

Symphony n°10 in F# Major Op.50 - "The Giant"

FELIPE B. BRANDES

Largo ♩ = 40

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82

4 3

93

12 3

113

Moderato (♩ = c. 108)

2 2

121

Largo ♩ = 40

♩ = 30

rit.

3 6

fff

134

a tempo

4 2

rit.

144

a tempo

2

fff *fff*

150

2

fff *fff*

156

♩ = 30

2 19 3 6

fff

188

rit.

a tempo

4 2

fff

197 *rit.* **Largo** ♩ = 40

206

212

223 *rit.* *a tempo*

232 *a tempo*

237 ♩ = 120

243 **Prestissimo** ♩ = 220

252 ♩ = 100

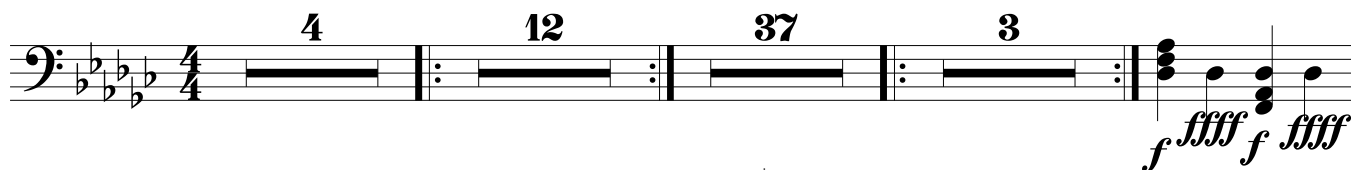
Timpani

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

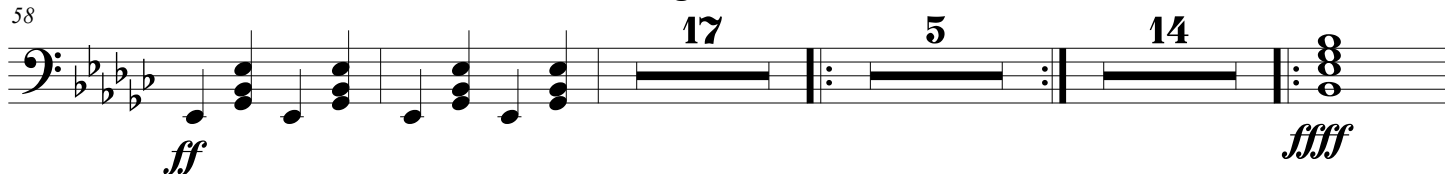
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Adagio con brio ♩ = 60

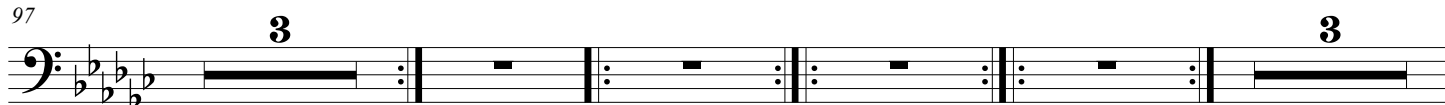


58

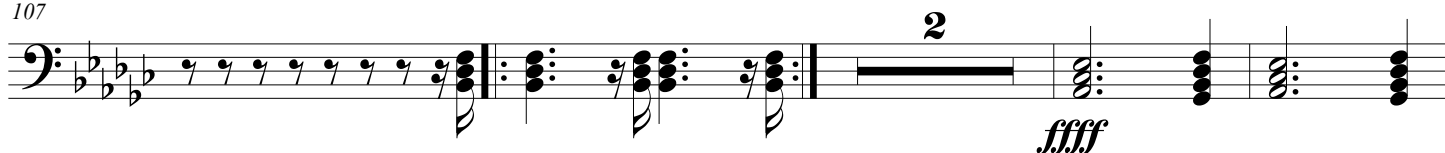
Adagio con brio ♩ = 60



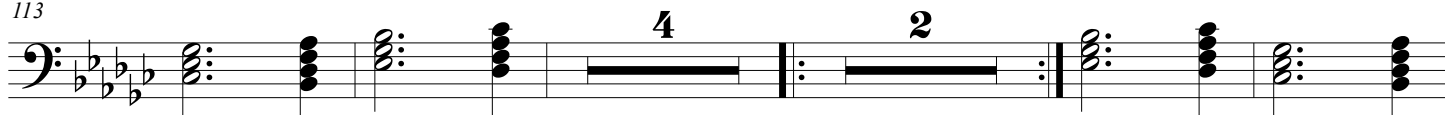
97



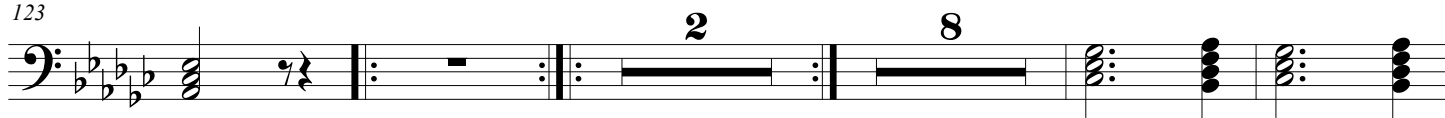
107



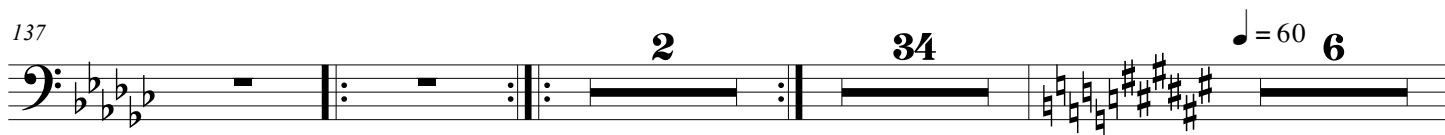
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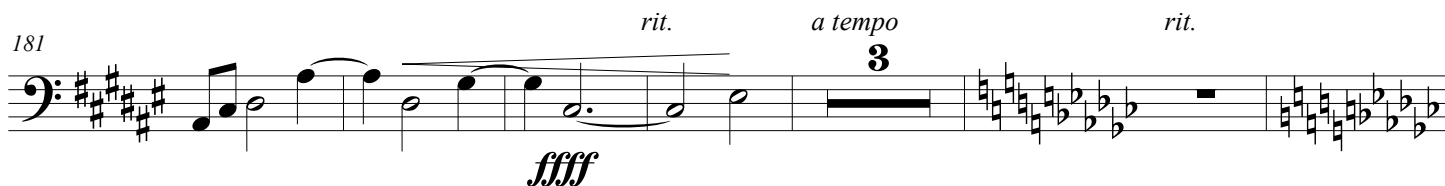
123



137



181



189 $\text{♩} = 60$ 6 rit. a tempo 3

202 accel. 3 3 3 7 *fff* *fff* a tempo

212 10 4 Largo $\text{♩} = 40$

230 2 8 4

246 2

251 2 2 14 accel. *fff*

272 accel. a tempo 3 *fff* *fff*

278 3 3 3 3

281 3 $\text{♩} = 60$ accel. 3 3 3 *fff*

287 *a tempo* *accel.* *a tempo*

ffff *fff* *fff* *fff* *fff* *mf*

295 **Largo** ♩ = 40

4 **5** **12** **37** **3**

356

f *ffff* *f* *ffff* *ff* *f* *f*

Timpani

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

34

ffff

27

4

3

4

15

57

3

11

75

Tempo 1 ♩ = 40

10

7

Largo ♩ = 40

ffff

94

f ffff

f ffff

f ffff

f ffff

f ffff

f ffff

100

3

5

rit.

f ffff

ff

111

Largo (alla G. Mahler) ♩ = 40

2

9

Largo ♩ = 40

ffff

ffff

125

2

ffff

2

♩ = 30

131

2 10 3 2

149

2

rit. *a tempo*

154

rit. **Largo** ♩ = 40

19

177

2

182

rit. **Largo** ♩ = 40

2 6 4

196

14 3

217

5 19

♩ = 80 ♩ = 40

fff

245

9 2 2

♩ = 60 *accel.* ♩ = 80 *rit.* ♩ = 30

mf

261

rit. *a tempo*

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3

265 *rit.* **Largo** ♩ = 40 = 100 ♩ = 80

286 *rit.* ♩ = 100

298 *a tempo* **Largo** ♩ = 40 ♩ = 40

306 *fff* *f* *fff* *f* *fff*

312 *f* *fff* *f* *fff* *f* *fff* *accel.*

318 ♩ = 60 ♩ = 80 ♩ = 100 ♩ = 120 ♩ = 160 *f*

323 **Prestissimo** ♩ = 220

331 *rit.* ♩ = 80 *fff*

Timpani Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

13

16

fff

rit.

a tempo

32

fff

39

43

51

63

71

5

15

6

Detailed description: This is a musical score for the Timpani part of the fourth movement of Symphony No. 10. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins at measure 13 with a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The score includes various musical notations such as triplets, rests, and dynamic markings like 'fff' (fortissimo) and 'rit.' (ritardando). The time signature changes from 4/4 to 2/4 at measure 39 and back to 4/4 at measure 51. Measure numbers 13, 16, 32, 39, 43, 51, 63, and 71 are indicated at the start of their respective lines. Some measures contain large numbers (13, 5, 15, 6) which likely represent measure counts or rehearsal marks. The score ends at measure 71.

98

11 **2** **4**

116

a tempo **13** **2** **2** **4**

in modo di marcia ♩ = 30 ♩ = 40

134

4 **2** **5** **2**

148

2 **2**

155

3 **3** **3** **3**

159

2 **2**

166

2 **3** **4**

in modo dodecafonico ♩ = 60 ♩ = 40

178

3 **2** **2** **7**

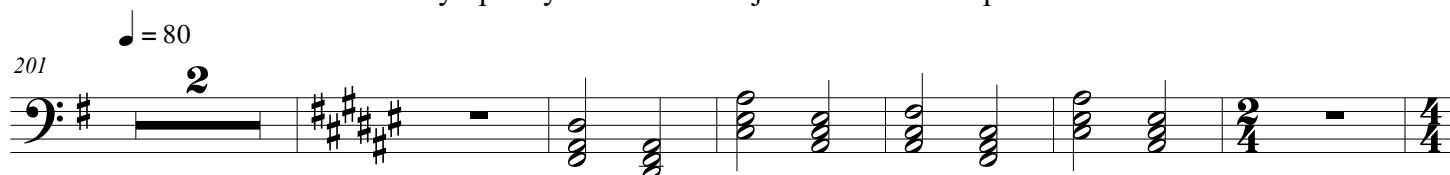
♩ = 80 ♩ = 40 ♩ = 80

194

accel. *accel.* *a tempo* **2** **2**

♩ = 40

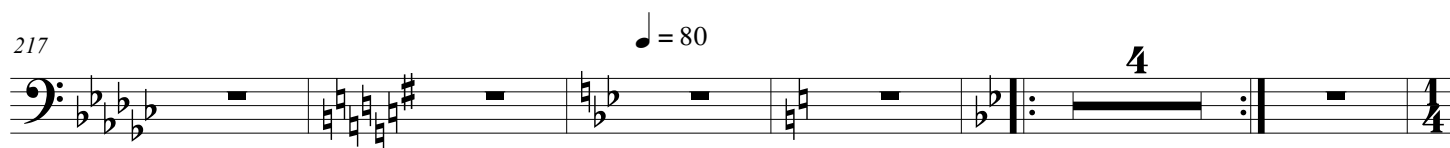
201 $\text{♩} = 80$



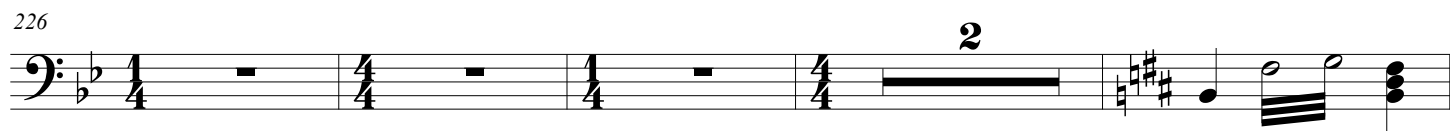
209 $\text{♩} = 40$



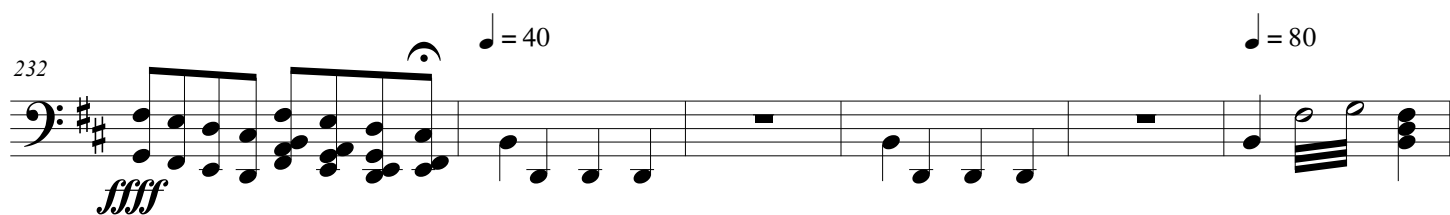
217 $\text{♩} = 80$



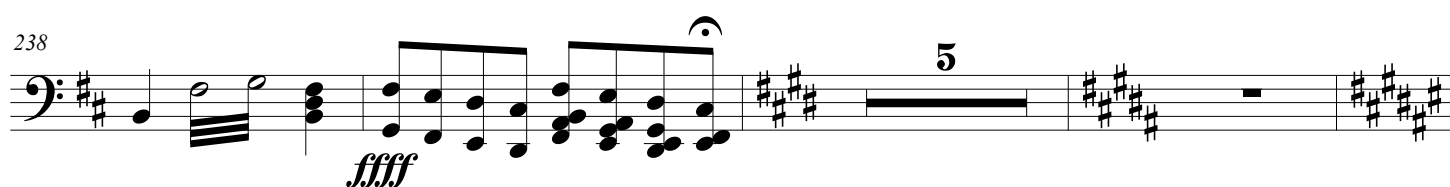
226



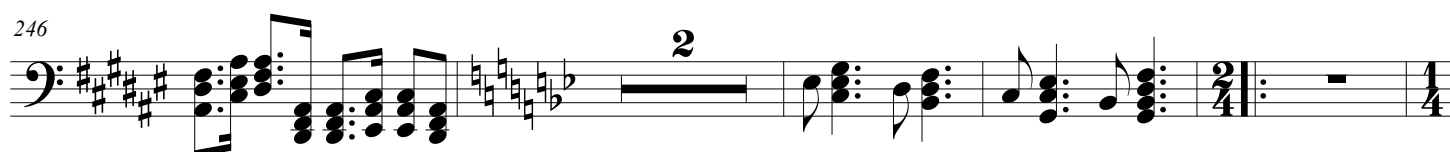
232 $\text{♩} = 40$ $\text{♩} = 80$



238 $\text{♩} = 40$ $\text{♩} = 80$



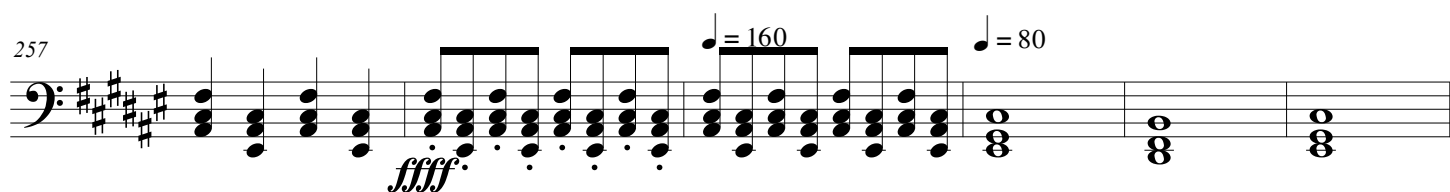
246



252 $\text{♩} = 40$ $\text{♩} = 80$



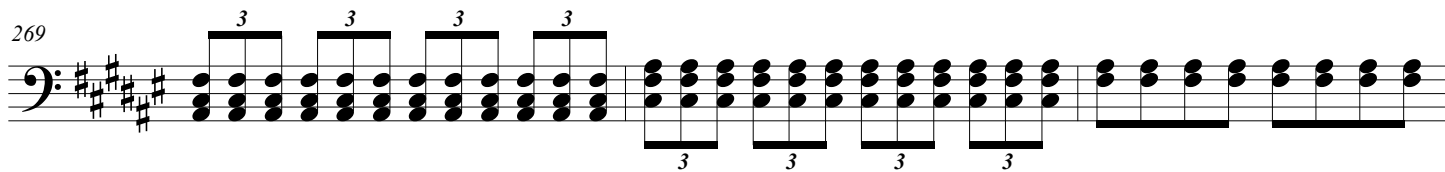
257 $\text{♩} = 160$ $\text{♩} = 80$



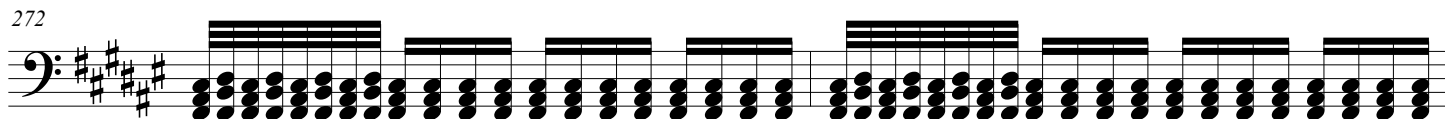
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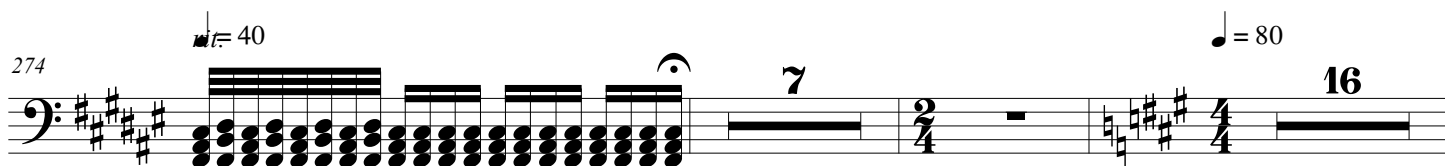
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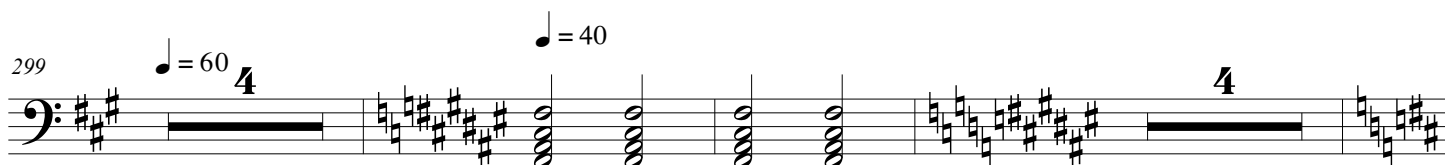
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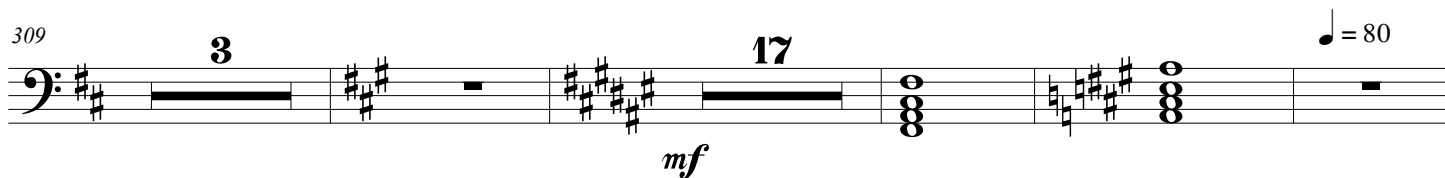
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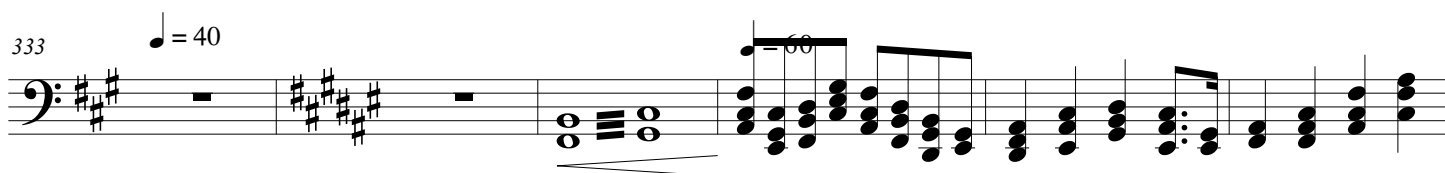
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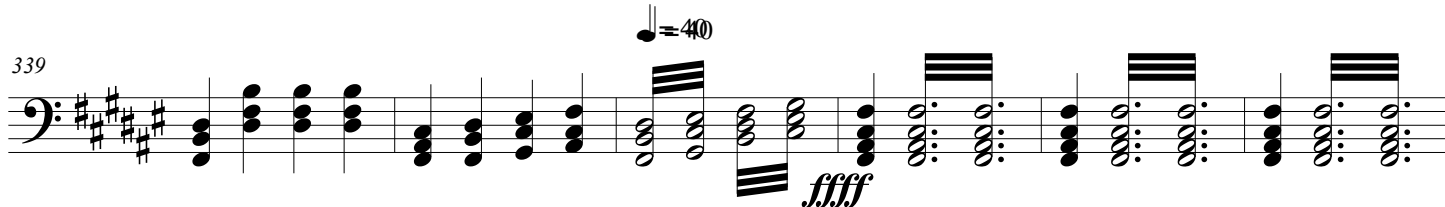
309



333



339



345

