

Carl Stamitz
(1745-1801)

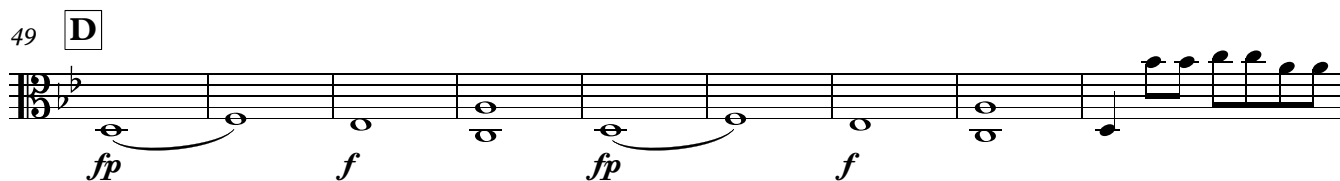
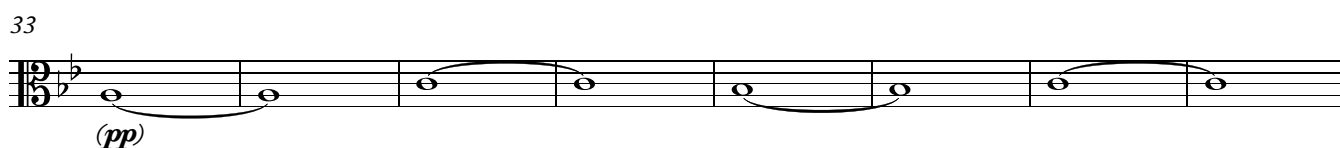
Concerto
for Clarinet and Violin
and Orchestra

Viola II

Carl Philipp Stamitz
(1745-1801)

I.

Allegro



69 *Solo* *tr* *f*

75 **F** 4 *p*

84 *f*

89 **G** *p*

95

102 **H**

109

114 4

Viola II

4

122 **I**

f *p*

129

cresc. *f*

134 **J**

p *f*

142 **K**

f *f*

150 **L**

p

157

p *f*

164 **M**

p 2

171

3

180 **N**

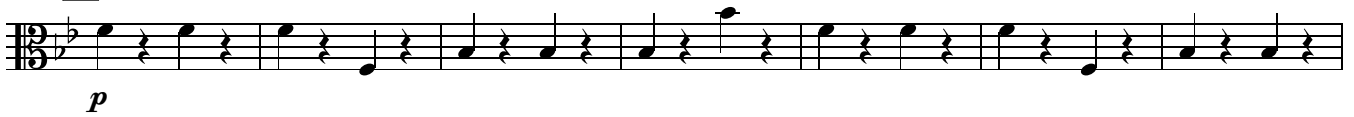
p *cresc.*

185

f *p*

191

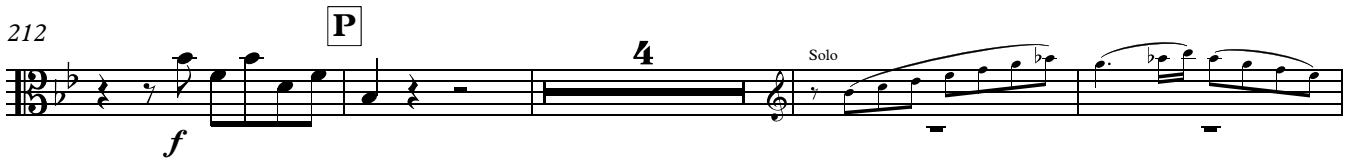
f

197 **O**

204



212



220



225

231 **Q**

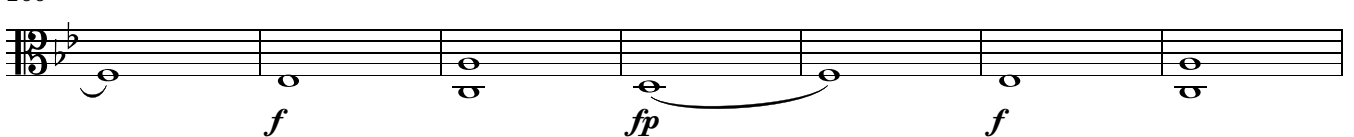
238



247

257 **R**

266



273



II.

1 Andante Moderato

Musical score for Viola II, Andante Moderato. The score is written in 2/4 time and includes various dynamics, articulations, and performance markings.

Measures 1-105 are shown, with measures 10, 22, 32, 42, 51, 59, 70, 79, 87, 97, and 105 marked. The score includes various dynamics (p, f, cresc., poco cresc., fp, Solo, pizz., arco) and articulations (tr, 3, 5).

Key markings include:

- Measures 1-10: *p*, *cresc.*, *f*
- Measures 10-22: *p*, *f*, *p*, *poco cresc.*, *fp*, *f*, *fp*
- Measures 22-32: *f*, *p*, *f*, *p*, *f*, *p*
- Measures 32-42: *f*, *p*, *f*, *p*, *f*, *p*
- Measures 42-51: *f*, *p*, *f*, *p*, *f*, *p*
- Measures 51-59: *p*, *cresc.*, *f*, *p*
- Measures 59-70: *cresc.*, *f*, *p*, *f*, *p*, *f*
- Measures 70-79: *p*, *f*, *p*, *f*, *p*, *f*
- Measures 79-87: *f*
- Measures 87-97: *pizz.*, *p*, *5*, *Solo*, *tr*, *tr*
- Measures 97-105: *arco*, *3*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*

The score concludes with a **Cadenza** marking.

III.

1 Allegro

13 A

25 B

39 B

47 Fine

1 Trio

12 4

26 2

39 2

49 D.C. al fine