

Violin

# Sonata Piccola in E major

## B. E 2

G. Tartini

**Andante cantabile**

3

5

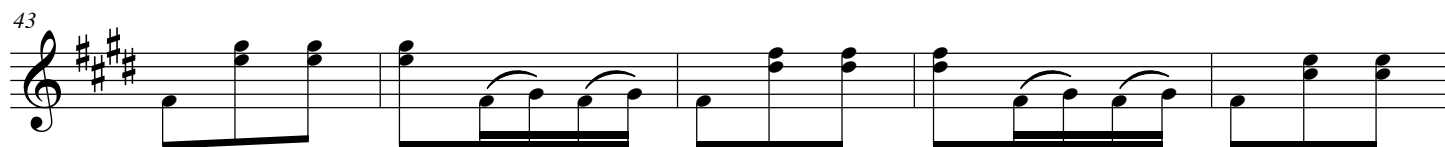
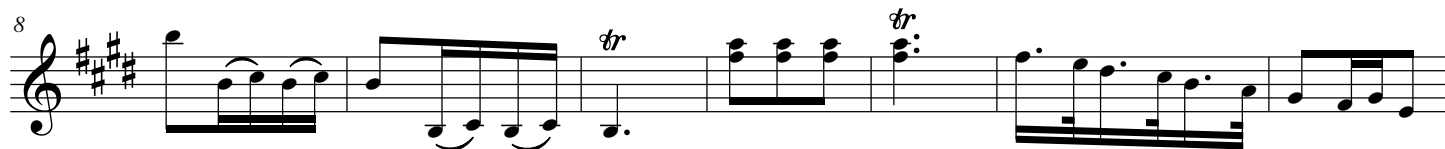
8

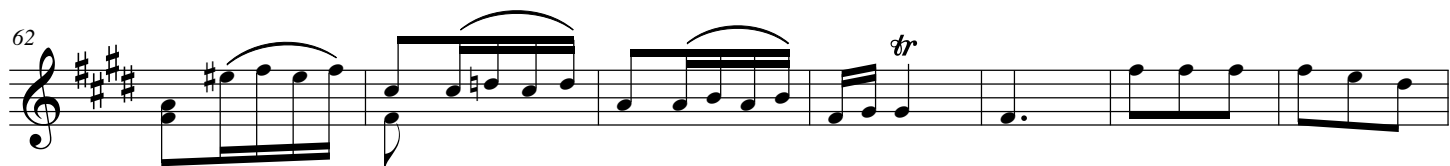
10

12

14

## Presto





## Aria

The Aria section is written in E major (three sharps) and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff starts at measure 3 and includes a trill (tr) in measure 4. The third staff starts at measure 6 and also features a trill (tr) in measure 8. The piece concludes with a double bar line and repeat dots.

## Menuet

The Menuet section is written in E major (three sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff starts at measure 7. The third staff starts at measure 13 and includes a trill (tr) in measure 14. The fourth staff starts at measure 20 and includes trills (tr) in measures 21 and 23. The fifth staff starts at measure 27 and includes a trill (tr) in measure 28. The piece concludes with a double bar line and repeat dots.

## Grave

This page contains the musical score for the 'Grave' movement of the Sonata Piccola in E major, page 5. The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Grave'. The score is divided into six systems, each containing a single staff. The first system begins with a treble clef, a key signature of three sharps, and a common time signature. The second system is marked with a '3' above the first measure, indicating a triplet. The third system is marked with a '6' above the first measure, indicating a sextuplet. The fourth system begins with a repeat sign. The fifth system is marked with an '11' above the first measure, indicating the start of a new section. The sixth system is marked with a '14' above the first measure, indicating the start of another section. The score concludes with a double bar line and repeat dots.

3

6

11

14

3

3

(no tempo marking in original)

The musical score for Sonata Piccola in E major, page 6, is presented in two systems of four staves each. The key signature is E major (three sharps) and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), and slurs. The music is arranged in two systems of four staves each. The first system contains the first two staves, and the second system contains the last two staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as some unusual rhythmic patterns like beamed sixteenth notes. The score ends with a double bar line and repeat dots on the eighth staff.

## Giga Cantabile

This musical score is for the 'Giga Cantabile' movement of the 'Sonata Piccola in E major'. The page is numbered 7. The music is written in E major (three sharps) and 12/8 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo/style is indicated as 'Giga Cantabile'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) marked above notes. A triplet of eighth notes is marked with a '3' above it. The score includes a repeat sign at measure 11. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.