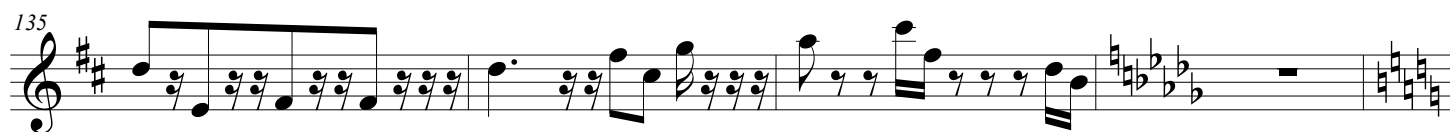
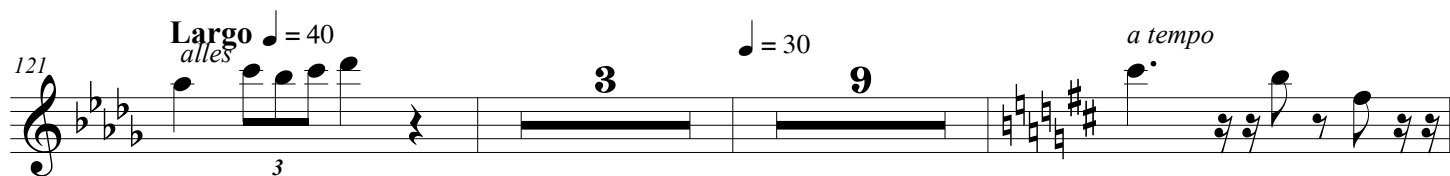
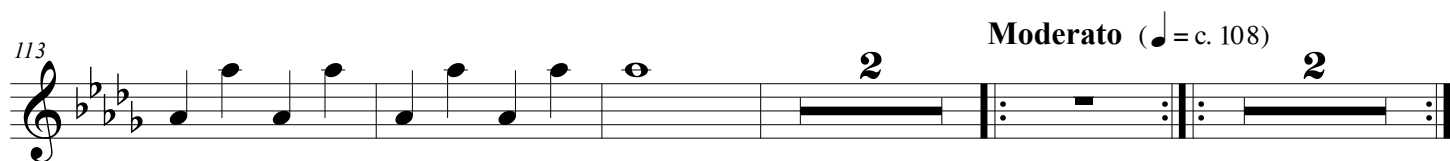
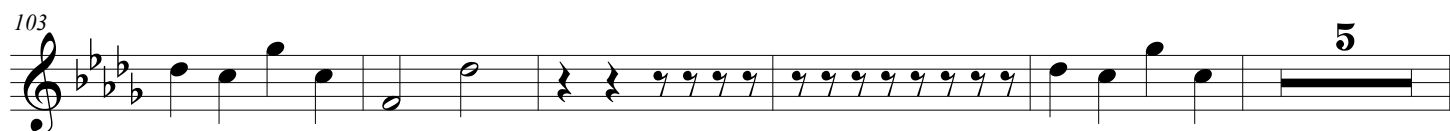
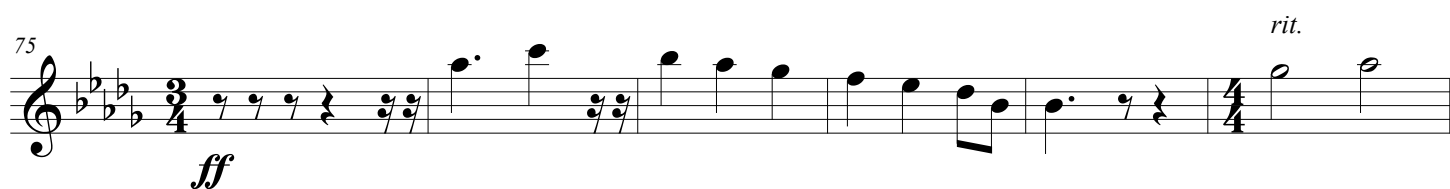


FELIPE B. BRANDES

Largo ♩ = 40

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139 *a tempo*

147 *f*

152 *f*

155

159

178 $\text{♩} = 30$ *a tempo*

192

196 *a tempo* **Largo** $\text{♩} = 40$

205

139 *a tempo*

147 *f*

152 *f*

155

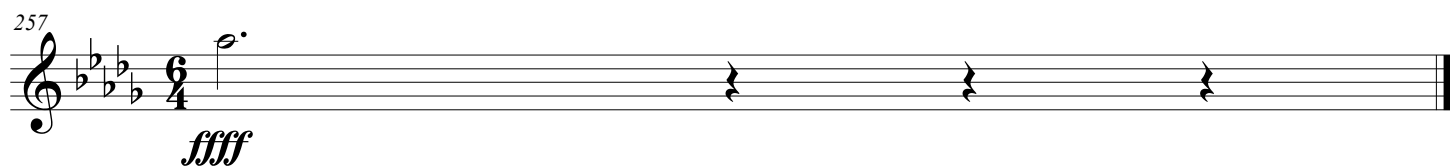
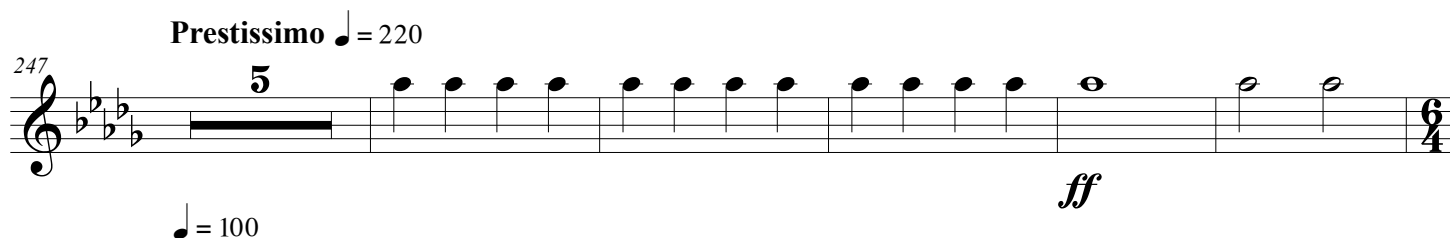
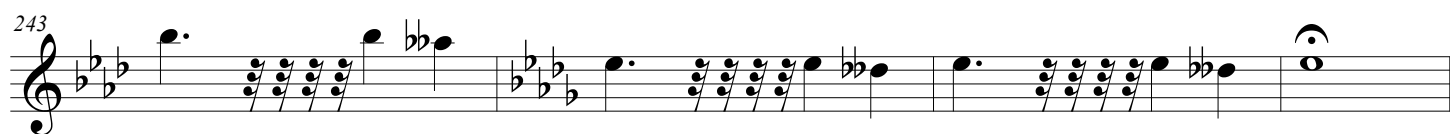
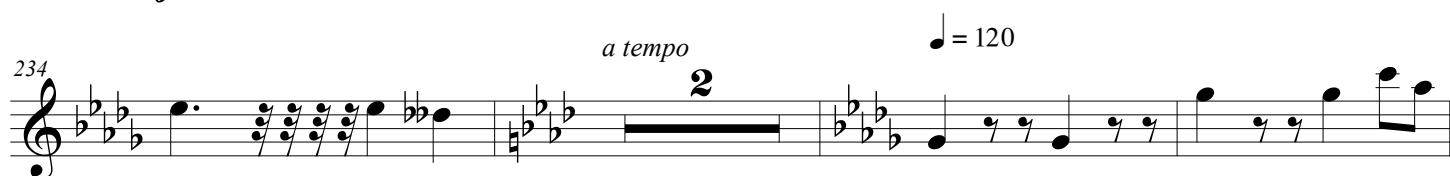
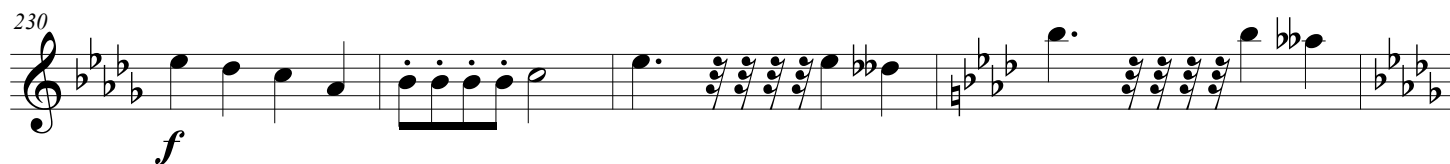
159

178 $\text{♩} = 30$ *a tempo*

192

196 *a tempo* **Largo** $\text{♩} = 40$

205

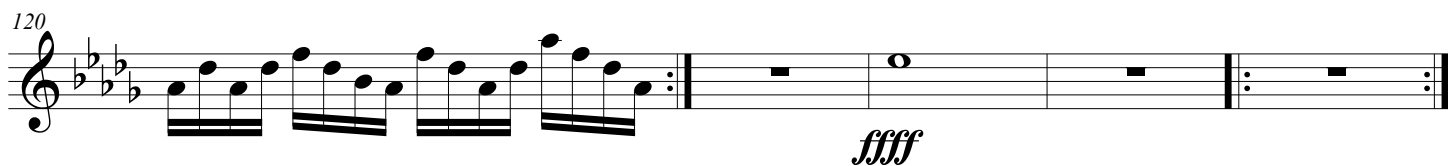
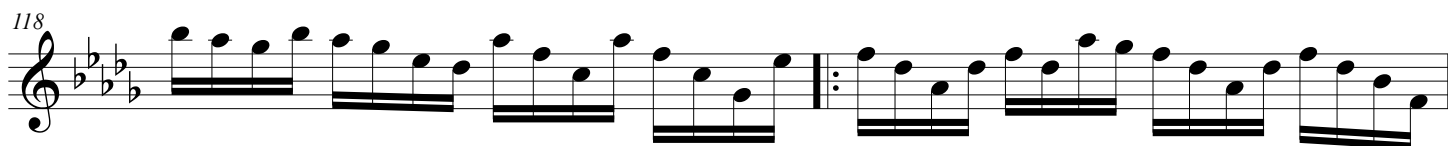
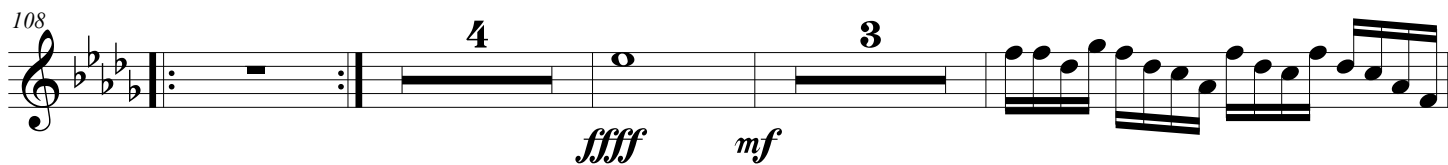
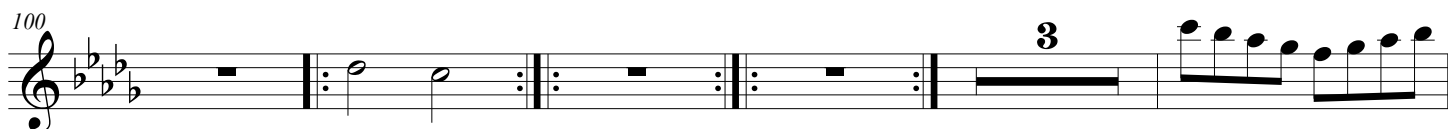
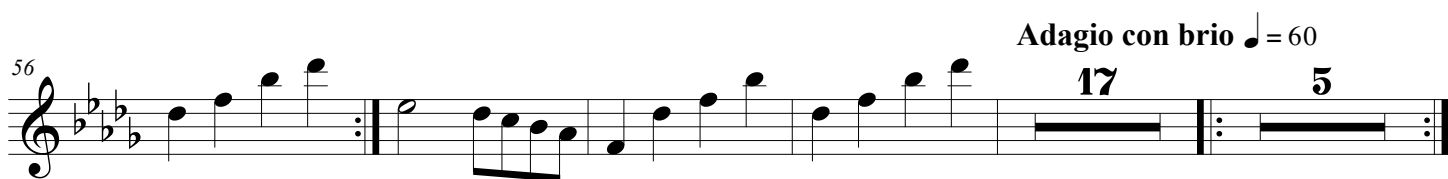
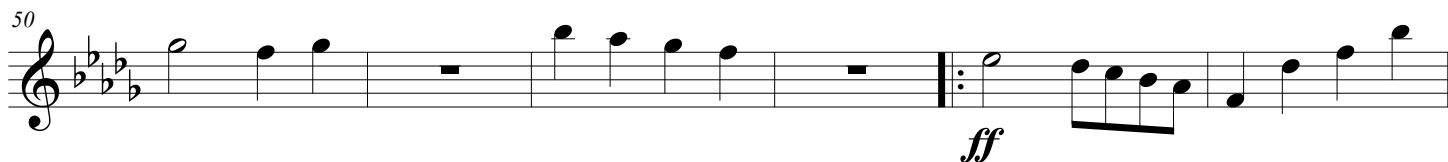
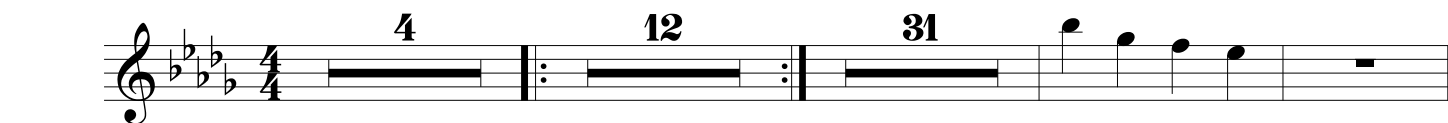


Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio ♩ = 60



125

The musical notation for exercise 125 is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a repeat sign followed by a quarter rest. It then consists of three eighth-note triplets: the first triplet starts on G4, the second on A4, and the third on B4. This is followed by a repeat sign and another quarter rest. The final part of the exercise consists of three more eighth-note triplets: the first starts on G4, the second on A4, and the third on B4, ending with a half note on B4.

129

3 3 3

4

ffff

[illegible]

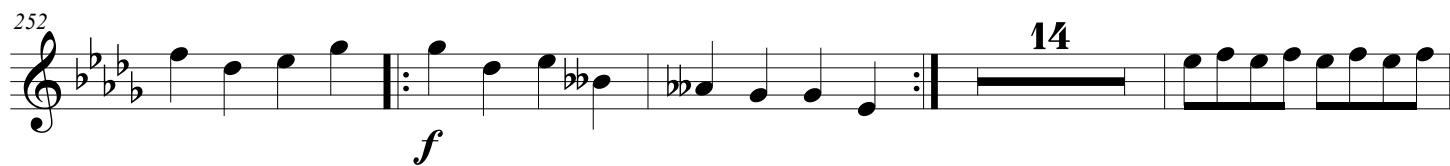
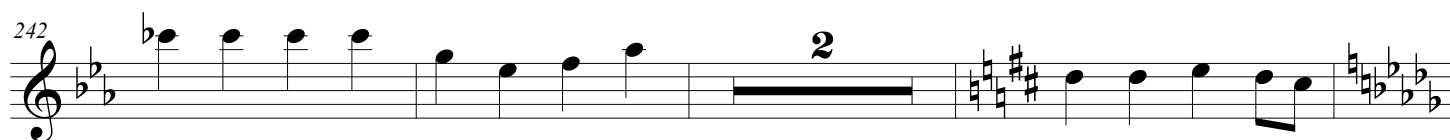
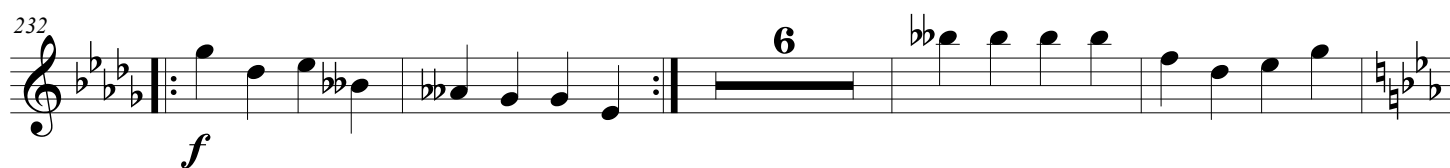
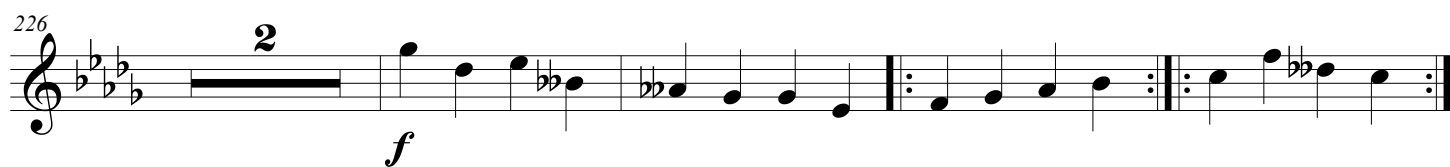
175 $\text{♩} = 60$ **6** *rit.*

185 *a tempo* 4 6 $\text{♩} = 60$

[illegible][illegible]

221 Largo ♩ = 40

The musical score for measures 221-224 is written on a single staff. Measure 221 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4, and B-flat3. Measure 222 contains a whole note B-flat4. Measure 223 contains a whole note A-flat4. Measure 224 contains a whole rest. The piece concludes with a double bar line. The dynamic marking *ff* is placed below the final measure.



286 $\text{♩} = 60$ *accel.* *a tempo* *accel.* *a tempo*

fff 3 3 3 *ffff* *fff* 3 3 3 *ffff*

290 **Largo** $\text{♩} = 40$

mf 5 3 5 12

316 31

353 *ff*

358 5

English Horn

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

ff

9

17

30

4

3

4

mf

42

45

mf

5

52

58

2

9

73

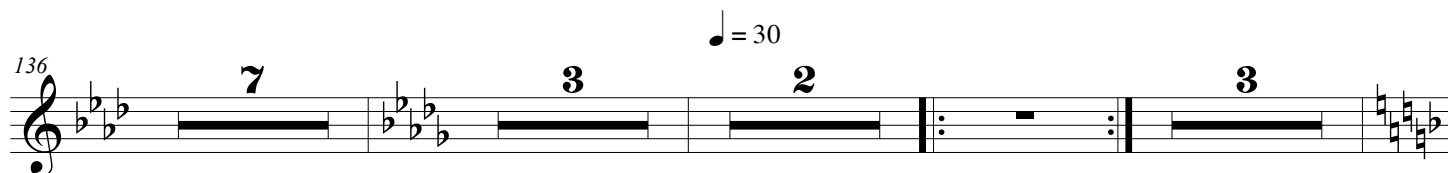
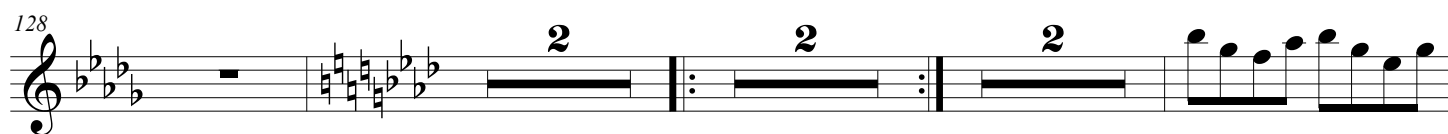
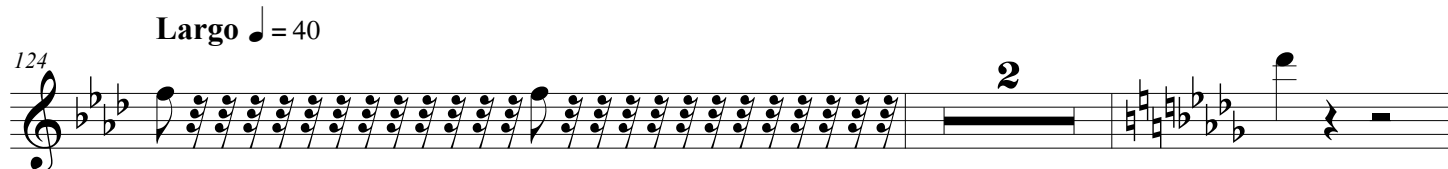
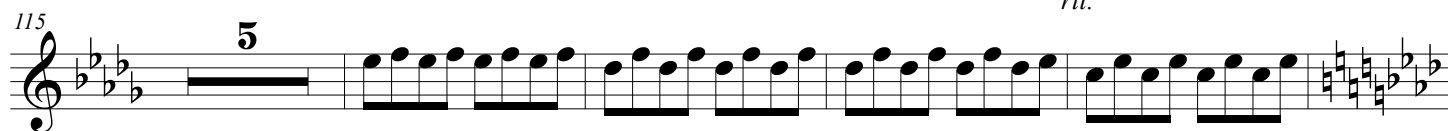
rit.

Tempo 1 $\text{♩} = 40$

7

$\text{♩} = 60$

Largo ♩ = 40

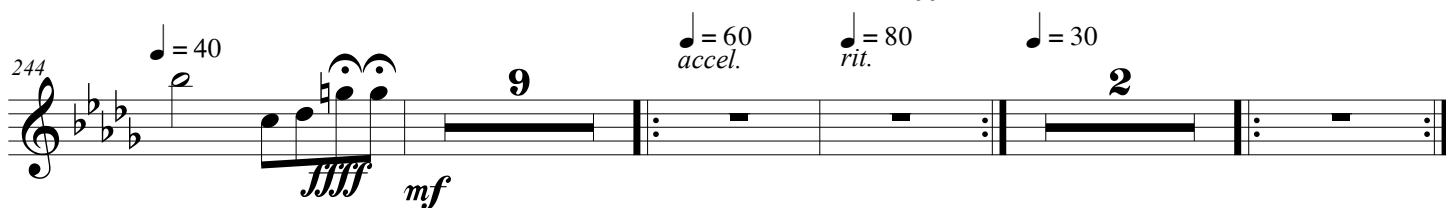
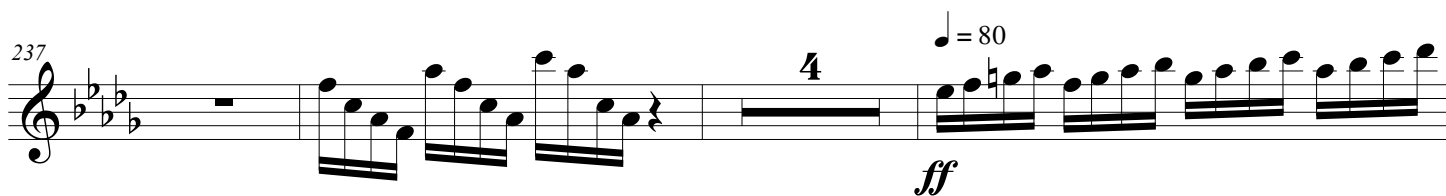
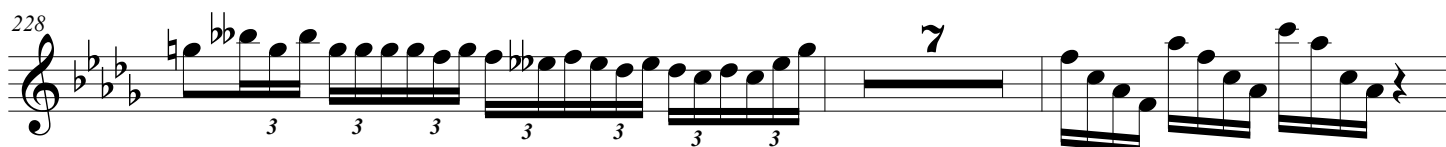
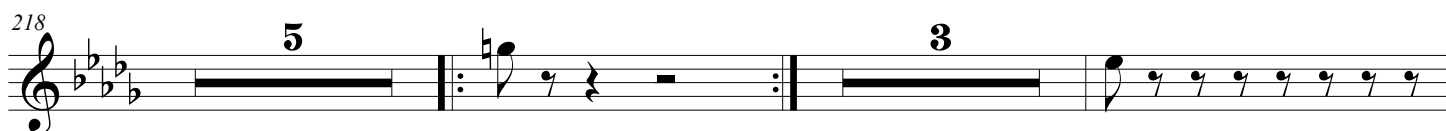
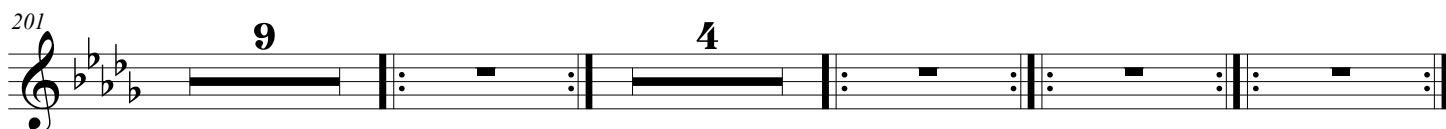
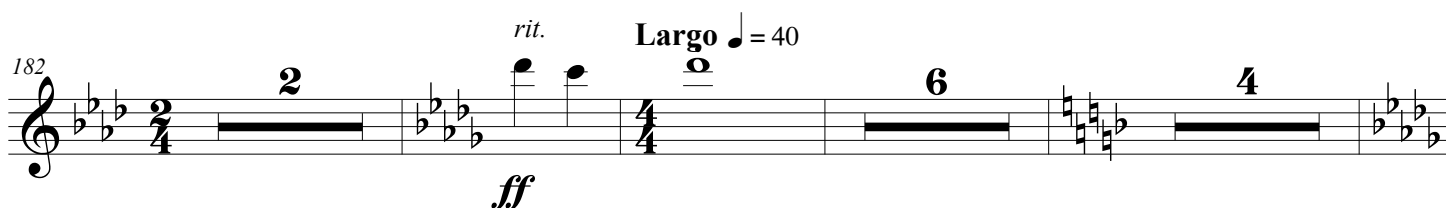


Symphony n°10 in F# Major "The Giant" Op.50

3

rit.

Largo ♩ = 40



a tempo

259 **3**

rit. **Largo** ♩ = 40

265 **3** **3** **3** **3**

268 ♩ = 100 **16** ♩ = 80 **3** ♩ = 100 **6**

a tempo

295 **3** **2**

Largo ♩ = 40

303 ♩ = 40

309

314 **2** ♩ = 60 ♩ = 80 ♩ = 100

Prestissimo ♩ = 220

321 ♩ = 120 ♩ = 160 **ff** **2** **2**

329 **4** ♩ = 80 **ffff**

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

5

10

a tempo

5

23

mf

7

33

4

41

5

4

8

59

5

3

4

5

75

7

5

91

5

11

2

a tempo **in modo di marcia**

111 **4** **13** **2**
♩ = 30 ♩ = 40

131 **4** **2**

140 **5** **3** **4** **4**

156

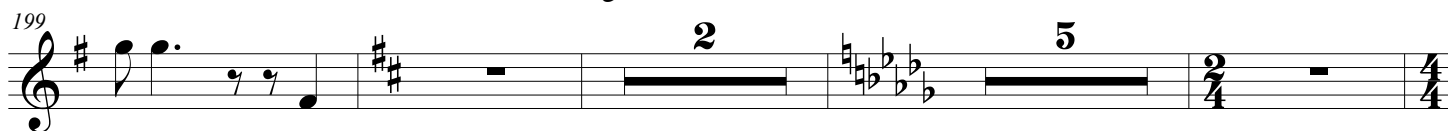
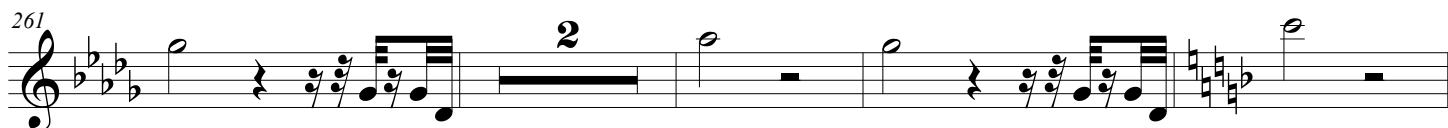
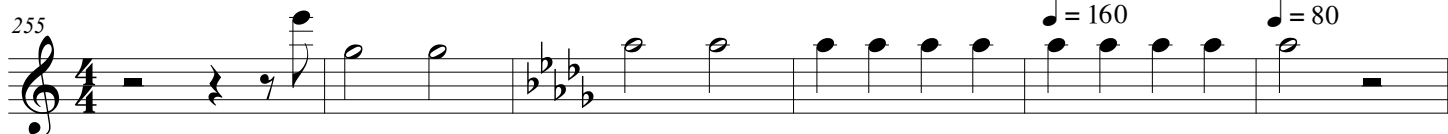
159

163 **2**

168 **in modo dodecafonico** ♩ = 60 **4** ♩ = 40 **4**

180 ♩ = 80 **2** ♩ = 40 ♩ = 80 **7**

193 *accel.* *accel.* *a tempo* ♩ = 40 **2**

$\text{♩} = 80$  $\text{♩} = 40$  $\text{♩} = 80$  $\text{♩} = 40$ $\text{♩} = 80$  $\text{♩} = 40$ $\text{♩} = 80$  $\text{♩} = 160$ $\text{♩} = 80$ 

270

274

rit. = 40

7

2

4

16

4

= 80

= 60

303

2

4

3

= 40

313

18

= 80

= 40

mf

ff

336

= 60

= 40

342

fff

rit.

= 120

fff

Detailed description: This image shows a page of a musical score for Symphony n°10 in F# Major "The Giant" Op.50, page 4. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 270, 274, 303, 313, 336, and 342 marked at the beginning of their respective staves. The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 7-measure rest. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Tempo markings include *rit.* (ritardando) and specific tempo indications like = 40, = 80, = 60, and = 120. The score ends with a double bar line and a final *fff* marking.