

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasia

FELIPE B. BRANDES

The image displays a page of a musical score for the third movement, "Serenade-Fantasia," of the Tenth Symphony in F# Major, "The Giant," by Felipe B. Brandes. The score is written for a full orchestra and includes parts for the following instruments: Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb, Clarinet in Eb, Bass Clarinet, Horns (Horn 1-4), Trumpets (Trumpet in C 1-2, Trumpet in Bb 1-2), Trombones (Trombone 1-2, Trombone 3), Euphonium, Tuba, Timpani, Tom-tom, Percussion, Snare Drum, Tambourine, Cymbals, Triangle, Anvil, Piano, Cello, Double Bass, Violin I, Violin II, Viola, and Contrabass. The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *mf*, *pp*), articulation, and phrasing. A rehearsal mark labeled "Larghetto (C. Mahler) 2-4" is present at the beginning of the page. The page number "10" is located at the bottom right of the score area.

Symphony n°10 in F# Major "The Giant" Op.50

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1

Cl. 2

Bn. 1

Bn. 2

C. Bn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tub.

Sna.

B. Dr.

Tom.

Tim.

Perc.

Cym.

Tri.

B.

Tn.

Sop.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

P.

Tempo II ->

Symphony n°10 in F# Major "The Giant" Op.50

Fl 1

Fl 2

Ob.

E. Hn.

Cl. B.

Cl. A.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

V. Tr.

Tr. 1

Tr. 2

Tbn.

Snm.

Cym.

B. Dr.

T. 1

T. 2

Gn.

Trp.

Alto

Pan.

Ctr.

Horn

Vcl.

Vcl. 1

Vcl. 2

Vcl.

Vcl.

Vcl.

Vcl.

Ch.

C. Gtr.

Symphony n°10 in F# Major "The Giant" Op.50

Page 7 of the musical score for Symphony n°10 in F# Major "The Giant" Op.50. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The top section includes Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob.), English Horn (E. Hn.), Clarinets (Cl. 1, Cl. 2), Bassoons (Bn. 1, Bn. 2), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2), Trumpets (Tr. 1, Tr. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tub.), Snare Drum (Sna.), Bass Drum (B.Dr.), and Timpani (Tim.). The middle section includes Percussion (T. 1, T. 2, T. 3, T. 4), Triangle (Tri.), and Cymbals (Cym.). The bottom section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including dense tremolos and rapid sixteenth-note passages. There are several instances of dynamic markings such as 'fff' and 'ff'. The page is numbered '7' in the top right corner.

Symphony n°10 in F# Major "The Giant" Op.50

The image shows a page of a musical score for Symphony n°10 in F# Major "The Giant" Op.50, page 9. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare, Cymbal, Tom, Triangle, Gong, Cymbal) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom section includes Percussion (Timpani, Snare, Cymbal, Tom, Triangle, Gong, Cymbal) and a Grand Piano. The score is written in F# major and 4/4 time. The page number '9' is in the top right corner.

The image displays a page of a musical score for Symphony n°10 in F# Major "The Giant" Op.50, page 10. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (Tom.), Triangle (Tri.), Gong (Gon.), Sleigh Bells (S.B.), Timpani (Tim.), Bassoon (Fag.), Trombones (Tbn.), Trumpets (Tr.), Percussion (Perc.), Bassoon (Fag.), Horns (Hr.), Trombones (Tbn.), Trumpets (Tr.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'p' and 'ff'. The notation is dense, with many notes and rests across the staves.

Symphony n°10 in F# Major "The Giant" Op.50

This page of the musical score for Symphony n°10 in F# Major "The Giant" Op.50 contains the following parts and markings:

- Flute (Fl):** Flute 1 and Flute 2 parts.
- Oboe (Ob):** Oboe part.
- Clarinet (Cl):** Clarinet in Bb part.
- Bassoon (Bs):** Bassoon part.
- Horn (Hr):** Horn 1 and Horn 2 parts.
- Trumpet (Tr):** Trumpet 1 and Trumpet 2 parts.
- Trombone (Tbn):** Trombone 1 and Trombone 2 parts.
- Tuba (Tub):** Tuba part.
- Snare (Sna):** Snare drum part.
- Cymbal (Cym):** Cymbal part.
- Tom (Tom):** Tom-tom part.
- Timpani (Tim):** Timpani part.
- Percussion (Perc):** Percussion part.
- Violin (Vln):** Violin 1 and Violin 2 parts.
- Viola (Vla):** Viola part.
- Violoncello (Vcl):** Violoncello part.
- Double Bass (Cb):** Double Bass part.

Key markings and annotations on the page include:

- Tempo:** *Tempo 1 - 4/4* at the top right.
- Dynamic:** *ff* (fortissimo) markings are present in several staves.
- Performance Instructions:** *Illegible notes* and *Illegible notes* are written above the Flute 1 and Oboe parts respectively.
- Section Markers:** *Section 1* and *Section 2* are marked above the Violoncello and Double Bass parts.

This page of the musical score for Symphony n°10 in F# Major "The Giant" Op.50 contains the following parts and staves:

- Flu 1 (Flute 1)
- Flu 2 (Flute 2)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Sax (Saxophone)
- Per (Percussion)
- Tub (Tuba)
- Eup (Euphonium)
- Hrn (Horn)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Cello)
- Db (Double Bass)

The score is written in F# major and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The page concludes with a double bar line and a key signature change to F major.

Fl.
Fl. 1
Fl. 2
Ob.
E. Ob.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Hr. I
Hr. II
Hr. III
A. Hr.
T. I
T. II
T. III
Tb. 1
Tb. 2
C. Tb.
Hr. I
Hr. II
Vln. I
Vln. II
Vcl.
Tb. I
Tb. II
C. Tb. 1
C. Tb. 2
Tub.
Tub.
Sn.
Tb.
Tb.
Perc.
T. I
T. II
T. III
Perc.
Tb. I
Tb. II
Tb. III
T. I
T. II
T. III
Hr. I
Hr. II
Hr. III
Hr. IV
Vcl.
Vcl.
Vln. I
Vln. II
Vcl.
Vcl.
Cb.
Cb.

This page of the musical score for Symphony No. 10 in F# Major, "The Giant" Op. 50, contains 48 staves of music. The staves are organized as follows:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob.
- Clarinets: Cl. 1, Cl. 2
- Bassoons: Bsn. 1, Bsn. 2
- Trumpets: Tr. 1, Tr. 2, Tr. 3
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Timpani: Tim.
- Drum: Perc.
- Snare Drum: S.Dr.
- Triangles: Tri.
- Violins: Viol. I, Viol. II
- Violas: Viola
- Celli: Cel.
- Double Basses: Kontr.
- String Basses: Str. Bass

The score features complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *f* (forte). The notation is dense, with many notes and rests across the staves.

Symphony n°10 in F# Major "The Giant" Op.50

This page of the musical score contains the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon 1 (Fag. 1)
- Bassoon 2 (Fag. 2)
- Contrabassoon (Cb. Fag.)
- Horn 1 (Trom. 1)
- Horn 2 (Trom. 2)
- Trumpet in Bb 1 (Trom. Bb 1)
- Trumpet in Bb 2 (Trom. Bb 2)
- Trumpet in Bb 3 (Trom. Bb 3)
- Trumpet in F 1 (Trom. F 1)
- Trumpet in F 2 (Trom. F 2)
- Trumpet in F 3 (Trom. F 3)
- Tuba (Tuba)
- Saxophone (Sax.)
- Baritone Saxophone (Sax. Bar.)
- Tenor Saxophone (Sax. Ten.)
- Alto Saxophone (Sax. Alt.)
- Flute 3 (Fl. 3)
- Piccolo (Picc.)
- Snare Drum (Tm.)
- Tom-tom (Tm. Tom.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Castanets (Cst.)
- Maracas (Mar.)
- Bass Drum (Tm. B.)
- Timpani (Tm. Tim.)
- Harmonica (Harm.)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Viola 3 (Vla. 3)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 3 (Vln. 3)
- Violin 4 (Vln. 4)
- Cello 1 (Vcl. 1)
- Cello 2 (Vcl. 2)
- Double Bass (Vcl. B.)

Fl.
Fl. 1
Fl. 2
Ob.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
B. Cl. 1
B. Cl. 2
A. Sax.
T. Sax.
Bsn. 1
Bsn. 2
C. Bsn.
Hr. 1
Hr. 2
V. Hr.
W. Trb.
B. Trb.
C. Tr. 1
C. Tr. 2
Tr. 1
Tr. 2
Tbn.
Sna.
Cym.
T. T.
Perc.
S. B.
Tri.
Gln.
Tpm.
A. Vln.
V. Vln.
Vla.
Vcl.
Cb.
Cb. 1
Cb. 2

Primo sistema

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Euf.
Tub.
Sn.
C.
T. I
T. II
T. III
Tri.
G.
C. II
Tim.

Secundo sistema

Vcl. I
Vcl. II
Vcl. III
Vcl. IV
Cb.
Hr.
Tpt.
Tbn.
Euf.
Tub.
Sn.
C.
T. I
T. II
T. III

Primo sistema

Primo sistema

Secundo sistema