

Score

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

The score is a full orchestral score for 'The Giant Apotheosis' from Symphony No. 10. It is written for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures and includes a 'Largo più' section. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Cymbal, Triangle, Tom-tom, Bass Drum, Tubular Bells, Gong, Chimes, and various string instruments. The score is written in F# major and 4/4 time.

The image displays a page of a musical score for Symphony n°10 in F# Major "The Giant" Op.50. The page contains 48 staves, each with a unique instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single column, with each staff starting with a clef and a key signature of two sharps (F# and C#). The music is written in a modern, complex style, with many staves featuring dense, rapid passages of notes. The page is numbered "2" in the top left corner, and the title "Symphony n°10 in F# Major 'The Giant' Op.50" is centered at the top.

Flute 1
Flute 2
Oboe
English Horn
Clarinet 1
Clarinet 2
Bassoon
Contrabassoon
Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Tuba
Euphonium
Timp
T.T.
Cym
T.G.
Tam
T.B.
Snr
C.1
C.2
S
Baritone
T
B
Bassoon
Flute
Clarinet
Bassoon
Tuba
Euphonium
Trombone
Trumpet
C.1

The image displays a page from a musical score, likely for a full orchestra and vocal ensemble. The score is written in a standard musical notation format, featuring multiple staves for different instruments and voices. The notation includes notes, rests, and other musical symbols. The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a printed musical score.

Symphony n°10 in F# Major "The Giant" Op.50

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Symphony n°10 in F# Major "The Giant" Op.50

7

Fl. 1
Fl. 2
Ob.
Bn.
Cl. 1
Cl. 2
Bn.
Hr.
A. 1
T. 1
Bn. 1
Bn. 2
C. 1
Bn. 1
Bn. 2
V. 1
W. 1
Bn. 1
C. 1
C. 2
Tn. 1
Tn. 2
Eup.
Tub.
Timp.
T. 1
T. 2
Cym.
Tri.
Tom.
Xyl.
S.
C. 1
C. 2
S.
T. 1
T. 2
B. 1
B. 2
B. 3
B. 4
B. 5
B. 6
B. 7
B. 8
B. 9
B. 10
B. 11
B. 12
B. 13
B. 14
B. 15
B. 16
B. 17
B. 18
B. 19
B. 20
B. 21
B. 22
B. 23
B. 24
B. 25
B. 26
B. 27
B. 28
B. 29
B. 30
B. 31
B. 32
B. 33
B. 34
B. 35
B. 36
B. 37
B. 38
B. 39
B. 40
B. 41
B. 42
B. 43
B. 44
B. 45
B. 46
B. 47
B. 48
B. 49
B. 50
B. 51
B. 52
B. 53
B. 54
B. 55
B. 56
B. 57
B. 58
B. 59
B. 60
B. 61
B. 62
B. 63
B. 64
B. 65
B. 66
B. 67
B. 68
B. 69
B. 70
B. 71
B. 72
B. 73
B. 74
B. 75
B. 76
B. 77
B. 78
B. 79
B. 80
B. 81
B. 82
B. 83
B. 84
B. 85
B. 86
B. 87
B. 88
B. 89
B. 90
B. 91
B. 92
B. 93
B. 94
B. 95
B. 96
B. 97
B. 98
B. 99
B. 100
Vcl. 1
Vcl. 2
Vcl. 3
Vcl. 4
Vcl. 5
Vcl. 6
Vcl. 7
Vcl. 8
Vcl. 9
Vcl. 10
Vcl. 11
Vcl. 12
Vcl. 13
Vcl. 14
Vcl. 15
Vcl. 16
Vcl. 17
Vcl. 18
Vcl. 19
Vcl. 20
Vcl. 21
Vcl. 22
Vcl. 23
Vcl. 24
Vcl. 25
Vcl. 26
Vcl. 27
Vcl. 28
Vcl. 29
Vcl. 30
Vcl. 31
Vcl. 32
Vcl. 33
Vcl. 34
Vcl. 35
Vcl. 36
Vcl. 37
Vcl. 38
Vcl. 39
Vcl. 40
Vcl. 41
Vcl. 42
Vcl. 43
Vcl. 44
Vcl. 45
Vcl. 46
Vcl. 47
Vcl. 48
Vcl. 49
Vcl. 50
Vcl. 51
Vcl. 52
Vcl. 53
Vcl. 54
Vcl. 55
Vcl. 56
Vcl. 57
Vcl. 58
Vcl. 59
Vcl. 60
Vcl. 61
Vcl. 62
Vcl. 63
Vcl. 64
Vcl. 65
Vcl. 66
Vcl. 67
Vcl. 68
Vcl. 69
Vcl. 70
Vcl. 71
Vcl. 72
Vcl. 73
Vcl. 74
Vcl. 75
Vcl. 76
Vcl. 77
Vcl. 78
Vcl. 79
Vcl. 80
Vcl. 81
Vcl. 82
Vcl. 83
Vcl. 84
Vcl. 85
Vcl. 86
Vcl. 87
Vcl. 88
Vcl. 89
Vcl. 90
Vcl. 91
Vcl. 92
Vcl. 93
Vcl. 94
Vcl. 95
Vcl. 96
Vcl. 97
Vcl. 98
Vcl. 99
Vcl. 100

[illegible]

Fl. 1
Fl. 2
Ob.
Eng. Hrn.
Cl. Bb
Cl. A
Bsn.
Cb. Bsn.
Hrn. F#
T. B.
Trp. 1
Trp. 2
C. B.
Tbn. 1
Tbn. 2
Eup.
Tub.
Timp.
Sn.
Cym.
Tbd.
Toms.
S.B.
C.B.
C. 1
C. 2
S.
A.
T.
B.
Bar.
Bass.
Viol. I
Viol. II
Viola
Vcllo
Cb.
C. B.

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tub.
Eup.
Timp.
T.T.
Cym.
T.G.
T.D.
S.D.
T.B.
C.B.
C. 2
S.
T.
B.
Bar.
Bass.
Fl. 3
Fl. 4
Ob. 2
E. Hn. 2
Cl. 3
Cl. 4
Bsn. 3
Bsn. 4
Hrn. 3
Hrn. 4
Trp. 3
Trp. 4
Tbn. 3
Tbn. 4
Tub. 2
Eup. 2
Timp. 2
T.T. 2
Cym. 2
T.G. 2
T.D. 2
S.D. 2
T.B. 2
C.B. 2
C. 2
S. 2
T. 2
B. 2
Bar. 2
Bass. 2
Fl. 5
Fl. 6
Ob. 3
E. Hn. 3
Cl. 5
Cl. 6
Bsn. 5
Bsn. 6
Hrn. 5
Hrn. 6
Trp. 5
Trp. 6
Tbn. 5
Tbn. 6
Tub. 3
Eup. 3
Timp. 3
T.T. 3
Cym. 3
T.G. 3
T.D. 3
S.D. 3
T.B. 3
C.B. 3
C. 2
S. 3
T. 3
B. 3
Bar. 3
Bass. 3

Fl. 1
Fl. 2
Ob.
F. Bn.
Cl. Bb 1
Cl. Bb 2
B. Bn.
Horn
A. Bn.
T. Bn.
Trp. 1
Trp. 2
C. Trp. 1
C. Trp. 2
Tbn. 1
Tbn. 2
Tub.
Euph.
Timp.
T.T.
Cym.
T.G.
Tumb.
S.D.
T.S.
O.H.
C. 1
C. 2
S.
A.
T.
B.
Baritone
Chorus
Viol. I
Viol. II
Viola
Vcllo
Cb.
C. Bn.

Baritone: *Baritone solo*
Chorus: *Chorus*

Lyrics: *Baritone solo*
Lyrics: *Chorus*

Symphony n°10 in F# Major "The Giant" Op.50

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including vocalists, piano, guitar, bass, drums, and various string and woodwind instruments. The music is in G major, 4/4 time, and features the iconic "Silence" intro. The score includes lyrics and is presented in a professional, multi-staff format.

Fl. 1

Fl. 2

Oboe

E. Sax.

F. Sax.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Horn

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

C. Sax.

Bn. 1

Bn. 2

V. Sax.

V. Tbn.

B♭-Tbn.

C. Tbn. 1

C. Tbn. 2

Tbn. 1

Tbn. 2

Trp.

Tromb.

Tuba

Euph.

Timp.

Snr.

Cym.

T. G.

T. B.

C. 1

C. 2

A.

S.

T.

B.

Bn. Sax.

Vn. 1

Vn. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cs. Sax.

Cb.

Symphony n°10 in F# Major "The Giant" Op.50

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This page contains the musical score for page 16 of Symphony n°10 in F# Major "The Giant" Op.50. The score is written for a large orchestra and includes parts for woodwinds, strings, and percussion. The notation is dense, with many notes and rests across the staves. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. The score is written in F# major and 4/4 time. The tempo is marked "Allegro". The page number 16 is in the top left corner. The title "Symphony n°10 in F# Major 'The Giant' Op.50" is in the top center. The instruments are listed on the left side of the page. The notation is dense, with many notes and rests across the staves.

Symphony n°10 in F# Major "The Giant" Op.50

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This image displays a comprehensive musical score for a large orchestra. The score is organized into multiple systems, each containing several staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Tuba/Euphonium (Tub./Euph.), Horn (Hr.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db. Bass), and Percussion (Perc.). The score features complex notation, including notes, rests, and dynamic markings, indicating a high level of musical complexity. The notation is spread across many staves, with some instruments having multiple parts. The score is presented in a clear, professional layout, typical of a printed musical score.

This page contains the musical score for the 18th measure of Symphony No. 10 in F# Major, Op. 50, titled "The Giant". The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trumpet 5 (Trp. 5)
- Trumpet 6 (Trp. 6)
- Trumpet 7 (Trp. 7)
- Trumpet 8 (Trp. 8)
- Trumpet 9 (Trp. 9)
- Trumpet 10 (Trp. 10)
- Trumpet 11 (Trp. 11)
- Trumpet 12 (Trp. 12)
- Trumpet 13 (Trp. 13)
- Trumpet 14 (Trp. 14)
- Trumpet 15 (Trp. 15)
- Trumpet 16 (Trp. 16)
- Trumpet 17 (Trp. 17)
- Trumpet 18 (Trp. 18)
- Trumpet 19 (Trp. 19)
- Trumpet 20 (Trp. 20)
- Trumpet 21 (Trp. 21)
- Trumpet 22 (Trp. 22)
- Trumpet 23 (Trp. 23)
- Trumpet 24 (Trp. 24)
- Trumpet 25 (Trp. 25)
- Trumpet 26 (Trp. 26)
- Trumpet 27 (Trp. 27)
- Trumpet 28 (Trp. 28)
- Trumpet 29 (Trp. 29)
- Trumpet 30 (Trp. 30)
- Trumpet 31 (Trp. 31)
- Trumpet 32 (Trp. 32)
- Trumpet 33 (Trp. 33)
- Trumpet 34 (Trp. 34)
- Trumpet 35 (Trp. 35)
- Trumpet 36 (Trp. 36)
- Trumpet 37 (Trp. 37)
- Trumpet 38 (Trp. 38)
- Trumpet 39 (Trp. 39)
- Trumpet 40 (Trp. 40)
- Trumpet 41 (Trp. 41)
- Trumpet 42 (Trp. 42)
- Trumpet 43 (Trp. 43)
- Trumpet 44 (Trp. 44)
- Trumpet 45 (Trp. 45)
- Trumpet 46 (Trp. 46)
- Trumpet 47 (Trp. 47)
- Trumpet 48 (Trp. 48)

The page is numbered 18 in the top left corner.

Flute 1
Flute 2
Oboe
English Horn
Clarinet 1
Clarinet 2
Bassoon
Contrabassoon
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Euphonium
Tuba/Euphonium
Snare Drum
Cymbals
Tom-toms
Bass Drum
Timpani
Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano