

Tuba

Symphony n°10 in F# Major Op.50 - "The Giant"

I. Largo, meno mosso e con gravita

FELIPE B. BRANDES

(Pour Ms. Ana Laura B. Bellei)

Largo ♩ = 40

7

12

18

26

33

38

42

48

52

58

Largo ♩ = 40

64

69

75

82

89

95

mf

ff

rit. *a tempo*

2

3

3

2

3

100

2

105

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five measures. The first measure contains a single eighth note G2. The second measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B7, C8, D8, E8, F#8, G#8, A#8, B9, C10, D10, E10, F#10, G#10, A#10, B11, C12, D12, E12, F#12, G#12, A#12, B13, C14, D14, E14, F#14, G#14, A#14, B15, C16, D16, E16, F#16, G#16, A#16, B17, C18, D18, E18, F#18, G#18, A#18, B19, C20, D20, E20, F#20, G#20, A#20, B21, C22, D22, E22, F#22, G#22, A#22, B23, C24, D24, E24, F#24, G#24, A#24, B25, C26, D26, E26, F#26, G#26, A#26, B27, C28, D28, E28, F#28, G#28, A#28, B29, C30, D30, E30, F#30, G#30, A#30, B31, C32, D32, E32, F#32, G#32, A#32, B33, C34, D34, E34, F#34, G#34, A#34, B35, C36, D36, E36, F#36, G#36, A#36, B37, C38, D38, E38, F#38, G#38, A#38, B39, C40, D40, E40, F#40, G#40, A#40, B41, C42, D42, E42, F#42, G#42, A#42, B43, C44, D44, E44, F#44, G#44, A#44, B45, C46, D46, E46, F#46, G#46, A#46, B47, C48, D48, E48, F#48, G#48, A#48, B49, C50, D50, E50, F#50, G#50, A#50, B51, C52, D52, E52, F#52, G#52, A#52, B53, C54, D54, E54, F#54, G#54, A#54, B55, C56, D56, E56, F#56, G#56, A#56, B57, C58, D58, E58, F#58, G#58, A#58, B59, C60, D60, E60, F#60, G#60, A#60, B61, C62, D62, E62, F#62, G#62, A#62, B63, C64, D64, E64, F#64, G#64, A#64, B65, C66, D66, E66, F#66, G#66, A#66, B67, C68, D68, E68, F#68, G#68, A#68, B69, C70, D70, E70, F#70, G#70, A#70, B71, C72, D72, E72, F#72, G#72, A#72, B73, C74, D74, E74, F#74, G#74, A#74, B75, C76, D76, E76, F#76, G#76, A#76, B77, C78, D78, E78, F#78, G#78, A#78, B79, C80, D80, E80, F#80, G#80, A#80, B81, C82, D82, E82, F#82, G#82, A#82, B83, C84, D84, E84, F#84, G#84, A#84, B85, C86, D86, E86, F#86, G#86, A#86, B87, C88, D88, E88, F#88, G#88, A#88, B89, C90, D90, E90, F#90, G#90, A#90, B91, C92, D92, E92, F#92, G#92, A#92, B93, C94, D94, E94, F#94, G#94, A#94, B95, C96, D96, E96, F#96, G#96, A#96, B97, C98, D98, E98, F#98, G#98, A#98, B99, C100, D100, E100, F#100, G#100, A#100, B101, C102, D102, E102, F#102, G#102, A#102, B103, C104, D104, E104, F#104, G#104, A#104, B105, C106, D106, E106, F#106, G#106, A#106, B107, C108, D108, E108, F#108, G#108, A#108, B109, C110, D110, E110, F#110, G#110, A#110, B111, C112, D112, E112, F#112, G#112, A#112, B113, C114, D114, E114, F#114, G#114, A#114, B115, C116, D116, E116, F#116, G#116, A#116, B117, C118, D118, E118, F#118, G#118, A#118, B119, C120, D120, E120, F#120, G#120, A#120, B121, C122, D122, E122, F#122, G#122, A#122, B123, C124, D124, E124, F#124, G#124, A#124, B125, C126, D126, E126, F#126, G#126, A#126, B127, C128, D128, E128, F#128, G#128, A#128, B129, C130, D130, E130, F#130, G#130, A#130, B131, C132, D132, E132, F#132, G#132, A#132, B133, C134, D134, E134, F#134, G#134, A#134, B135, C136, D136, E136, F#136, G#136, A#136, B137, C138, D138, E138, F#138, G#138, A#138, B139, C140, D140, E140, F#140, G#140, A#140, B141, C142, D142, E142, F#142, G#142, A#142, B143, C144, D144, E144, F#144, G#144, A#144, B145, C146, D146, E146, F#146, G#146, A#146, B147, C148, D148, E148, F#148, G#148, A#148, B149, C150, D150, E150, F#150, G#150, A#150, B151, C152, D152, E152, F#152, G#152, A#152, B153, C154, D154, E154, F#154, G#154, A#154, B155, C156, D156, E156, F#156, G#156, A#156, B157, C158, D158, E158, F#158, G#158, A#158, B159, C160, D160, E160, F#160, G#160, A#160, B161, C162, D162, E162, F#162, G#162, A#162, B163, C164, D164, E164, F#164, G#164, A#164, B165, C166, D166, E166, F#166, G#166, A#166, B167, C168, D168, E168, F#168, G#168, A#168, B169, C170, D170, E170, F#170, G#170, A#170, B171, C172, D172, E172, F#172, G#172, A#172, B173, C174, D174, E174, F#174, G#174, A#174, B175, C176, D176, E176, F#176, G#176, A#176, B177, C178, D178, E178, F#178, G#178, A#178, B179, C180, D180, E180, F#180, G#180, A#180, B181, C182, D182, E182, F#182, G#182, A#182, B183, C184, D184, E184, F#184, G#184, A#184, B185, C186, D186, E186, F#186, G#186, A#186, B187, C188, D188, E188, F#188, G#188, A#188, B189, C190, D190, E190, F#190, G#190, A#190, B191, C192, D192, E192, F#192, G#192, A#192, B193, C194, D194, E194, F#194, G#194, A#194, B195, C196, D196, E196, F#196, G#196, A#196, B197, C198, D198, E198, F#198, G#198, A#198, B199, C200, D200, E200, F#200, G#200, A#200, B201, C202, D202, E202, F#202, G#202, A#202, B203, C204, D204, E204, F#204, G#204, A#204, B205, C206, D206, E206, F#206, G#206, A#206, B207, C208, D208, E208, F#208, G#208, A#208, B209, C210, D210, E210, F#210, G#210, A#210, B211, C212, D212, E212, F#212, G#212, A#212, B213, C214, D214, E214, F#214, G#214, A#214, B215, C216, D216, E216, F#216, G#216, A#216, B217, C218, D218, E218, F#218, G#218, A#218, B219, C220, D220, E220, F#220, G#220, A#220, B221, C222, D222, E222, F#222, G#222, A#222, B223, C224, D224, E224, F#224, G#224, A#224, B225, C226, D226, E226, F#226, G#226, A#226, B227, C228, D228, E228, F#228, G#228, A#228, B229, C230, D230, E230, F#230, G#230, A#230, B231, C232,

111

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

116

Moderato (♩ = c. 108)

2

Largo *allegro* ♩ = 40

3

125 

136

2 2 4

146 *a tempo*

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a double bar line. The first measure after the bar line contains a whole note chord of F#3, C#4, and G#4. The second measure contains a triplet of eighth notes: F#4, C#5, and G#5. The third measure contains a triplet of eighth notes: F#4, C#5, and G#5. The fourth measure contains a triplet of eighth notes: F#4, C#5, and G#5. The fifth measure contains a triplet of eighth notes: F#4, C#5, and G#5. The sixth measure contains a triplet of eighth notes: F#4, C#5, and G#5. The seventh measure contains a triplet of eighth notes: F#4, C#5, and G#5. The eighth measure contains a triplet of eighth notes: F#4, C#5, and G#5. The ninth measure contains a triplet of eighth notes: F#4, C#5, and G#5. The tenth measure contains a triplet of eighth notes: F#4, C#5, and G#5. The system ends with a double bar line.

152

2

3

1

ff

2

158

2 15

191

2

2

[illegible]

211

The second system of the musical score, starting at measure 211. It features a bass clef and a key signature of three sharps (F#, C#, G#). The melody continues with eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132,

217

3

rit. a tempo

ff

225

3

232 *a tempo*

The second system of the musical score, measures 232 to 235. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A double bar line appears after measure 233. The tempo marking 'a tempo' is written above the staff. A large number '2' is written above the staff in measure 234, indicating a second ending. The system concludes with a final double bar line in measure 235.

237

Example 237

243

Prestissimo ♩ = 220

5

♩ = 100

253

ff

ffff

The image shows a page of musical notation for the fifth page of Symphony No. 10 in F# Major, Op. 50, by Johannes Brahms, titled "The Giant". The page number "5" is in the top right corner. The title "Symphony n°10 in F# Major Op.50 - 'The Giant'" is at the top center. The music is written in bass clef. The first staff begins at measure 243. It starts with a whole rest, followed by a series of eighth and sixteenth notes, then a half note, and ends with a fermata. Above the staff, the tempo "Prestissimo" is indicated with a quarter note equal to 220, and a large "5" is written. The second staff begins at measure 253. It starts with a series of eighth and sixteenth notes, then a half note, and ends with a double bar line. Above the staff, the dynamics "ff" and "ffff" are written. A "6/4" time signature change is indicated at the end of the second staff. A metronome marking "♩ = 100" is also present.

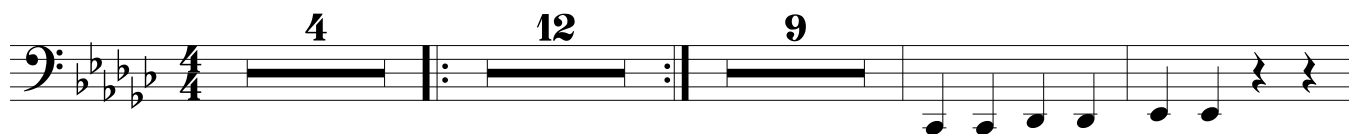
Tuba

Symphony n°10 in F# Major Op.50 - "The Giant"

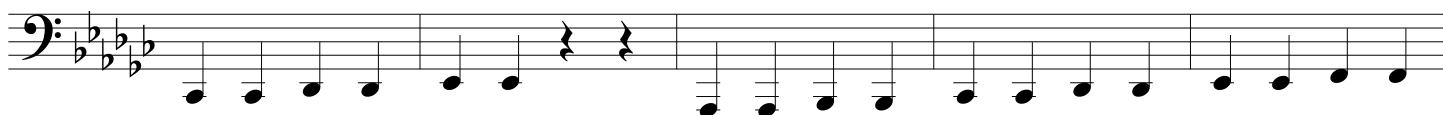
II. Purgatorio

FELIPE B. BRANDES

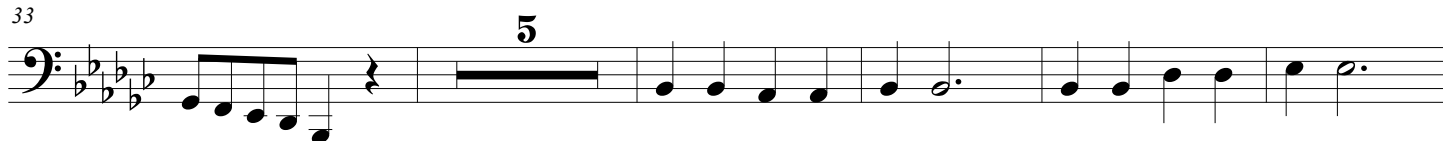
Adagio con brio ♩ = 60



28



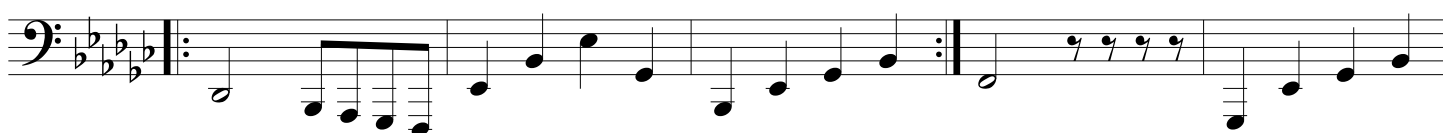
33



43

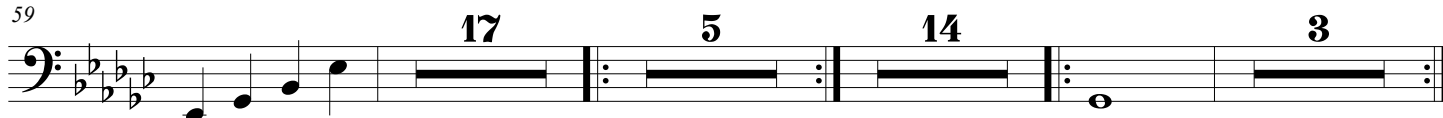


54

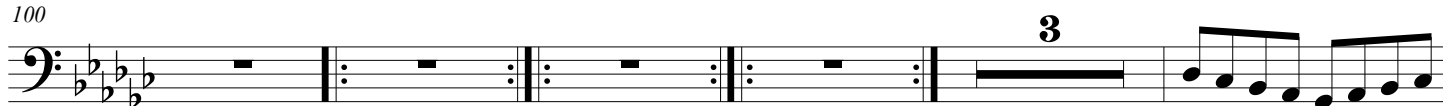


Adagio con brio ♩ = 60

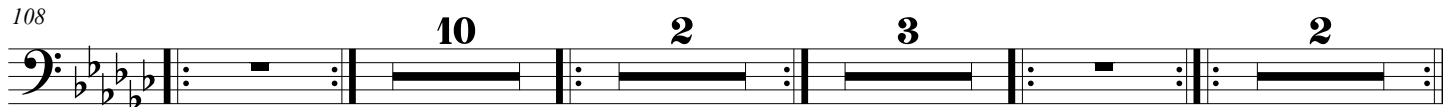
59



100



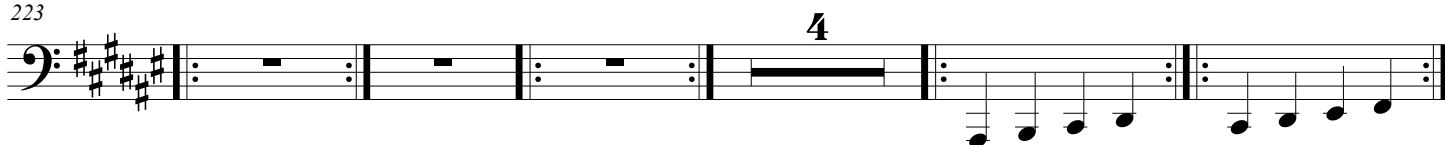
108



203 *accel.*

Largo ♩ = 40

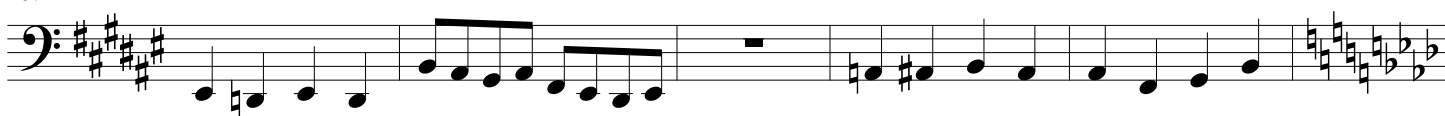
223



232



237



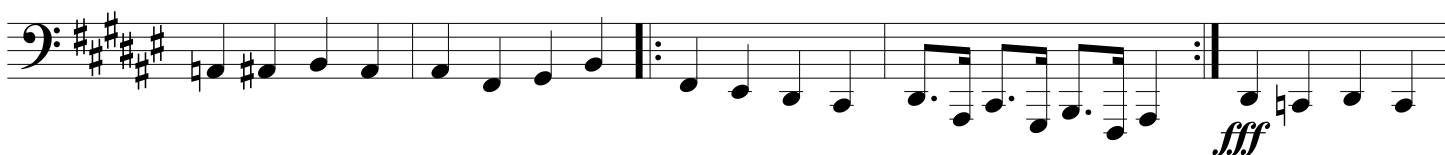
242



247



251



256



271



279



283 $\text{♩} = 60$
accel.

fff

287 *a tempo* *accel.* *a tempo*

ffff *fff* *ffff* *mf*

296 **Largo** $\text{♩} = 40$

2 **5** **12** **9**

325

330 **5**

340

346 **7**

357 **5**

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) ♩ = 40

6

12

34

41

50

56

63

10

rit.

Tempo 1 ♩ = 40

ff

mf

ff

2 Symphony n°10 in F# Major "The Giant" Op.50

♩ = 60

Largo ♩ = 40

86

7

96

2

102

3

110

rit.

Largo (alla G. Mahler) ♩ = 40

ff *mf*

115

5

rit.

fff

124

Largo ♩ = 40

2

129

2 2 10 3

♩ = 30
cantabile

ff

147

3

a tempo

154

Largo ♩ = 40

2 19

179 *rit.* *rit.*

2 *ff* *ff*

Detailed description: This musical staff spans measures 179 to 184. It begins with a whole rest in measure 179. In measure 180, there is a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest marked with a '2'. Measure 181 contains a sixteenth-note scale descending from D#3 to G2, followed by a two-measure rest marked with a '2'. Measure 182 starts with a half note G2, followed by a sixteenth-note scale ascending from G2 to D#3, and ends with a half note G2. Measure 183 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest marked with a '2'. Measure 184 begins with a half note G2, followed by a sixteenth-note scale ascending from G2 to D#3, and ends with a half note G2. The dynamic *ff* is indicated below measures 182 and 184.

185 **Largo** ♩ = 40

6 4

Detailed description: This musical staff spans measures 185 to 197. Measure 185 starts with a half note G2, followed by a sixteenth-note scale ascending from G2 to D#3, and ends with a half note G2. Measure 186 contains a six-measure rest marked with a '6'. Measure 187 begins with a sixteenth-note scale ascending from G2 to D#3, followed by a four-measure rest marked with a '4'. Measure 188 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 189 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 190 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 191 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 192 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 193 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 194 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 195 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 196 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 197 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest.

198

9

Detailed description: This musical staff spans measures 198 to 210. Measure 198 starts with a half note G2, followed by a sixteenth-note scale ascending from G2 to D#3, and ends with a half note G2. Measure 199 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 200 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 201 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 202 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 203 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 204 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 205 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 206 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 207 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 208 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 209 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 210 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. A repeat sign is present at the end of the staff.

211

2

Detailed description: This musical staff spans measures 211 to 216. Measure 211 contains a two-measure rest marked with a '2'. Measure 212 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 213 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 214 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 215 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 216 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. A repeat sign is present at the end of the staff.

217

Detailed description: This musical staff spans measures 217 to 222. Measure 217 contains a repeat sign, followed by a two-measure rest. Measure 218 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 219 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 220 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 221 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 222 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest.

223

Detailed description: This musical staff spans measures 223 to 224. Measure 223 contains a repeat sign, followed by a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 224 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest.

225

Detailed description: This musical staff spans measures 225 to 226. Measure 225 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 226 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest.

227

Detailed description: This musical staff spans measures 227 to 229. Measure 227 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 228 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 229 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest.

230

6 5

Detailed description: This musical staff spans measures 230 to 231. Measure 230 contains a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest. Measure 231 contains a six-measure rest marked with a '6', followed by a two-measure rest, then a sixteenth-note scale ascending from G2 to D#3, followed by a two-measure rest, and finally a five-measure rest marked with a '5'.

4 Symphony n°10 in F# Major "The Giant" Op.50

243 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 60$ *accel.*

ff *ffff* *mf* 9

255 $\text{♩} = 80$ $\text{♩} = 30$ *rit.* *cantabile* *a tempo*

ff 3

263 *Largo* $\text{♩} = 40$ $\text{♩} = 100$ 2 16

284 $\text{♩} = 80$ $\text{♩} = 100$ 3 6 3

298 *a tempo* 2

303 *Largo* $\text{♩} = 40$ $\text{♩} = 40$ *mf* *mf*

309

314 *accel.* $\text{♩} = 60$ $\text{♩} = 80$

320 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ *Prestissimo* $\text{♩} = 220$ *f* *ff*

Symphony n°10 in F# Major "The Giant" Op.50

5

325

2

2

rit.

2

$\text{♩} = 80$

ffff

Detailed description: This is a musical score for a single staff in bass clef, representing measure 325. The key signature is F# major, indicated by four sharps (F#, C#, G#, D#). The measure is divided into six measures by bar lines. The first measure contains a whole rest with a '2' above it. The second measure contains a whole rest with a '2' above it. The third measure contains a whole rest. The fourth measure contains a whole note. The fifth measure contains a whole rest with a '2' above it. The sixth measure contains a whole note with a fermata above it and a 'ffff' dynamic marking below it. Above the staff, there are three '2' markings above the first, second, and fifth measures, and a tempo marking 'rit.' above the fourth measure. A tempo indication '♩ = 80' is located above the staff to the right of the sixth measure.

Tuba

Symphony n°10 in F# Major "The Giant" Op.50

IV. The Giant Apotheosis

FELIPE B. BRANDES

Largo ♩ = 40

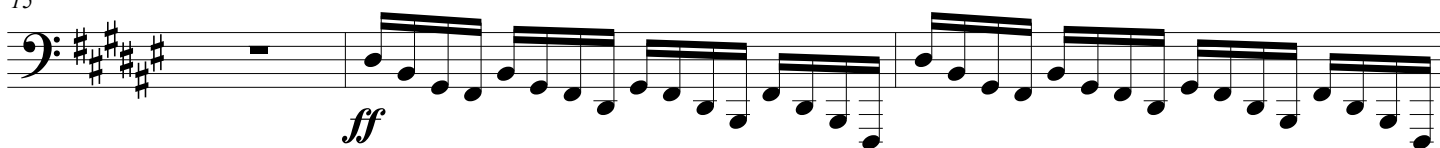
5



10



15



18



22



27



35



40



122

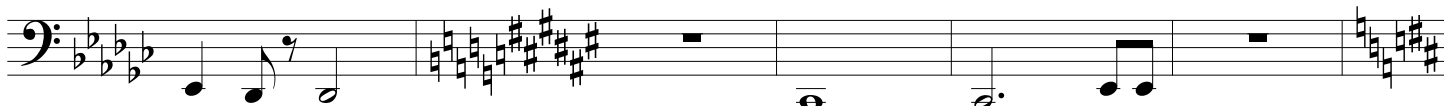


127

in modo di marcia $\text{♩} = 30$ $\text{♩} = 40$



133



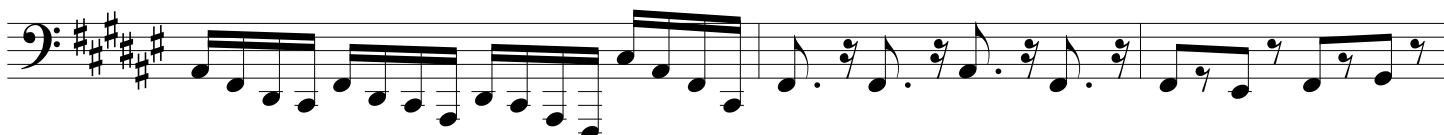
138



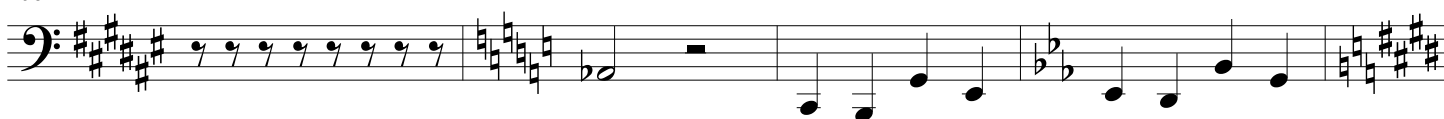
150



155



158



162



166

$\text{♩} = 60$
in modo dodecafonico $\text{♩} = 40$



178 $\text{♩} = 80$ $\text{♩} = 40$

2

f *ff*

186 $\text{♩} = 80$

2 **2**

3

193 *accel.* *accel.* *a tempo* $\text{♩} = 40$

2 **2**

200 $\text{♩} = 80$

5

2 **4** **4**

209 $\text{♩} = 40$

3 **2**

217 $\text{♩} = 80$

4

225

4 **4** **4** **4**

231 $\text{♩} = 40$ $\text{♩} = 80$

238 **5**

247



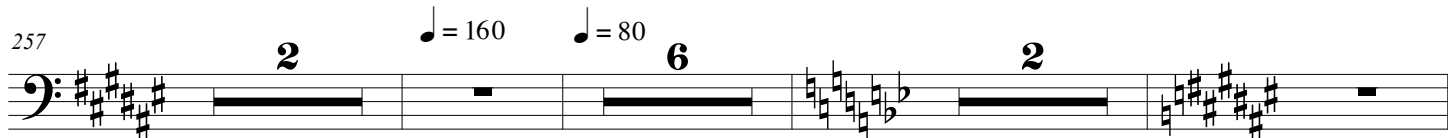
♩ = 40

♩ = 80

252



257



♩ = 160

♩ = 80

269



272



274



♩ = 40

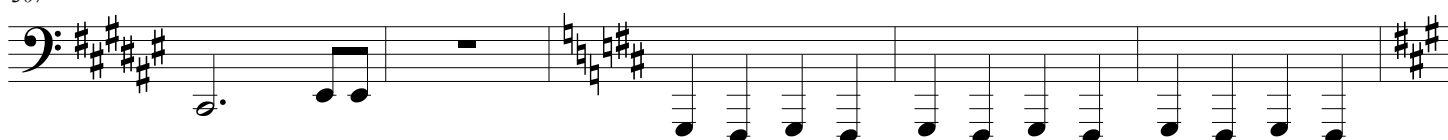
♩ = 80

299

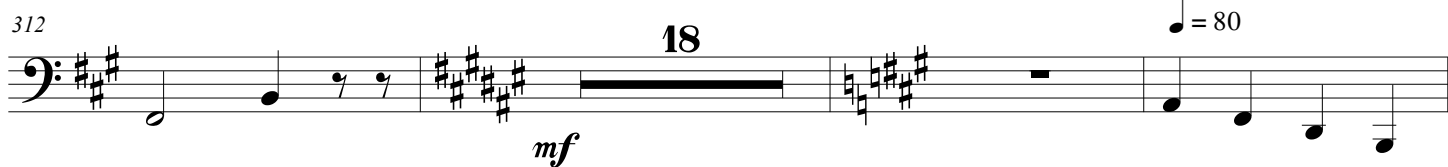


♩ = 40

307



312



18

♩ = 80

333 $\text{♩} = 40$

3 3 3 3 3 3 3

ff $\text{♩} = 60$

337 $\text{♩} = 40$

fff

343 *rit.* $\text{♩} = 120$

ffff