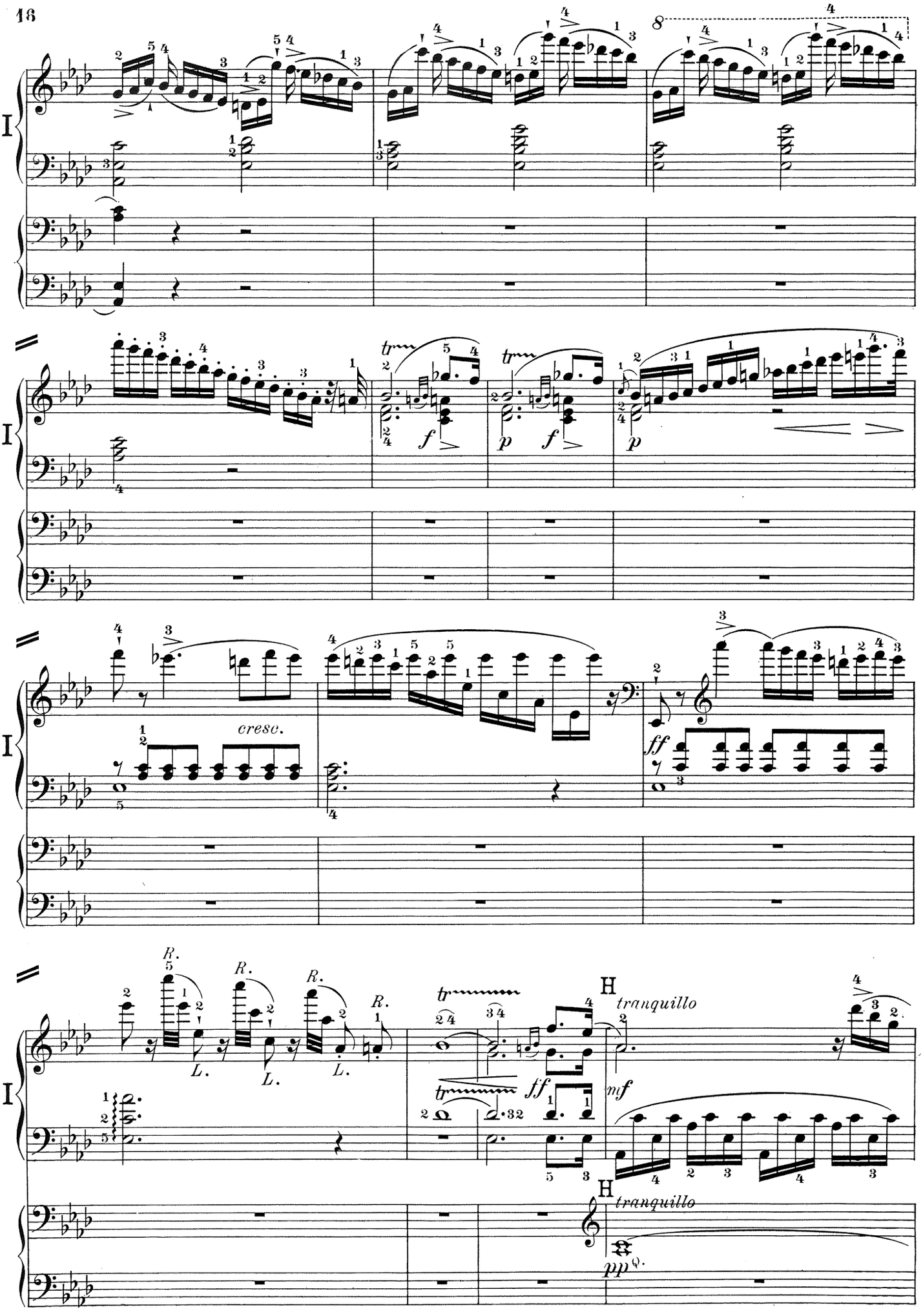

tenuto
Allegro passionato. (♩ = 160)
D
D Allegro passionato. (♩ = 160.)
Bl.
ten.

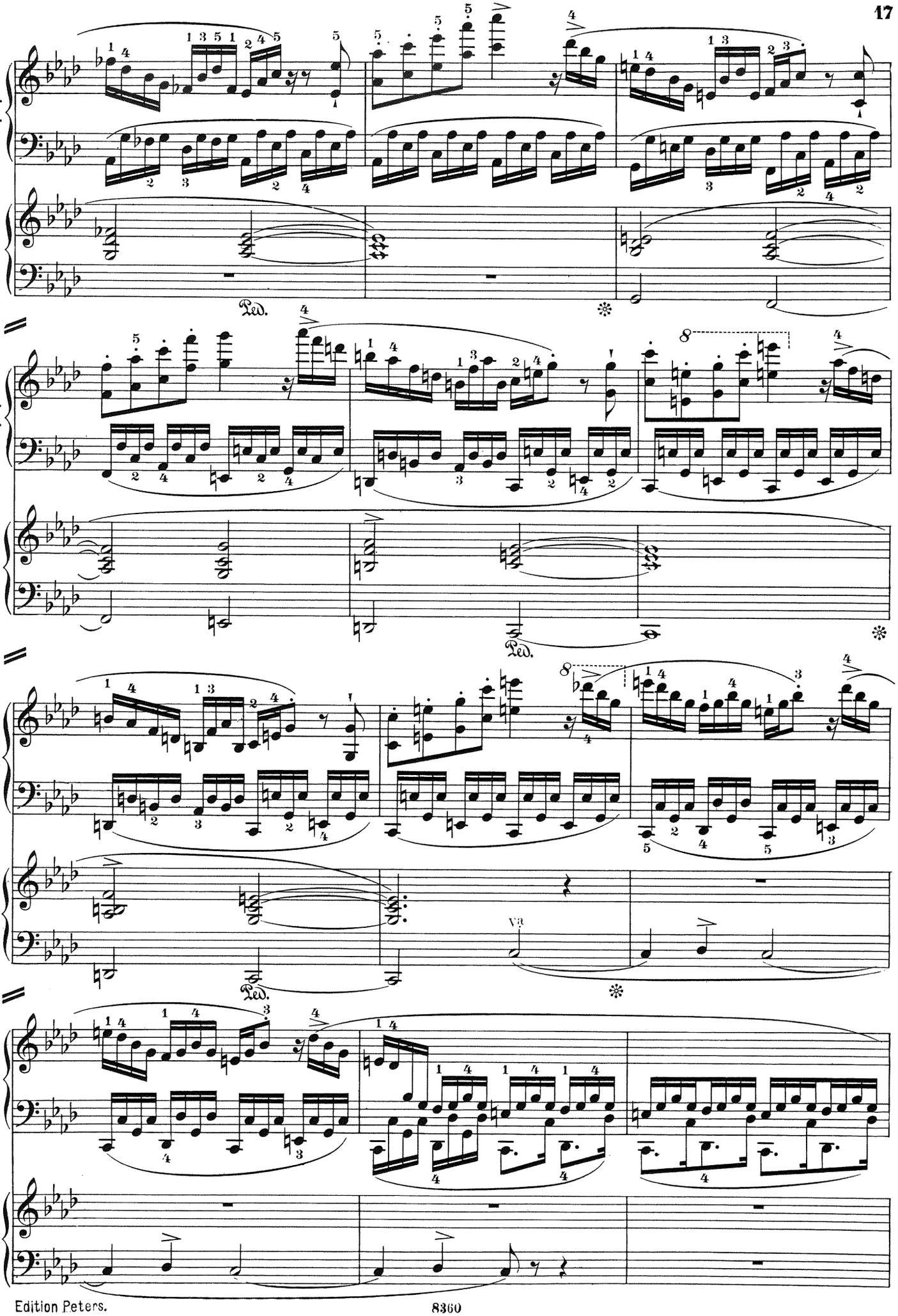

I
ff.
TUTTI
ff
I
Fag.
B.
I
E
SOLO
E
Fl.
Ob.
pp

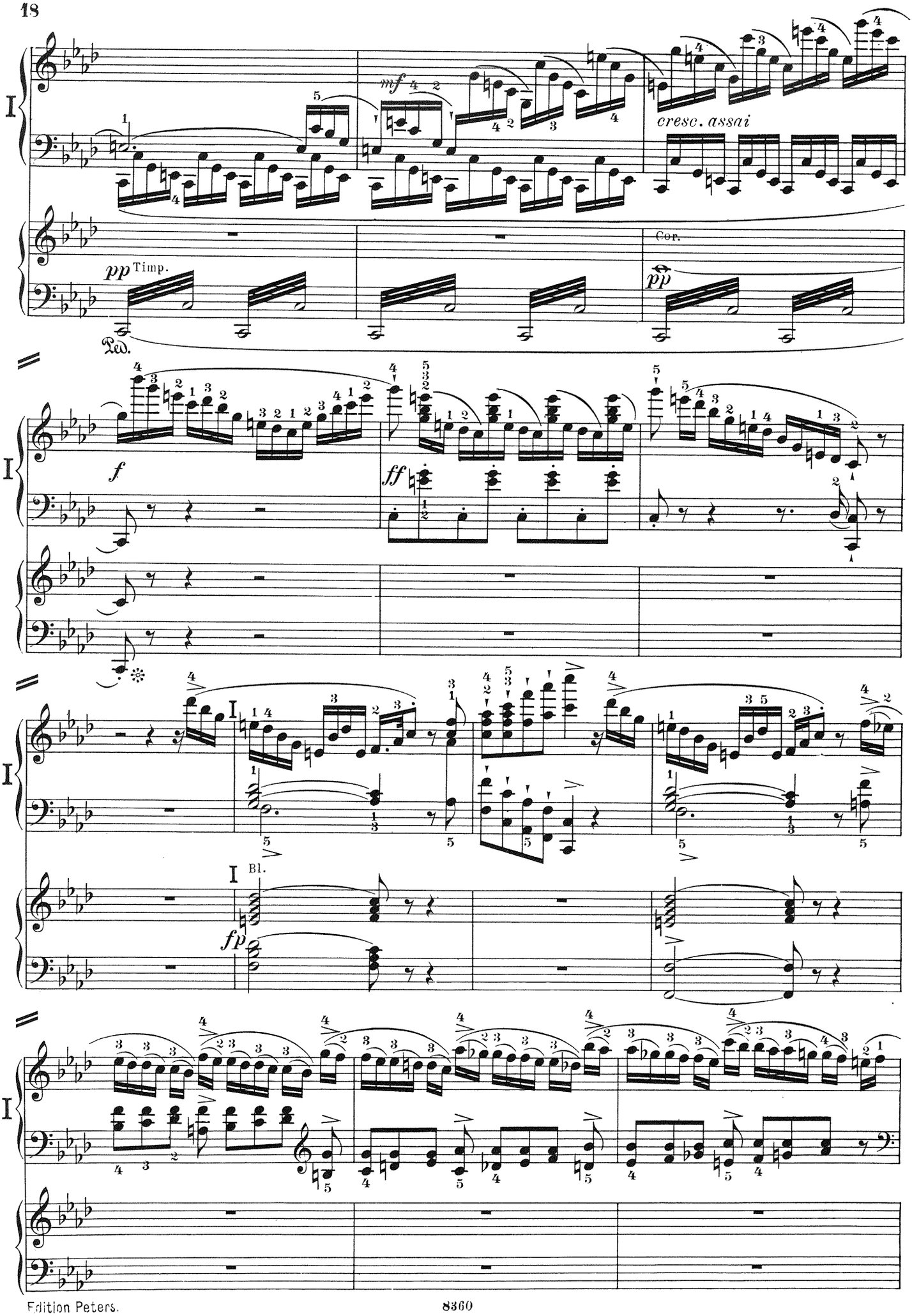

I
Ped.
*
I
Cl.
pp
Fag.
I
pp
Ped.
*
I

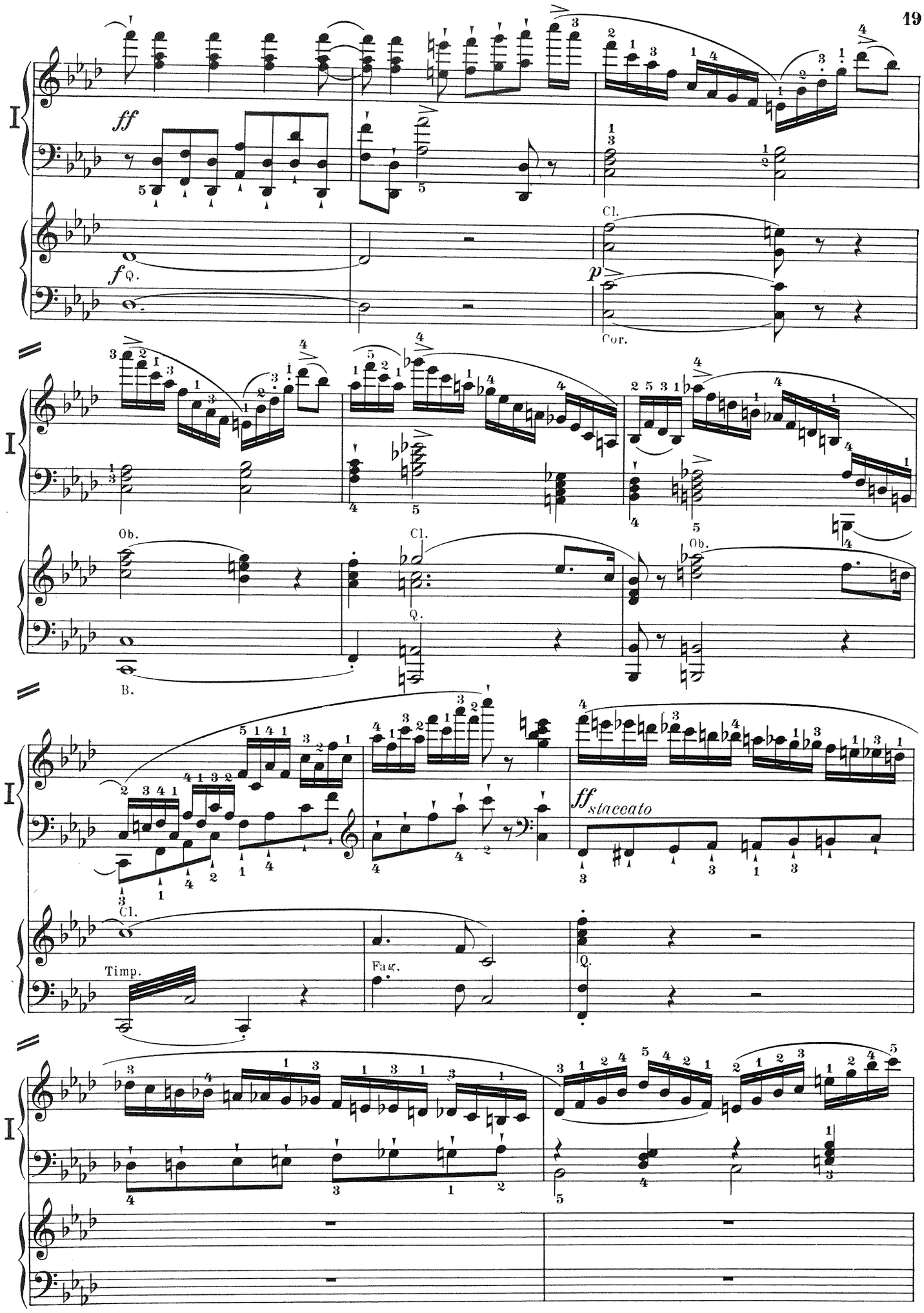

I
F
TUTTI
ff
F
I
TUTTI
ff
I
I
ff

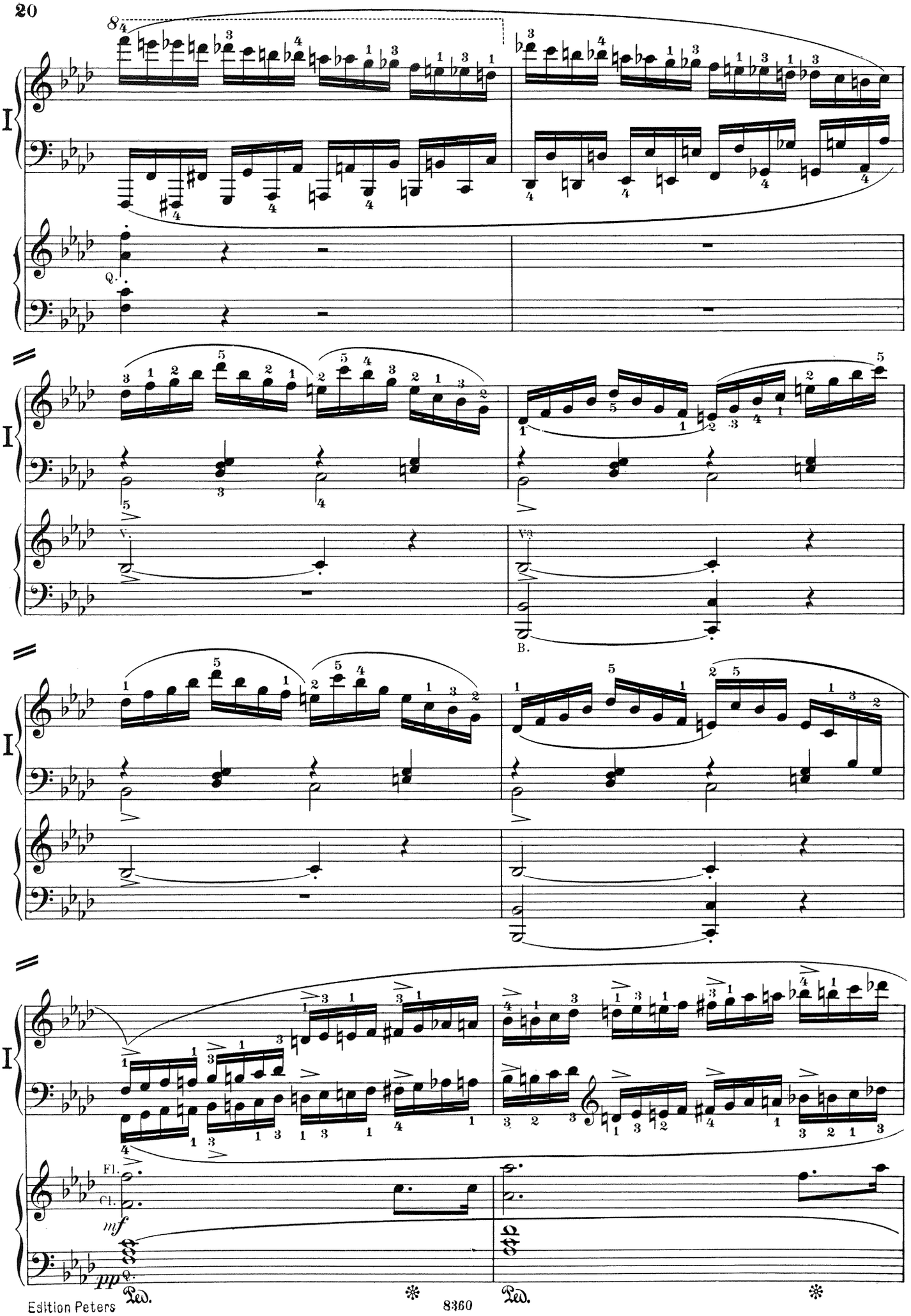

I
SOLO
Fl.
Cl.
f
p
p
pp
G
SOLO
p
G
pp
I
I
I
pp
Q.

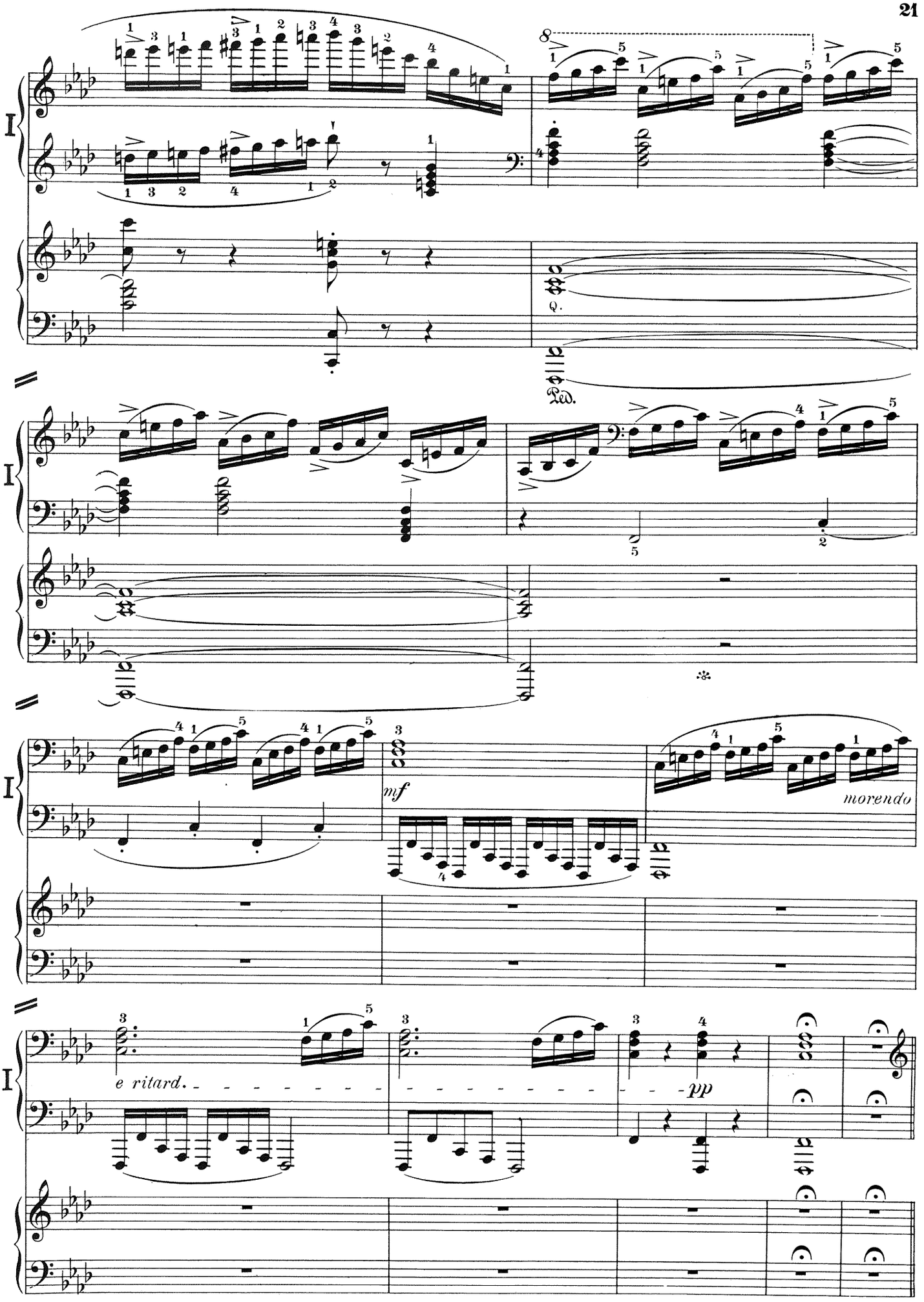

I
8
tr
f
p
cresc.
ff
R.
L.
H
tranquillo
mf
pp

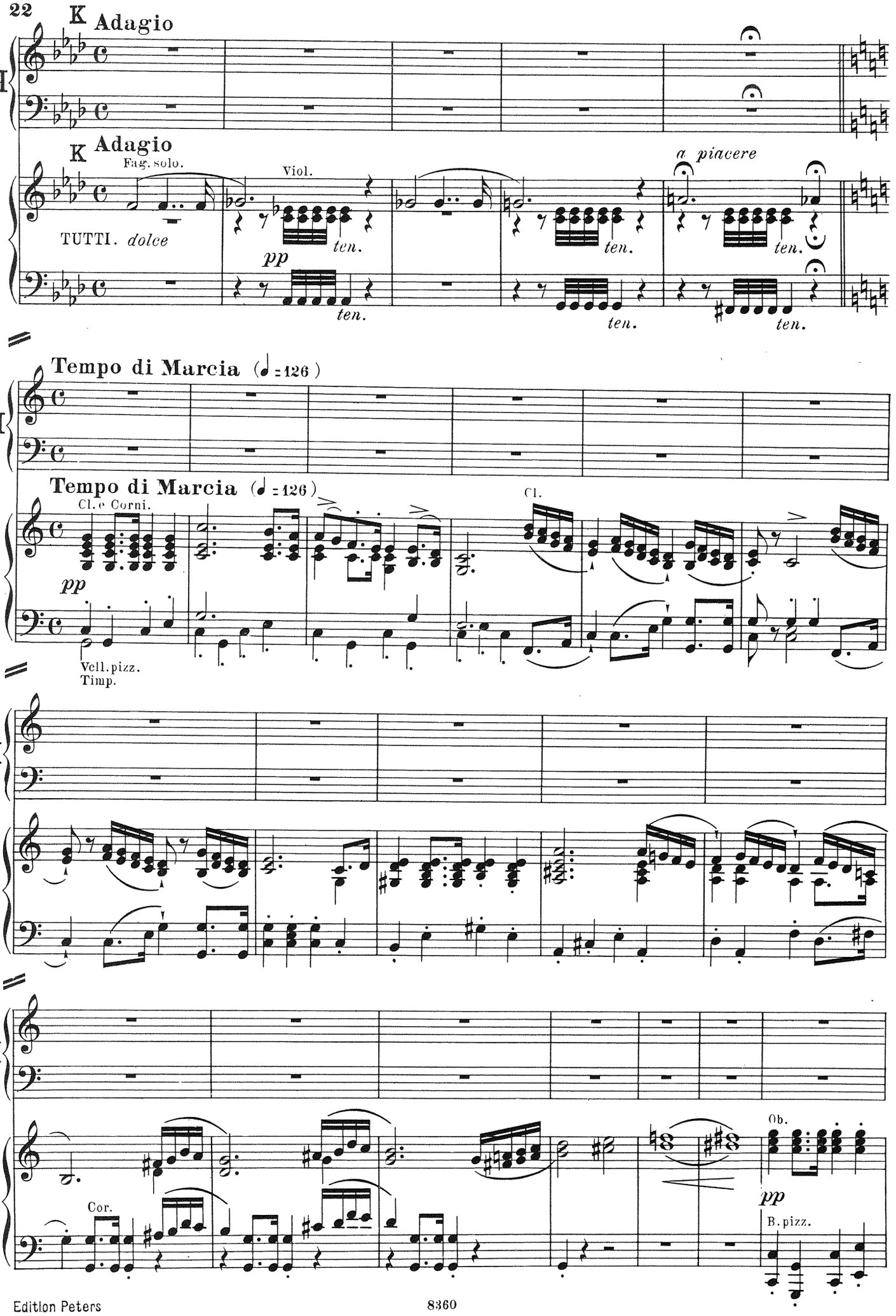

I
Ped.
8
Va

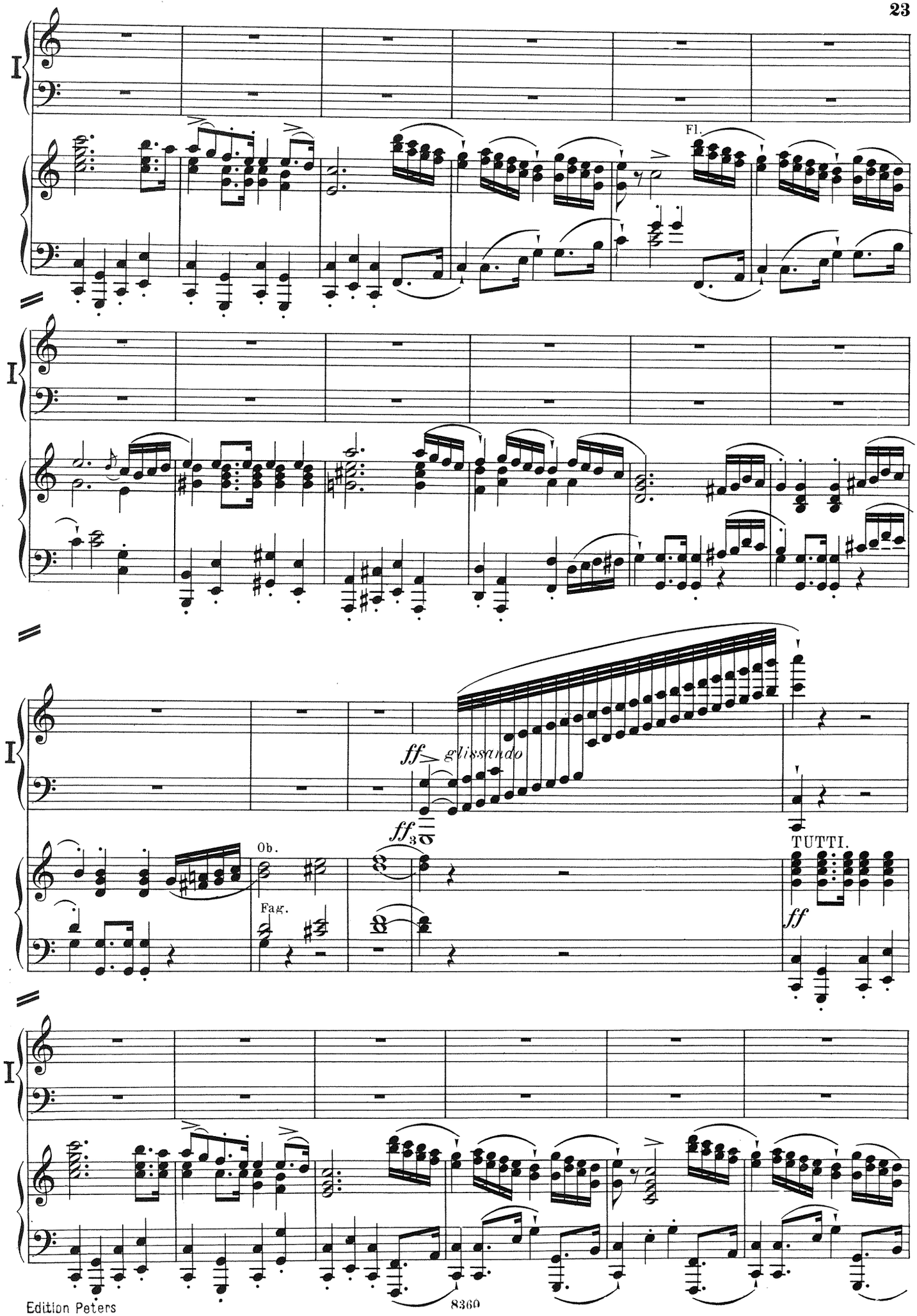

mf
cresc. assai
Timp.
pp
Ped.
Cor.
pp
f
ff
Bl.
fp

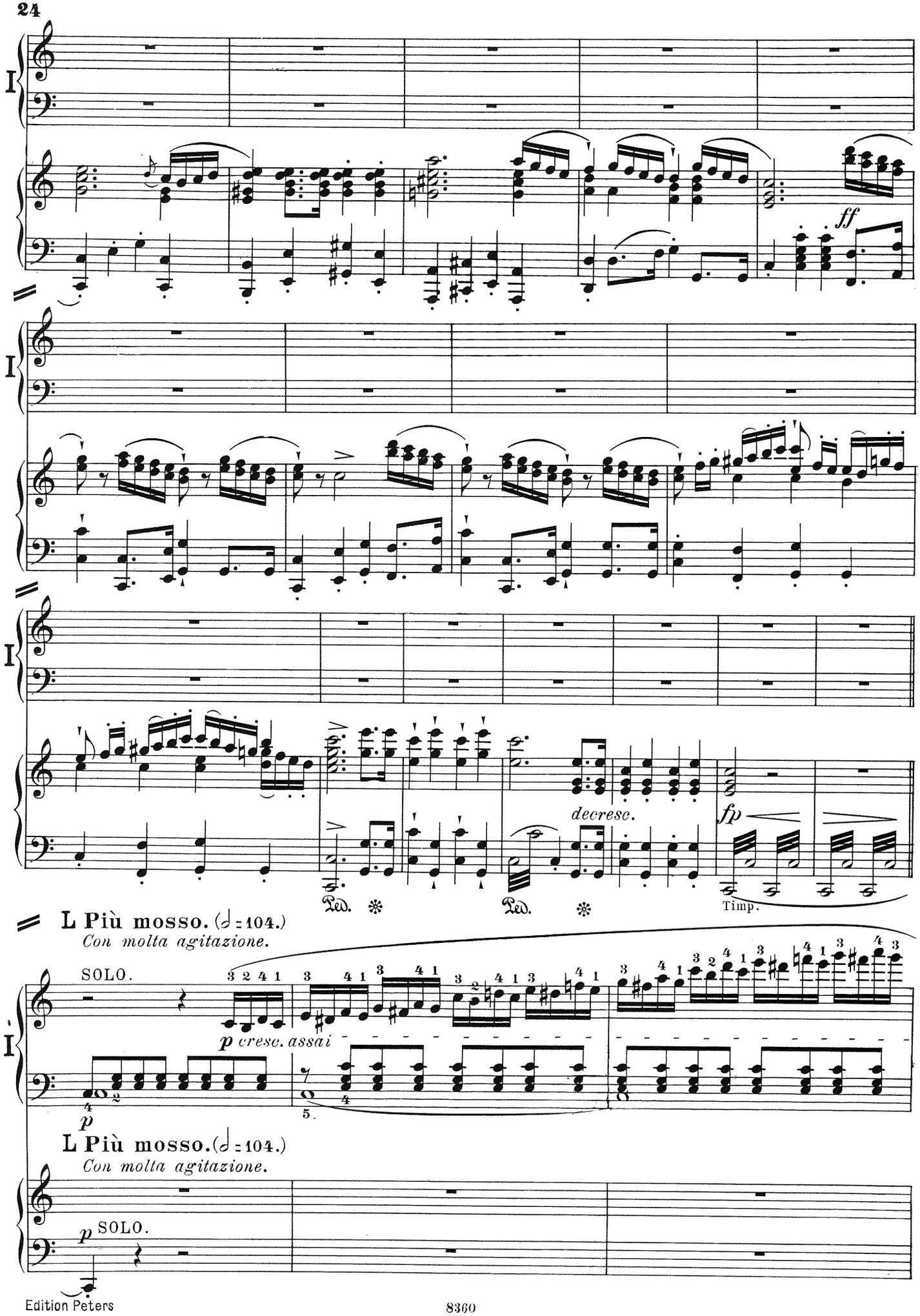

I
ff
fQ.
Cl.
p
Cor.
Ob.
Cl.
Q.
Ob.
B.
ffstaccato
Cl.
Timp.
Fag.
Q.

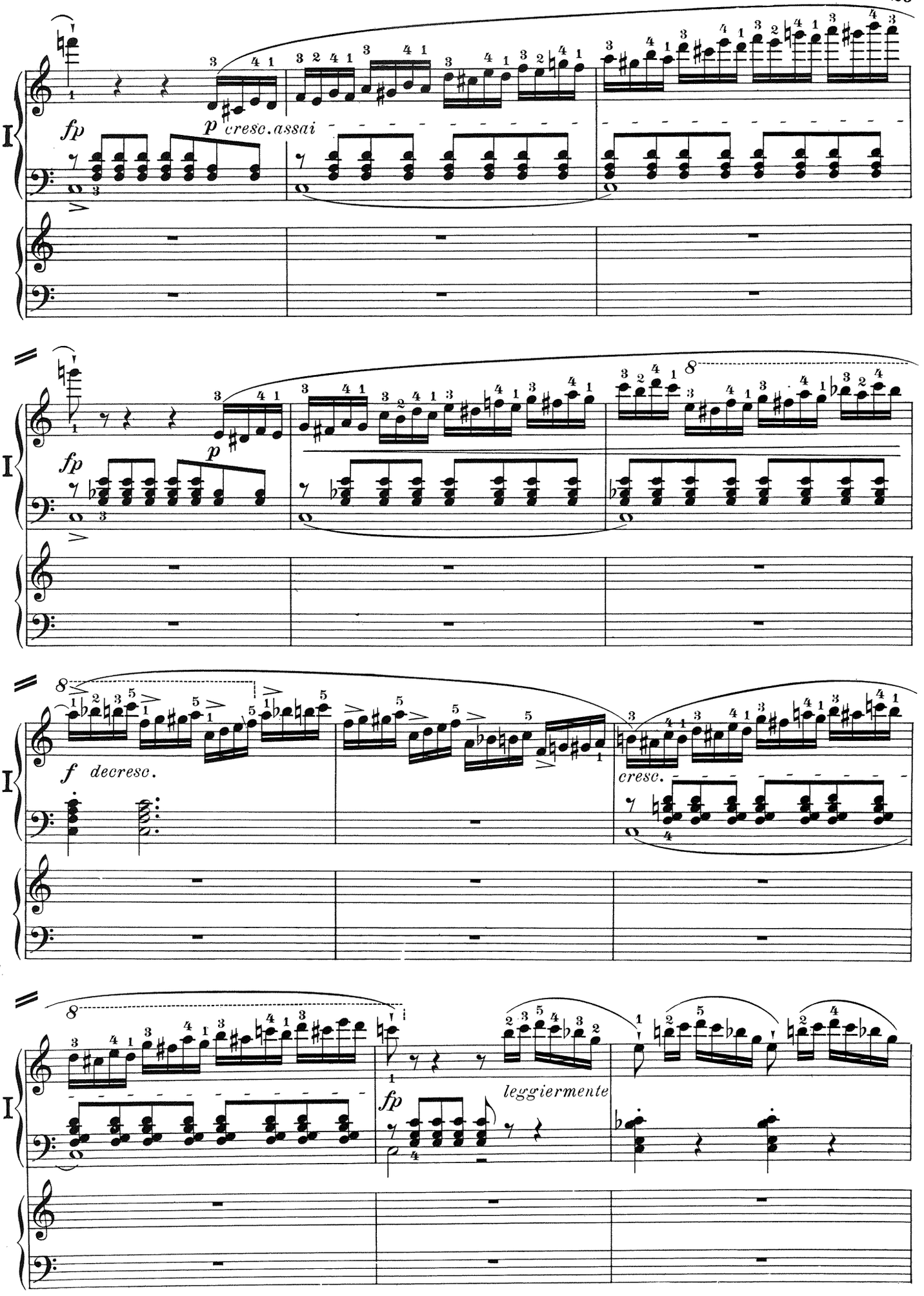

I
Q.
V.
Va.
B.
I
I
I
Fl.
Cl.
mf
pp
Q.
Ped.
Ped.

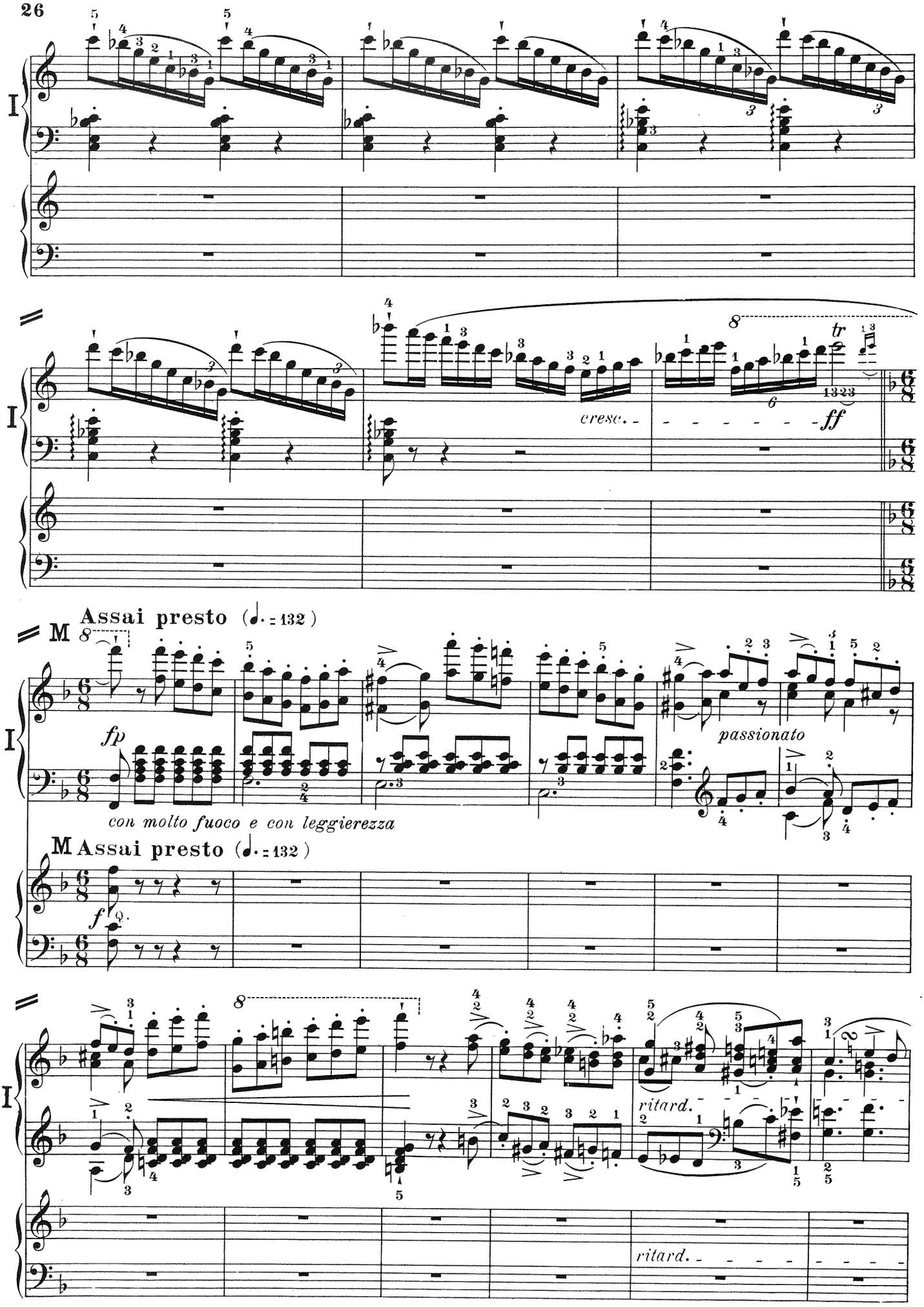

I
Ped.
I
mf
morendo
I
e ritard.
pp

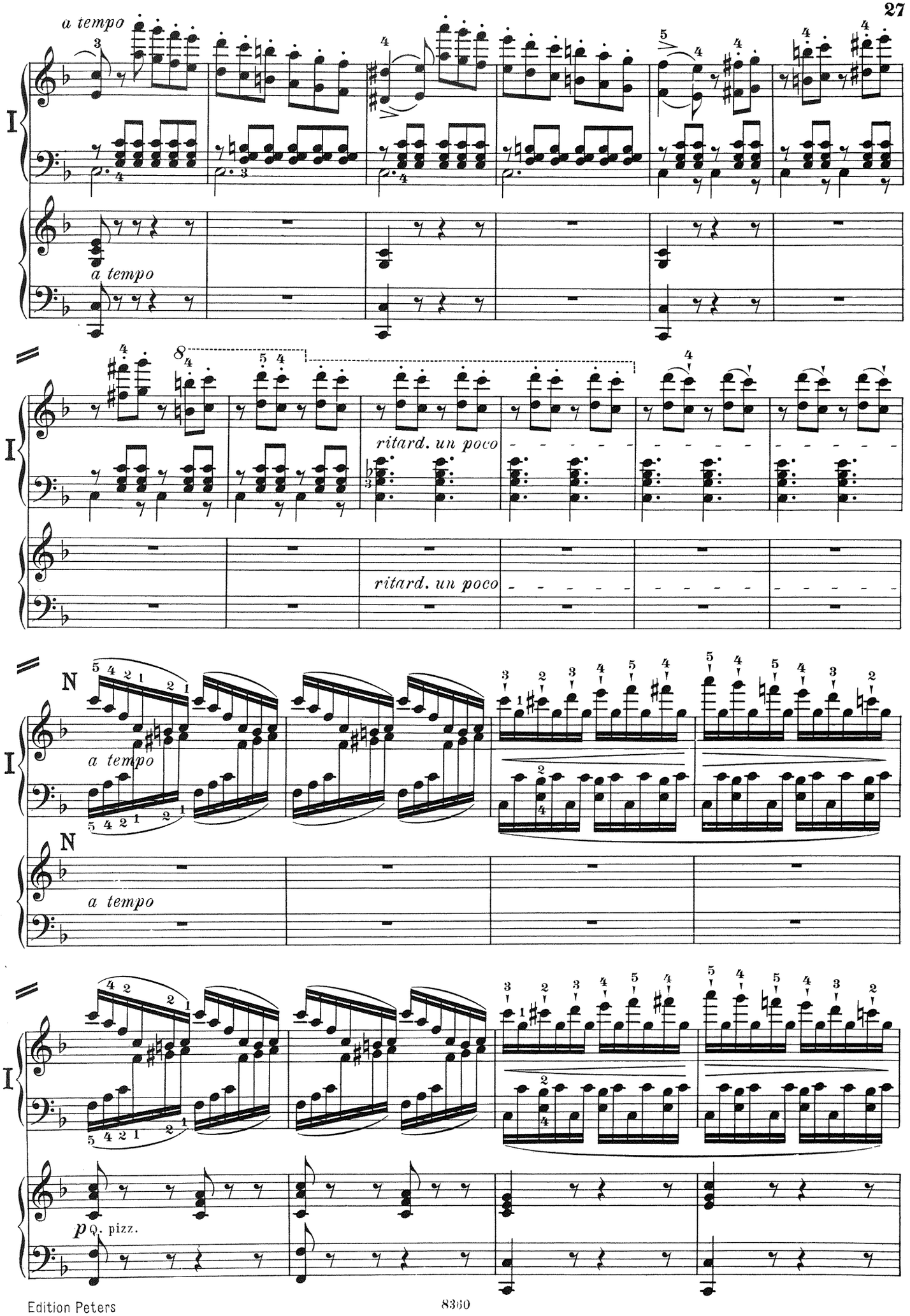

K Adagio
I
K Adagio
Fag. solo.
Viol.
a piacere
TUTTI. dolce
pp
ten.
Tempo di Marcia (♩ = 126)
Cl. e Corni.
Cl.
Vell. pizz.
Timp.
Cor.
Ob.
B. pizz.

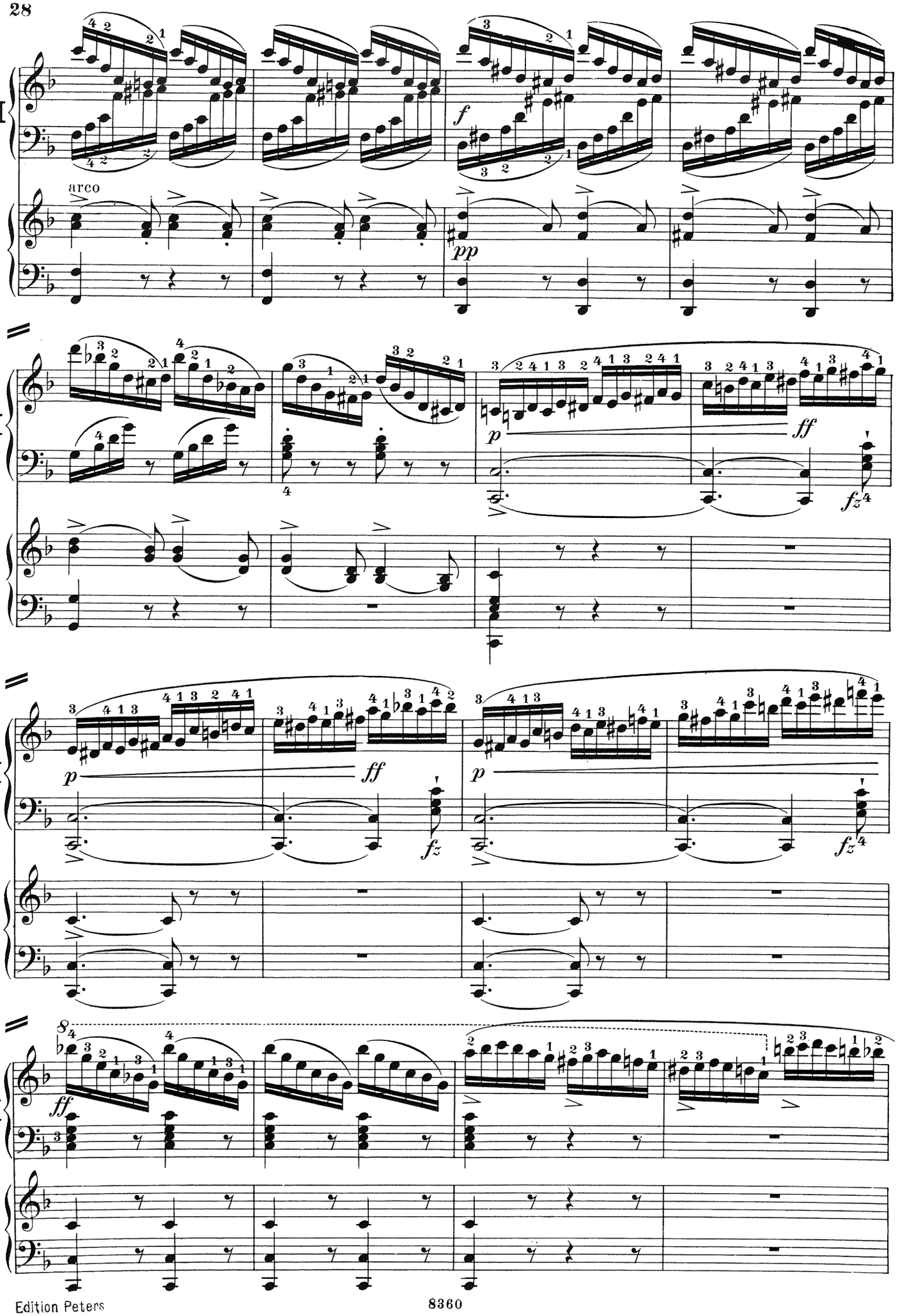

I
Fl.
I
I
ff glissando
ff
Ob.
Fag.
TUTTI.
ff
I

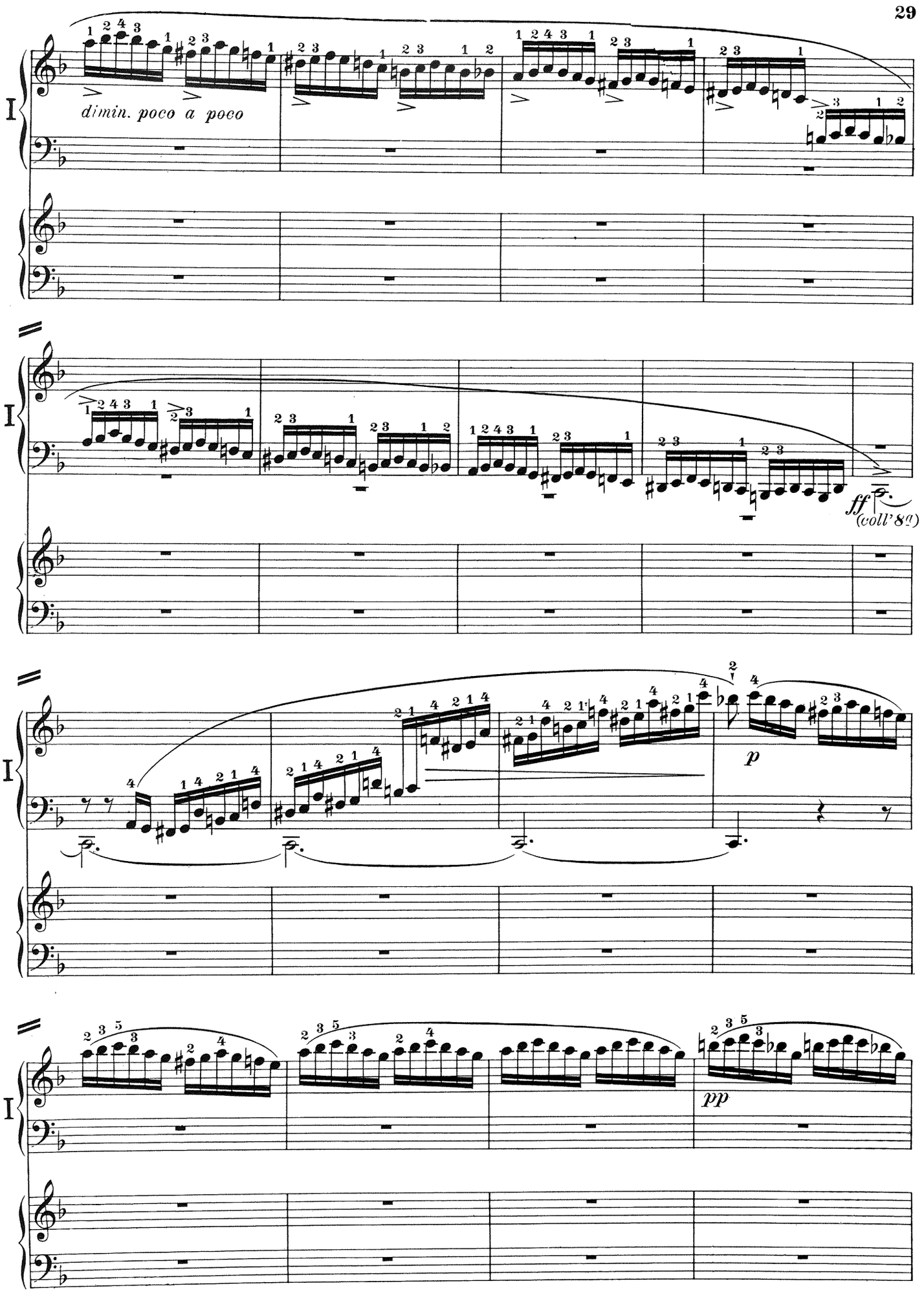

I
ff
I
I
decresc.
fp
Ped.
Ped.
Timp.
L Più mosso. (𝅗𝅥 = 104.)
Con molta agitazione.
SOLO.
p cresc. assai
p
L Più mosso. (𝅗𝅥 = 104.)
Con molta agitazione.
p SOLO.

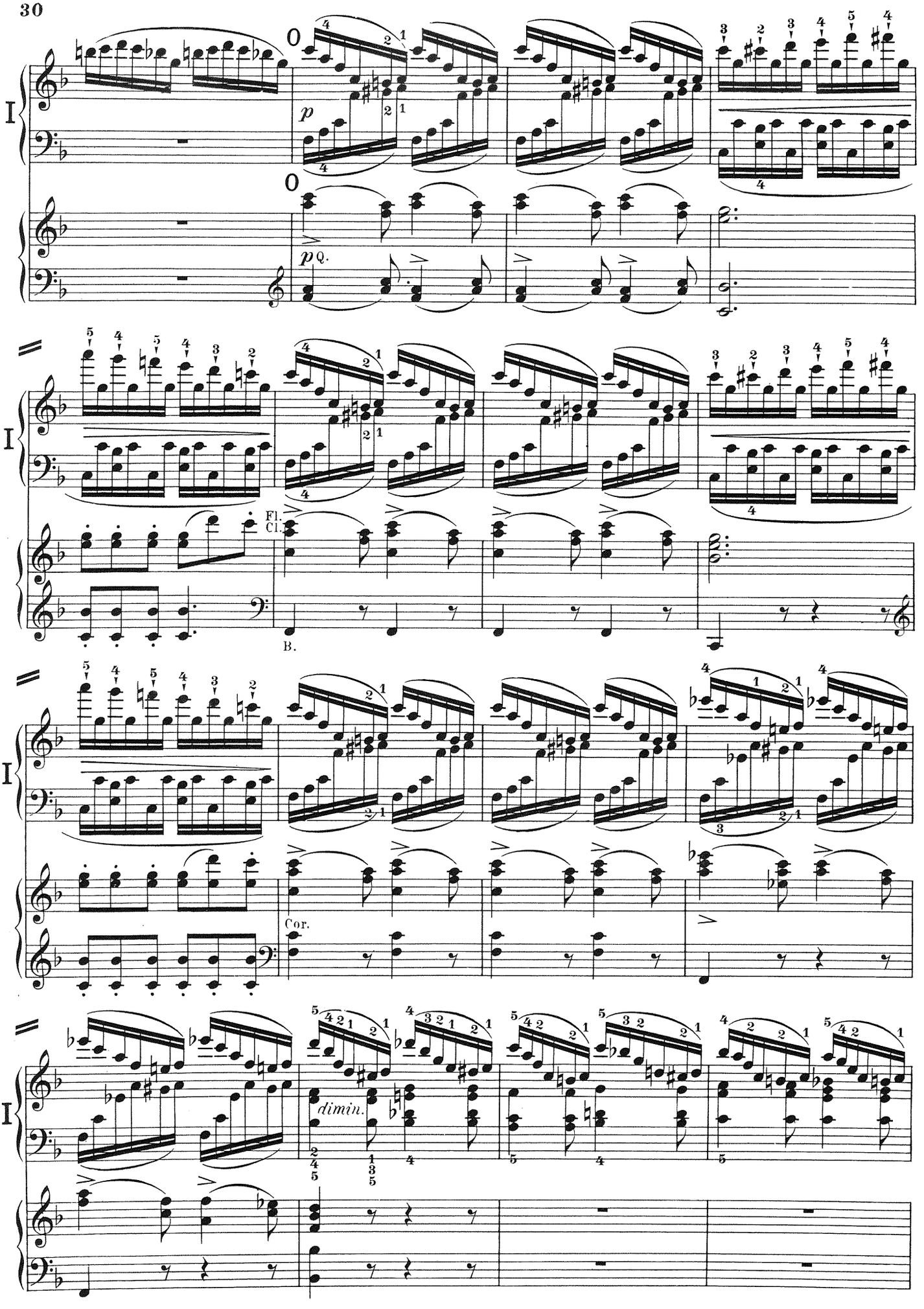

I
fp
p cresc. assai
I
fp
p
8
I
f decresc.
cresc.
I
8
fp
leggiermente

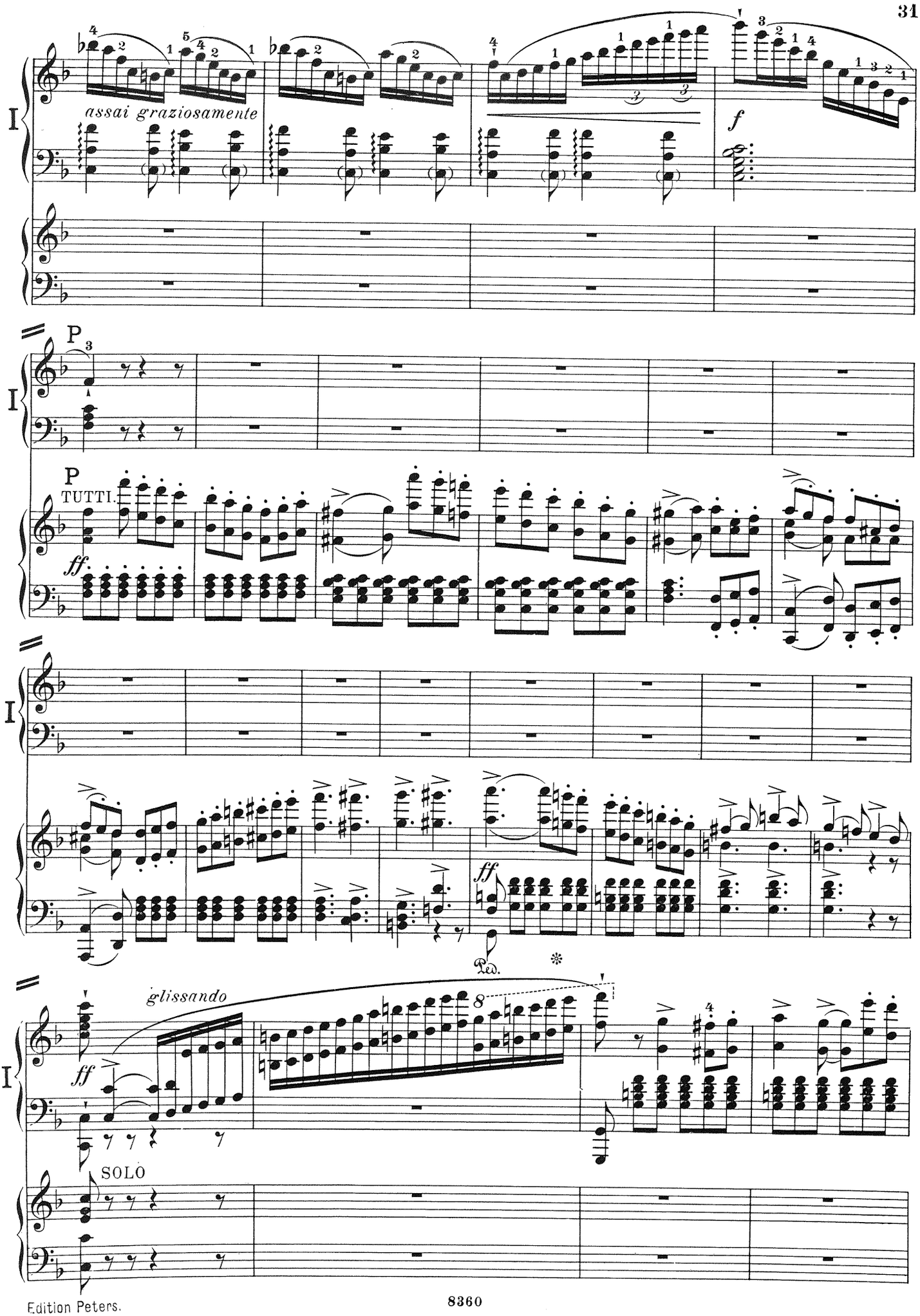

cresc.
ff
tr
Assai presto (♩. = 132)
fp
passionato
con molto fuoco e con leggierezza
Assai presto (♩. = 132)
f
ritard.
ritard.

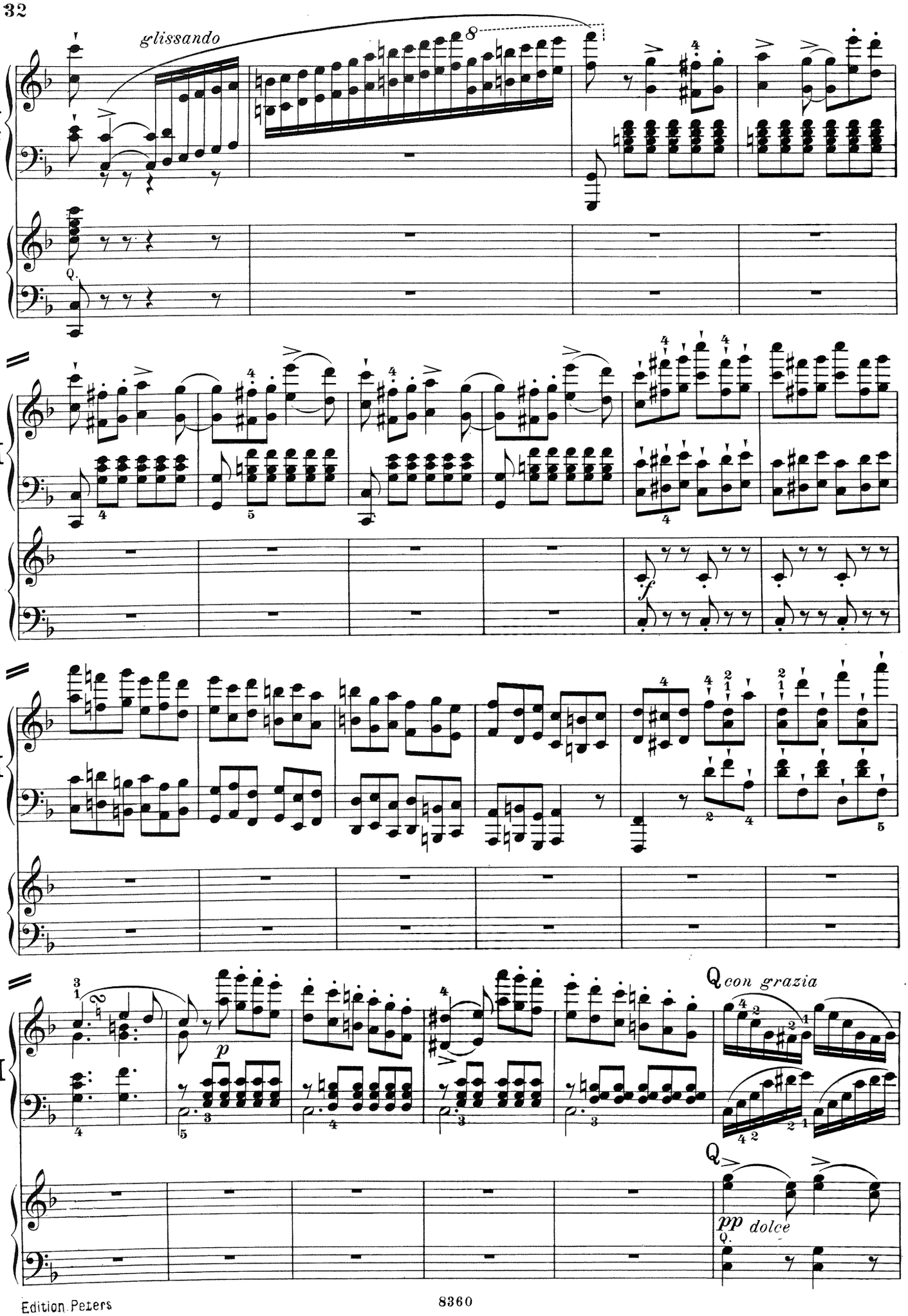

a tempo
I
a tempo
ritard. un poco
ritard. un poco
N
a tempo
N
a tempo
I
p
pizz.

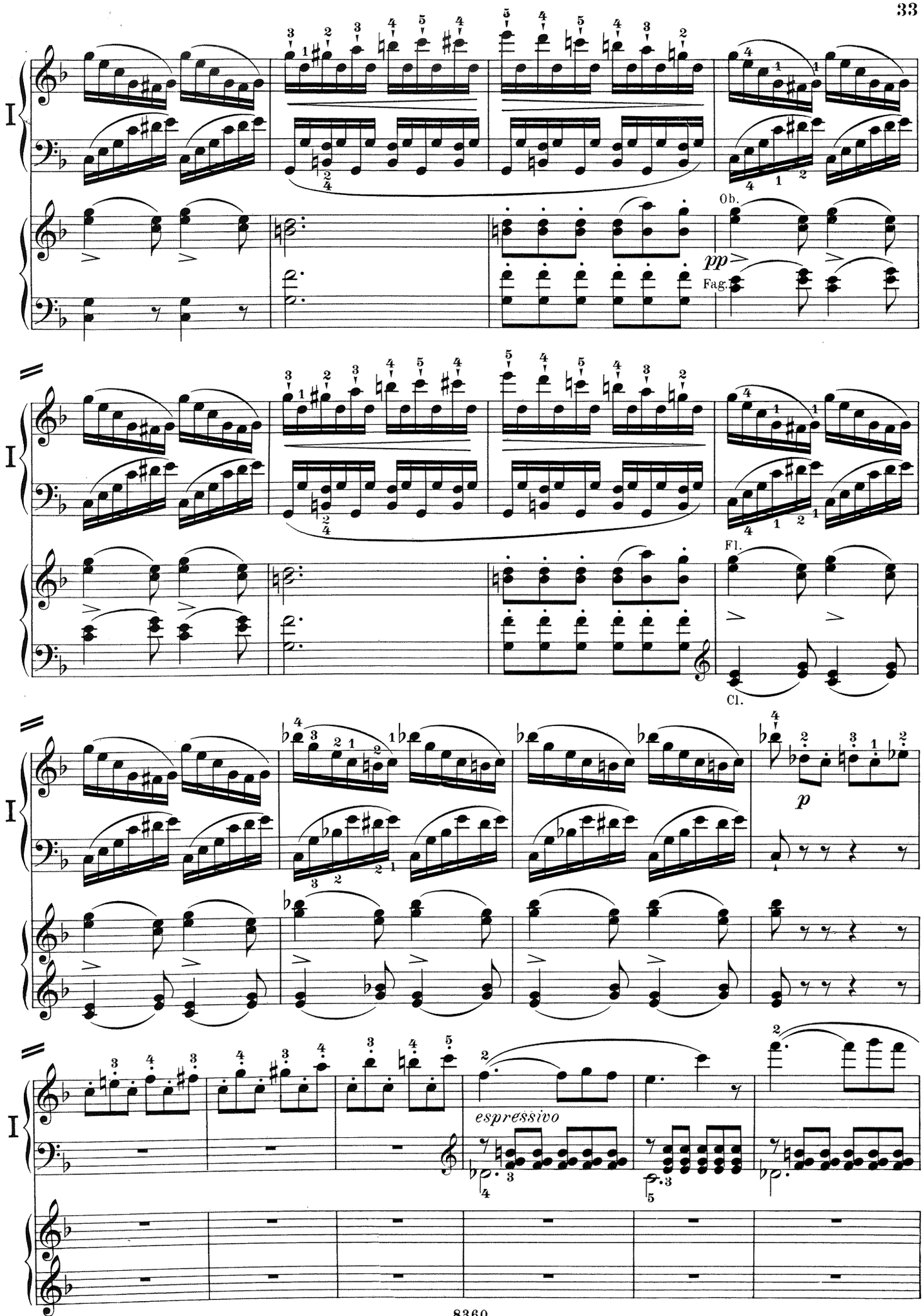

I
arco
f
pp
I
p
ff
fz
I
p
ff
fz
p
fz
I
ff

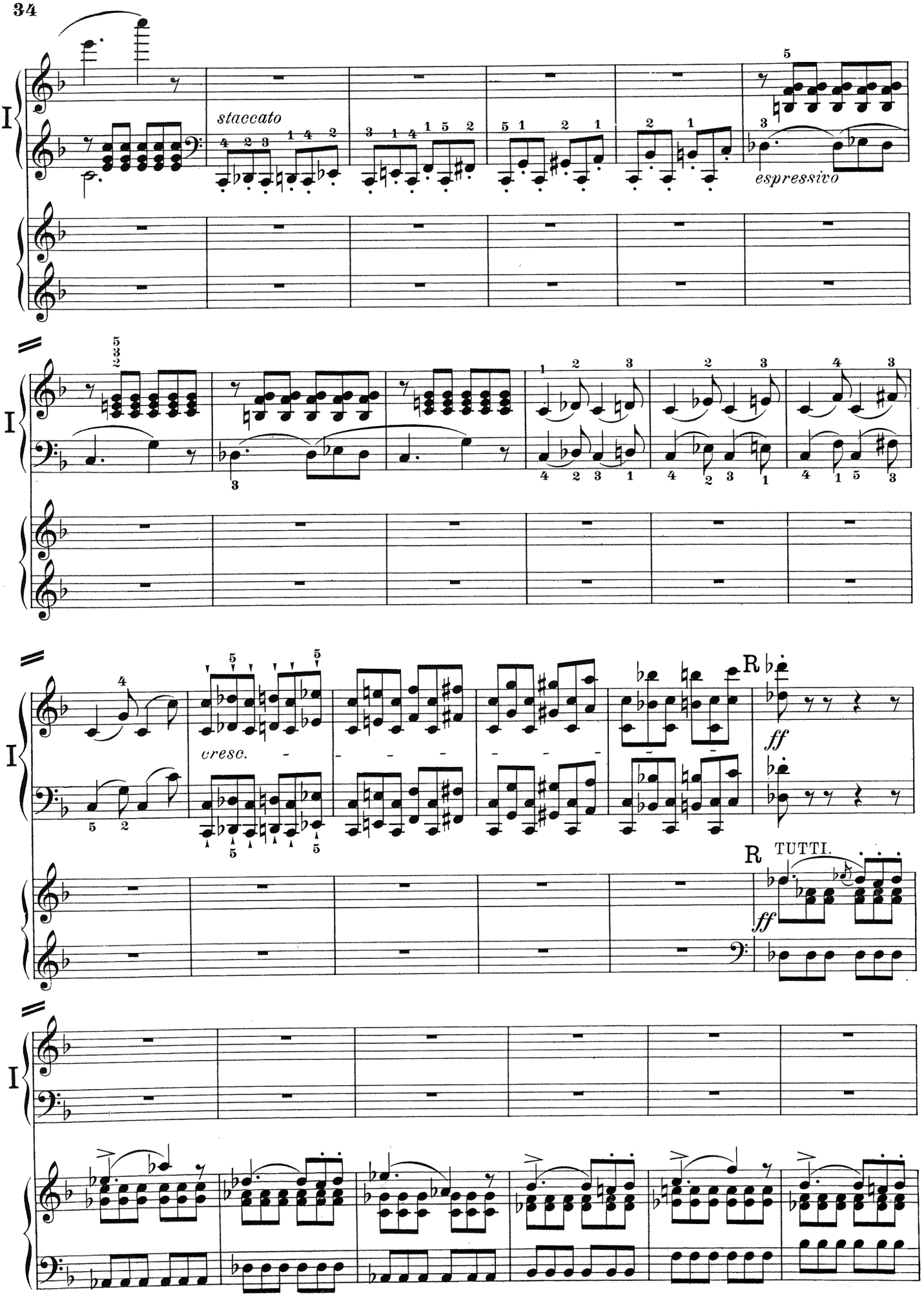

I
dimin. poco a poco
ff
(coll'8va)
p
pp

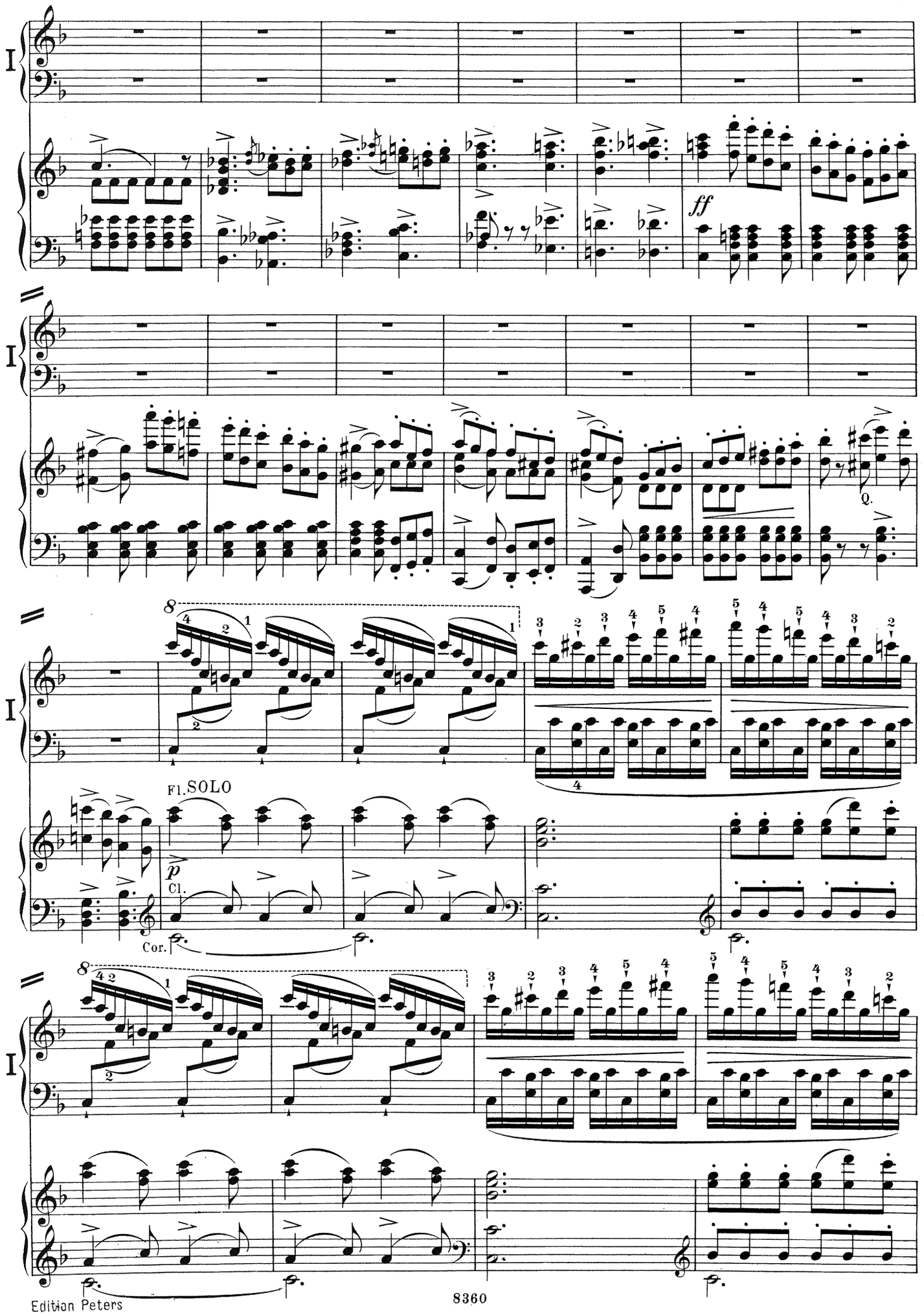

I
p
p Q.
Fl.
Cl.
B.
Cor.
dimin.

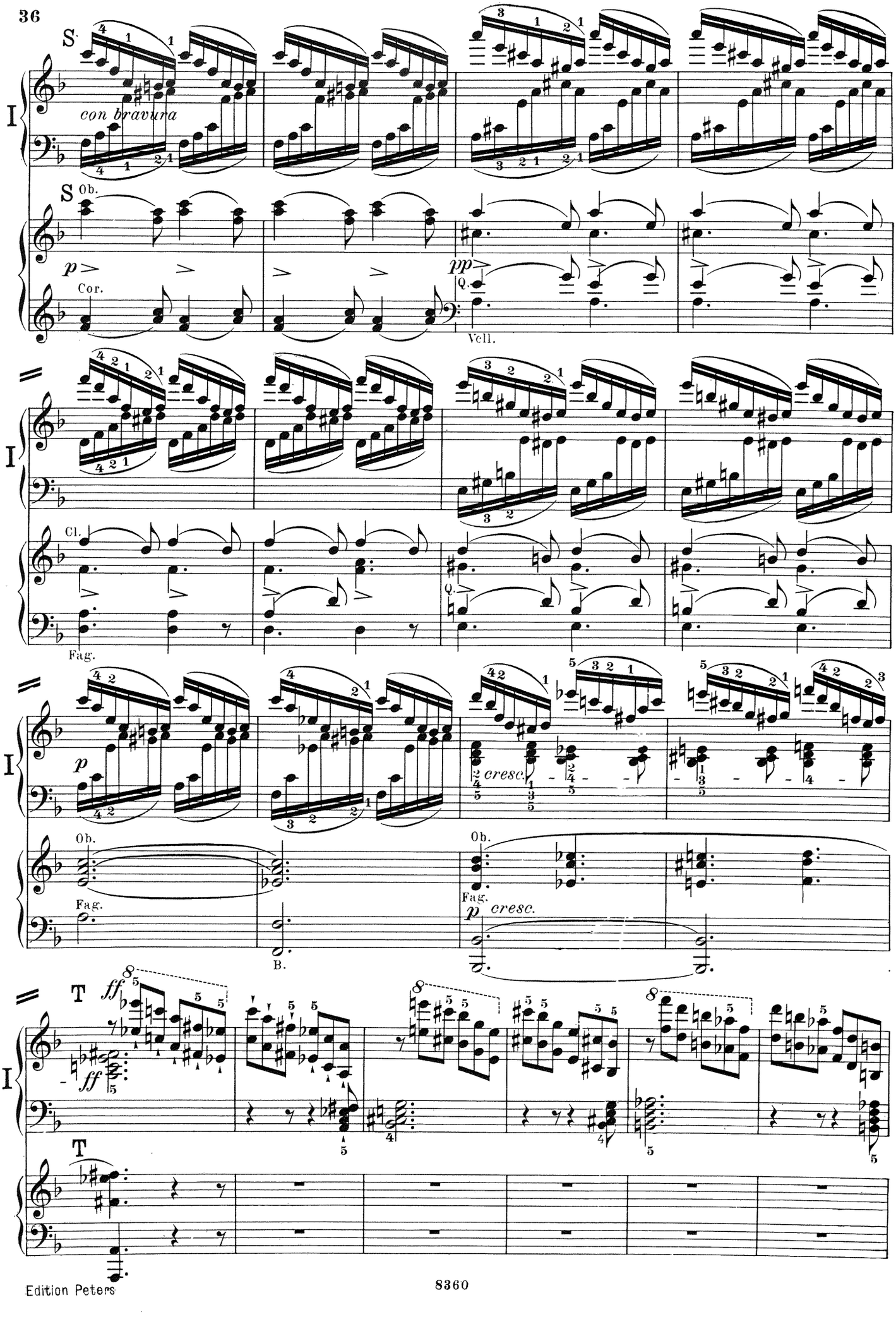

I
assai graziosamente
f
P
TUTTI.
ff.
I
I
ff
Ped.
glissando
8
I
ff
SOLO

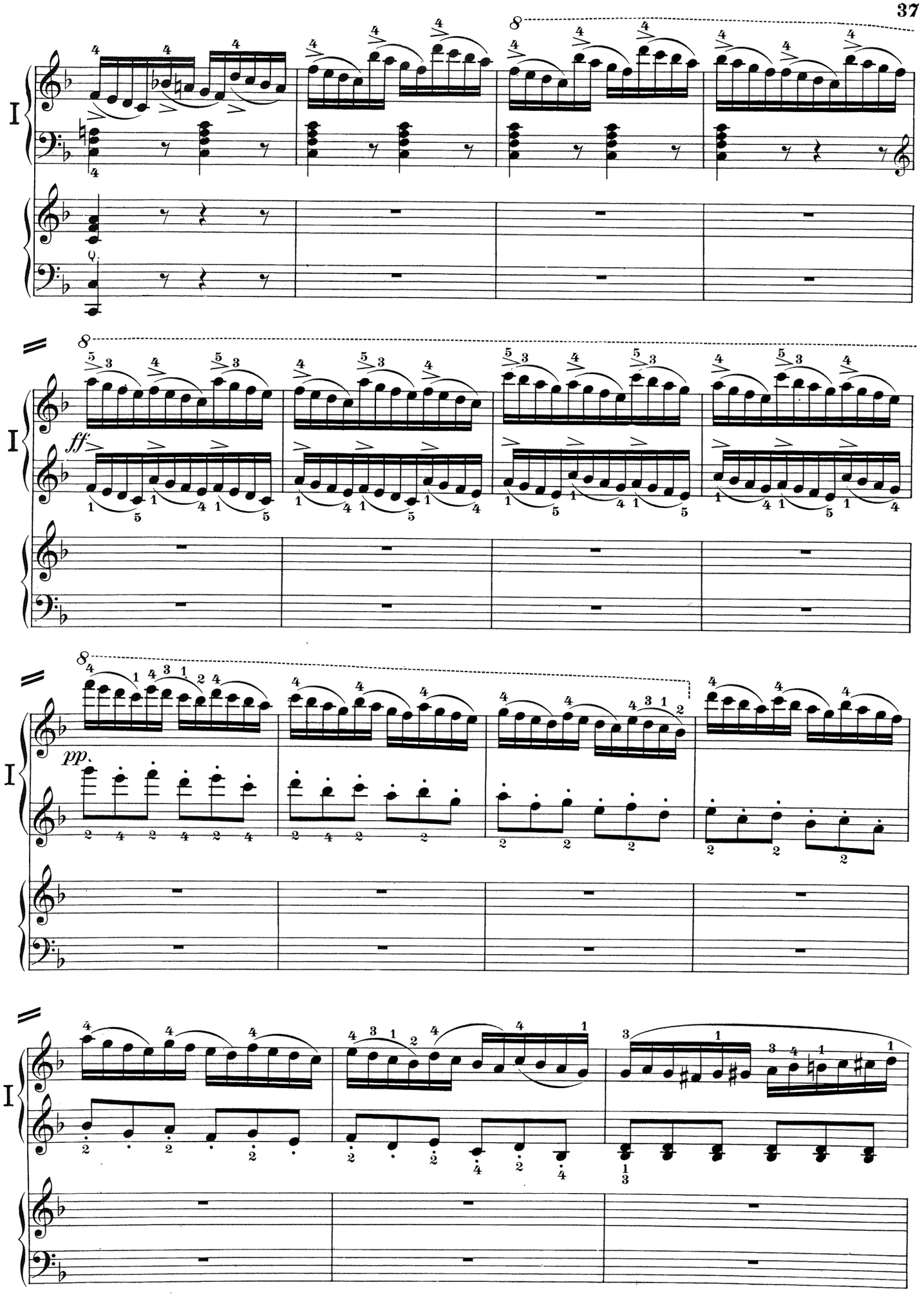

glissando
8
I
Q.
f
p
Q con grazia
Q
pp dolce

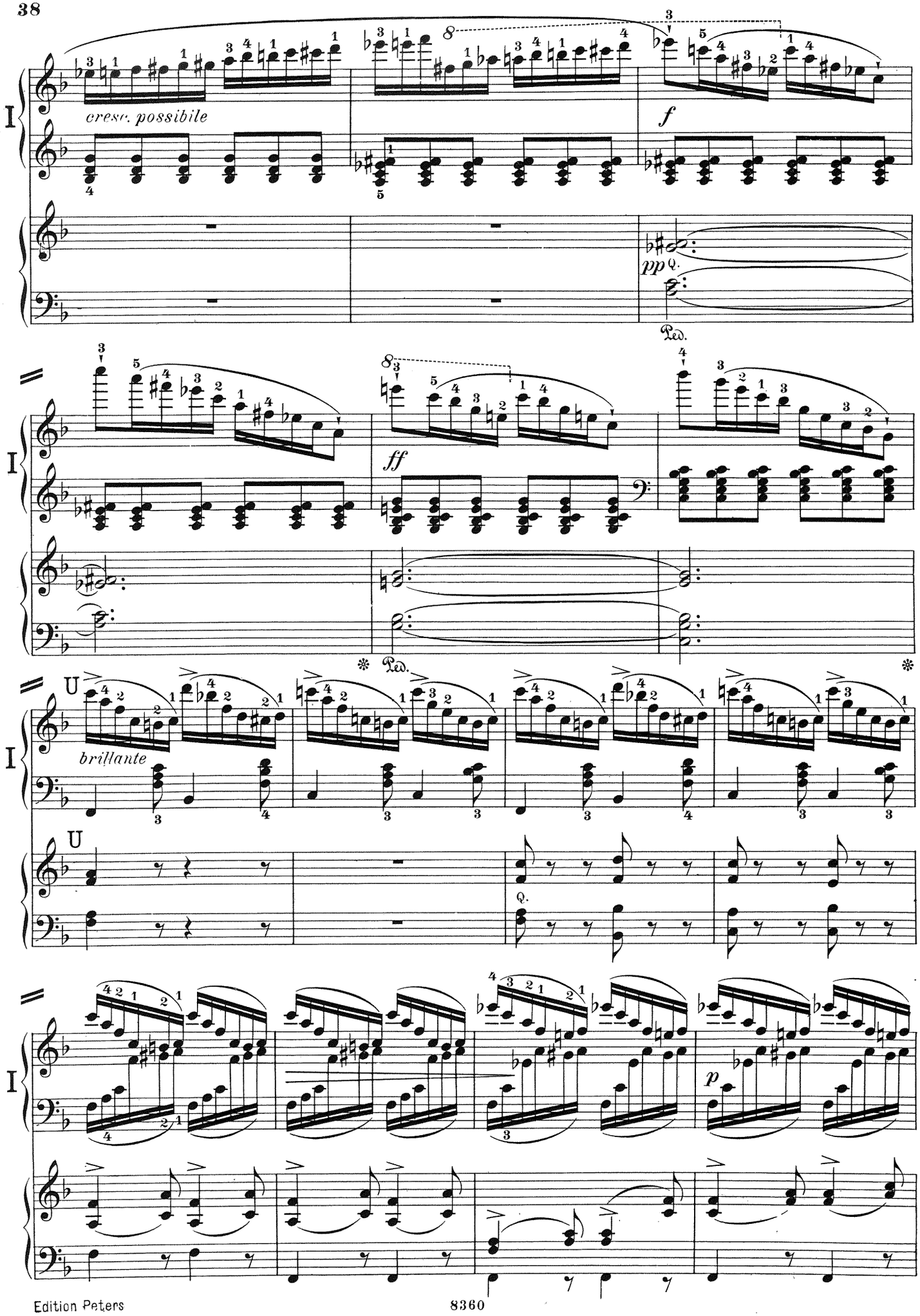

I
Ob.
pp
Fag.
I
Fl.
Cl.
I
p
I
espressivo

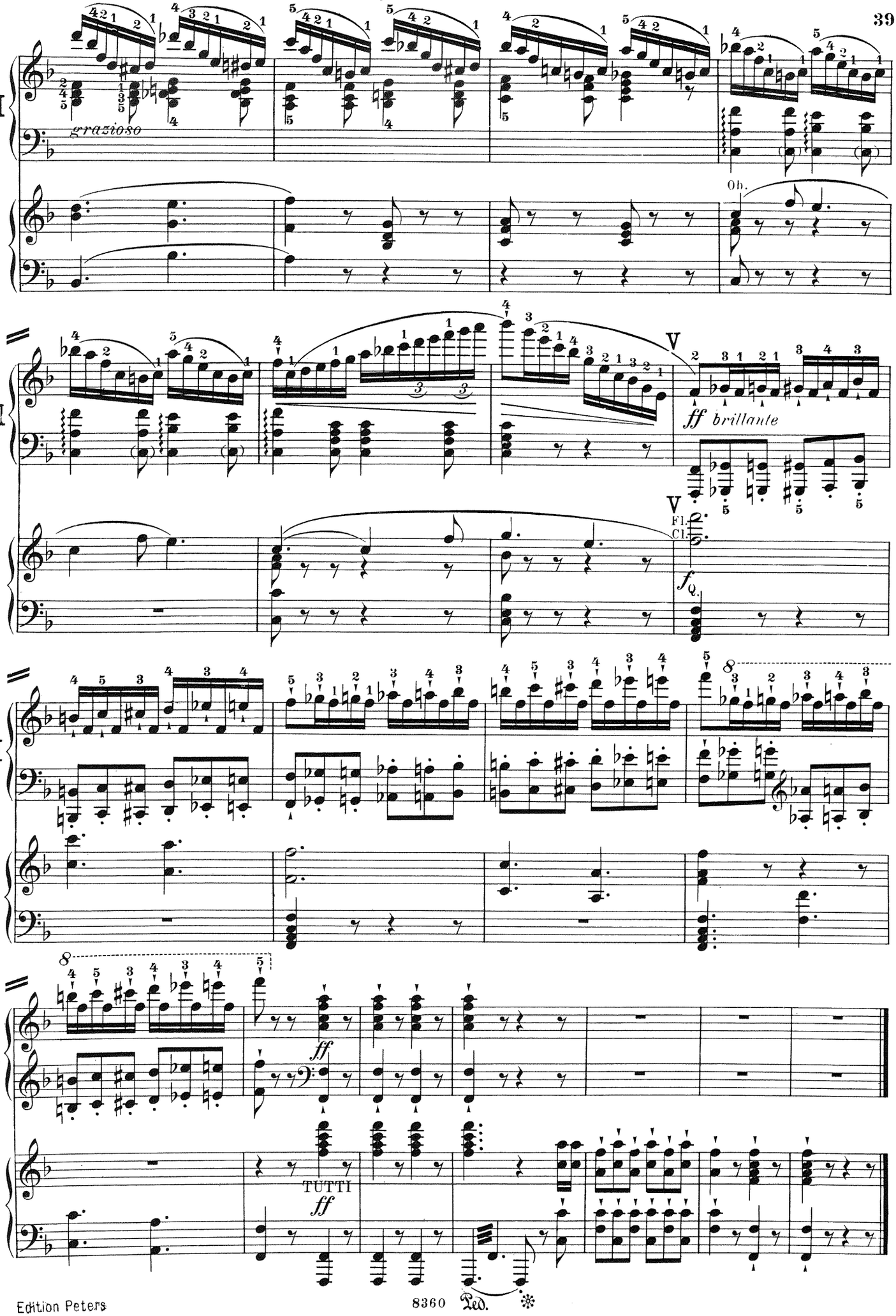

staccato
espressivo
cresc.
ff
R
TUTTI.


I
ff
Q.
I
I
Fl. SOLO
p
Cl.
Cor.
I


S
con bravura
I
S
Ob.
p
Cor.
pp
Q.
Vcll.
I
Cl.
Fag.
Q.
I
p
Ob.
Fag.
B.
cresc.
Ob.
Fag.
p
cresc.
T
ff
I
T


I
8
ff
pp.


I
cresc. possibile
f
pp
Ped.
ff
Ped.
U
brillante
U
I
p


I
grazioso
Ob.
V
ff brillante
V
Fl.
Cl.
f
I
8
I
8
ff
TUTTI
ff
Ped.
*