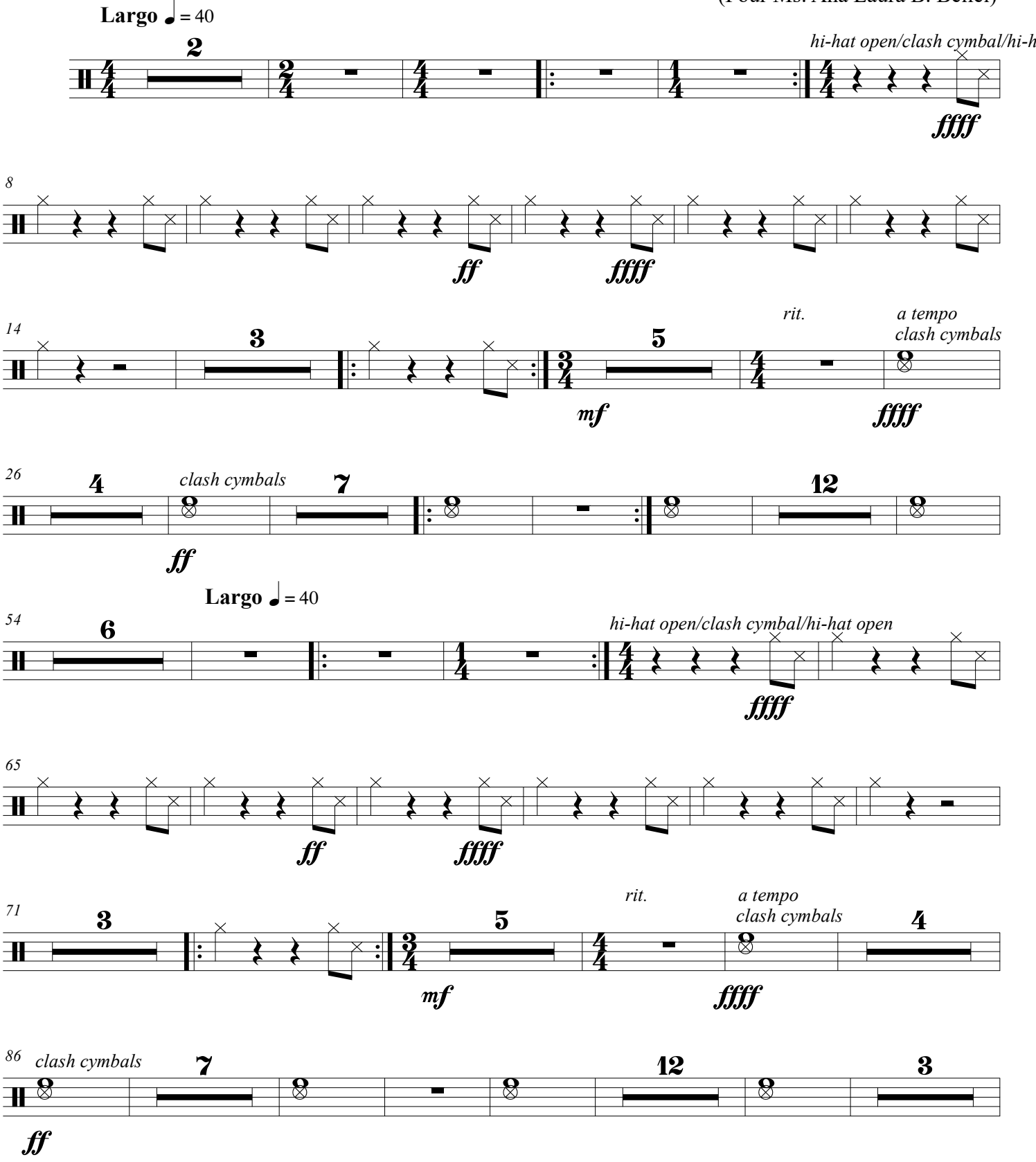
Percussion

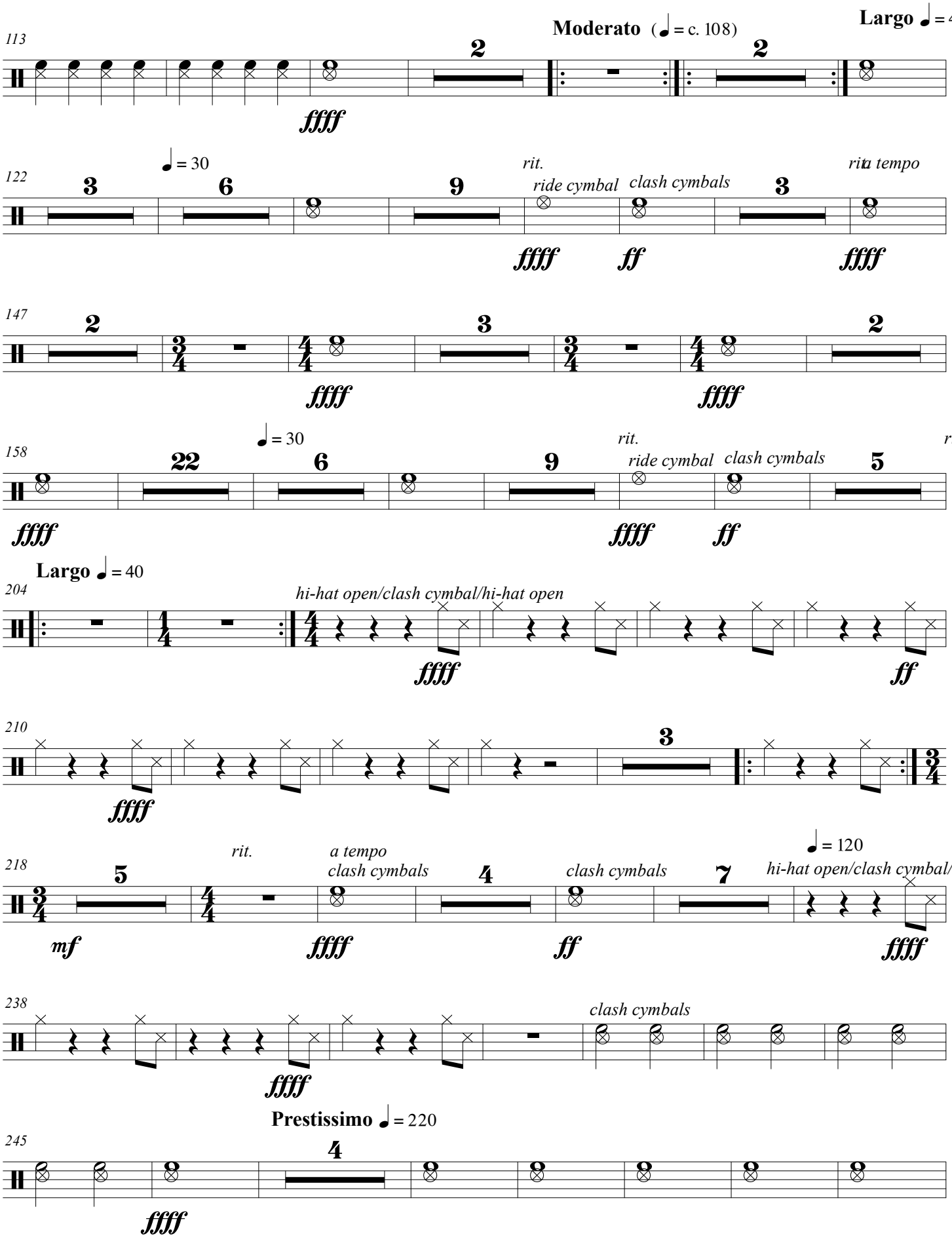
Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES
(Pour Ms. Ana Laura B. Bellei)

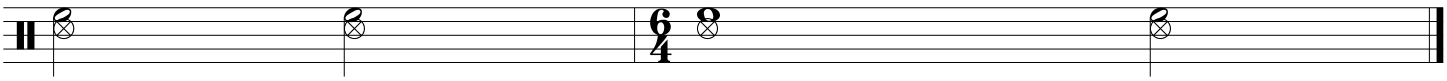


©Set/2017 - Felipe B. Brandes


Largo ♩ = 40
Moderato (♩ = c. 108)
113
2
2
ffff
122
♩ = 30
3
6
9
rit.
ride cymbal
clash cymbals
3
rita tempo
ffff
ff
ffff
147
2
3
2
ffff
ffff
158
♩ = 30
22
6
9
rit.
ride cymbal
clash cymbals
5
rit.
ffff
ffff
ff
Largo ♩ = 40
204
hi-hat open/clash cymbal/hi-hat open
ffff
ff
210
3
ffff
218
rit.
a tempo
clash cymbals
5
4
clash cymbals
7
♩ = 120
hi-hat open/clash cymbal/hi-h
mf
ffff
ff
ffff
238
clash cymbals
ffff
Prestissimo ♩ = 220
245
4
ffff

♩ = 100

256

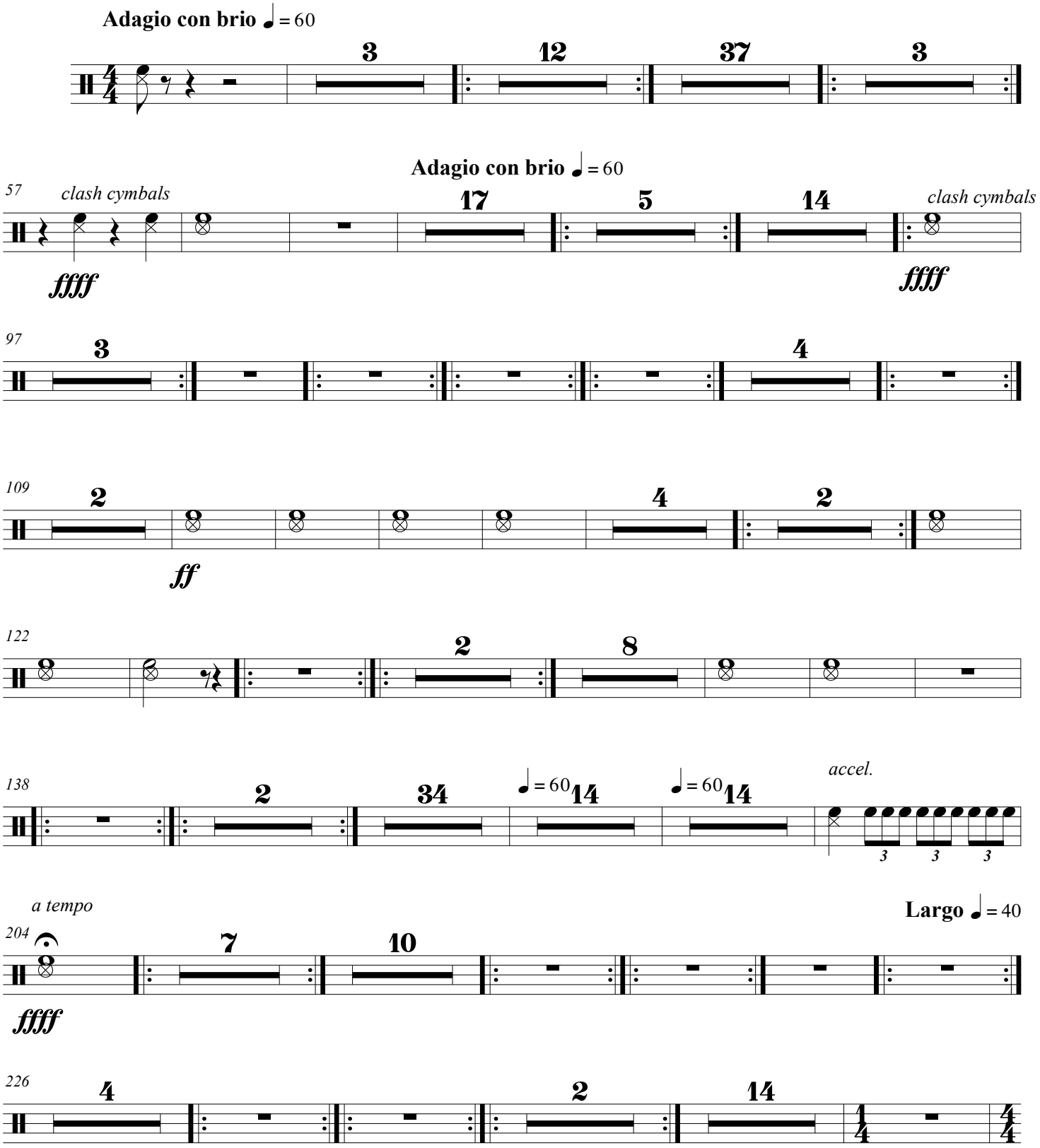


Percussion

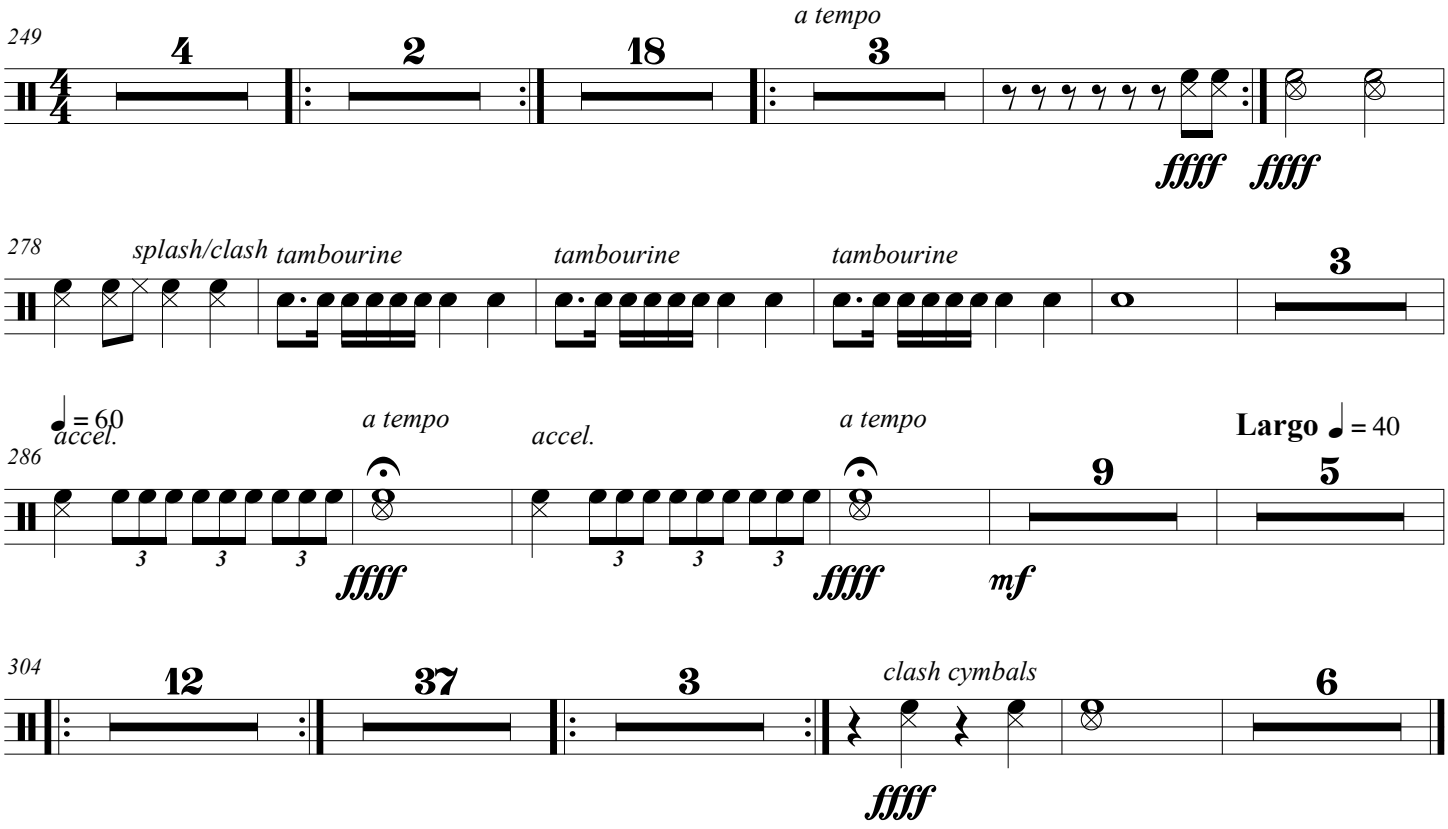
Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

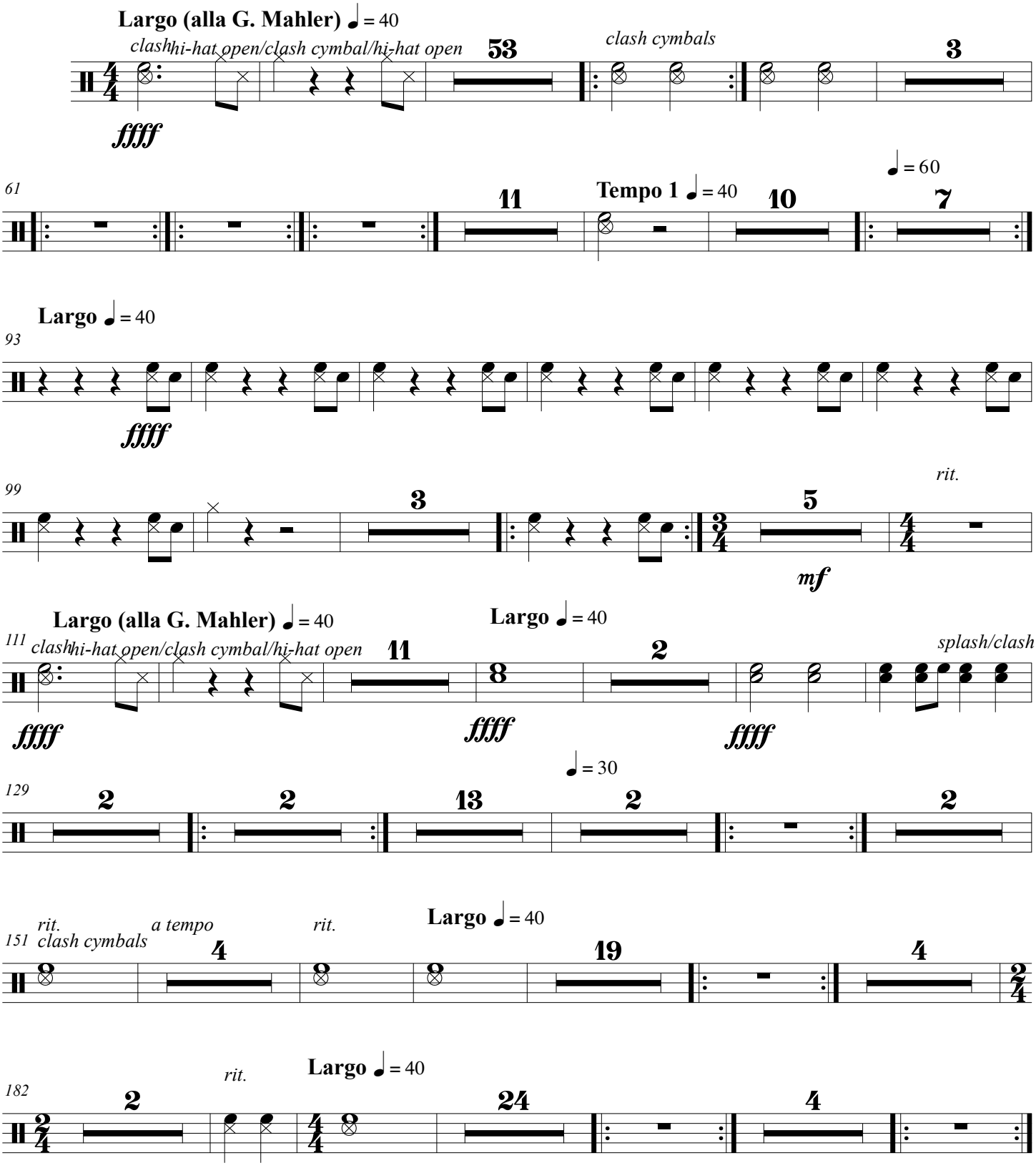

249
4
2
18
a tempo
3
ffff
ffff
278
splash/clash
tambourine
tambourine
tambourine
3
286
accel.
= 60
a tempo
accel.
a tempo
Largo = 40
9
5
fffff
fffff
mf
304
12
37
3
clash cymbals
6
ffff

Percussion

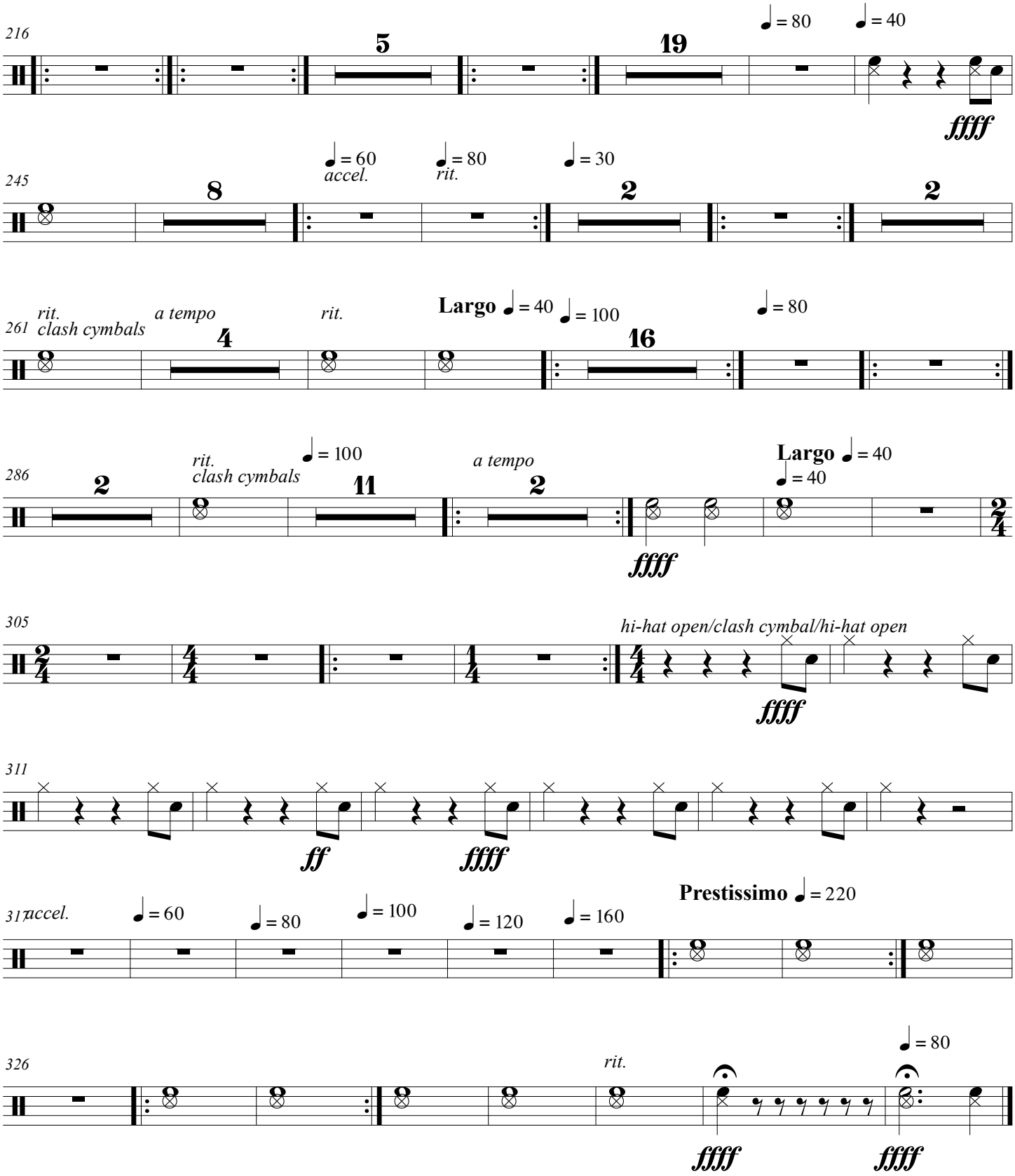
Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

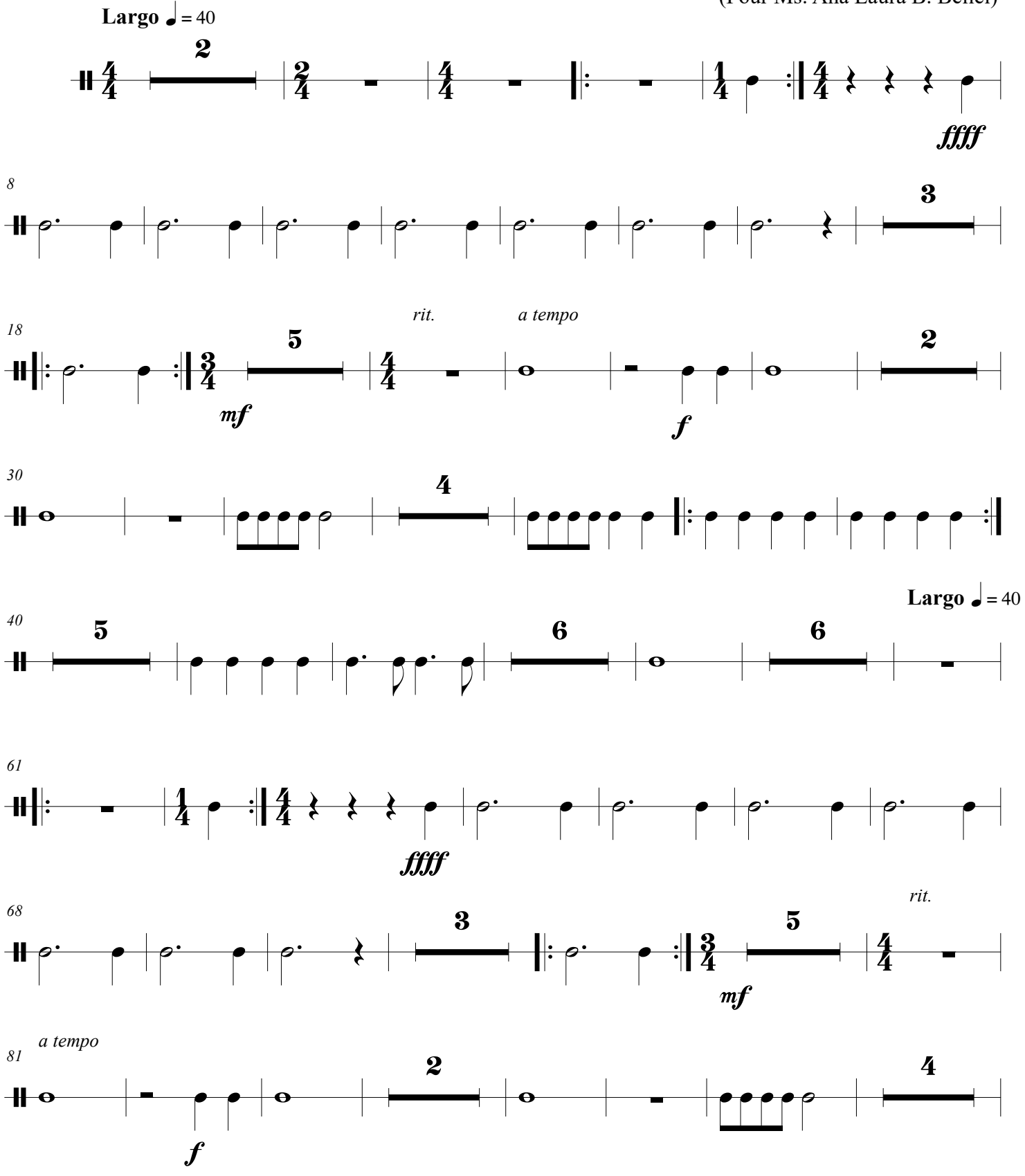

216
5
19
♩ = 80
♩ = 40
ffff
245
8
accel.
♩ = 60
rit.
♩ = 80
♩ = 30
2
2
261
rit.
clash cymbals
a tempo
4
rit.
Largo ♩ = 40
♩ = 100
16
♩ = 80
286
2
rit.
clash cymbals
♩ = 100
11
a tempo
2
Largo ♩ = 40
♩ = 40
ffff
305
hi-hat open/clash cymbal/hi-hat open
ffff
311
ff
ffff
31?
accel.
♩ = 60
♩ = 80
♩ = 100
♩ = 120
♩ = 160
Prestissimo ♩ = 220
326
rit.
♩ = 80
ffff
ffff

Tamtam

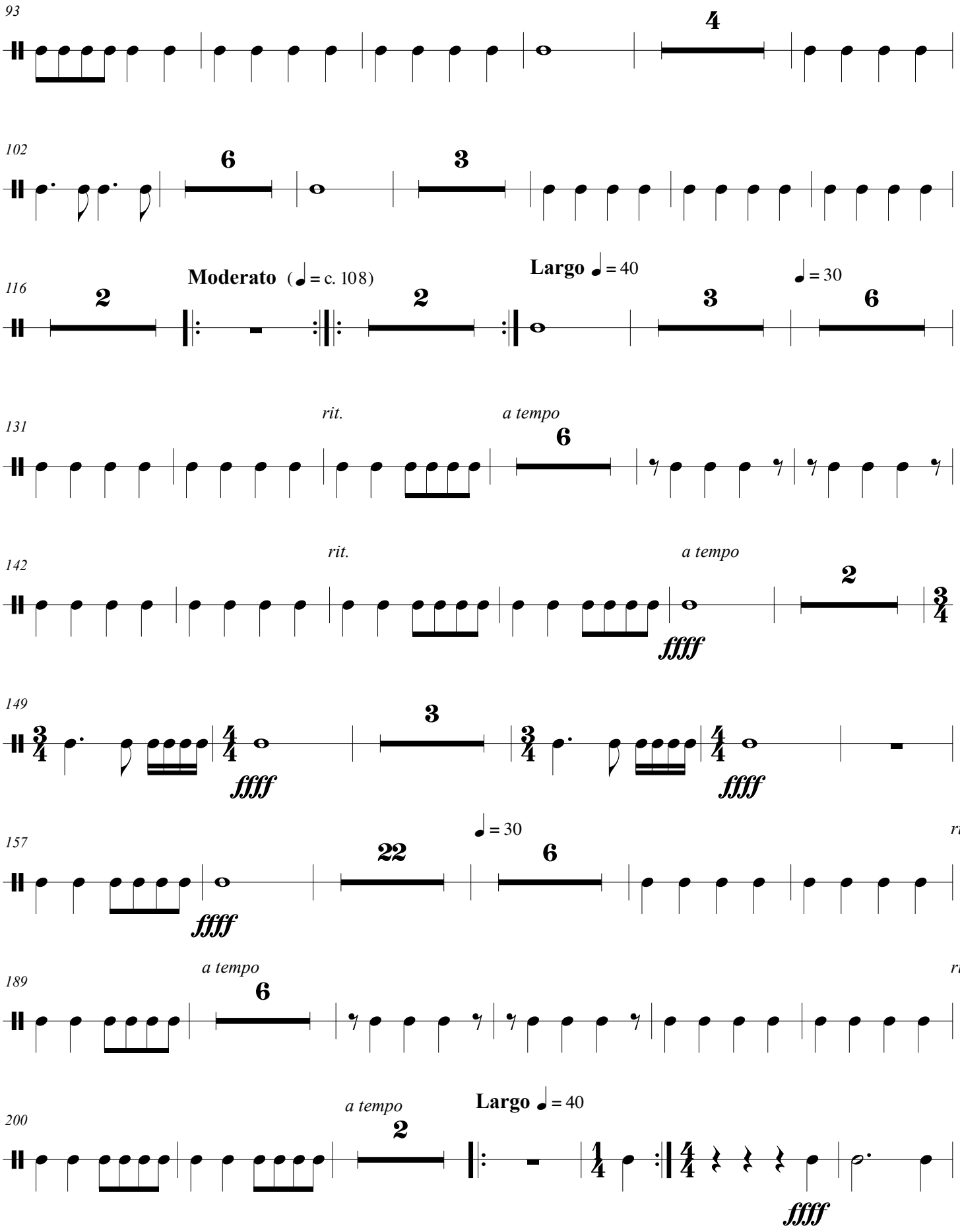
Symphony n°10 in F# Major Op.50 - "The Giant"

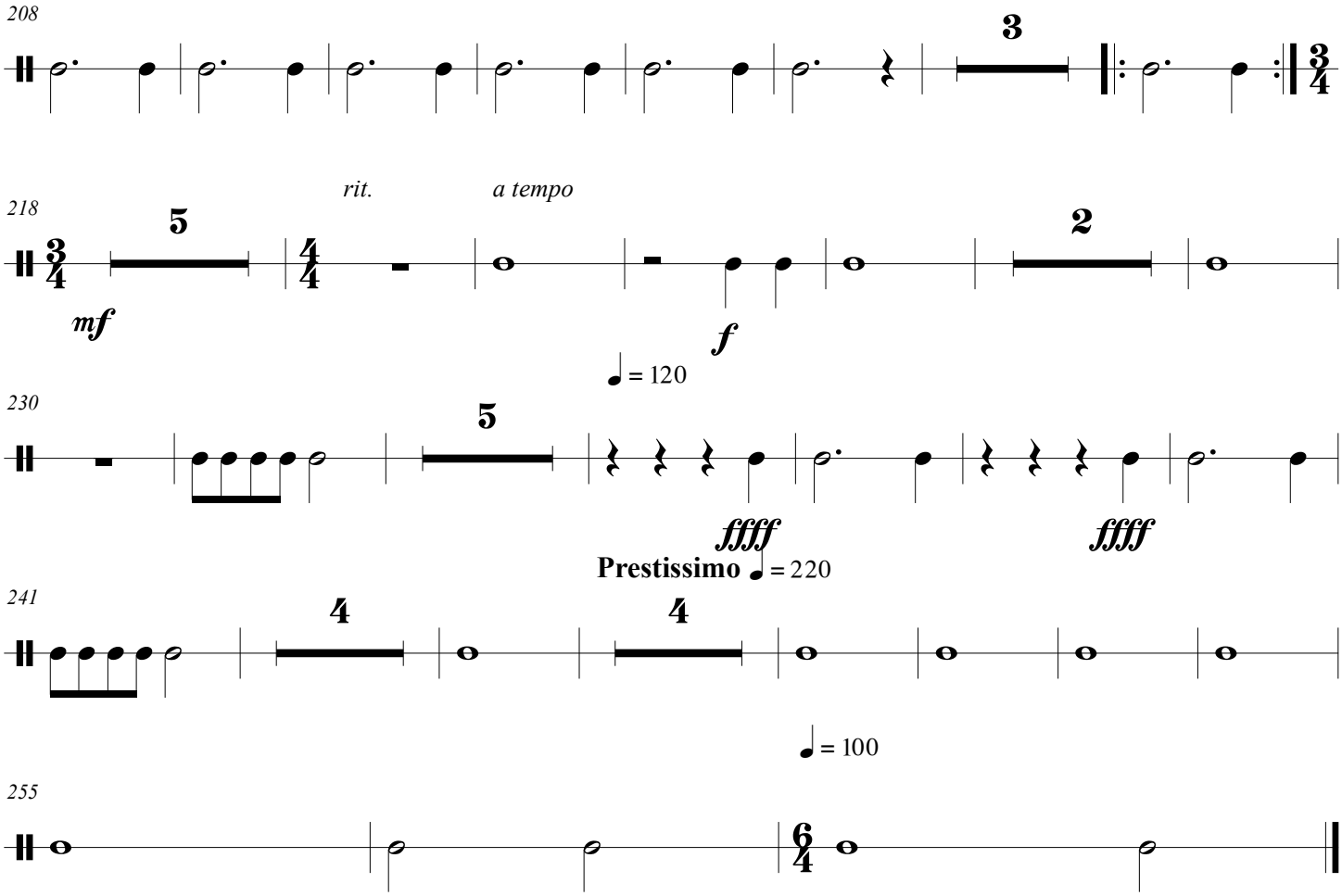
I. Largo, meno mosso e con gravita

FELIPE B. BRANDES
(Pour Ms. Ana Laura B. Bellei)



©Set/2017 - Felipe B. Brandes


93
4
102
6
3
116
Moderato (♩= c. 108)
2
2
Largo ♩= 40
3
♩= 30
6
131
rit.
a tempo
6
142
rit.
a tempo
2
fffff
149
3
fffff
fffff
157
♩= 30
rit.
22
6
fffff
189
a tempo
rit.
6
200
a tempo
Largo ♩= 40
2
fffff

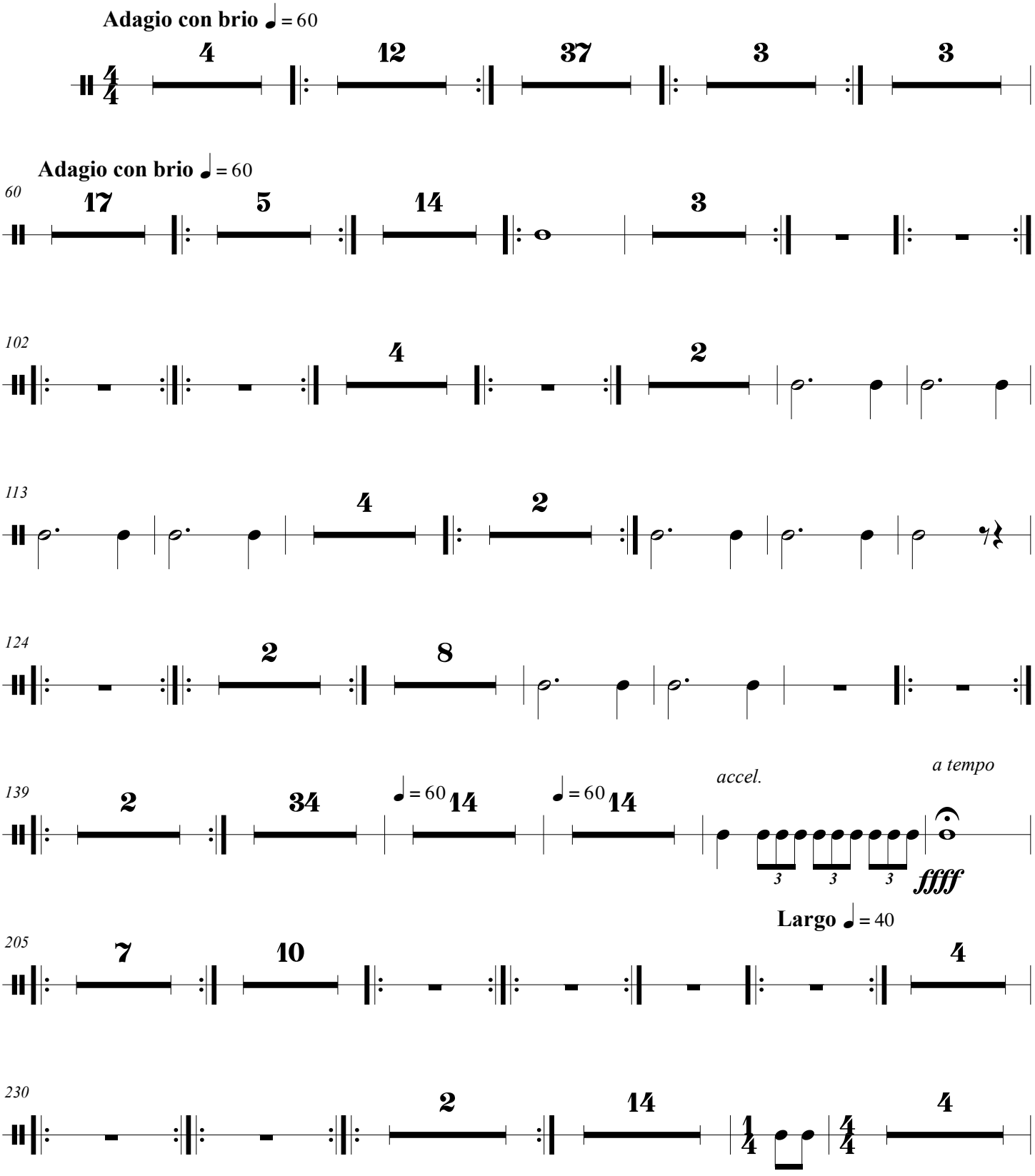

208
3
rit.
a tempo
218
5
2
mf
f
= 120
230
5
fffff
fffff
Prestissimo = 220
241
4
4
= 100
255

Tamtam

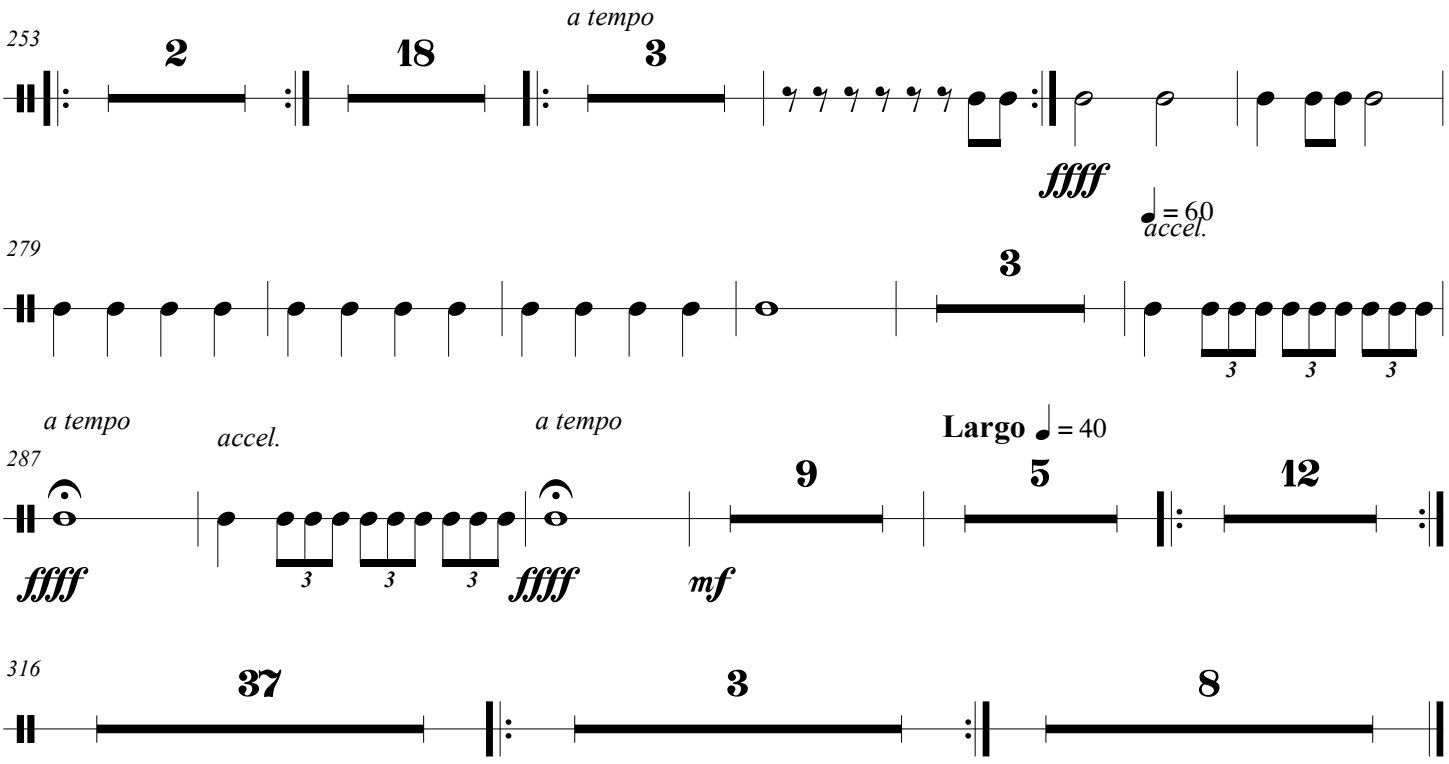
Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

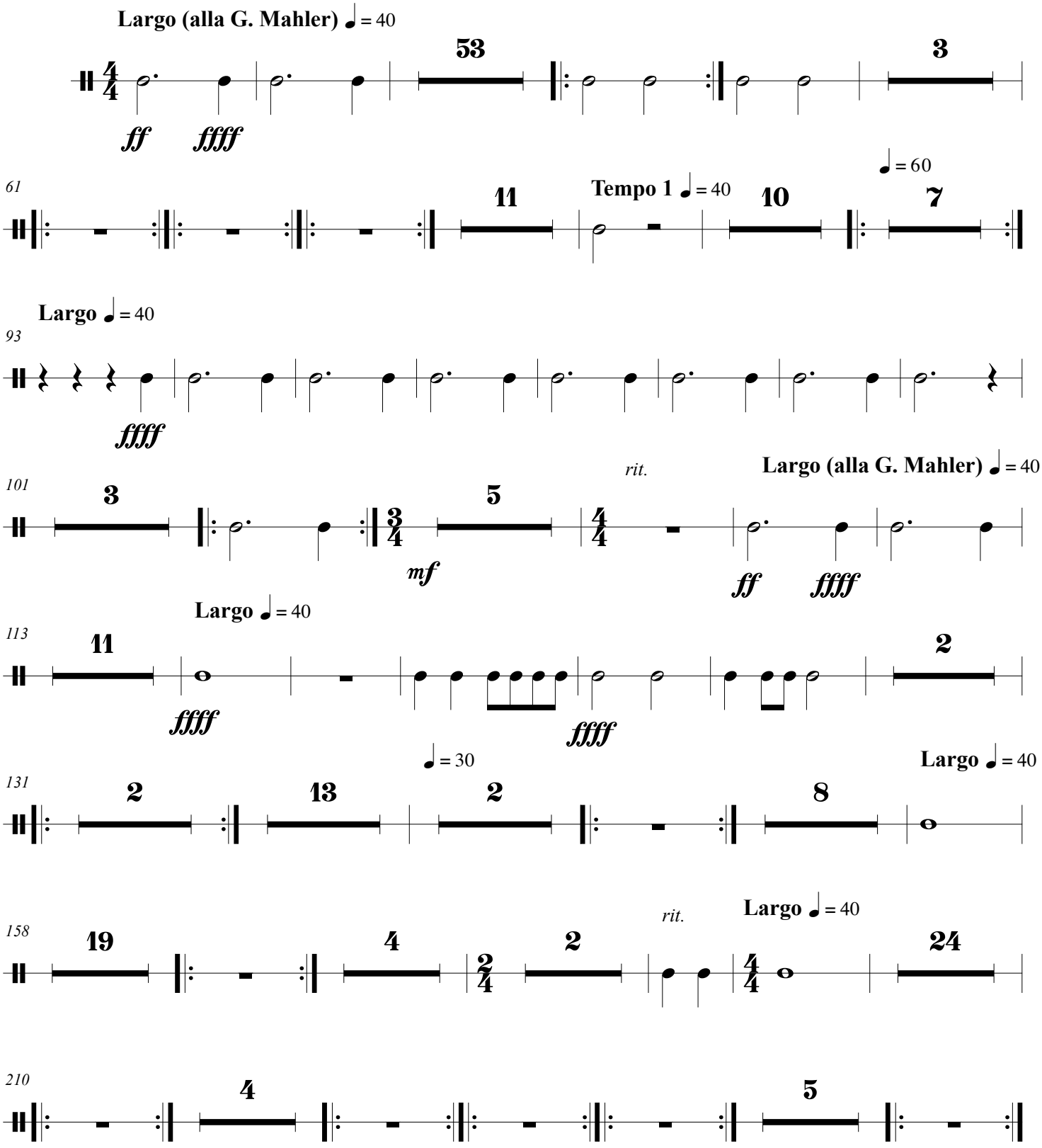

253
2
18
a tempo
3
ffff
♩ = 60
accel.
279
3
3
3
3
a tempo
accel.
a tempo
Largo ♩ = 40
287
ffff
3
3
3
ffff
9
mf
5
12
316
37
3
8

Tamtam

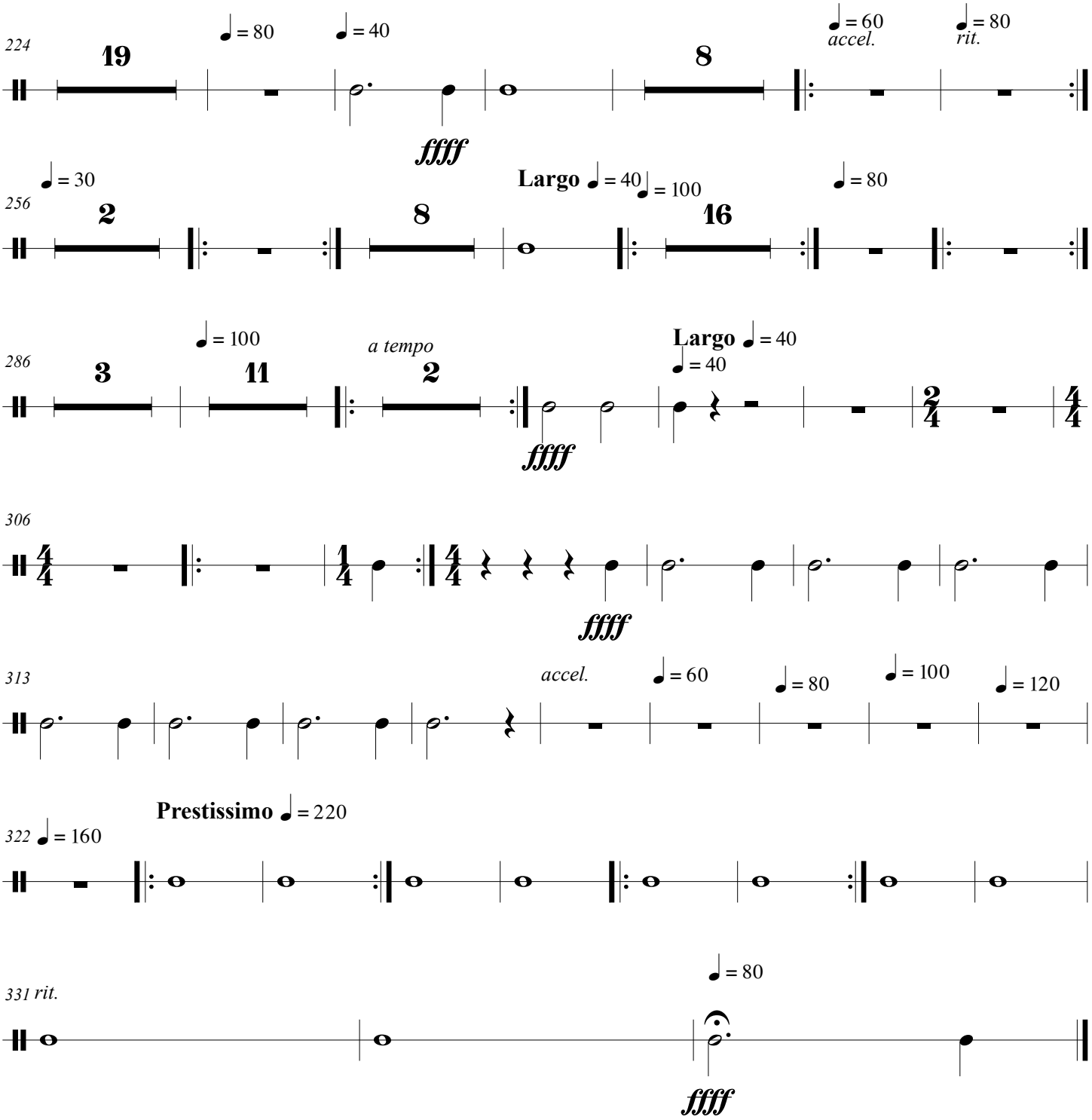
Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

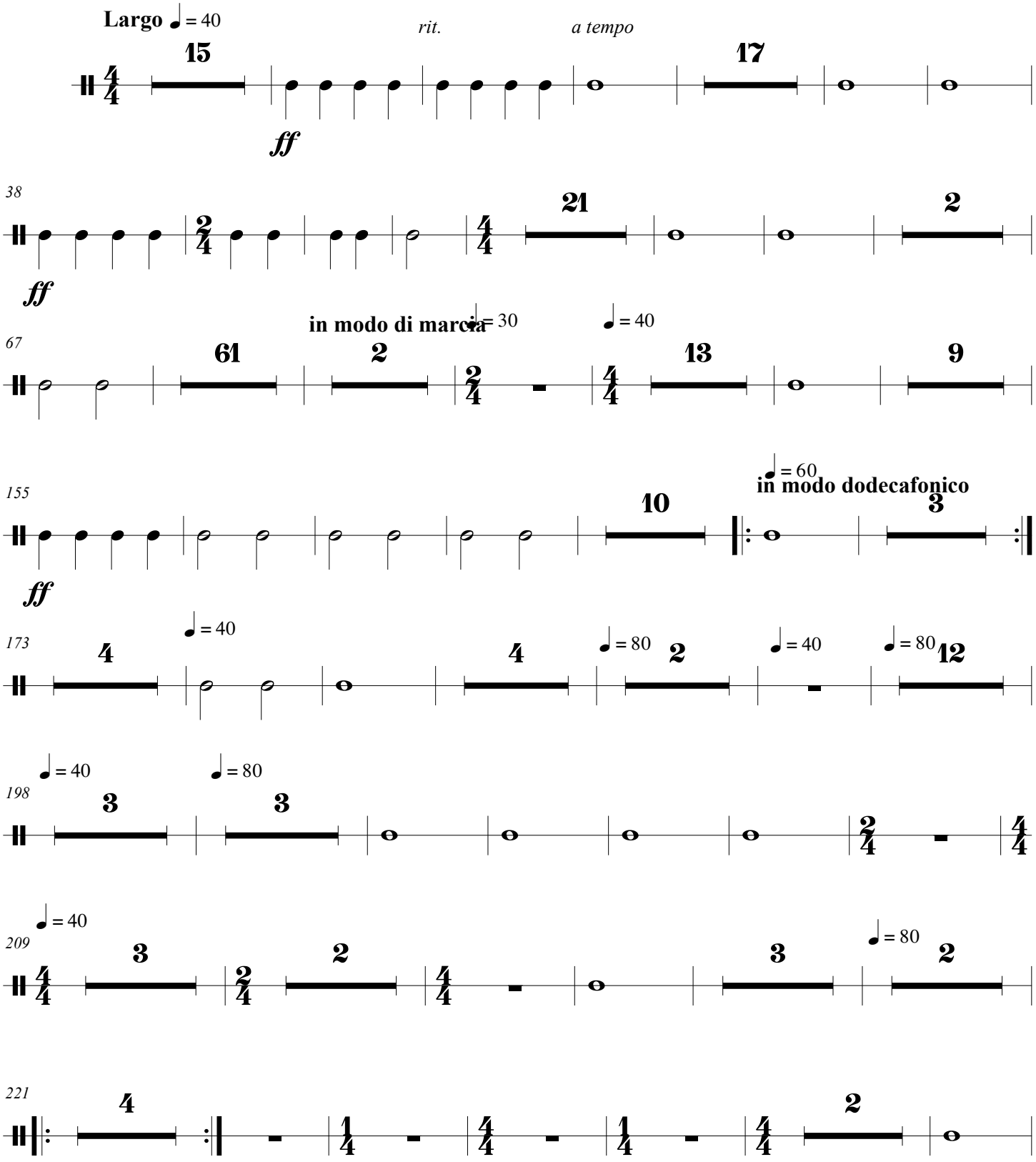

224
19
♩ = 80
♩ = 40
8
♩ = 60
accel.
♩ = 80
rit.
ffff
256
♩ = 30
2
8
Largo ♩ = 40
♩ = 100
16
♩ = 80
286
3
♩ = 100
11
a tempo
2
Largo ♩ = 40
♩ = 40
ffff
306
ffff
313
accel.
♩ = 60
♩ = 80
♩ = 100
♩ = 120
Prestissimo ♩ = 220
322 ♩ = 160
331 rit.
♩ = 80
ffff

Tamtam

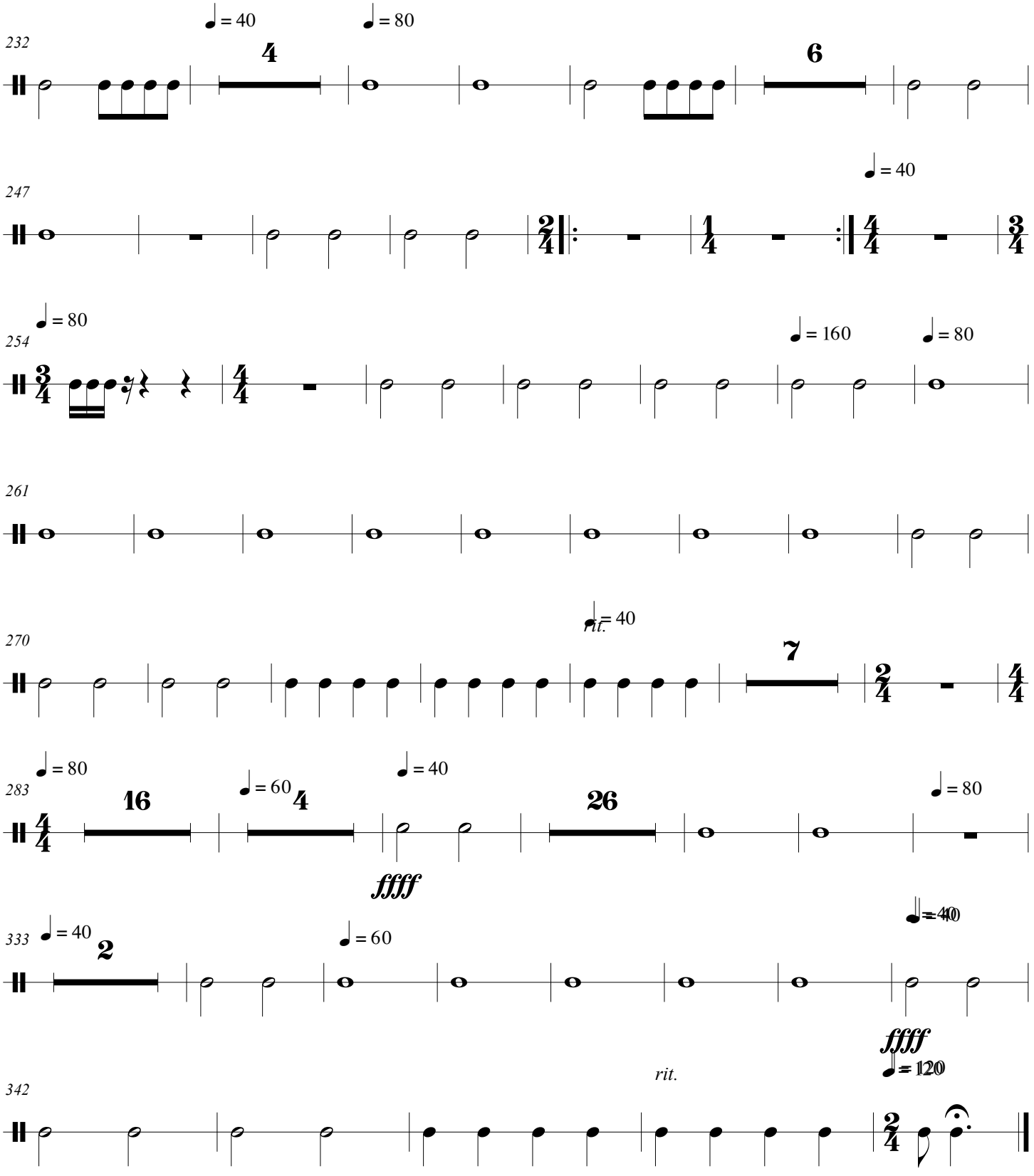
Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

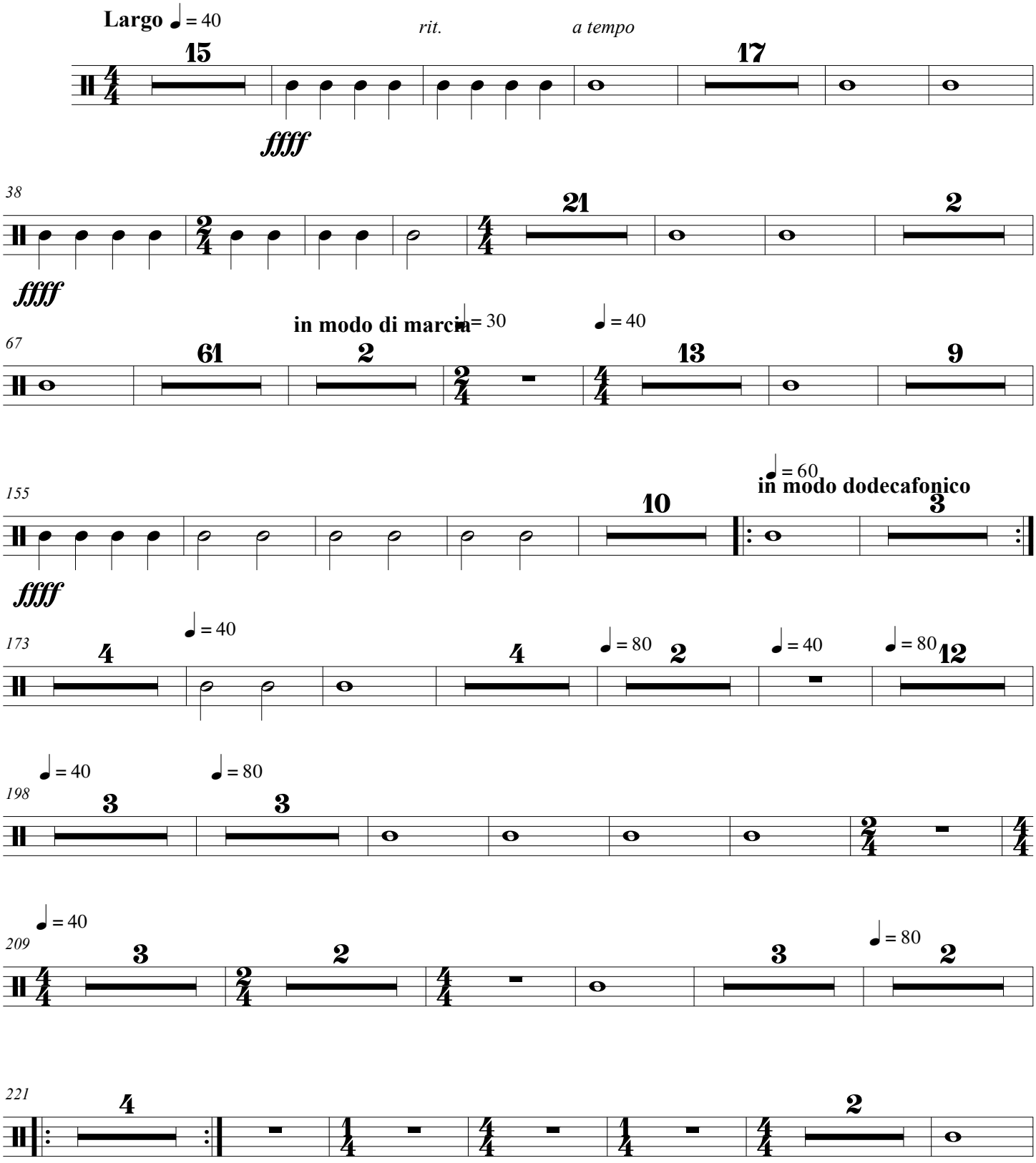

232
♩ = 40
♩ = 80
4
6
247
♩ = 40
254
♩ = 80
♩ = 160
♩ = 80
261
270
rit.
♩ = 40
7
283
♩ = 80
16
♩ = 60
4
♩ = 40
26
♩ = 80
fffff
333
♩ = 40
2
♩ = 60
♩ = 40
fffff
rit.
♩ = 120
342

Cymbals

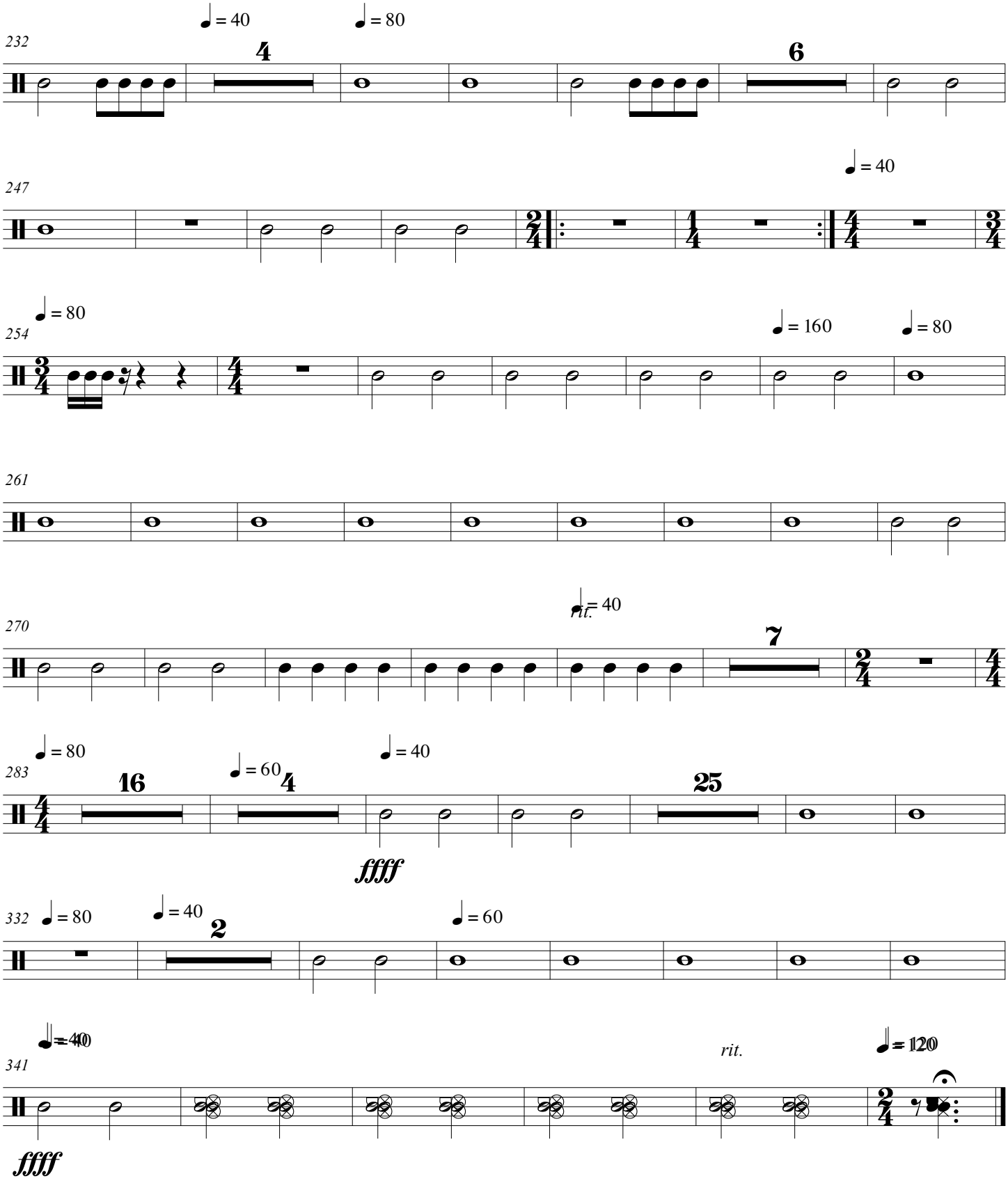
Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

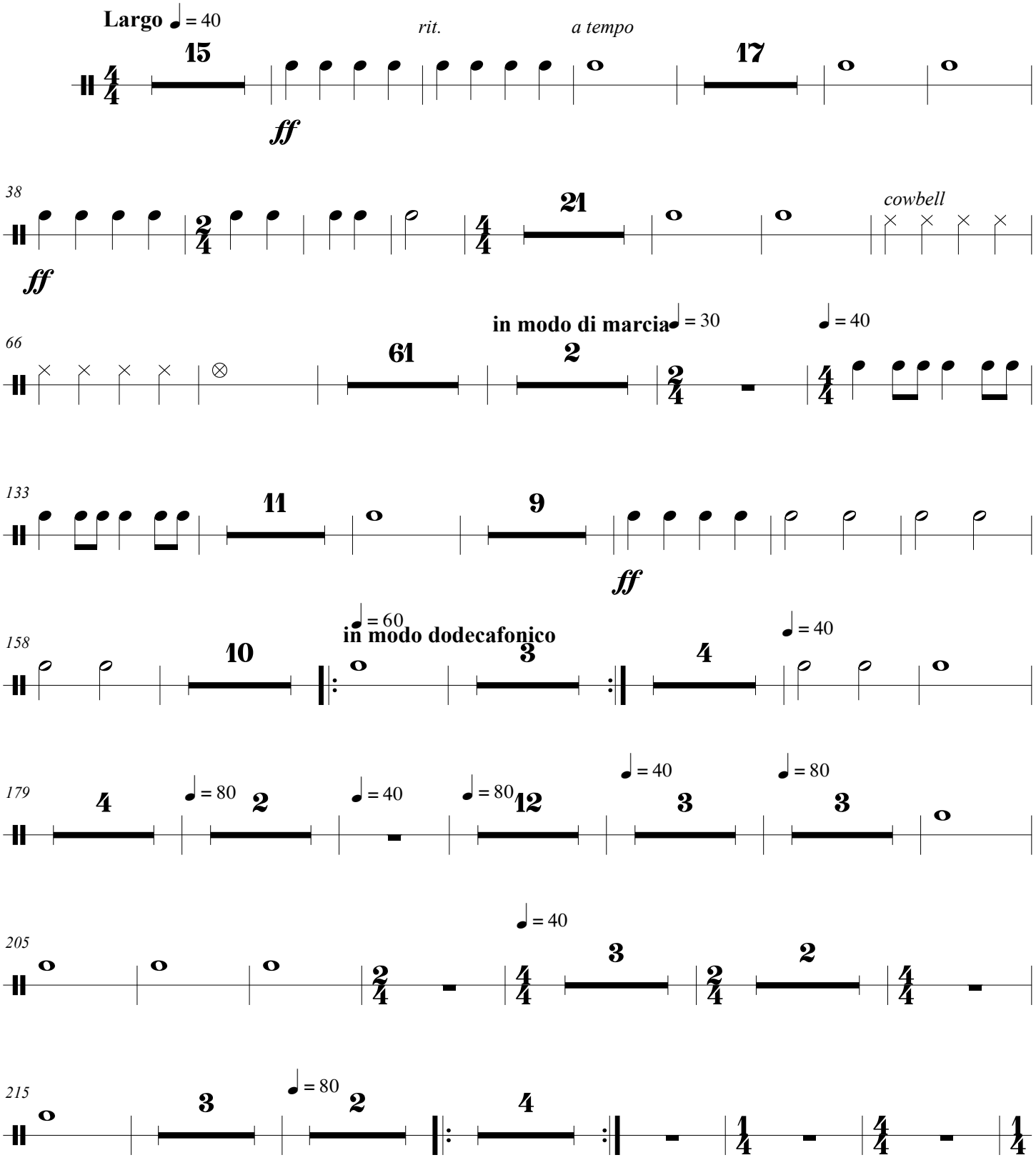

232
♩ = 40
♩ = 80
4
6
247
♩ = 40
254
♩ = 80
♩ = 160
♩ = 80
261
270
rit.
♩ = 40
7
283
♩ = 80
16
♩ = 60
4
♩ = 40
25
ffff
332
♩ = 80
♩ = 40
2
♩ = 60
341
♩ = 40
rit.
♩ = 120
ffff

Triangle

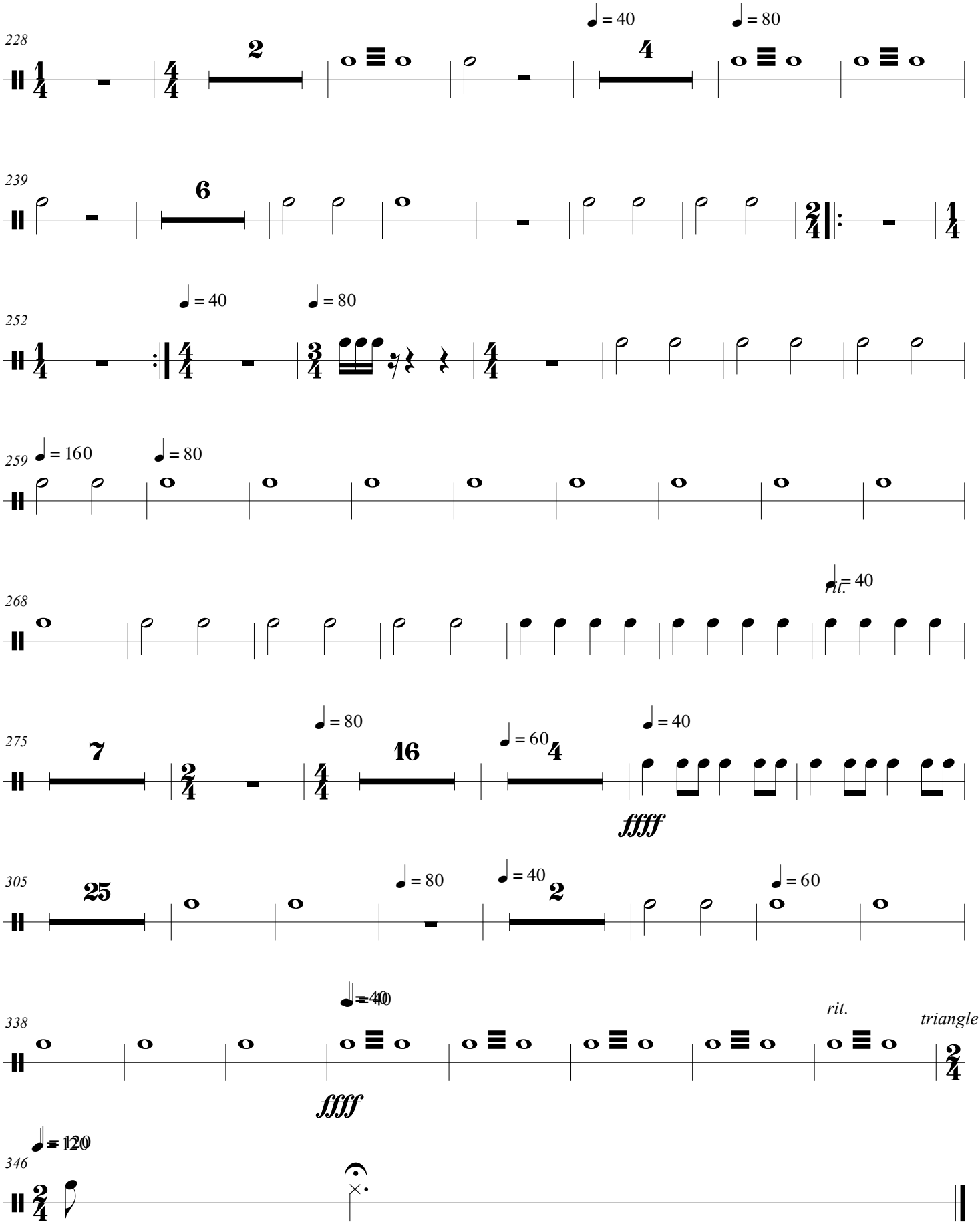
Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes

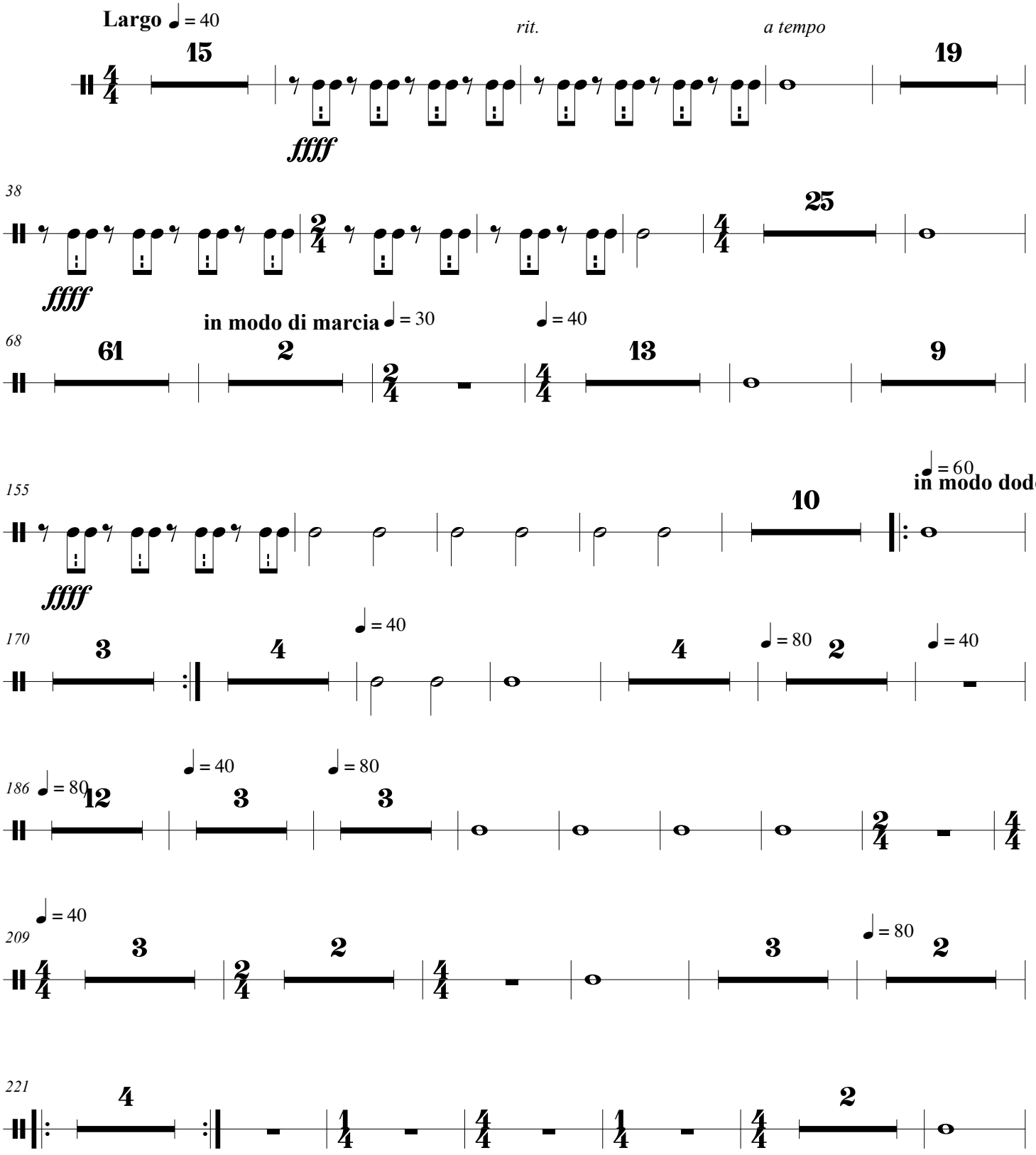

228
2
♩= 40
4
♩= 80
239
6
252
♩= 40
♩= 80
259
♩= 160
♩= 80
268
rit.
♩= 40
275
7
♩= 80
16
♩= 60
4
♩= 40
ffff
305
25
♩= 80
♩= 40
2
♩= 60
338
♩= 40
rit.
triangle ->
ffff
346
♩= 120

Tambourine

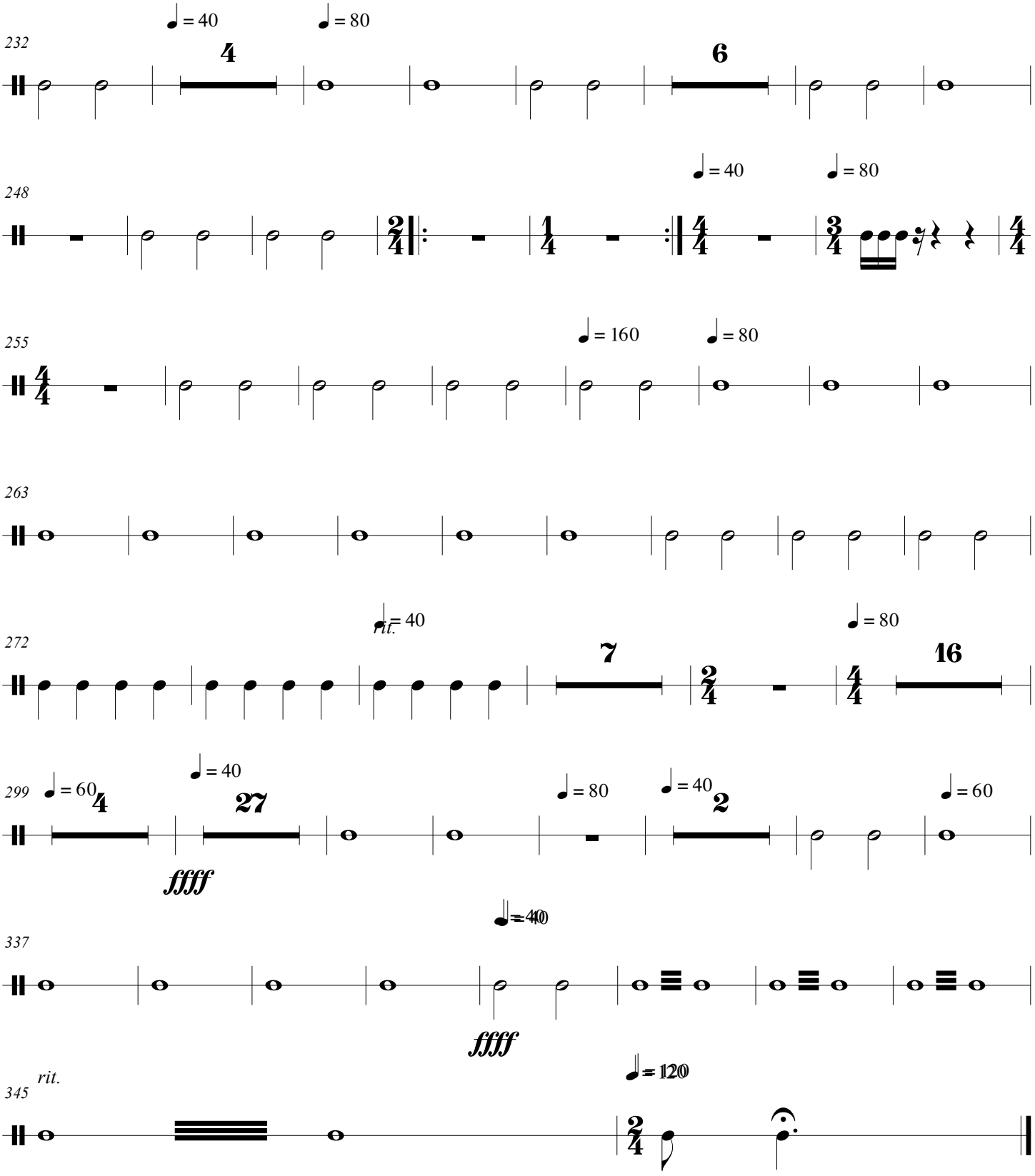
Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES



©Set/2017 - Felipe B. Brandes


232
♩ = 40
♩ = 80
4
6
248
♩ = 40
♩ = 80
255
♩ = 160
♩ = 80
263
272
rit.
♩ = 40
♩ = 80
7
16
299
♩ = 60
♩ = 40
♩ = 80
♩ = 40
♩ = 60
4
27
2
ffff
337
♩ = 40
ffff
345
rit.
♩ = 120