

Harp

Symphony Op.16 n°1 in C Major "Fantasie"

1st Movement: Largo, quasi agitato

FELIPE B. BRANDES

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

Harp

21

Hp.

Hp.

mf *f* *ff* *fff* *cresc.* *accel.*

Hp.

fff *fff* *fff* *fff* *fff*

a tempo

13 10

67

Hp.

9

9

Measure 67: The right hand plays a sequence of eighth notes with a slash, and the left hand plays a sequence of eighth notes. Both hands end with a 9-measure rest.

77

Hp.

Measure 77: The right hand has a whole rest. The left hand plays a sequence of eighth notes, followed by a sequence of eighth notes with a slash, and ends with a sequence of eighth notes.

78

Hp.

Measure 78: Both hands play a sequence of eighth notes, followed by a sequence of eighth notes with a slash, and end with a sequence of eighth notes.

79

Hp.

Measure 79: Both hands play a sequence of eighth notes, followed by a sequence of eighth notes with a slash, and end with a sequence of eighth notes.

80

Hp.

8

8

Measure 80: Both hands play a sequence of eighth notes, followed by a sequence of eighth notes with a slash, and end with a sequence of eighth notes. Both hands end with an 8-measure rest.

Hp.

89 *accel.* **2** *a tempo* ***ff***

94 ***ffff*** *a tempo*

96

Hp.

98 *rit.* ***ff*** ***ffff*** *rit.*

Harp

Symphony Op.16 n°1 in C Major "Fantasie"

2nd Movement: Adagio assai

FELIPE B. BRANDES

(Mvt. à Gabrielle Assad)

Adagio assai $\text{♩} = 60$

32

Harp

32

36

9

9

46

47

48 *rit.* *mf* *rit.* *p* *rit.* *pp*

50 *rit.* *a tempo* 2 2 4 5

59 *f*

60 *f* Adagio assai ♩ = 6 10 32 10 32

103 23 12 23 12

130

Hp.

The image shows a musical score for a Harp (Hp.) in 12/4 time. The score consists of two staves, a treble clef staff and a bass clef staff, both with a 12/4 time signature. The key signature is C major. The score is for measures 130 and 131. In measure 130, the treble staff has a whole note chord of C4, E4, G4, and A4, and the bass staff has a whole note chord of C3, E3, G3, and A3. In measure 131, the treble staff has a whole note chord of C4, E4, G4, and A4, and the bass staff has a whole note chord of C3, E3, G3, and A3. The score ends with a double bar line at the end of measure 131.

Harp

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FELIPE B. BRANDES

3rd Movement: Theme and Variations

(Mvt. à Ana Laura B. Bellei)

Allegretto (♩ = c. 100)

Harp

Measures 1-5. Treble and bass staves. Measure 1 has a whole note chord with a '9' above it. Measures 2-5 contain various eighth and sixteenth note patterns.

Hp.

Measures 14-19. Treble and bass staves. Measures 14-15 have eighth note patterns. Measures 16-17 have eighth note patterns. Measures 18-19 have whole note chords with a '30' above them.

Hp.

Allegretto (♩ = c. 100)

Measures 49-54. Treble and bass staves. Measures 49-50 have whole note chords with a '9' above them. Measures 51-52 have eighth note patterns. Measures 53-54 have eighth note patterns.

Hp.

Measures 72-77. Treble and bass staves. Measures 72-73 have eighth note patterns. Measures 74-75 have eighth note patterns. Measures 76-77 have whole note chords with a '30' above them.

107

Hp.

20

20

12
4

4

18/8

18/8

18/8

20

12
4

4

Harp

Symphony Op.16 n°1 in C Major "Fantasie"

FELIPE B. BRANDES

4th Movement - Choral "Der Fantasie"

(Mvt. à Ana Laura B. Bellei)

Largo maestoso ♩ = 40

Harp

10

10

15

23

23

fff

f

fff

f

40

fff

fff

43

15

15

f

f

61

Hp.

fff

64

Hp.

9

fff