

Trumpet in C 3

In Chechnya, Thirty Thousand and Still Counting



Peter Dyson
1996

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Andante alla marcia 20 (♩ = 50)

The musical score is written for a Trumpet in C 3 in 4/4 time. It begins with a tempo marking of 'Andante alla marcia' and a metronome marking of 20 (♩ = 50). The score is divided into measures, with measure numbers 24, 29, 33, 40, 64, 71, and 75 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (B-flat). The score ends with a double bar line at measure 80.

Measures 1-23: *mf*

Measure 24: *cresc.*

Measures 25-28: *f*

Measures 29-32: *ff*

Measures 33-36: *fff*

Measures 37-40: *mp*

Measures 41-43: *mf*

Measures 44-46: *mf*

Measures 47-50: *mf*

Measures 51-53: *mf*

Measures 54-56: *mf*

Measures 57-60: *mf*

Measures 61-63: *mf*

Measures 64-66: *mf*

Measures 67-69: *mf*

Measures 70-72: *mf*

Measures 73-75: *mf*

Measures 76-78: *sfz*

Measures 79-80: *f*

Measures 81-83: *f*

Measures 84-86: *f*

Measures 87-89: *f*

Measures 90-92: *f*

Measures 93-95: *f*

Measures 96-98: *f*

Measures 99-100: *f*